

MEN'S CAMELLIA CLUB AND ROSE GARDEN CLUB  
OF COLUMBIA

IN COOPERATION WITH THE AMERICAN CAMELLIA SOCIETY PRESENTS

# 1968 Camellia Show



FEBRUARY 10, 11

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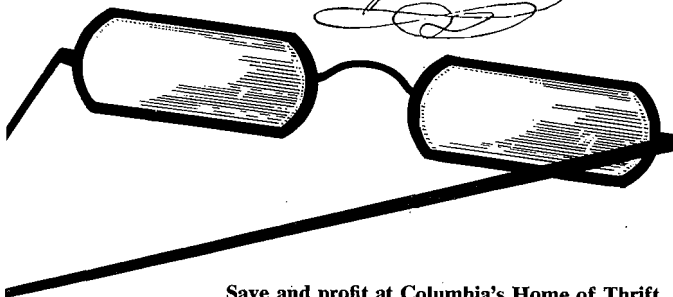
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## CITY OF COLUMBIA

SOUTH CAROLINA

LESTER L. BATES  
MAYOR

February, 1968

As Mayor of The City of Columbia, it gives me great pleasure to extend a cordial welcome to those of you who are visiting our city for the Annual Spring Camellia Show.

Columbia is a city of lovely homes and gardens. We are indebted to those who have given of their time and talent in helping to beautify this area and who, most likely, played a significant role in helping us to capture the coveted All America City Award.

It is my sincere hope that you will enjoy your stay in Columbia fully and that you will have an opportunity to visit the many recreational facilities, cultural and historical centers and other points of interest in the capital city during your stay.

I join with the Palmetto Sertoma Club and the Men's Camellia Club in saying, "Welcome, and come again soon."

Sincerely,

LESTER L. BATES,  
*Mayor.*

LLB:ma

# PALMETTO SERTOMA CLUB COMMITTEE

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## LAST YEAR WINNERS — 1967

*Mink Stole*: Mrs. J. R. Freeman, Box 36, Lincolnton, Georgia

*Vigaro*: Mrs. S. O. Wiggins, 954 Veterans Road, Columbia, S. C.

*Camellia Plant*: (Wonderland Variegated), Mrs. J. P. Ashley, 2201 Wheat St., Columbia, S. C.

*Camellia Plant*: (Plywood Variegated), Mrs. Peggy Norgan, 6711 Eastbrook Rd., Columbia, S. C.

*Rooting Hormones*: Mr. J. F. Barron, Boykin, S. C.

*Towel Set*: Mr. C. N. Baker, 1001 Sunnyhill, Camden, S. C.

# *Welcome to the 1968 Camellia Show*

The Men's Camellia Club of Greater Columbia takes pleasure and pride in presenting its Spring Camellia Show of 1968 and hopes your visit with us will be one that you will be glad to remember.

You will see displayed for your inspection an array of blooms from this entire region. We invite your attention to the great variety of exhibitors and the localities they are from as shown by the name tags. We feel that you will naturally notice the large sizes, numerous varieties, and wonderful quality of the blooms covering the exhibition area of the Flora gym. See if you can't find some that you know the judges felt ought to be on head tables or in the Court of Honor but just didn't have room for them. We feel that you will go away resolved to try your hand at growing some blooms to enter in competition. We hope that you will try and will have success from the first.

However, if you do not do as well as your ambition called for, please do not become discouraged and stop trying. You, too, can grow exhibition quality Camellias and we can give you the main secret of the formula for successful Camellia growing. This is it: Be constant and continuous in your care of your Camellias and follow sensible cultural practices available in publications and, even better, from neighbors who are successful growers. The great joy we find in putting on shows is just the meringue topping, or crowning glory, of the continuing pleasure we gain from seeing our plants grow and develop.

The ladies of the Rose Garden Club have prepared arrangements that will fascinate you and many of you will go home and imitate some of them.

We are glad to have the Palmetto Sertoma Club as sponsor of our show again this year and hope we have helped it achieve its goals in its charitable activities.

It is an honor to have you attend our show and we hope that you will continue to come to visit us in the seasons ahead.

HARRY SHEALEY,  
*President.*

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# Annual Spring Camellia Show

February 10 and 11, 1968

A. C. FLORA HIGH SCHOOL GYM

By

MEN'S CAMELLIA CLUB OF COLUMBIA, S. C.

HARRY SHEALEY, *President*

and

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## SHOW COMMITTEES

### Judges

J. U. Smith, *Chairman*

### Awards

Frank Taylor, *Chairman*  
Carroll Moon  
H. L. Benson  
A. D. True  
T. L. Hoffman  
J. U. Smith  
W. M. Arant  
F. N. Bush  
Paul Moody  
Herbert Racoff

### Publicity

Herbert Racoff, *Chairman*  
Carroll Moon  
H. L. Benson  
Jim Pinkerton  
J. U. Smith  
W. G. Duncan, Jr.

### Banquet

Carroll Moon, *Chairman*  
Frank Taylor  
F. N. Bush  
Dr. L. S. Bryan  
H. L. Benson  
W. M. Arant  
Richard M. Horne

### Program

George Linder, *Chairman*  
Carroll Moon  
Paul Moody  
J. U. Smith

### Schedule

J. U. Smith, *Chairman*  
T. L. Hoffman  
L. G. Wilhelm  
Dexter Martin

### Liaison

P. L. Horne, *Chairman*  
George Linder

### Facilities

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H. L. Benson

### Transportation

R. L. Rickson, *Chairman*

### Classification

F. N. Bush, *Chairman*  
W. M. Arant

### Nomenclature Cards

Richard Mims, *Chairman*  
Frank Chastain  
Curtis Brazzell  
W. G. Duncan  
Dexter Martin

### Entertainment

Harry Shealey, *Chairman*  
Frank Taylor  
L. G. Wilhelm  
H. H. Edens

### Hospitality

L. G. Wilhelm, *Chairman*  
Carroll Moon  
H. L. Benson  
F. N. Bush  
J. U. Smith  
W. B. Summersett  
Jim Pinkerton  
P. L. Horne

### Staging

Jack Teague, *Chairman*  
W. L. Powers  
B. T. Barnes  
Dr. B. O. Bushmen  
J. W. Fuller  
J. S. Hall

Rev. W. L. Borom  
R. L. Edwards  
J. W. Floyd  
Jack Teague  
W. F. Ingram  
Conrad Plyler

### Awards (Placement)

Harry Shealey, *Chairman*  
Richard Mims  
W. G. Duncan  
H. L. Benson

### Receiving

W. B. Seay, *Chairman*  
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J. W. Whitmire  
T. S. Watt  
J. W. Webb  
E. C. Parker  
Maurice Alcorn  
Rev. E. D. Zeigler

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Jim Pinkerton, *Chairman*  
Clyde Bauknight  
S. F. Derrick  
Richard M. Horne  
Paul Moody  
B. R. Gibson  
Conrad Plyler  
D. R. McMillan

### Placement

Herbert Racoff, *Chairman*  
S. W. Garvin  
J. H. Hair  
Jim Pinkerton  
Homer Quick  
W. K. Feagle  
T. L. Hoffman  
Dexter Martin  
P. D. Rush  
R. L. Edwards

# DIVISION OF ENTRIES

## DIVISION I. HORTICULTURE

- A. Camellias including hybrids grown in open—White card only.  
Open to amateurs only.
- B. Camellias Japonicas grown under glass—Green card only.  
Open to all.
  - (1) Bloom 5" and over.
  - (2) Blooms under 5".
- C. Seedlings—White card only. Open to all—Blooms ineligible if sold commercially.
- D. Reticulatas.
- E. Hybrids.
- F. (1) Trays—3 blooms of same variety.  
(2) Trays—5 blooms—5 varieties.



## AWARDS

- A. Blue—Red—Yellow ribbons—Silver awards if warranted.
  - (1) BEST IN SHOW—Sterling silver goblet and rosette.
  - (2) RUNNER-UP BLOOM—Silver award and rosette.
  - (3) COURT OF HONOR—5 blooms—Silver award.
  - (4) SWEEPSTAKES—Silver tray, rosette and gold certificate.
  - (5) SWEEPSTAKES RUNNER-UP—Silver award, rosette and silver certificate.
- B. Blue—Red and Yellow ribbons
  - (1) a. BEST BLOOM IN SHOW 5" AND OVER—Sterling silver goblet and rosette.
  - b. BEST BLOOM IN SHOW UNDER 5"—Sterling silver goblet and rosette.
  - \*c. BEST BLOOM GROWN BY A MEMBER OF THE MEN'S CAMELLIA CLUB OF COLUMBIA—The Mayor's Trophy.
  - (2) a. RUNNER-UP 5" AND OVER—Silver and rosette.
  - b. RUNNER-UP UNDER 5"—Silver and rosette.
  - (3) COURT OF HONOR—10 blooms—Silver award.
  - (4) SWEEPSTAKES—Rosette, silver trophy by Claussen's Bakery and gold certificate.
  - (5) SWEEPSTAKES RUNNER-UP—Silver award, rosette and silver certificate.
- C. Blue—Red—Yellow ribbons
  - (1) BEST IN SHOW—Rosette—ACS certificate may be awarded at the decision of judges.
- D. BEST IN SHOW—Silver and rosette provided there are 15 or more entries.
- E. BEST IN SHOW—Silver and rosette provided there are 25 or more entries.
- F. (1) BEST IN SHOW—Silver and rosette provided there are 6 or more entries.  
(2) BEST IN SHOW—Silver and rosette provided there are 6 or more entries

\* No Duplication of Trophies.



## DIVISION II. ARTISTIC SECTION

### THEME: "HISTORIA-CAMELLIAE"

- CLASS I: "*In the Beginning—The Orient*"—An arrangement reminiscent of the Orient (the ancestral home of all camellias).
- CLASS II: "*European Treasures of the 1700's*"—A Contemporary Design, depicting any European Country into which Camellia treasures were brought by early traders.
- CLASS III: "*America's Firsts*"—A Contemporary Expression, recalling the early 1800's.
- CLASS IV: "*Hybridizer's Horizons*"—An Abstract Expression.
- CLASS V: "*Southern Garden Gems*"—A Design, reminiscent of Southern gardens, plantations, homes or events.
- CLASS VI: "*Glorious West*"—A Freestyle design, depicting our West Coast.
- CLASS VII: "*Nature's Own*"—An Exhibit featuring the use of any NATURAL form with ONE camellia (driftwood, coal, coral, etc.).

## JUNIORS

- CLASS I: 6 to 9 years.  
"*History—My Favorite Subject*"—An arrangement, using one or more Camellias, expressing your favorite event in history. (Accessories permitted.)
- CLASS II: 10 to 12 years.  
"*Travel—How We Came to Have Camellias*"—An arrangement using one or more Camellias, depicting travel and expressing the way you feel Camellias came to our Country. (Accessories permitted.)
- CLASS III: 13 to 15 years.  
"*Future—Camelliae*"—An arrangement, using one or more Camellias, expressing how you feel Camellias could be used in the future. Additional material allowed. (Accessories permitted.)

(Use of Food Not Allowed in Any Class)

## AWARDS

BEST ARRANGEMENT—Silver trophy and tricolor.

RUNNER-UP IN SHOW—Silver trophy and rosette.

Silver Award and Blue Ribbon for best arrangement in each class, with appropriate ribbons for 2nd and 3rd place winners.

INVITATIONAL CLASS—Rosette.



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# Camellias—A Natural Bond Between Friends

By MRS. GEORGE A. BYRD, Greenwood, S. C.

What is there about Camellias that makes all growers kin? No such thing as selfishness exists among them; and the friendships made through mutual interest in one of the handsomest flowers grown seem to last 'til death do us part". What a wonderful and rewarding hobby!

Though the history of the *Camellia* dates back to the early seventeenth century, the flower lives today in more majesty and glory than ever before, due to the many scientific discoveries which have improved the techniques of culture. And the use of Giberellic Acid has so magnified its beauty that to the casual observer the change is unbelievable. How often have I walked into a show room and fairly gasped for breath at the sight of some specimen of perfection in startling size, color, and form.

To live with exotic plants day in and day out cannot help but lift one's soul; and those who do not grow them are missing a very thrilling experience.

I haven't grown many specimen blooms which have won top prizes at shows, but I love to go to the shows and see what others have grown. However, I *have* grown some beauties—and the joy that they have afforded me in my home and in my sharing

with family and friends is worth more than all the prizes put together.

If I had to name my *very* favorite variety I would be lost but I can name my favorites from now ad infinitum. Here are a few: Alba Plena, Debutante, Ville de Nantes, Betty Sheffield Supreme, Clark H u b b s, Guilio Nuccio, Elegans Supreme, Marie Bracey, Dr. Tinsley, Sawada's Dream, Rosea Superba, Annette Gehry, Spring Sonnet, and Carter's Sunburst.

One nice thing about friendships acquired through the mutual love of Camellias is that they are renewed at each show, and conversation is inexhaustible because, as my husband says, "Camellia lovers are the most loquacious on a *single* subject in the world."

The Camellia is indeed a "king" among flowers!



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'GLADYS PINKERTON'

This is a chance seedling originated by Jim Pinkerton of Columbia, S. C., and was registered in 1965. This large flower is medium dark red and varies from semi-double to full peony in form. It is vigorous, open, and upright in growth habit and blooms in mid-season.

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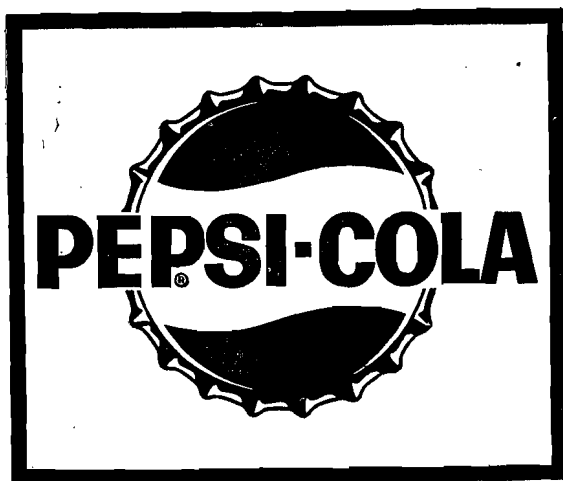
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# "The Camellia", "Camellia Japonica"

## Emblem of Contentment, Domesticity, and Chastity

By MRS. HOWARD LESTER

Camellia is a genus of shrubs of the Tea family. The species are all oriental evergreen shrubs, and have long been cultivated in China and Japan chiefly on account of the singular beauty of their flower. The best known and most esteemed of these is *Camellia japonica*. In the wild state this plant has red flowers, recalling those of the wild rose, and in cultivation it yields new florists' varieties from seed, and also furnishes a stock on which to graft them. Since its introduction into the western world in 1739, a multitude of beautiful varieties and hybrids have been developed. The plant was given the Latin name, *Camellia*, by Linnaeus in 1735 in honor of George Joseph Kamel, a Moravian Jesuit, who went to the Pacific in 1688. He contributed to knowledge of the natural history of the region which he visited but, contrary to popular belief, he had nothing to do with the introduction of the *Camellia* into Europe.

James Petivar, a London apothecary, introduced the camellia to Europeans in 1702 by a publication, illustrations, and descriptions of dried specimens from China. Ten years later Englehart Kaempfer published an illustration with descriptions and a list of varieties.

In 1745 Lord Petre of Essex, England, had camellias flowering in his greenhouse. Two double varieties, "Alba Plena" and "Variegata," were imported into Europe in 1792. As a result many hundreds of camellias

were raised and described in Europe between 1830 and 1860.

It was not until 1800 that Michael Floy came from Devonshire to New York bringing with him an *Alba Plena* for John Stevens of Hoboken, New Jersey, and in 1797 and 1798 the same John Stevens had imported a single red camellia from England. From this time on both amateurs and professionals became interested. Large numbers of plants were grown for the trade and upwards of 200 varieties were named and introduced by American growers. Camellias came into the South to seaport towns and to various inland points along our river landings, such as Mobile, Ala., New Orleans, La., Charleston, S. C., and ports in Mississippi. On the Pacific Coast camellias were planted first in Sacramento in 1851 by J. J. F. Warren from Boston. The term "japonica" was in common use most of this time and has been replaced by "camellia" only in the last generation.

As Nell Outlaw says in *Voiceless Lips*, "The flowers seem to say: 'My word to the world is not a heart message. It is more of a heart's yearning, and that yearning is for perfection.'"

As perfect as this lovely flower is, it still doesn't give off a sweet fragrance; but, surely, as we walk along the pathways in the gardens of Heaven, the lovely flower will reach its fulfillment—a fulfillment which will exceed all worldly expectations, for its fragrance beyond compare will fill the heavenly air.

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# Cold Hardy Varieties

(From "Carolina Camellias," Vol. XV, No. 3,  
Fall, 1964)

The question of what varieties to select probably poses the most difficult problem that the beginner has to face. It's not so much a lack of suggestions as it is an over abundance of suggestions. Most growers that the beginner meets are eager to help him by suggesting varieties he "must have". While these varieties may be good for the grower who is doing the suggesting they may not be the best ones for the beginner whose situation and objectives may be entirely different from the experienced grower.

Now that we have that miracle chemical "Gib" the cold resistance of a camellia may not be as important to the experienced grower as it once was but to the beginner the number one requirements of his first selections should be the ability of the variety to perform under adverse cold conditions. Later on when he has more plants and has learned how to use Gib he will be able to select some of the varieties whose blooms are outstanding only if the weather is mild.

## Cold Hardy Varieties

We must be perfectly honest about the varieties that are most cold hardy and state at the beginning that for the most part they are the varieties that are not as large or full as some

of those that usually win Best In Show awards. They are the varieties that have the ability to open in two or three days. The larger and fuller varieties that take a week or two to fully open are usually caught by a sudden freeze. We have to bear in mind that regardless of how cold resistant a bud may be no open or partially open bloom can withstand freezing weather so to produce good blooms during the winter the variety must have the ability to open quickly.

The following varieties will bloom successfully and the buds are usually unhurt in even the more severe winters:

Berenice Boddy  
Ville de Nantes  
Gov. Mouton  
Donation  
T. K. Variegated  
Dr. Tinsley  
Margaret Ratcliff  
Willie Hite  
Winifred Womack  
Dawn  
Iwane  
Flame  
Magnoliaeflora  
Eleanor McDowell  
Frances McLanahan  
Imura  
Leucantha  
Oniji  
Rev. John Drayton  
Crepe Rosette  
Donckelarii

*Phillis Muesel*  
*Simson*  
*R. F. Verhuler*  
*Firebrand*  
*Miss American*  
*White Giant*  
*Lady Clare*  
*Lady Kinsittart*  
*Lacini Bray*  
*Matthiana Rubra*  
*Pinkette Goodard*  
*Pearl Harbor*  
*Edwin H. Folk*

Without a doubt Berenice Boddy is just about the most cold hardy of any variety. We have had beautiful blooms open on a plant three days after 17 degree weather. In addition it blooms over a long period with the first blooms opening in early fall.

## Hardy and Beautiful

Ville de Nantes is not only cold hardy but is still one of the most beautiful of all camellias and con-

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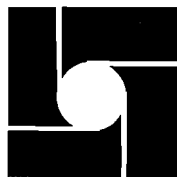
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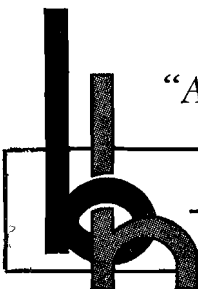
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tinues to make its way to the head table as Best In Show with regularity.

In addition to the others listed there are of course many others that will perform well except in continuously abnormal cold weather. However from this list you should be able to select a half a dozen varieties that will give you the start of a good collection in several different forms and colors. Later as you gain additional experience you can add to your collection some of the marginal performers that have special features that may appeal to you.

For example you may want a Debutante which is a beautiful light pink peony type camellia and one of the all time favorites. Although its blooms and buds are not cold hardy it does bloom early and under average conditions you can count on getting about half of your buds to open before cold weather comes. The same thing applies to that beautiful early bloomer Daikagura. Your personal preference will determine what other varieties you may want that may not perform 100% each year.

\* \* \*

## Look Around You!

### Choose Varieties That Perform Best

We feel that too many beginners are overcome by the beautiful blooms that they may see at camellia shows and that their *want list* is often made up of varieties that were grown under glass or other wise protected.

The best advice we can give you is to suggest that you observe which varieties perform best outside in your *own home town* or in the geographical area where you live. The ones that perform best for your neighbors are the ones that will perform best for you.

## Basic Fundamentals

There are a few basic things that you should know before you start to buy camellias. One is that some varieties that are not cold hardy as far as the blooms are concerned are vigorous growers and thus nurseries are prone to push the sale of these plants due to this extra size. The second is not to take too seriously the various list of cold hardy varieties that are published from time to time. We recently saw a list of cold hardy varieties that included several whose buds are damaged in just an average winter. (Perhaps there will be some who will say that about our list.)

At any rate don't be discouraged. Go ahead and buy some camellias. Even if you don't have a lot of perfect blooms every year those that you do have in the good years will compensate you for those bad years. And remember this. Even if you never have a bloom you will have a beautiful evergreen shrub that can add to the beauty of your home.

And last, but not least, with the simple use of a little Gib you can have beautiful blooms on most all varieties *before* cold weather comes in the fall so that regardless of what kind of winter we have you will have had a lot of pretty blooms that will make it all worth while.

—❧—

Join your local Camellia Club, your State Society and the American Camellia Society. You will find good fellowship and receive excellent publications.

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# Moon Sign Dates for Grafting

(Reprinted from "Carolina Camellias")

We are very fortunate in having a member of the South Carolina Camellia Society, Mr. Joe Carter, Rock Hill, S. C., who takes the time each year to set up the dates and hours for the moon sign grafters. Judging from the inquiries received I am convinced that Moon Sign Grafting is gaining in popularity.

—The Editor.

Date	Best Sign	Good Sign
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## January

3	after 3:40 p. m.	
4	all day	
5	all day	
8		after 1:15 a. m.
9		all day
10		until 1:50 p. m.
13	after 12:55 p. m.	
14	all day	
15	until 11:12 p. m.	
31	after 1:15 a. m.	

## February

1	all day	
2	until 9:40 a. m.	
4		after 9:15 p. m.
5		all day
6		all day
7		until 10:10 a. m.
9	after 9:35 p. m.	
10	all day	
11	all day	
12	until 5:50 a. m.	
28	after 1:56 a. m.	
29	until 6:15 p. m.	

Date	Best Sign	Good Sign
------	-----------	-----------

## March

3		after 5:30 a. m.
4		all day
5		until 6:20 p. m.
8	after 6:22 a. m.	
9	all day	
10	until 3:25 p. m.	
30		after 12:55 p. m.
31		all day

## April

1		all day
2		until 1:40 a. m.
3	after 2:10 p. m.	
4	all day	
5	all day	
6	12:00 midnight	
11		after 10:00 a. m.
12		until 11:52 p. m.
27		after 10:22 a. m.
28		all day
29		until 8:10 a. m.

All times listed are Eastern Standard. Add one hour for each time zone east and subtract one hour for each time zone west. For example: 3:00 p. m. in Rock Hill, S. C.—12:00 noon in California.

—•••—

The moon has always been a romantic object for lovers and song-writers; now's it's about to become just another airport.

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# Potato Whitener

By P. L. HORNE, Columbia, S. C.

Potato whitener is a food item and sold as such by many wholesale food distributors. It is an anti-oxidant processed to keep fresh and prevent discoloration of cut potatoes, cut fruits and leafy vegetable without the use of water. In February 1966 I was preparing some camellia corsages. My flowers were limp due to an unseasonable warm spell. Knowing that potato whitener worked wonders with leafy vegetables, I decided to try it on my camellias hoping they would hold up throughout the evening. After having worn these to the banquet, the ladies wore them all the next day. To my surprise and amazement the corsages were still fresh. I experimented with potato whitener during the remainder of the season. I found that the flower would remain fresh for several days after being treated. In the fall of 1966 I gibbed some buds for early flowers to further my experiment and to arrive at the proper amount of potato whitener to use. I treated a Susan Stone for 15 minutes in a solution made of one teaspoon of potato whitener to a quart of water, placed it in a plastic container, refrigerated it for 15 days

and made the head table in the 1966 Fall Show in Columbia.

Having been convinced that potato whitener would keep camellias fresh, I gave some to several camellia growers for further experiment.

We have found that if a flower remains in the solution too long it will discolor and the petals will droop.

This opens up a new approach to exhibiting your camellia blooms. In the past it was necessary to cut a bloom as near show time as possible in order to have a fresh bloom in the show. With potato whitener you can cut your large blooms, treat them and refrigerate them one or two weeks before show time.

To prepare the solution use one level teaspoon of Potato Whitener to one quart of water. Orchid picks stuck in a block of styrofoam makes excellent containers for treatment of blooms. Fill the tube with the solution and place stem of bloom in the tube; leave for 15 minutes, take the bloom out. Place bloom in plastic container and keep in a cool place.

Why don't you get some Potato Whitener and have some fun?



## WINNERS FOR 1968

This year there will be door prizes for some lucky visitors to take home in addition to the memories of another Spring show. The grand prize this time is a color television set. Other lesser, but valuable, prizes will also be given at the drawing soon after 4:30 P. M., Sunday, February 11th. We hope everyone will come but the winner does not have to be present at the time of the drawing.

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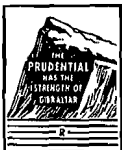
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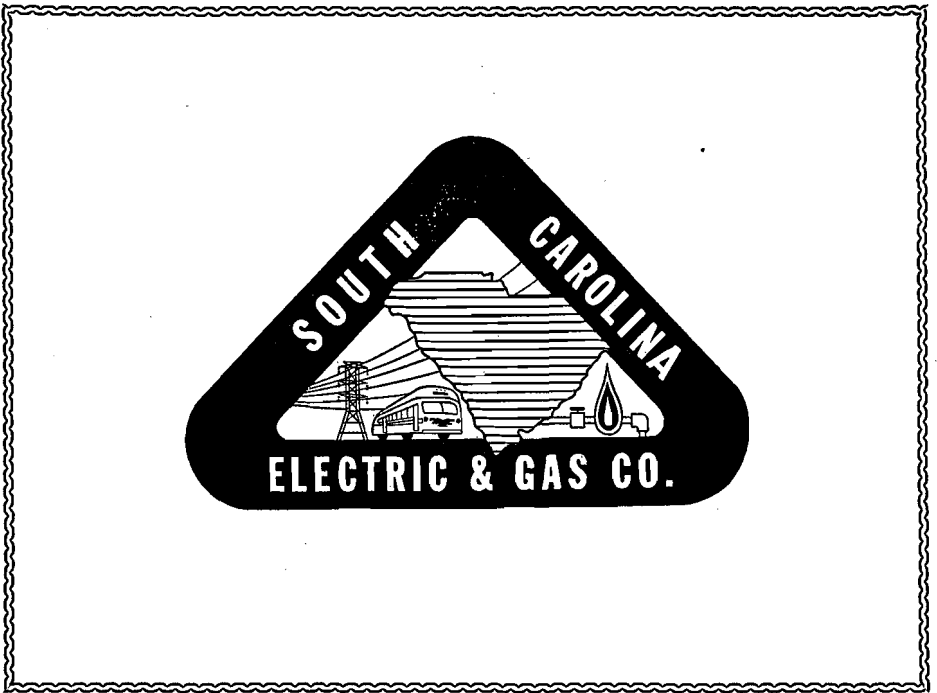
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