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# Carolina Camellias

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## *About the Cover*

'SUGAR DADDY' originated by Capt. W. H. Fleetwood, Savannah, Georgia and propagated by Wilmer Stewart, Stewart's Florist and Nursery, 2403 Bonaventure Road, Savannah, Georgia 31404.



# SOUTH CAROLINA CAMELLIA SOCIETY

## *President's Message*



P. L. HORNE

DEAR MEMBERS:

Since our last issue of CAROLINA CAMELLIAS we have had a very successful and informative meeting of the membership at Clemson University on March 30. The success of this meeting was due in a large part to the many members who attended and brought camellias for display. All sections of the state were well represented as well as other members from adjoining states. Many thanks to Frank and Jackie Brownlee for planning such a wonderful meeting. Don't forget our fall meeting at the Capital Cabanna Motel in Columbia on October 26. Bring a friend to the meeting and your flower to the Camellia Show at the South Carolina National Bank, 900 Assembly Street.

Plans are being made for a Spring meeting of the South Carolina Camellia Society in conjunction with the Camellia Show at Georgetown on February 1, 1969. Help our Society to grow by getting new members.

Sincerely,

PETE HORNE.

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# GEORGIA CAMELLIA SOCIETY

## *President's Message*



W. J. McCOACH

DEAR MEMBERS:

As your new president, I would like to thank Stuart Watson for all of us for the great job he has done as president of the Georgia Society. Many times I have heard comments on the quiet, courteous, efficient manner in which he performed his task. As Stuart's successor, I want to assure you that I will do everything within my power to strengthen our Society. It's not going to be easy to follow the three W's—Walden, Weaver, Watson—so I welcome the ideas, suggestions, and help of all of you. Please let me hear from you.

Many thanks to James Blissit for his many years of service as Treasurer. Jim asked to be relieved for personal reasons. I know you all wish him the best of everything in his new business venture. Ike Harvey was elected Treasurer. I don't believe there is a camellia grower in Georgia who doesn't know Ike—the one, the only camellia nut.

It seems to me that our most urgent problem is to increase the membership. I am convinced that there are hundreds of camellia growers in Georgia that do not know of the Georgia Camellia Society or the CAROLINA CAMELLIAS, or who have not been invited to join. The foregoing statement I substantiate with the fact that the ACS yearbook shows well over 1,000 Georgians as members, while the fall issue of CAROLINA CAMELLIAS lists about 150 Georgians as members of the Georgia Camellia Society. I urge all of you to bring this up at your next local meeting.

Collect \$3 and send it, plus the name and address of the new member, to Ike Harvey, 2311 Venetian Drive, S.W., Atlanta 30311. The dues are small, the returns great!

Make plans to attend the November 14-16 ACS Fall Meeting at Massee Lane, the headquarters of the American Camellia Society. A good attendance would be an excellent way to show Dave Strothers that we appreciate his generosity.

Last, but not least, the Middle Georgia Camellia Society plans to have its Fall Show in March in cooperation with the ACS Meeting. Hope to see you there.

Best of luck to all of you for the coming season.

W. J. McCOACH.

# NORTH CAROLINA CAMELLIA SOCIETY

## *President's Message*



IRVIN NIXON

DEAR MEMBERS:

As our year comes to an end, it is always a good idea for us to look both ways in order to chart our path to the future.

We, the North Carolina Camellia Society, need all our members both new and those of many years, to move forward in the Camellia World. We need the many people interested in camellias to join us now. A news letter to the membership about the activities of the North Carolina camellia people would arouse a lot of interest. We could possibly assist in some sort of camellia research toward a better flower, better growing information, etc.

Our fall meeting will be held at the Carolina Inn, Chapel Hill on October 26th. There will be a very interesting program. We are planning a tour of the gardens there and at Duke, and also hope to see the experimental work of Dr. Clifford Parks while there if time permits. All of you will receive a letter and full details later.

This has been a very gratifying year for me as your president. I wish to thank all of you who have done so much to make it so. Let us put forth a great effort to assure our new president and his board a most successful camellia year.

Don't forget to send in your entries for the McMillan and Robert Holmes trophy awards.

Sincerely,

IRVIN NIXON,  
*President.*

# VIRGINIA CAMELLIA SOCIETY

## *President's Message*



HUGH L. VAUGHAN

DEAR MEMBERS:

To the Board of Directors and members of the Virginia Camellia Society, thanks for your confidence in allowing me the privilege of being your president for the 1968-69 camellia year.

With the hot summer over, we should all be looking forward to the beauties of nature as revealed through camellias. In no other flower do we find such exquisite beauty, the anticipation of surprise, the satisfying labor, the intangible rewards, the recognition of excellence, and the appreciation of those with whom we share our blooms.

I would like to ask the cooperation of all members in promoting attendance at all of our activities, especially our meetings. Attending camellia activities should not be based entirely on the ideas of: "What can I get out of this? or, I've heard all of that subject many times before." Much of your participation should be based on civic pride and sharing with others.

Sharing involves: 1. Our knowledge, experience, and time by taking part in meetings and shows. 2. Donating a plant as door prize for a meeting. 3. Giving cuttings to other members or as door prize. 4. Giving blooms, especially to those who live in apartments.

In sharing, step right up and offer to render the service. Don't wait to be asked. Some members are reluctant to ask.

Let's all get on the band wagon for a great year. It's going to be one of the best and it will add years to your life, too.

Cordially and best wishes,

HUGH L. VAUGHAN,  
*President.*



# SOUTH CAROLINA CAMELLIA SOCIETY

## OFFICERS

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# Show Dates

<i>Place and Sponsor</i>	<i>Date</i>
Columbia, S. C., Men's Camellia Club of Columbia . . . . .	October 26-27, 1968
(In connection with fall meeting of S.C.C.S.)	
Chapel Hill, N. C., Fall meeting of N.C.C.S. . . . .	October 26, 1968
Charleston, S. C., Coastal Carolina Camellia Society . . . . .	November 9-10, 1968
Savannah, Ga., Men's Garden Club . . . . .	November 9-10, 1968
Macon, Ga., Middle Georgia Camellia Society . . . . .	November 16-17, 1968
(In connection with ACS fall meeting)	
Bainbridge, Ga., Charlie King Garden Club and Federatel	
Garden Clubs of Bainbridge . . . . .	November 23-24, 1968
Valdosta, Ga., Valdosta Camellia Society . . . . .	November 23-24, 1968
Thomasville, Ga., Men's Garden Club . . . . .	December 7-8, 1968
St. Simons, Ga., Cassina Garden Club . . . . .	December 7-8, 1968
Charleston, S. C., Coastal Carolina Camellia Society . . . . .	January 18-19, 1969
Cairo, Ga., Cairo Garden Club Council . . . . .	January 18-19, 1969
Waycross, Ga., Federated Garden Clubs of Waycross . . . . .	January 23-24, 1969
Aiken, S. C., Aiken Camellia Club . . . . .	January 25-26, 1969
Moultrie, Ga., Cherokee Garden Club . . . . .	January 25-26, 1969
Georgetown, S. C., Georgetown Council of Garden Clubs . . . . .	February 1-2, 1969
Columbia, S. C., Men's Camellia Club of Columbia . . . . .	February 8-9, 1969
Mt. Pleasant, S. C., East Cooper Camellia Show	
Committee . . . . .	February 8-9, 1969
Statesboro, Ga., Ageechee Camellia Society . . . . .	February 8, 1969
Savannah, Ga., Men's Garden Club of Savannah . . . . .	February 8-9, 1969
Augusta, Ga., Augusta Council of Garden Clubs and	
Georgia Railroad Bank and Trust Co. . . . .	February 15-16, 1969
Atlanta, Ga., North Georgia Camellia Society, Buckhead	
Lions Clubs and Atlanta Camellia Society . . . . .	February 15-16, 1969
Wilmington, N. C., Tidewater Camellia Club . . . . .	February 15-16, 1969
Whiteville, N. C., Whiteville Camellia Society . . . . .	February 22-23, 1969
Charlotte, N. C., Charlotte Men's Camellia Club . . . . .	February 22-23, 1969
Fayetteville, N. C., Fayetteville Camellia Club . . . . .	March 1-2, 1969
Greenville, S. C., ————— . . . . .	March 1-2, 1969
Wallace, N. C., Wallace Garden Council . . . . .	March 8-9, 1969
Spartanburg, S. C., ————— . . . . .	March 8-9, 1969
Greensboro, N. C., Men's Piedmont Camellia Club . . . . .	March 15-16, 1969

# A. C. S. Fall Meeting

A.C.S. Fall Meeting will be held at Massee Lane in Perry, Georgia, on November 14, 15 and 16, 1968. This will be the first meeting at the recently completed headquarters building of the American Camellia Society. The new Quality Court Motel at the intersection of Interstate 75 and U. S. 341 has been designated as the registration point. There are 800 new motel and hotel rooms in and around Perry, Ga. Make your room reservations through Perry Chamber of Commerce and send your registration fee of \$12.50 to American Camellia Society, Box 212, Fort Valley, Georgia 31030.

Schedule of events are:

## THURSDAY, NOVEMBER 14TH

Noon to 7 P.M.—Registration at Quality Court Motel, Perry, Georgia.

6 to 7 P.M.—Hospitality Hour, Houston Lake Country Club.

## FRIDAY, NOVEMBER 15TH

8 A.M. — Registration continues at Quality Court Motel.

10 A.M.—Cars and buses leave motels for Massee Lane.

Noon—A short dedication ceremony of new headquarters building followed by a real Southern barbecue with Brunswick Stew and all the trimmings. Gibbing started at Massee Lane on September 1st so camellias should be in good flower by this date.

6:30 to 7:30 P.M.—Dinner on your own.

8:00 P.M.—Meet at the Perry National Guard Armory for the So-

ciety's Fall Assembly. This program will last about one hour. Afterwards slides will be shown in the same room.

## SATURDAY, NOVEMBER 16TH

9:30 A.M.—Buses and cars to Macon (26 miles) to visit several interesting old Southern Mansions before the show.

1:00 P.M.—Fall show of the Middle Georgia Camellia Society at the Citizens and Southern National Bank (Denmark Branch), Second Street, Macon, Georgia.

—CAROLINA CAMELLIAS—

## Aiken Camellia Show

The Aiken Camellia Club will hold their annual camellia show on January 25 and 26, 1969 at the Minnie B. Kennedy Junior High School in Aiken, S. C. Mr. Frampton Durban is show chairman.

The officers of the Aiken Camellia Club are: Tom Evans, *President*; W. W. Burns, *Vice-President*; Mrs. Lee Poe, *Secretary*; Frampton Durban, *Treasurer*.



Men who have helped through the years put on the Aiken Camellia Show. *Left to Right:* Paul Dahlen, Frampton Durban, J. R. Downing, Frank Watters and Lee Poe.



# Wildflowers Are For Me

By MRS. MARGARET H. "PEG" McEACHIN

Against my better judgment, I let Frank Key persuade me to write this article. With no literary skill and superficial knowledge of my subject, I am poorly equipped for the task. Let it be understood that I am a beginner and if I make mistakes, no back-talk, please!

I have decided to take you through my garden and tell a little about the wild flowers, ferns and nature shrubs that I am growing rather than give a poetic and learned discourse on the subject using Latin names, all copied from some book or encyclopedia.

We shall begin at the beginning which is the street — a fairly large group of yuccas, tall and low growing start my border. I find them very picturesque and, as you know, the blooms are gorgeous. They flower spring and fall, like sun and dryness, so are easy to grow in my sandy soil. I have the variegated in other places in the garden and think they are stunning.

The next planting, also sunny, has yellow azaleas from Florida, yellow wood-bine, yellow Baptisia, a Gordonia, Iris Cristata and tucked in one corner are two sunken baby tubs filled with Catesby's Gentians, fall blooming Ladies-Tresses and Purple fringed Orchids. Just the other day I discovered Standing-Cypress and planted a few in the background. They are tall biennials so I don't know what success I shall have. A blackberry lily is blooming this morning. I was afraid I had killed all of them with my spraying.

As we move along toward shade there is sapphire moss growing under Japanese yews, a scattered growth of Ruellia, Monk's Hood, Iris Cristata, Spigelia, etc. Sounds messy and it is! We have reached the pines and dogwoods now and high shade. Four Stuartias are growing nicely and I hope to have blooms next spring. Trillium grandiflorum transplants easily and seems very happy in this spot. To list all the plants in this particular area would be tedious, I'm afraid, so I shall mention some of the most interesting. Hepatica, Trout Lily, Solomon's Seal (real and false), Trillium Erectum (Stinking Benjamin) and Sessile (Toad-Shade), Vaseyi Azaleas, Fairy Wand and False Hellebores. The last is not doing well. I expect it doesn't get enough water. There are quite a number of ferns here, too. Climbing Fern, Mountain Maiden hair, Maiden hair spleenwort, Royal Christmas and Lady. My good friend, Isobel DeLoache, tells me Lady must be moved as she is growing too big. Reluctantly, I agree, so she will be transplanted in the fall.

It's time to move again into the main wildflower area which is back of the azalea border. Heuchera, Sedum ternatum, Foam Flower, Hepatica, Wild Ginger, Saxifrage and other low growing perennials edge the walk. Back of them in the ferns are Turk's cap and Carolina Lilies in bloom now with a few Black Cohosh sending up white, candle-like spikes—real woody



—Lamb-kill and Bleeding Heart do well here as do Leucothoe and Giant Solomon Seal. This spring I planted Shooting Stars and Greek Valerian and hope they will like living with me. Virginia Blue Bells, Cedar Moss, Southern Maidenhair are planted together with Galax, Shortea and Rattlesnake Plantain in the foreground. The Rattlesnake Plantain is one of the orchids and blooming now. Under a camellia are the aristocrats of the wild flowers, the Lady's Slippers. The yellow does better for me than the pink but both bloom. The Showy Lady's Slipper lives but no blooms yet. Against the fence for background I have used Clethra, Rhododendrons, Azaleas, a Bay tree and one Pinckneya Pubens with White Baneberry and some meadow Rue.

I love the ferns and plant them in every vacant spot, so, dotted about you find Cliffbrake, Walking, Sensitive, Leather Leaf, a crested variety (unnamed) and even Skunk Cabbage. My favorite Milkweed, Asclepias, variegata, grows with some Trilliums here.

The Bird's Foot violet is one of the most beautiful of all wildflowers but I have had difficulty in finding a place that it liked. I moved what I had left to my rock garden, adding some bicolors and all seem happy. Time, patience and disappointments add up to experience in this business.

I have learned a few things but have a long way to go! When I started, the bog plants were so beautiful and tempting! The Pitcher Plants, Fringed Orchids, *Clisthes divaricata* and particularly Catesby's Lily were irresistible. I soon learned not to argue with

nature. If you can't duplicate the natural environment, don't dig—photograph. We found pale yellow Catesby's Lilies below Kingstree in a pasture but I didn't get a good picture. I hope to do better this August when they bloom.

As you can surmise from this article, my hobby has created total confusion in my garden—not even organized confusion. Perhaps some happy day in the future I may be able to arrange things a little better but I rather doubt it. My curiosity is insatiable and I hope I shall always want to learn.

All these names may have confused or bored you. If so, I promise a marvelous time finding out what they are and how and where they grow. It's an exciting treasurer hunt that can take you over the whole world or give you a wonderful experience in your own "back-yard".

—CAROLINA CAMELLIAS—



If there seem to be an over-abundance of beautiful flowers at the South Carolina Baptist Hospital there's a good reason. The Baptist Hospital has the flower market cornered. At least it has the president of the S. C. Camellia Society—Asst. Administrator P. L. Horne—and the president of the S. C. Rose Society — X-Ray Department's Dr. Hoyt Bodie — employed at the hospital.

# A Dalmatian Puppy and A Camellia Graft

By ASHLEY COOPER  
*Charleston News and Courier*

Sometimes I think the good-old-days were better. I'd rather be a cog in the machine than a hole in the punch card. . . . One thing about growing old; even the statues in the museums begin to look younger. . . . The Dalmatian puppy at our house has the house broken before he is. . . . Some wives think they can make their husbands tender by keeping them in hot water.

Being a camellia enthusiast, Lord Ashley made about a hundred grafts last February. For small grafts, I use a quart ice cream plastic container as a cover, and top it with a brick to weight it down. For the bigger ones, I use a polyethylene bag, covered with a plastic bucket and again topped with a brick.

At this time of year, most of the grafts have either taken or given up the ghost. My batting average is about 80 per cent, which I think is about par.

Last week, one precious scion which had been sitting dormant on one of my finest pieces of understock suddenly got the message and started to grow. Joyfully, I watched the terminal bud swell and burst into new leaves, as the sap started to sock it to 'em.

The other day, I carefully removed the former ice cream container, so

that I could attach a name-tag to my new grafted plant.

And just as I attached the name-tag, the above mentioned Dalmatian puppy leaped over my head, and landed sitting on the new scion. Off it broke, and that was the end of that.

There wasn't any use to scold the puppy, because he didn't realize what he had done. Just the same, being a reasonably outspoken chap, I couldn't help but call him what he is, which is a dirty canine, certainly born out of wedlock and also a son of a female dog—those are facts of life which simply can't be argued.

He wagged his tail, and showed neither guilt nor remorse. I don't know what I'm going to tell the guy who gave me the scion last winter. He'll never believe it.

—CAROLINA CAMELLIAS—



Television has an impact on the present day language. The small fry at my house call a meal composed of left overs from the ice box RERUNS.

—LORD ASHLEY,  
*Charleston News and Courier.*



# CAPITAL CABANA

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# South Carolina Camellia Society Annual Fall Meeting

The annual fall meeting of the South Carolina Camellia Society will be held at the Capital Cabana Motel on Assembly Street in Columbia, S. C. on October 26th.

President P. L. "Pete" Horne will preside over the meeting beginning with a luncheon at 12 noon. An interesting program has been arranged for the membership. During the business meeting reports for the various committees will be heard and officers and directors for the coming year are to be elected.

Send a check for \$3.00 for your reservation to H. L. Benson, Box 5152, Columbia, S. C. 29205 by October 19th. There is plenty of parking space near the Capital Cabana and a large number of members are expected for the luncheon and meeting. Following the meeting we will adjourn to the South Carolina National Bank at 900 Assembly Street for a preview of the Camellia Show.

The Camellia Show will be staged by the Men's Camellia Club of Columbia in cooperation with the American Camellia Society, The South Carolina Camellia Society and the South Carolina National Bank.

Meet your Camellia Friends in Columbia on October 26 for a good meeting of the South Carolina Camellia Society and the first fall show of the season.

# *Spring Meeting of the S.C.C.S.*

On Saturday, March 31, the S.C.C.S. met at the Clemson House. At 10 A.M. the lobby began to fill up with members of the South Carolina Camellia Society. The first order of business was a tour of the Camellia Test Gardens under the direction of Mr. Pat Fulmer, Director of the Test Gardens.

At 12:30 a delicious luncheon was served by the Clemson House. Following the luncheon we were welcomed to Clemson University by Dr. Robert C. Edwards, President of Clemson University. Frank Brownlee, Chairman of the Test Garden Committee, introduced our distinguished guests, Dr. Wylie, Dr. Senn and Pat Fulmer. Frank Brownlee then introduced our guest speaker, Dr. Luther Baxter.

Following Dr. Baxter's talk the display of camellia blooms, numbering several hundred, were judged by every one and several persons were called on to tell why they chose the best bloom. Everyone had a chance to be a judge.

President P. L. "Pete" Horne then selected an excellent panel of judges, namely: Dr. Luther Baxter, John Tyler, Emory Prevatt, Pat Fulmer and Gene Stockman who answered all the questions posed by the audience.

Everyone present enjoyed the day and the general sentiment was, let's do this again. If you missed this one, try to be present for the spring meeting in '69. Amid the parting goodbyes all agreed to meet again next year.

## Summer Board Meeting of S.C.C.S.

Mr. P. L. "Pete" Horne, President of the South Carolina Camellia Society entertained the officers, board members and their wives at a luncheon at the Forest Lake Country Club in Columbia, S. C. on July 13th. It was learned that the Coastal Carolina Camellia Society had taken advantage of the \$1.00 refund offered by the S.C.C.S. for each new member. It is hoped that more Camellia Clubs and Garden Clubs will take advantage of this opportunity.

Before show write the secretary for membership application blanks and stamp or write the club name on the blank. If the new membership is one who has not been a member for two or more consecutive years, your club will receive a refund of \$1.00 for each new member.

This is a good way to help the S.C.C.S. and your club finances.

After a lot of fellowship and planning for the year's program, the meeting adjourned.



Officers and Directors at the S.C.C.S. Summer Board Meeting. Seated: Paul Rush, Secretary-Treasurer; Buddy Pregnall, P. L. "Pete" Horne, William Geroni, George Poe. Standing: Herbert Benson, Tom Evans, Claude Sherrell, M. F. Miller and Frank Key.

## Coastal Carolina Camellia Show

The Coastal Carolina Camellia Society's Fall Camellia show will be held on November 9th and 10th, 1968.

It is with pleasure that we announce the First Federal Savings and Loan Association of 34 Broad Street, Charleston, S. C., will sponsor this show. Last year they had us as their guests for the first time and it is impossible to describe how lovely the show was in such a beautiful building.

Receiving will be at the back door of the Bank from 9:00 A.M. to 12 Noon. There is ample parking in the parking lot, which is on Chalmers Street between Church Street and State Street one block North of Broad Street.

Show programs and entry cards may be obtained from all offices of the First Federal Savings and Loan Association or from the Secretary of the Coastal Carolina Camellia Society, Mrs. John H. Graham, Coastal Carolina Camellia Society, 47 Vincent Dr., Mt. Pleasant, S. C. 29464.

Mr. P. C. Lambrakas is chairman of the show.

Officers of the Coastal Carolina Camellia Society for the year 1968-1969 are as follows: *President*, Dr. Charles M. Webb; *Vice-President*, Mr. P. C. Lambrakas; *Corresponding Secretary*, Mrs. John H. Graham; *Recording Secretary*, Mrs. A. L. O'Tuel; *Treasurer*, Dr. E. A. Johnson.

—CAROLINA CAMELLIAS—

**TODAY'S CHUCKLE:** Watching water-skiing for the first time, the Indian asked, "Why boat go so fast?" And the second Indian said, "Man on string chase 'im."



# How I Fertilize

By ERNEST AYCOCK

Carroll Moon, our editor, is a super salesman and my writing this article is proof of it. While at the Elizabeth City show he told me that he wanted to stop by my place on Sunday to see my camellias and greenhouses.

He arrived about one o'clock. We made a tour of my greenhouses and then went to a restaurant near Joe Austin's nursery for dinner.

We were almost through eating when he popped this question, "Ernest, will you write an article for the fall issue of CAROLINA CAMELLIAS on how you fertilize your camellias?" Two hours later, after a lot of persuading, while we were looking over Joe's gardens and greenhouses, I finally agreed, assuring him that I was no writer.

First, let me tell you that I've read a lot about camellia fertilization. I have listened to a lot of talk about it and have heard many tales about different "potent kick-a-poo juices". I've found that there are as many different fertilization programs as there are "Camellia Nuts".

Fertilization probably gives amateur camellia growers more anxiety than any other phase of their culture. I never know whether I am applying too much or too little fertilizer as my soil has never been tested. I never apply fertilizer without "fear and trembling" and visions of a nice 'NUCCIO' or 'TOMORROW PARK HILL' or even a whole greenhouse full of plants defoliating from over fertilization. So far, I've been extremely lucky.



Ernest and Sadie Aycock at the Fayetteville, N. C. Show.

Fertilization of any plant depends on the soil mixture in which it is planted. The mixture which I have been using is made up of approximately 45% coarse sand, 35% cow manure and 20% peat. Water flows through this mixture immediately and there is enough peat to retain sufficient moisture to keep the roots from drying out.

My fertilization program as outlined below is for plants grown in containers in greenhouses. There will not be any quantities given since it is impossible to have a set amount that will take care of all plants in many different soil mixtures. I fertilize like my mother cooks, "a pinch of this and a dash of that".

After the blooming season or about the middle of March, I use 4-8-8 Azalea-Camellia fertilizer in powder form (any good commercial brand). On or about May 15th and July 15th, a mixture of 1 tablespoonful of Ortho 10-8-7 liquid camellia fertilizer to a



gallon of water is applied as a foliage spray. I use very little fertilizer in the summer months in an attempt to cut down on the second growth of the foliage. About the middle of September I use 2-12-12 fertilizer in powder form and in approximately 30 days add a small amount of 16-4-8 V.C. nurseryman fertilizer in pellet form. This is one fertilizer that really makes me tremble and see visions. On December 1st I start fertilizing every two weeks with 16-5-5 Ortho liquid fertilizer, 1 tablespoonful to a gallon of water as a foliage spray until the blossoms start opening in quantity. This liquid mixture is then applied directly to the soil at the same intervals and is continued until February 15th.

My wife says I've had fool's luck growing camellias and I guess she is right.

I am experimenting with a new soil mixture this year, one which a local nurseryman formulated and I don't know the exact formula. He is using ground pine bark and his own "kick-a-poo juice" in this mixture instead of peat and cow manure. It is very porous and water flows through very freely, so much so that it will be necessary to feed the plants often. For this reason I recently purchased a soil testing outfit, but I have not yet used it. Here I go trying to get scientific and I probably will kill all of the plants trying to feed them exactly what they need. This will be on an experimental basis only on a very few plants because my old program has given me excellent results.

You can grow prize-winning blooms if you will give your plants regular

tender loving care. Whatever program you decide on stick with it, don't change every time you hear someone tell what he is doing.

You will never win a show if you do not take your blooms to one. Don't be bashful, you can never tell which bloom the judges will select as the winner. They'll surprise you one day and select your bloom even though you don't think you can grow a winner. Bring your blooms to the 1968 fall and 1969 winter shows. You'll get to know a lot of the nicest people you'll find anywhere. Hope to see you at the shows.

—CAROLINA CAMELLIAS—

## Wallace Garden Council Camilla Show

By SALLIE HODGES JORDON

For the third consecutive year Wallace Garden Council has staged Standard Camilla Shows. The first Show was held in Branch Banking and Trust Co. The second Show was in Wallace Community Building. The Shows outgrew these buildings, and this year of 1968 the Masonic Building, housed the Show. All of the Shows were termed, beautiful as well as highly successful. Over 2,000 blooms were on display, from towns throughout Southeastern North Carolina. Lovely arrangements featuring Camillas, made by garden club members were shown.

Wallace, N. C., is fast becoming known for its "Camilla Shows". 1969 Show will be on March 8 and 9.

# *The American Camellia Society*

## *1968-69 Arrangement Contest*

MRS. FRANCIS L. EDMONDSON  
*Chairman, Artistic Arrangement Contest*

"Camelliana—1945-1969" will be the theme for 1968-69 Artistic Classes in Camellia Shows over the country. Flower Arrangement is a fluid, creative, everchanging art and is merely a means of self-expression—this year interpreting Camelliana of our time.

Greg Conway once said that "flower arrangement is the highest form of art, for we are creating beauty today that will not last until tomorrow."

Artistic Arrangement Chairman is Mrs. Francis L. Edmondson, 2640 Mabry Road, N. E., Atlanta, Georgia 30319 (Master Judge and Life Member of the National Council of State Garden Clubs, Inc.; Charter Member and Accredited Judge of the American Camellia Society, Past President of the Atlanta Camellia Society, Charter Member of International, North Georgia and the Georgia Camellia Societies). It has been a distinct pleasure to serve as Artistic Chairman under Presidents Alison J. Parsons and Dr. J. M. Habel, distinguished Virginians, inspired leaders of the American Camellia Society, and both of whom have been foremost in our Headquarters dreaming and planning stages.

*The following policies are recommended:*

1. The local Camellia Show's Artistic Arrangement Chairman may

prepare an entirely different schedule from this one prepared by the ACS Artistic Arrangement Committee. HOWEVER, if the local group desires to compete in the ACS Contest, schedules must be selected from this ACS Schedule, and all the rules of this contest adhered to for an entry to qualify.

2. Local groups or clubs may add additional artistic arrangement classes and/or invitational classes to the official schedule, if they so desire.

3. Contest entries will be selected only from the classes in the ACS Arrangement Schedule.

4. The Arrangement Judges and the Contest Judges should be accredited judges of the National Council of State Garden Clubs, Inc., in order to uphold the Standard System of Judging. It will be helpful if they are also Camellia Judges.

5. If only one Section is included, then five classes (minimum of four entries in each) will be necessary. If each Section, or if two of the three Sections are included in the local Schedule, then three classes (four entries in each) will be required.

6. Lighting adds much to the creative mood of Artistic Classes, and to the photographic clarity, and is surely recommended. Backgrounds must be



plain, without draping or distracting textures for better photographic quality.

7. Distinctive or different methods of staging *i. e.* vignettes, screens for backgrounds, shojiis, niches, or backgrounds for capsule table settings and Award of Creativity Classes, are not only suggested but recommended by this Committee at the discretion of the local Show Committee, STAGING "makes" the Show, and the local schedule should clearly stipulate all sizes and colors of niches, tables, backgrounds, etc.

8. The local club is responsible for staging and rules for exhibiting and judging contest arrangement classes.

9. It is suggested by this Chairman that a colored slide of the entry be enclosed with the black and white

photograph to the Photographic Chairman, Mrs. Francis L. Edmondson before May 1, 1969. Slides will become the property of ACS to form a library for use as program material for local camellia groups.

10. Exhibitors need not be members of any Camellia Society. A camellia or camellias, even though "abstracted" in Award of Creativity Classes, must be used in all the classes and *featured* in all the Tri-color Classes, for this is a Camellia Show.

11. "The Handbook for Flower Shows of the National Council of State Garden Clubs will be used by exhibitors and judges as authority.

12. Local Chairmen have full responsibility for acquiring ribbons of local Camellia Society, also State Garden Club Tri-color, Award of



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# "CAMELLIANA—1945-1969"

## SECTION I—Tri-Color Classes

### CLASS 1. "Yunnan Reminiscences"

A contemporary design of evergreens and any red camellias, reminiscent of the ancient Chinese symbolism of good fortune and wealth. (Reticulatas were found growing in the Yunnan Province of China as early as 900 A.D.)

### CLASS 2. "Reflections from Nantes"

A composition influenced by the French Rococo period, honoring the Guichard Sisters of Nantes, France, who introduced 'VILLE DE NANTES', ever-popular Show winner.

### CLASS 3. "Charm of Caerhays Castle"

A modern design, saluting Great Britain's Caerhays Castle, where the *Williamsii* hybrids originated.

### CLASS 4. "Japan's Influence"

A design in the oriental manner, reflecting Japan's contribution to camellia culture.

### CLASS 5. "Welcome, World to Massee Lane!"

An arrangement in the spirit of Williamsburg, suitable for the Reception Room of our new Headquarters Building at Massee Lane.

(All fresh plant material must be used in the Tri-color Classes. A camellia or camellias must be featured in all the above classes.)

## Suggested Point Scoring:

Design .....	30
Interpretation of schedule .....	20
Distinction .....	15
Freshness of concept or originality ..	15
Relationship of all elements (color, texture) .....	15
Condition .....	5
Total .....	100

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"CAMELLIANA—1945–1969"

SECTION II—Award of Creativity  
Classes

CLASS 1. "Virginia's Visions"

An exhibit suggestive of Virginia's contributions to American History.

CLASS 2. "Camellia—Pacifica"

An abstract design, saluting the West Coast.

CLASS 3. "Charleston's Old Charm"

An exhibit reminiscent of Charleston, whose early garden designs brought acclaim to the South.

CLASS 4. "Filtered Twilight at  
Massee Lane"

An expressive design of creative patterns as seen at twilight through the Georgia pines.

CLASS 5. "Gratitudes"

A modern expression. Gratitude for Massee Lane, magnanimous gift of Dave Strother to the American Camellia Society.

(Some fresh plant material must be used in all Award of Creativity Classes. A fresh Camellia blossom, even if abstracted, must be used for this in a Camellia Show.)

Suggested Point Scoring:

Design .....	35
Personal Expression (freshness of concept, interpretation) .....	30
Distinction (craftsmanship, condition) .....	25
Color (aesthetic appeal) .....	10
Total .....	100

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## "CAMELLIA TABLE-TALK"

### CLASS 1. "A Williamsburg Tea"

A Tea Table, in the spirit of Williamsburg.

### CLASS 2. "A Southern Garden Luncheon"

A Terrace Luncheon Table.

### CLASS 3. "A Bachelor's Supper"

A Supper Setting. (Exhibition Capsule.)

### CLASS 4. "The Gardener's Gatherfest"

A Buffet Table for a Sunday Brunch, featuring the use of camellias with any fruit or fruits.

Tables in Classes 1, 2 and 4 will be functional and will require service for four.

Tables in Class 3 (capsule setting) must include table covering and some dining appointments, exhibitor's choice. (Size of space, height, width, and depth should be stated).

Fresh plant materials must be used, and a camellia or camellias should be featured. Three classes (four entries in each) qualify for National Council Table Tri-color. Refer to National Council's "H a n d b o o k for Flower Shows" and to "The Art of Table Setting and Flower Arrangements" by Sylvia Hirsch for capsule tables.

### Suggested Point Scoring for Table Classes 1, 2 and 4:

Overall Design (harmony and overall setting) .....	25
Compatibility of all material (appointments, accessories, decorative unit, in color, texture, spirit) .....	20
Perfection of Decorative Unit (design, color harmony, spirit, condition) ..	20

Distinction and/or Originality .....	15
Interpretation, conformance to schedule, and/or functionalism .....	15
Fastidiousness .....	5
Total .....	100

### Suggested Point Scoring for Table Class 3:

Overall Design (harmony and attractiveness of overall setting) .....	25
Compatibility of all material (appointment, accessories, decorative unit, in color, texture, spirit) .....	15
Perfection of Decorative Unit (design, color harmony, spirit) .....	20
Distinction and/or Originality .....	20
Interpretation, conformance to schedule .....	15
Fastidiousness .....	5
Total .....	100

## RULES

1. The contest shall be open only to exhibitors in camellia shows held in cooperation with the ACS.

2. The Standard System of awarding as required by the National Council shall be used—one blue, one red, and one yellow ribbon may be given in each class. A white ribbon may be awarded for Honorable Mention.

3. Only blue ribbon winners may be entered in the ACS contest.

4. Class names must adhere to the schedule prepared by the ACS Contest Committee.

5. Photographs *must* be in the hands of the ACS Photographic Chairman, Mrs. Francis L. Edmondson, 2640 Mabry Road, N.E., Atlanta, Georgia 30319, before May 1, 1969 or be disqualified. All photographs shall become the property of the ACS.

6. The photographs must be 5" x 7" or 8" x 10", black and white glossy



prints. They should be clear in design. No entries will be accepted which include entry cards, ribbons, or other extraneous materials such as trophies. All ribbons and signs should be removed from exhibit before picture is made.

7. It is suggested that a colored slide be attached to the photograph for better judging in case of a tie vote. Slides will become the property of ACS to form a circulating library for use as program material.

8. Descriptive information must be typed and accompany the photograph. Do not write on the back of the photograph or attach material with clips or pins.

The following descriptive information is required:

- Class
- Design
- Container
- Color of container, flowers, background, and accessories, if any
- Materials used
- Name of camellias if possible

9. Other information to be included typed on a separate sheet:

- Name and *complete address* of contestant
- Name of show
- Name of club staging show
- Date

10. A schedule of the show must be included.

11. *Do not* send questions or photographs to the ACS Headquarters or the ACS president. The National Arrangement Contest Chairman and her committee are solely responsible for the ACS contest.

12. The Standard System of Judging, as required by the National Council of State Garden Clubs, Inc., shall be used and all decisions of the judges will be final.

13. Exhibitors shall be limited to one entry in each class.

14. Camellias must be featured in all Tri-color Classes. Other plant material and accessories should be used only to carry out the theme or contribute to the design of the arrangement. (Camellia or Camellias, even though abstracted, should be used in Award of Creativity Classes.)

15. No artificial plant material is allowed.

16. Backgrounds should be plain for photographic purposes.

17. Photographs must be made at the show as soon as judging is completed.

NOTE: Photographs *must* be in the hands of the Photographic Chairman, Mrs. Francis L. Edmondson, 2640 Mabry Road, N.E., Atlanta, Georgia 30319, before May 1, 1969 or be disqualified.

—CAROLINA CAMELLIAS—

## Notice to Members of the Georgia Camellia Society

Send your membership dues to Ike Harvey, 2311 Venetian Drive, S.W., Atlanta, Georgia 30311.

"Ike" is also anxious to receive a lot of new memberships. Keep Ike busy adding new members to the Georgia Camellia Society.

# How to Use Your Startech and Instatech Cameras

By DR. HUGO JOHNSON  
Savannah, Ga.

The Startech is truly a remarkable camera. Designed originally for close-up photography of dental work, it was later used to photograph flowers (camellias), coins, stamps and other objects to be studied in detail. All pictures were taken by flashlight. Sunlight is not suitable. It uses a M 2-B blue flash bulb with a 127 Ektachrome film for slides; a M-2 clear flash bulb and a 127 Kodacolor film for prints. There are 12 pictures on a roll and 12 flashbulbs to a package.

After a new camera has been used for some time, a few dark slides will appear. The two penlight batteries which control the flashbulb should be removed, tested, and all contact points cleaned. Replace weak batteries.

The camera basically uses 2 lens—a red coded for a range of 4-8 inches. Green coded for a range of 10-16 inches. The red coded lens is used most of the time for camellias as it will satisfactorily cover a flower up to 6 inches. A few of the jibbed and large camellias need the green coded lens. There are other lens available that are not used by most people.

Two fixed settings regulate the amount of light into the camera; one for the red coded and one for the green coded lens.

In taking pictures of white, light

pink or blush flowers, a light reducer is slipped over the flash unit to cut down on the back reflection of light into the camera. This is satisfactory for most pictures but a sizable minority are somewhat bleached pit or blurred.

I have tried with limited success to overcome this by using a side-light attachment which is simply a flash mechanism that clamps on to the edge of the regular flash reflector and directs the flash on the flower at an angle. It uses a small blue AG 1-B flashbulb and plugs into the regular flashbulb socket of the camera. It can easily be adjusted by a thumb screw for different angles.

The chief advantage of the side light attachment is that with reduced lighting, one can see details on some flowers not possible with the standard equipment. However, if a flower has too many rabbit ears or tall petals, there will be some deep shadows, and other angles should be studied before taking the picture. I would suggest a flatter contour flower to avoid some of these shadows. In using the Startech no blurred pictures are noted and the camera actually takes the picture for you.

The framing of the picture presents one of the major problems, a shutter that is a little too hard to work or



an awkward position when taking the picture can easily throw it out of frame. There is a small viewer with a compensator lens that partially helps in the correct framing. When the camera is 7 inches from the flower, it is on dead center, is fully compensated; but when moving further away from the flower, the camera has to be lowered; closer than 7 inches, the camera has to be raised—sometimes cutting off the bottom of the flower in the viewer. If a real close up is desired, the edges of the flower have to overlap slightly on the frame.

There are frames made to allow for some of these compensations, but when 30 to 100 pictures are being taken at a camellia show with people around, it is best to estimate by eye. This is a tricky business but can be accomplished with practice.

The subject of the color of the background used, varies with the sizes and color of the flowers. I prefer nature's background (on the bush) as first choice. I have used dark to medium brown, light blue and jet black backgrounds for cut camellias with good effects. The whites and lighter colors usually photograph well on a jet black background while the reds, dark pinks and variegated do well on a brown to blue background. This is an involved subject and I must confess that my knowledge of it is most limited. The Startech camera was made by Lester A. Dine, Inc., 2080 Jericho Turnpike, Hyde Park, L. I., N. Y. 11401. It has lately been replaced by a newer model called Instatech Close-Up Camera. Like the Startech it takes either Ektachrome

for slides or Kodacolor for prints. The difference is that the film is smaller 126 and the roll snaps into the camera and contains 20 pictures. The flash bulbs are in flash cubes—4 flashes per cube instead of the old single bulb. In other words, the Startech is a modified Starmite and the Instatech is a modified Instamatic; all made by Kodak and modified for extreme close-up photography by Lester Dine, the difference being in the red coded and green coded lens or their equivalent.

A variety of accessories can be obtained for the Instatech Camera but for these I refer you to Lester Dine.

The hobby is expensive when you figure the pictures you didn't take, the ones out of frame and the washed out few, but when you sit in an air conditioned office in July and August and watch some beautiful 4 ft. camellias on the large screen in full color, there is a feeling of reward for the past trials and tribulations and you know a better day has come at last.

—CAROLINA CAMELLIAS—

## Rambling With Frank Key

Ramblings of a man who tries to experiment here, there and yonder trying to keep his time utilized doing something.

My first experiment was trying to defeat nature to the extent of making certain camellia buds bloom instead of bull-nosing.

For the last year and a half I have been using Campbell's Gro-Green in crystal formulation which has an analysis of 20-20-20 with Diet X-19. It contains all necessary micro and



trace elements which our plants need. Mr. James P. McAlpine of Conway sells this product. On my camellias that go in the greenhouse I use it once a month the year around.

I have trouble with 'LAURA WALKER' 'LAWRENCE WALKER' and 'CORONATION' bull-nosing. As usual, the buds had set which had the makings of a beautiful flower but they wouldn't open. I thought to myself why have a camellia that acted that way so I made up a batch of the above 20-20-20 and poured a gallon of the liquid on each plant — in a five-gallon container. Whether that did the trick or not, the buds on each of the three plants opened into beautiful blooms.

While on the fertilizer question, let me mention another experiment with the same stuff. I grafted in February

and March. I had three grafts that sat there like a knot on a log. They wouldn't grow or die. I took a gallon of the above mixture and poured it on the scions—in five-gallon containers. Believe it or not all three took off. They could die but the three are from three inches to eight in growth.

I have had a good many people to ask me about the product of the Roundwood Corp. of this city. I have used it with a great deal of success. I use it in the place of Peat Moss. They have it in fine and coarse. For a lawn you couldn't beat it with the fine.

If you intend to use the coarse with your mixture and buy it in ton lots, my advice would be to allow it to go through a heat. I get mine that way and found it is better not to use it green either in a container or outside.

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The above picture is Dr. Neal Sheffield and his membership booth. The Men's Piedmont Camellia Club on their 10th Anniversary Camellia show did an excellent job securing memberships in their local club, the North Carolina Camellia Society and the American Camellia Society. The attractive membership booth added much to their beautiful camellia show.

## Piedmont Club Officers

Officers of Men's Piedmont Camellia Club are: W. M. Tucker, *President*, Greensboro, N. C.; T. M. Lounsbury, *Vice-President*, Winston-Salem, N. C.; J. H. Turnstall, *Treasurer*, Greensboro, N. C.; Guy B. Johnson, *Secretary*, Greensboro, N. C.

—CAROLINA CAMELLIAS—

## Men's Camellia Club of Columbia Fall Show

The Columbia Camellia Show will be held Saturday, Oct. 26 and Sunday, Oct. 27, 1968 at the South Carolina National Bank, 900 Assembly St., Columbia, S. C. This will be the first fall camellia show this year. It is being staged by the Men's Camellia

Club of Columbia and sponsored by the South Carolina National Bank, and the South Carolina Camellia Society in co-operation with the American Camellia Society.

The October date was selected so that outstanding blooms grown outdoors in the Columbia area, prior to the advent of severe frosts, could be exhibited. The camellia buds this fall seem larger than ever and from all indications this will be the finest fall show ever held.

Admission is free, so gib your buds, bring your blooms, enjoy good fellowship and see some of the finest camellia blooms grown anywhere.

Entry cards can be secured from Richard Mims, Secretary-Treasurer, 2337 Baxter St., Cayce, S. C. 29033.

# The Birddogs Went Hunting Again

By HELEN and FOSTER N. BUSH

There was something in the air that gave us the urge to travel early this growing season. It was the first week in July, even then most of the new varieties were "SOLD".

In Mobile we saw pictures of 'ELEGANS SUPREME VARIEGATED'. Believe me, that flower is one of the best, but no plants are available.

'LURLINE WALLACE', named in honor of the late Governor, is a seedling of 'C. C. CRUTCHER'. It is a full double pink, medium size. We saw the Governor wearing this flower when she opened the Mobile show in 1967. This was her first appearance after her inauguration a few days before. Her poise and friendly manner, I feel, won her many new friends among A.C.S. members from many states. The camellia is Alabama's state flower.

'PINK ELEPHANT' is a semi-double, clear pink with golden stamens. The petals have a velvet texture.

One of the highlights of our yearly tour is the visit we make to Tick Tock Nursery, and the most gracious, lovely Mrs. Rhea Hayes. Her 'TOMORROW' has done it again. She says 'CROWN JEWEL', which is cream color with strawberry center is the prettiest of all the 'TOMORROWS'.

'D. W. DAVIS' has a sport of 'TOMORROW' that opens blush and remains so.

Dick Ward, who has recently moved to Louisville, Kentucky, has a 'TOMORROW PEONY VARIEGATED'. Some of the blooms consist of six separate flower-

ettes in a circle while others have a tulip-shape center.

We hear of a new seedling from Gerbins Nursery called 'BARBARA COLBERT', those who have seen it say that it is a light pink, full double and very pretty.

'GEORGIA SUNSET' is a Savannah seedling. The flower is anemone, deep rose in color. It has tufts of petals interspersed with rabbit ears and petaloids.

From out West we hear talk of a reticular seedling named 'Two Ton TONY'. The flower is pink, extra large, deep and thick. One bloom after staying on a small plant for two weeks shook up some of the Camelliaites in Mobile.

'KOHINOOR' is a pink seedling of 'BUDDAH'. It is reported to be very pretty.

Back home in South Carolina we find 'MELINDA HACKETT'. This is a beautiful flower. It is moderate pink and has golden antlers.

'ADA BELLE' is a 5-6 inch flower without GIB. It is a flat semi-double red with metallic cast and a few stamens in center.

'EVELYN POE' is a 5-6 inch, deep flower, it is white with flakes of pink.

'ELIZABETH HICKLING' is a soft pink shading to lighter pink at ruffled edge of petals. It is large rose form double with light stamens and a few crinkled petaloids.



Last but not least is the seedling of Dr. Habel's named for the lovely wife of Ex-President of A.C.S., 'ELLA WARD PARSONS', is a beautiful medium large rose form sweet pea. It is similar to 'SAWADA'S DREAM'. I think that anyone who saw the 'SAWADA'S DREAM' that Mr. and Mrs. Joe Austin had at the Fayetteville show will certainly want any flower resembling it. It was without a doubt one of the best flowers I've ever seen. It left you breathless with its charm, elegance and beauty. There was a complete swirl of petals radiating from the center. Would you believe it was six inches or more? I was not envious but I do wish I could grow just ONE like it.

We wish for all of you this coming Camellia year "Good Hunting".

## In Memoriam

Brown McCallum Hamer, of Hamer, S. C., died from a heart attack on July 12th, 1968. He was a charter member of the American Camellia Society and of the South Carolina Camellia Society. When able he attended these meetings. He was seen at many Camellia Shows, either as a Judge or as an exhibitor. He loved to grow and show these beautiful flowers, but most of all he respected and admired his many friends in the societies.

Brown was a devout member of the Presbyterian Church, in which he served as an Elder for years, a Sunday School teacher, and represented the church at General Assembly.

He was a leader of Boy Scouts of America where he received the Silver Beaver in the Pee Dee area for outstanding services.

Brown served in WWI and was a member of the American Legion Post 32, for 35 years, in which he received a life membership. He was given a life membership in Mackey Lodge No. 77 A.F.M. At Davidson College he was a Kappa Sigma. For forty-five years he was affiliated with the Standard Oil Company.

On July 14th among a host of friends, he was laid to rest in the Robert Picket Hamer, Sr. Family Cemetery, Little Rock, amid an array of lovely floral offerings beneath the outspreading live oak limbs.

Survivors, widow, Mrs. Louise Haynsworth; daughter, Mrs. Laurins W. Floyd; son, Brown McCallum Hamer, Jr.; and six grandchildren.

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## *Mobiles, Stables, Hanging Arrangements*

By MRS. FRED J. HAY  
Dillon, S. C.

Have you ever tried to make a mobile? It can be fun besides teaching a fine lesson in balance. Mobiles are a new form of art having very little tradition or history behind them. A mobile is created specifically for the sake of movement, and it is the particular way in which it moves that captures attention and intrigues us. Pleasure in movement is as great in our daily lives as color and sound. Any kind of movement is an eye catcher. Think, for instance, of the twirling ribbons and whirligigs at a filling station, and more pleasantly of the flight of a bird, a flag fluttering, the fluttering, the flowing sparkling water of a mountain stream.

The word, "mobile", itself, means moving readily and easily. The dictionary says "characterized by extreme fluidity". In flower arrangement it has come to mean a form of three dimensional design in sculpture suspended from above, having movable parts which can be set in motion by air currents. It is a form of abstract sculpture whose rhythm is movement. It hangs completely free and the space in which it moves is as important as the mobile itself. It should interact with this space and as it turns create patterns of beauty seen from below and all sides. The forms should be purposeful, often pointing to one an-

other and the directions in which the observer should look. These elements and the moods they create can, of course, be controlled by the designer to give the impression of giddiness, exuberance, or gentle slow motion.

A mobile should have plenty of room in which to move freely and should give an appearance of airiness. To be seen and fully appreciated it should be hung at eye level or a little higher, therefore to the side or corner of a room and not the center, except perhaps in a hall-way or entrance. It can be effective hung from the ceiling in good relationship to an accessory, such as a piece of sculpture or a large plant. A wide door-way, arch or bay window are other excellent locations.

In making a mobile, balance, of course, is of prime importance, but there are many kinds of balances besides the purely mechanical. Forms and shapes can produce one kind of balance, spatial relationships another, while color and variety of textures can create more subtle balances than either weight or size. In a flower show some fresh plant material must be included. Christmas time affords a wonderful opportunity to experiment with mobiles to add gaiety and sparkle to the scene. Can't you visualize beautiful red camellias with greens "floating in the air"?

Just for fun try making a simple mobile of cardboard shapes. Pin a thread to a cut-out shape, and suspend it from the doorway where it can move easily. Now suspend a contrasting shape near the first. As they move independently and in a different manner you will notice how the space between becomes involved with their forms and movements and how they create a life of their own. Next attach these two cardboard shapes to a wire, one at each end. Tie a string around the wire and adjust to one end or the other until the wire is horizontal, and the two pieces of cardboard balance each other. From here you can proceed to make more complex, interesting and ingenious mobiles. The tools for constructing mobiles are various

gauges of wire, nylon thread, long-nosed pliers, pins and paint.

A stabile is a stationary sculpture form, akin to a mobile in that it is characterized by a light and airy, and often humorous movement of line, but bound to a base. Here again balance is a dominant principle of design. It has some stability, although it may appear about to take off in flight!

Flower arrangements suspended from an arch or bay window, over a dinette table, or from a ceiling fixture can also be eye catchers and most decorative. Baskets, bird cages, and ceramics make ideal containers. Helen Van Pelt Wilson says these must also be light and airy. They should seem to "float through the air" rather than hanging as a dead weight.

Marvin Rogerson

Mildred Rogerson

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'BETTY SHEFFIELD FAMILY'	'HOWARD ASPER'	'MATADOR'
'CHERYL LYNN'	S. and Var. (Hyb.)	'MOUCHANG' (Ret.)
'DIDDY'S PINK ORGANDIE'	'JONATHAN'	'OMEGA'
'ELEGANS SUPREME'	'LILA NAFF VAR.' (Ret.)	'PINK MASTERPIECE'
'ELSIE JURY' (Hyb.)	'TOMORROW LEANNES'	'SNOW MAN'
'EL DORADO' (Hyb.)	'TOMORROW TROPIC DAWN'	'SPRING FEVER'
		'SCENTATION'

We also have one-gallon Camellias, own root budded, Rhodendrons, Roses, Azaleas, and other landscaping plants.



# Some Outstanding Camellia Blooms Seen Last Year

By STUART WATSON

On the Georgia Circuit, the most outstanding new variety was 'TOMORROW'S TROPIC DAWN'. This new sport has been around for some time, and in the preceding two years I had seen the sport bloom but had not been too much impressed with the blooms seen because they were white 'TOMORROWS' with a red stripe or two. This year though, the bloom has taken on new character as the plants have been older and have turned up in both Thomasville and Moultrie a beautiful blush pink rather than the white of the bloom seen in years past. As a blush pink, 'TOMORROW'S TROPIC DAWN' is out of this world. I talked to Josh Wilkes and Hugh Shackelford who seem to feel the pink color comes with the aging of the bloom. These two are experts with whom it is difficult to take issue. At the same time, another expert is Rhea Hayes who is the original parent of 'TOMORROW'. Mrs. Hayes thinks the pink color is the result of the gibbing which is being done for the first time this year as the supply of available wood is plentiful for the first time. In years past, we have not seen gibbed blooms of 'TROPIC DAWN' since those who had plants wanted to have all viable eyes they could get. I know from personal observation the three pink blooms I have seen this year were not

only a beautiful pink but seemed to be at the peak of their perfection.

Another bloom that has impressed me this year for the first time is one that has been around for quite a while. It is the Portuguese variety 'SAUDADE DE MARTINS BRANCO'. Walter Cato, the immediate past president of the South Georgia Camellia Society, has produced some beautiful blooms of this variety that have literally been out of this world.

Of course, the 'TOMORROW PARK HILL' has been around now for a couple of years, but when the bloom is the strain that is all light pink such as the strain of W. J. McCoach from Atlanta that has won so many shows for him, it is simply out of this world and almost impossible to beat. The more common strain of 'PARK HILL' which has the darker edges is a good bloom, but it will never be able to compete with the pink strain of McCoach. Ike Harvey, the magnificent grower from Atlanta who is noted for show winning blooms and a loud pink coat, but who has been out of competition for a couple of years because all of his plants froze when he was out of town two years ago, says he does not believe the McCoach 'PARK HILL' is a separate strain. It is Ike's opinion the light pink results from the fertilization used by McCoach.

In my travels so far this season, there have been two outstanding seedlings worthy of note. Josh Wilkes had a seedling in Tallahassee that won the highly commended seedling certificate both in Tallahassee and in the Orlando, Florida shows. The color is an unusual pink and the form is excellent. The color alone is distinctive enough to merit the certificate and to set this seedling aside from those that come along every year.

Another outstanding seedling seen so far this year is Spencer Walden's seedling Number 500. This is a very large, loose peony of about the color

of 'MARY ANNE HOUSER' and shows promise of being an outstanding variety. It is my understanding that Josh Wilkes will propagate this seedling for Spencer.

I don't know what experience other growers have had with 'TOM CAT'. My own experience has been the plant is highly susceptible to dieback and difficult to keep in a good, healthy condition. At the South Georgia meeting in Albany in January, Hugh Shackelford had a 'TOM CAT' variegated that was a good 85% white. That strain of the variegated 'TOM CAT', if it holds true, would be like

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'ELLA WARD PARSONS'	'GEORGIA SUNSET'	'IDA KING'	'MIKE WITMAN'
'EASTER MORN'	'HEAVENLY DAZE'	'JOE PYRON'	'MISS MANDIE'
'EMORY PREVATT'	'HELEN PASSMAN'	'JUNIOR MISS'	'MILO ROWELL'
	'HONEY BUNCH'	'KOHINOOR'	'TOMORROW'S CROWN JEWEL'
	'HARRIETT KNAPP'	'LADY FAIR'	

### GRAFTS

#### First Releases

'GEORGIA SUNSET'	'ELLA WARD PARSONS' (Budded)	
'HARRIETT KNAPP'	'LADY FAIR' (Budded)	'MARLE BRYAN' (Budded)

### 1-YEAR GRAFTS

'EL DORADO'	'INNOVATION'	'LINDA BROTHERS'	'PINK ELEPHANT'
'GLADYS GLANSIER'	'JONATHAN'	'MARY ALICE COX'	'RIPTIDE'
'HARRIETT BISBE'	'JUDY NORDAN'	'PATSY RUSH'	'SPRING FEVER'
	'TOMORROW'S TROPIC DAWN'		

### BUDDED GRAFTS

'BILL ARANT'	'INNOVATION'	'THE GIRLS'	'TOMORROW'S TROPIC DAWN'
'BUDDHA'	'NANCY MANDARICH'	'TOM KNUDSON'	'TIFFANY'
'EL DORADO'	'PINK PAGODA'	'TOMORROW'	
'ELIZ. LE BEY BLUSH'	'ROSENA SOEBECK'	'PARK HILL'	

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In December I was in Bill Mathis' greenhouse in Moultrie and saw a bloom of 'ALLIE HABEL'. This has been an ACS cover flower, so there is no need to describe it except to say that it is going to be a bloom that women will love.

I saw Owen Henry for the first time this season, and immediately bought a plant for my collection. This California variety hasn't been around the Georgia scene very long, but the bloom I saw in Tallahassee shows promise of being a head table variety with proper culture.

Payne Midyette had a 'HOWARD ASPER VARIEGATED' in Macon that was as fine a bloom as you will see anywhere. It's too bad there are two strains of 'HOWARD ASPER'. Payne, Walter Homeyer and George Wheeler have an unbeatable strain. Mine, and that of many others, is hardly worth having. Before buying 'HOWARD ASPER' it would be well to see a bloom of the plant you select.

The other day I walked into Hugh Shackelford's greenhouse, and, since he knew I was coming, I have been right suspicious of the fact that right in front of me as I entered the door was one of the finest flowers I have seen anywhere this year. This bloom was a full 6" across, was a variegated bloom with a sharp distinction between the dark red and the clear white, and was on a plant from which Shack had cut all of the good scion wood, making the bloom look even

larger than it would have looked if more than a stub of a plant had been left. Needless to say, I had to have that variety whether there was any scion wood left or not. 'JUNE STEWART SUPREME' is well worthwhile, and, on the strength of that one bloom alone, I would highly recommend it to anyone. The plant looked extremely healthy—what was left of it.

Those are the most outstanding blooms I saw but last year with which I was not thoroughly familiar. The nice thing about this camellia business is the fact we can constantly look forward to new varieties and the thrill we get from seeing them for the first time.

—CAROLINA CAMELLIAS—

## Greetings from Spartanburg

The Spartanburg Camellia Show is over! You've heard of "Quality not Quantity"? Well, the Spartanburg Camellia Show had *both*—over two thousand of the most beautiful blooms you've ever laid your "peepers" on. Really they could have easily filled *two* head tables instead of one—no kiddin'.

The judges did a swell job but my they had a rough time selecting *one* bloom from so many gorgeous and perfect specimens.

We really appreciated our Camellia friends, from near and far, cheerfully bringing great quantities of their camellias — such smiles, hugs and kisses on arrivals.

This year something new was added to the Spartanburg Men's Camellia Show, namely a Camellia Art Exhibit, sixty camellia pictures from the high



schools and junior high schools along with twenty-one camellia pictures painted by professionals. We think this art exhibit added tremendously to the show. Silver awards were given for the best camellia drawings.

Plan to attend the Spartanburg Men's Camellia Show next year.

We'll be seeing you when the camellias bloom again.

Sincerely yours,

THE ROVING REPORTER.

—CAROLINA CAMELLIAS—

## Spring Meeting of G.C.S. Held in Perry, Ga. May 1, 1968

The Georgia Camellia Society met in its final meeting of the year at Masee Lane for a visit to the new headquarters of ACS. Joe Pyron and his staff were still in the process of moving into their new quarters, but, even a few days before final completion, the headquarters building and furnishings were something for all of us to be proud of. The wonderful collection of camellia books in the library was a focal point of attention for all those who came to the meeting that afternoon.

Mr. Strother was, as always, the youngest man present. He delighted in showing everyone around and in giving the details of the hundred-year-old camellia works in the library.

The garden at Masee Lane was beautiful, though, of course, there were no blooms. The plants were all healthy and promised a real show for those attending the November meeting of ACS at Masee Lane in Perry.



Georgia Camellia Society Officers. *Left to Right:* Directors Fred Smith, Maxwell Murray, Terrell Weaver; President W. J. McCoach; Director Charlie Butler; Nominating Committee Chairman Dr. Fred Houser; Vice-President and retiring President Stuart Watson; Director and retiring Secretary Dr. Louis Landow.

After viewing the new headquarters, the Society adjourned to the New Perry Hotel for a dinner meeting at which Dr. O. B. Copeland, editor of *Southern Living*, presented an excellent talk dealing with devotion to beauty and some of the old-fashioned qualities which combine with a belief in God to make a meeting of the problems facing the world today possible. He pointed out that the South is a region on the move; that we have a tremendous potential in this area, but that we must keep a balance with beauty, morals and the principles in which our people have always believed.

Terrell Weaver, former president of the Georgia Camellia Society and former vice-president of ACS, brought to the meeting a gavel made of the wood of the large *Te Deum* which stood on the site of the new headquarters.

The nominating committee consisted of Dr. Frank Houser, Macon,

Chairman; Boynton Cole, Atlanta, present ACS Vice-President; and Dr. Bill Mathis, Moultrie, ACS Director. Elected were: President—W. J. McCoach, Atlanta; Vice-President—G. Stuart Watson, Albany; Treasurer—Ike Harvey, Atlanta; Directors—Charles Butler, Columbus; Fred Smith, Statesboro; Dr. Faye Shaw, Valdosta; George Tyson, Bainbridge; Maxwell Murray, Ft. Valley; Dr. Louis Landau, Albany; and N. Terrell Weaver, Macon. The nominee of the nominating committee for Secretary was not elected because it was felt the President and Treasurer should select a Secretary from Atlanta who could work with them in better handling the affairs of the Society. Mr. McCoach, Mr. Harvey and Mr. Boynton Cole, were appointed a committee to select a Secretary and empowered to appoint the person so selected to serve for the current year and until his successor is selected and qualified.

Dr. Tom Brightwell of Tifton was Program Chairman.

The meeting concluded with everyone being urged to attend the fall meeting of ACS in Perry on Nov. 14.

—CAROLINA CAMELLIAS—

## A Camellia Personality

*By* IKE HARVEY, Atlanta, Ga.

One of the most enthusiastic and successful top camellia growers today is Wm. J. McCoach of Atlanta, Georgia. Per plant, he produces more show blooms than anyone in the business. In fact, one might almost say he produces only specimen blooms.

Mr. McCoach was for thirty years a Sears executive, having managed stores throughout the Midwest and going to Sao Paulo, Brazil in 1955 to open a new store. He returned to the United States in 1957 and was in charge of the Ponce de Leon Store in Atlanta until his retirement in 1963. He has since traveled extensively, spending some time in Europe in 1965, including a visit to his native Ireland.

In 1959 friends Ina and Carl Good were able to interest "Mac" in camellias, teaching him to graft. Out of fifty grafts that first year he had forty-three takes and immediately a 20 x 25 National Greenhouse went up in his yard, one-third of which was allotted to his orchid collection. The inevitable addition to the greenhouse came in 1965, increasing it to 30 x 25, housing some eighty plants of fifty-six select varieties.

In 1960 he entered his first show in Atlanta with a single bloom—'C. M. WILSON'. He has won numerous Blue Ribbons and had many blooms to reach Court of Honor. In 1965 he had best in show in Macon; best collection of three and five in Birmingham. In 1966 best in show in Jacksonville. In 1967 best in show in Tallahassee, Moultrie and Chattanooga, and best collection of five in Atlanta. In 1968 best in show in Panama City and Birmingham—also runner-up to best in show in Birmingham; runner-up to best in show and best collection of three in Atlanta.

Last year he wrote an article for CAROLINA CAMELLIAS outlining in detail his fertilizing program.



## *An Invitation to Join* **SOUTH CAROLINA CAMELLIA SOCIETY**

The South Carolina Camellia Society is one of the largest, most active, horticultural and hobby state organizations in America. The Society is a non-profit organization.

The purpose of the Society is to:

1. Stimulate and extend appreciation of Camellias.
2. Encourage and promote the science and art of Camellia culture.
3. Develop, acquire, and disseminate information concerning the Camellia and its origins, history and culture.
4. Seek the aid and cooperation of and to work with Clemson University, the American Camellia Society, the State of S. C., the S. C. Association of Nurserymen and Municipal authorities in the promotion of the purposes of the Society.
5. Promote, sponsor, and supervise state-wide Camellia shows in cooperation with the American Camellia Society, with amateurs, professionals, and nurseries participation with emphasis on horticulture and individual flowers.
6. Publish and distribute a magazine to its members.

Membership which runs with the Calendar year, January 1 through December 31, entitles you to three issues of "CAROLINA CAMELLIAS", issued usually in January, March, and October, which has more regular features, authentic feature articles on Grafting, Planting, Feeding, Gardens, Sasasquas, Judging, Pruning, Arrangement, Disbudding, Diseases, Spraying, and Mulching, to mention a few. Also, there are photographs and other types of illustrations.

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Insoluble Phosphoric Acid .....	0.05
Total Phosphoric Acid .....	0.05
Equiv. to Bone Phosphate of Lime .....	
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Insoluble Phosphoric Acid .....	0.10
Total Phosphoric Acid .....	0.10
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Free Phosphoric Acid ( $P_2O_5$ ) .....	
pH 3.5	

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