

Carolina Camellias



'Kick Off'

C. japonica seedling developed and released by Nuccio's Nurseries in 1962, pale pink washed with deep pink, loose peony form, vigorous compact growth, blooms mid-season. Courtesy Nuccio's Nursery.

*Dedicated
to the
Memory Of*



*John Stewart Howard
and
Mary Cox Howard*

Carolina Camellias

Published three times annually — Winter, Spring, Fall — for the members of the South Carolina, North Carolina and the Virginia Camellia Societies.

Published by the South Carolina Camellia Society, Inc.

Editor

Tita Heins
1854 Hutton Court
Charleston, S.C. 29407
Phone: (803) 766-8279

Associate Editor

Charlie Heins

Art Editor

Liz Carnell

Contributing Editors

Dr. Luther Baxter
James McCoy
Mildred Robertson

Secretary-Treasurer

Elliott P. Brogden

In This Issue

Officers Page.....	2
President's Messages.....	3
Editor's Drawer.....	4
Show Results.....	6
The Howard Legacy, Annabelle Fetterman.....	13
Salemborg Gardner Shares Ideas, J. Howard Stewart.....	17
A Change for the Better, Harris and Becky Newber.....	20
Camellia Hiaku.....	21
Condominium Camellia, Sara B. Clark.....	22
Camellia Show Winnter, Paul Dahlene.....	24
Twenty Years Ago.....	25
New Policy of Camellia Nomenclature, Camellia Review.....	26
Studies on Grafting Scions, L. W. Baxter, Jr., Mary G. Owen, Susan G. Fagan.....	27
In and Around the Greenhouse James Mc Coy.....	29
Ladies Only Bonnie Serpas.....	31

SOUTH CAROLINA CAMELLIA SOCIETY

OFFICERS

William C. Robertson, <i>President</i>	319 Deep Run Rd., Aiken, S.C. 29801
Oliver Mizell, <i>1st Vice President</i>	Box 112, Rt. 1, Elloree, S.C. 29047
Geary Serpas, <i>2nd Vice President</i>	104 Tyvola Dr., Summerville, S.C. 29483
Richard Mims, <i>3rd Vice Pres.</i>	1148 Baywater Dr., W. Columbia, S.C. 29169
Elliott P. Brogden, <i>Sec. Treas.</i>	3904 DuBose Dr., Columbia, S.C. 29204
Mrs. Paul A. Dahlen, <i>Recording Sec.</i>	703 Laurel Dr., Aiken, S.C. 29801
Luther W. Baxter, <i>Ch. of Test Gardens</i>	Dept. of Plant Pathology, Clemson Univ. Clemson, S.C. 29631
Paul A. Dahlen, <i>Past Pres.</i>	703 Laurel Dr., Aiken, S.C. 29801
Tita Heins, <i>Editor</i>	1854 Hutton Ct., Charleston, S.C. 29407

DIRECTORS

M. F. Miller, District 1	Stanley Holtzclaw, District 4
F. N. Bush, District 2	Jack Hendrix, District 5
Nollie Robinson, District 3	T. Neal Cox, District 6

NORTH CAROLINA CAMELLIA SOCIETY

OFFICERS

Johnny Lewis, <i>President</i>	P.O. Box 97, Trinity, 27307
Bill Delaney, <i>President Elect</i>	P.O. Box 415, Lake Waccaw, 28450
Edwin J. Liebers, <i>Vice President</i>	364 Valley Road, Fayetteville, 28305
Mrs. Johnny Lewis, <i>Sec. Treas.</i>	P.O. Box 97, Trinity, 27307
James McCoy, <i>Recording Sec.</i>	3531 Scottywood Dr., Fayetteville 28303
Mrs. C. M. Allen, Jr., <i>Historian</i>	1812 Live Oak Pkwy., Wilmington, 28401
Lewis M. Fetterman, <i>Past President</i>	704 Raleigh Rd., Clinton, 28328

DIRECTORS

<i>District 1</i>	<i>District 2</i>	<i>District 3</i>
Marshall Richardson	Fred Mayo	Fred Hahn
Mrs. Marie Sweum	J. W. Anderson	Charles Monroe
Harris Newber	James McCoy	Graem Yates

VIRGINIA CAMELLIA SOCIETY

OFFICERS

Lee E. Myers, <i>President</i>	2425 Pinland Lane, Va. Beach, Va. 23454
Mrs. M. K. Crockett, Sr., <i>1st Vice Pres.</i>	5236 Shenstone Cir., Va. Beach, Va. 23455
John J. Cronin, <i>2nd Vice Pres.</i>	617 Thalia Pt. Rd., Va. Beach, Va. 23452
Mrs. Grover C. Miller, <i>Sec. Treas.</i>	4540 Shoshone Ct., Norfolk, Va. 23513

DIRECTORS

Mrs. M. K. Crockett, Sr.	V. Adm. J. W. O'Grady (Ret.)	Mr. W. G. Redwood
Mr. Lee E. Myers	Mr. Melvin C. Stallings	Dr. S. F. Thornton
Mrs. C. C. Mason	Mr. Harrison Hubard	Mr. Grover C. Miller
Mr. John J. Cronin	Mr. R. O. Matthews	Adm. L. O. Wood (Ret.)
	<i>Ex-Officio</i>	
Mr. A. J. Parsons	Dr. J. M. Habel	Mr. C. C. Mason

Presidents' Messages

South Carolina Camellia Society



We were very saddened to learn of the death of Mr. and Mrs. Howard of Salemburg, North Carolina. I am delighted that this issue of *Carolina Camellias* is dedicated to their memory. I can think of no more fitting memorial to these two fine Camellia friends.

By the time this issue of *Carolina Camellias* reaches you, the Camellia Show Season will have ended but some of you may still be enjoying a few late blooms. After the long warm fall and unusually severe winter with icestorms, sleet, etc., our plants will need lots of special attention. Be sure to prune, fertilize, and take good care of your plants so that you will have good blooms for next season.

I have enjoyed seeing many of you this year but if our paths did not cross, I trust that you had a good season.

William C. Robertson, President

North Carolina Camellia Society



The winter snows and ice have melted and our attentions are turning to Spring. With the approach of springtime is an end for camellia shows throughout the state. Here's hoping that each show was a great success for you and the goals you strived for were reached. The shows that I was able to attend were terrific! The blooms were something to behold! I especially enjoyed meeting again old friends and also making new ones.

Since spring and summer is the growing season, we find ourselves separated from camellia friends for awhile.

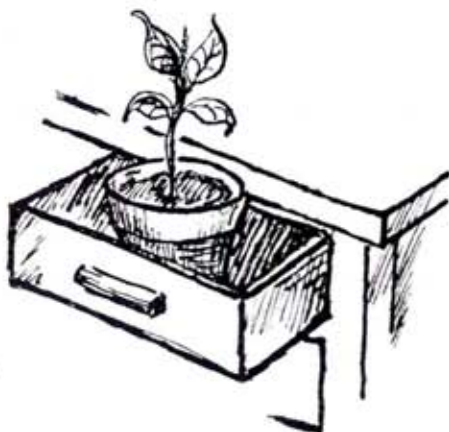
Let me remind you now of the Fall Meeting and Show. The date and place will be announced later. We will be looking forward to seeing you at the appointed time and place.

As many of you know, the camellia world has lost two lovely friends in the past few months. Mr. & Mrs. Stewart Howard departed this world within months of each other. They will be missed by everyone. Our hearts and prayers are with the family as they adjust to life without these wonderful people. The Howard's will long remain with us as the remembrance of their friendship linger with each of us who had the honor and privilege of knowing them.

Enjoy the spring and summer and have a good growing season.

Johnny Lewis, President

Editor's Drawer



Since Charlie was out of town for the week, Jean and I decided to treat ourselves to a dinner out. I sat across from her in the restaurant booth.

"Jean," I said, "The Spring Carolina Camellias is all done except for the Editor's Drawer. My mind is blank. What can I write about?"

"What do you want to write about?"

"I donno."

"How about all the parties you and Dad went to? Columbia, Charlotte, Greensboro..... You have to admit the camellia people do know how to throw parties."

"I don't think the members are interested in my saying that we went to luncheons here and parties there. Anyway, I want write about something different."

"Mama, let's face it there is only so much you can say about camellias."

"I just don't want to write about the Camellia Trail or the TLC of camellias this time. There's something I want to say but it hasn't jelled in my mind yet. Something about how camellias add a touch of beauty to a person's life..... That sort of thing."

"Eat your salad, Mama. You'll think of something."

"Hmm, I could write about the Howards."

"You never knew them."

"In a way I do know them. I've read some articles written about them and at every camellia gathering we attended their friends told us something about them. I think half the camellia people in the Southeast had dinner with them at some time or another. Did I tell you that they had six daughters?"

"Six daughters! Imagine six girls in the same house getting ready for school at one time!"

"They not only got ready for school on time but I read somewhere that they all helped with the work at Laurel Lake Gardens and finished college. They are married now and have families of their own."

"Yeah, I saw their good looking grandsons at the Greensboro Show."

We ate silently for a few minutes.

"You have that far away look in your eyes, Mama. You must be thinking of something."

"You are right I am thinking of something. I'm thinking that I am glad this issue of *Carolina Camellias* is being dedicated to the memory of Mr. and Mrs. Howard. Not only because they were interested in camellias, or that they helped the camellia societies, or that they have so many camellia friends..... It's because the story of their lives is an inspiring one."

One that gives joy and hope."

"They sort of remind me of Grandmother and Grandad. Remember how Grandad would say to us, Always leave a place prettier than you found it?"

"Yes, that is what the Howards did. They always left a place prettier than they found it."



Upon assuming the responsibility of editors of *Carolina Camellias*, Charlie and I were surprised to learn that the South Carolina Camellia Society did not have in its possession a complete set of its publications. We recommended to the Executive Board that a library be established and maintained by the Editors. Through our announcements in *Carolina Camellias* and talking with members throughout the State, many past issues of camellia publications have been given to us. We now have a complete set of *Camellia Bulletins* and *Carolina Camellias* published from 1958 to the present.

The volume number of this issue is XXXI indicating that the publication was begun 30 years ago. We inquired about the publications prior to 1958 with no leads or information until Bud Hendrix gave us copies of the January 1957 and October 1957 *South Carolina Camellia Society Bulletin*. They are mimeographed, 16 sheets, stapled together. If any of you have any information about the beginning publications of the South Carolina Camellia Society, please pass it on to us.

We appreciate the following contributions:

Bill Donnan (Editor of *Camellia Review*), past camellia publications and 1946 *Camellia Nomenclature*.)

Bud Hendrix, *South Carolina Camellia Society Bulletins* 1957.

Betty and Buddy Pregnall, past issues of *Carolina Camellias*.

Vic Boudoff and Ramond Denaux, *The American Camellia Yearbooks* from 1950 through 1977.

Coastal Carolina Camellia Society, *The American Camellia Yearbook* 1978.



This concludes our first season as Editors of *Carolina Camellias*. Venturing out along the Camellia Trail, Charlie and I were graciously welcomed by each of you. We learned a great deal from you and appreciate your suggestions and contributions to *Carolina Camellias*.

After visiting and chatting with you, we can see why the Camellia Hobby is thriving in our day and time. Working with camellias helps one to relax and become renewed to face the heavy demands of his profession, community and family. The preparation and competition of shows bring about teamwork and sportsmanship, adding zest to the hobby. The association with others of the same interest in camellias not only improves the knowledge of camellias but forms lasting friendships. The Camellia Hobbyist finds friends who care in a careless world.

We have had several requests for *Carolina Camellias* Volume XXX, Number 3. There were only two issues published in 1978. There is no Number 3 for Volume XXX.



SHOW RESULTS

AIKEN CAMELLIA CLUB

Aiken, S. C.

January 20, 21 - 79

- Best Bloom Lg. - V. Lg. (Unprotected):** 'Herme', Mrs. James Seelig, Mt. Pleasant, S.C.
Best Bloom Sm. - Med. (Unprotected): 'Doncklarri', Mr. & Mrs. Ivan Mitchell, Melrose, Fla.
Best Bloom Lg. - V. Lg. (Protected): 'Tomorrow, Var.', Mr. & Mrs. Stan Holtzclaw, Greer, S.C.
Best Bloom Sm. - Med. (Protected): 'Margaret Davis', Mr. & Mrs. Fred Hahn, Jr., Matthews, N.C.
Best White Bloom: 'Swan Lake', Mr. & Mrs. Fred Hahn, Jr., Matthews, N.C.
Best Miniature: 'Tammi', Mr. & Mrs. Lew Fetterman, Clinton, N.C.
Best Hybrid (Retic): 'Lasca Beauty', Mr. & Mrs. Oliver Mizell, Ellore, S.C.
Best Hybrid (Non-Retic): 'Charlean, Var.', Mr. & Mrs. J. K. Blanchard, Wallace, N.C.
Best Seedling: #20 'H.R. Parler', Ellore, S.C.
Best Junior Bloom: 'Tomorrow, Var.', Pam Mizell, Ellore, S.C.
Best Bloom in Show: 'Helen Bower', Jane Robertson, Aiken, S.C.
Best Tray of 3, same: 'Valentine Day', Elliott P. Brogden, Columbia, S.C.
Best Tray of 5, different: Mr. & Mrs. Stan Holtzclaw, Greer, S.C.
Arrangements, Tricolor: Eloise Howard
Arrangements, Creativity: Mrs. H. C. Scott
Gold Sweepstakes (Protected): Mr. & Mrs. Lew Fetterman, Clinton, N.C.
Gold Sweepstakes (Unprotected): Mrs. James Seelig, Mt. Pleasant, S.C.
Silver Sweepstakes (Protected): Mr. Jack Teague, Columbia, S.C.
Silver Sweepstakes (Unprotected): Mr. & Mrs. Wm. Shepherd, North Charleston, S.C.
Court of Honor (Protected):
 'Tomorrow Parkhill', Mr. & Mrs. Chas. Hendrix, Greer, S.C.
 'Elegans Supr.', Mr. & Mrs. Chas. Hendrix, Greer, S.C.
 'Mandalay Queen Var.', Mr. & Mrs. Chas. Hendrix, Greer, S.C.
 'Carter's Sunburst', Mr. & Mrs. Fred Hahn, Jr., Matthews, N.C.
 'Ella Ward Parsons', Mr. & Mrs. Fred Hahn, Jr., Matthews, N.C.
 'Guilio Nuccio Var.', Mr. & Mrs. F. N. Bush, Columbia, S.C.
 'Can Can', Mr. & Mrs. F. N. Bush, Columbia, S.C.
 'Miss Tulare', Mr. & Mrs. Stan Holtzclaw, Greer, S.C.
 'Snowman' Jane Robertson, Aiken, S.C.
 'Francie L. Var.', Mr. & Mrs. W. H. Rish, Winnsboro, S.C.
Court of Honor (Unprotected):
 'Guilio Nuccio Var.', Mr. & Mrs. Ivan Mitchell, Melrose, Fla.
 'Ville de Nantes Red', Mr. & Mrs. Wm. Shepherd, North Charleston, S.C.
Blooms Shown: 998 **Show Chairmen:** Harry Brill, Jr. and Bernie Beier

From one flower season to another, seems like we have a few dear friends to fall by the wayside. We all miss them very much. I'm sure they'll find a beautiful garden of flowers in heaven.
 J.O. "Jack"

COASTAL CAROLINA CAMELLIA SOCIETY

Charlestowne Square Mall

January 27-28, 1978

Best Bloom (Protected): 'Tomorrow Marbury Pink', Mr. & Mrs. F. G. Hahn, Jr., Matthews S.C.

Runner up: 'Granda', Mr. & Mrs. F. G. Hahn, Jr., Matthews, S.C.

Best Bloom (Unprotected): 'Betty Sheffield Supreme', Mrs. Ernest Rigney, North Charleston, S.C.

Runner Up: 'Donckelarii', Mr. and Mrs. M. S. Edwards, Jacksonville, Fla.

Best White Bloom (Protected): 'Ivory Tower', Mr. and Mrs. F. G. Hahn, Jr., Matthews, N.C.

Runner Up: 'Sea Form', Mr. C. T. Freeman, New Ellenton, S.C.

Best White Bloom (Unprotected): 'Betty Sheffield White', Mrs. A. B. Rhodes, Wilmington, N.C.

Runner Up: 'K. Sawada', Mr. and Mrs. J. H. Graham, Mt. Pleasant, S.C.

Best Reticulata: 'Aztec', Mr. and Mrs. W. C. Robertson, Aiken, S.C.

Runner Up: 'Harold Paige', Mr. and Mrs. Jack Teague, Columbia, S.C.

Best Miss Charleston Var. (Protected): Mr. and Mrs. Charles H. Hendrix, Greer, S.C.

Runner Up: Mr. and Mrs. Morton F. Miller, Ridgeland, S.C.

Best Miss Charleston Var., (Unprotected): Mr. and Mrs. W. T. Shepherd, North Charleston, S.C.

Runner Up: Mr. and Mrs. J. H. Graham, Mt. Pleasant, S.C.

Best Seedling: Mrs. A. R. Parler, Elloree, S.C.

Gold Sweepstakes (Protected): Mr. and Mrs. L. M. Fetterman, Clinton, N.C.

Gold Sweepstakes (Unprotected): Mr. and Mrs. J. H. Graham, Mt. Pleasant, S.C.

Silver Sweepstakes (Protected): Mr. and Mrs. Jack Teague, Columbia, S.C.

Silver Sweepstakes (Unprotected): Mr. and Mrs. W. T. Shepherd

Court of Honor (Protected):

'Ville de Nantes', Mr. & Mrs. L.M. Fetterman, Clinton, N.C.

'Margaret Davis', Mr & Mrs. Fred G. Hahn, Jr., Matthews, N.C.

'Elegans Champagne', Jack Hendrix, Charlotte, N.C.

'Alta Gavin', Mr. & Mrs. J.K. Blanchard, Wallace, N.C.

'Elegans Supreme', Mr. L.G. Wilhelm, Columbia, S.C.

'Little Susie', Mr. & Mrs. L.M. Fetterman, Clinton, N.C.

Runner Up:

'Fashionata', Mr. & Mrs. Jack Teague, Columbia, S.C.

'Mary Agnes Patin', Mr. & Mrs. W.C. Robertson, Aiken, S.C.

'Sawada's Dream', Mr. & Mrs. Fred G. Hahn, Jr., Matthews, N.C.

'Tomorrow's Dawn', Mr. & Mrs. F.N. Bush, Columbia, S.C.

'Carter's Sunburst', Mr. C.T. Freeman, New Ellenton, S.C.

'Lasco Beauty', Mr. & Mrs. Oliver Mizzell, Elloree, S.C.

Court of Honor - (Unprotected):

'Rubra Plena', Mr. & Mrs. J.B. Thomas, Charleston, S.C.

'Guillio Nuccio', Mr. & Mrs. M.S. Edwards, Jacksonville, Fla.

'Tom Herrin', Mrs. G.R. Blanton, Summerville, S.C.

'Lady Kay', Mr. & Mrs. M.S. Edwards, Jacksonville, Fla.

'-Ville de Nantes', Mr. D.W. Davidson, Burton, S.C.

'Anita', Mr. & Mrs. J.H. Graham, Mt. Pleasant, S.C.

Runner Up:

'Finlandia', Mr. & Mrs. J.K. Blanchard, Wallace, N.C.

'Faith', Mr. & Mrs. W.T. Shepherd, North Charleston, S.C.

'Jessie Burgess (Varigated)', Mr. & Mrs. J.H. Graham, Mt. Pleasant, S.C.

'Astronaut (Varigated)', Mr. & Mrs. J.H. Graham, Mt. Pleasant, S.C.

'Nina West', Mr. & Mrs. W.T. Shepherd, North Charleston, S.C.

'Iwane', Dr. & Mrs. J.R. Cox, Jr., Summerville, S.C.

Blooms Shown: 1037

Show Chairman: John B. Thomas

Everyone likes to win silver at a show but if everyone who brought flowers would win silver, it would cease to be a challenge. Personally, I have never seen a piece of silver that shines half as bright as a smile on a friend's face.

J.O. "Jack"

MID-CAROLINA CAMELLIA SOCIETY

Columbia S. C.

February 10-11, 1979

Best Bloom over 5 inches (Protected): 'Chow's Han Ling', Mr. & Mrs. Fred G. Hahn, Jr., Matthews, N.C.

Runner Up: 'Gulio Nuccio Va.', Mr. & Mrs. Stanley Holtzclaw, Greer, S.C.

Best Bloom (Unprotected): 'Anita', Jeanette & John Graham, Mt. Pleasant, S.C.

Runner Up: 'Grand Prix Var.', Henry C. Lunsford, Gainesville, Fla.

Best Bloom under 5 inches (Protected): 'Seafoam', Mr. & Mrs. Fred G. Hahn, Jr., Matthews, N.C.

Runner Up: 'Margaret Davis', Mr. & Mrs. Fred G. Hahn, Jr., Matthews, N.C.

Best White Bloom: 'Ivory Tower', Mr. & Mrs. Fred G. Hahn, Jr., Matthews, N.C.

Best Miniatures: 'Man Size', Annabelle & Lew Fetterman, Clinton, N.C.

Best Hybrid (Retic): 'Lasca Beauty', Mr. & Mrs. Fred G. Hahn, Jr., Matthews, N.C.

Runner Up: 'Nuccio's Ruby', Mr. & Mrs. Stanley Holtzclaw, Greer, S.C.

Best Hybrid (Non-Retic): 'El Dorado', Mr. & Mrs. Fred G. Hahn, Jr., Matthews, N.C.

Best Seedling: 'Jessie Conner', Graem Yates, Charlotte, N.C.

Best Bloom by Member of Mid Carolina Camellia Society: 'Howard Asper', W. G. Duncan, Jr., Columbia, S.C.

Best Tray of 3, Same: 'Park Hill Tomorrow', Mr. & Mrs. Oliver Mizzell, Elloree, S.C.

Best Tray of 5, different: 'John Taylor', 'Tomorrow Park Hill', 'Tommorrow's Dawn', 'Tomorrow's Var.', 'Fire Chief', Mr. & Mrs. Oliver Mizzell, Elloree, S.C.

Arrangements, Tricolor: 'I Give You White Camellias', Mrs. John D. Templeton, Columbia, S.C.

Arrangements, Creativity: 'Modern Mood', Mrs. Louie Berry, Columbia, S.C.

Gold Sweepstakes (Protected): Annabelle & Lew Fetterman, Clinton, N.C.

Gold Sweepstakes (Unprotected): Jeanette & John Graham, Mt. Pleasant, S.C.

Silver Sweepstakes (Protected): Mr. & Mrs. Jack W. Teague, Columbia, S.C.

Silver Sweepstakes (Unprotected): Harry C. Lunsford, Gainesville, Florida

Court of Honor (Protected):

'Three Dreams', T. L. Hoffman, Columbia, S.C.

'Miss Charleston Var.', Mr. & Mrs. Jack W. Teague, Columbia, S.C.

'Grace Albritton', C.T. Freeman, New Ellington, S.C.

'Carter's Sunburst', Mr. & Mrs. Fred G. Hahn, Jr., Matthews, N.C.

'Tomorrow Var.', Mr. & Mrs. Robert Fowler, Lumberton, N.C.

'Pink Diddy', Mr. & Mrs. Fred G. Hahn, Jr., Matthews, N.C.

'Eastern Morn', Mr. & Mrs. Robert Edge, Spartanburg, S.C.

Court of Honor (Unprotected):

'Ville De Nantes', Albert V. Ewan, Charleston, S.C.

'Kramer's Supreme', Henry C. Lunsford, Gainesville, Florida

'Betty Sheffield Blush Supreme', Jeanette & John Graham, Mt. Pleasant, S.C.

Blooms Shown: 1400

Show Chairman: Elliott P. Brogden

ACAMELLIA SHOW IS



Getting all those blooms ready on time.

TIDEWATER CAMELLIA CLUB

Wilmington, N.C.

February 24 & 25, 1979

- Best Bloom In Show:** 'Evelyn Poe Blush', Mr. & Mrs. J. K. Blanchard, Wallace, N.C.
Best Bloom over 5 inches (Protected): 'Margaret Davis', Ruth & Clyde Dorrity, Fayetteville, N.C.
Best Bloom over 5 inches (Unprotected): 'Don Mack', William O. Connor, Wilmington, N.C.
Best Bloom under 5 inches (Protected): 'Essie M. Rollinson', Mr. & Mrs. Harris Newber, Wilmington, N.C.
Best Bloom under 5 inches (Unprotected): 'Ville De Nantes', Donna & Bill Shephard, North Charleston, S.C.
Best White Bloom: 'Silver Chalice', Mr. & Mrs. J. K. Blanchard, Wallace, N.C.
Best Miniature: 'Tammia', Mr. & Mrs. J. K. Blanchard, Wallace, N.C.
Best Reticulata: 'Nuccio's Ruby', Ruth & Clyde Dorrity, Fayetteville, N.C.
Best Hybrid (Non-Retic): 'Charlean Var.', Mr. & Mrs. J. K. Blanchard, Wallace, N.C.
Best Seedlings: Bill Watson, Wilmington, N.C.
Best Novice Bloom (Protected): 'Ecclefield', Kurt Newber, Wilmington, N.C.
Best Novice Bloom (Unprotected): 'Prof. Sargent', Gina Hinson, Wilmington, N.C.
Best Tray of 3, same (Protected): 'Baby Sargent', Joe Scannell, Wilmington, N.C.
Best Tray of 3, same (Unprotected): 'Ville De Nantes', Henry Rehder, Wilmington, N.C.
Best Tray of 5, different (Protected): Bill & Molly Howell, Wilmington, N.C.
Best Tray of 5, different (Unprotected): Mrs. A. B. Rhodes, Wilmington, N.C.
Arrangements, Tricolor: Mrs. Jess Willard, Wilmington, N.C.
Arrangements, Creativity: Mrs. Louis Burney, Wilmington, N.C.
Gold Sweepstakes (Protected): Mr. & Mrs. J. K. Blanchard, Wallace, N.C.
Gold Sweepstakes (Unprotected): Mrs. A. B. Rhodes, Wilmington, N.C.
Silver Sweepstakes (Unprotected): R. R. McVey, McLeansville, N.C.
Silver Sweepstakes (Unprotected): Donna & Bill Shephard, No. Charleston, S.C.
Court of Honor (Protected):

'Rena Swick', Mr. and Mrs. J. K. Blanchard, Wallace, N.C.
'Easter Morn', Mr. and Mrs. J. K. Blanchard, Wallace, N.C.
'Don Mac Var.', Mr. and Mrs. J. K. Blanchard, Wallace, N.C.
'Vernon Mayo', Mr. and Mrs. Clyde Dorrity, Fayetteville, N.C.
'Mathotiana Supreme', Mr. and Mrs. Clyde Dorrity, Fayetteville, N.C.
'Carter Sunburst Var.', Mr. and Mrs. Clyde Dorrity, Fayetteville, N.C.
'Buest Star', Mr. and Mrs. Clyde Dorrity, Fayetteville, N.C.
'Edelweiss', Mr. and Mrs. Bill Howell, Wilmington, N.C.
'Linda Margaret', Mr. Bill Grainger, Wilmington, N.C.
'Mr. Sam', Mr. Bill Grainger, Wilmington, N.C.
'Charlie Betts', R. R. McVey, McLeansville, N.C.
'Eleanor K', R. R. McVey, McLeansville, N.C.
'Florence Statton', Bill Watson, Wilmington, N.C.
'Grace Albritton', James McCoy, Fayetteville, N.C.

Court of Honor (Unprotected):

'Jessie Burgess Var.', Mr. and Mrs. Bill Shephard, North Charleston, S.C.
'Snowdrift', Mr. and Mrs. Bill Shephard, North Charleston, S.C.
'Donkelari', Dr. R. P. Huffman, Wilmington, N.C.
'Gov. Mouton', John Clayton, Wilmington, N.C.
'Bullio Nuccio', Mrs. A. B. Rhodes, Wilmington, N.C.
'Spring Sonnet', Mrs. A. B. Rhodes, Wilmington, N.C.
'Lucky 13 Var.', Mrs. A. B. Rhodes, Wilmington, N.C.

Blooms Shown: 864

Chairmen: Bill Grainger and Joe Scannell

I sure am glad to see so many "young-uns" in the Camellia Society, such as Lela and Bill Watson, Mollie and Bill Howell, Bill Grainger, Joe Scannell and even Becky and Harris Newber come in that category compared to me.

J.O. "Jack"

MEN'S CAMELLIA CLUB OF CHARLOTTE

February 24 - 25, 1979

Best bloom in open 2½" to 4½": 'Gullio Nuccio Variegated', Mr. Bill P. Mayer

Best bloom in open over 4½": 'Diddys Pink Organdie', Mr. Roy L. Crum

Best bloom protected 2½" to 4½": 'Ville De Nantes', Mr. Graem Yates

Runner-Up: 'Margaret Davis', Mr. & Mrs. Robert Fowler

Best bloom protected over 4½": 'Elegans Champagne', Mr. Marshall Rhyne

Runner-Up: 'Easter Morn', Mr. and Mrs. Robert Fowler

Best Miniature under 2½": 'Tammia', Mr. and Mrs. Lew Fetterman

Runner-Up: 'Man Size', Mr. and Mrs. Lew Fetterman

Best Reticulata Hybrid: 'Howard Asper', Mr. Graem Yates

Runner-Up: 'Dr. Clifford Parks', Mr. and Mrs. N. F. Bush

Best Non Ret. Hybrid: 'Elsie Jury', Mr. Graem Yates

Sweepstakes Under Glass: Mr. Lester Allen

Runner-Up: Dr. Olin Owen

Best Seedling 'Dr. Ed.', Mr. and Mrs. Robert Edge

Runner-Up: Mr. Graem Yates

Mutation 'Gullio Nuccio', Mr. Graem Yates

Best Tray Ret.: Three Varieties: Mr. and Mrs. Oliver Mizelle

Runner-Up: Mr. L. G. Wilhelm

Best Tray three of a kind: Mr. Fred Hahn

Best Tray three Varieties, Jap: Mr. & Mrs. Ernest Aycock

Runner-Up: Mr. & Mrs. Charles H. Hendrix

Best Tray three Varieties, Jap: Mr. Fred Hahn

Best Tray five different Varieties, Jap: Dr. Olin Owen

Runner-Up: Mr. & Mrs. Ernest Aycock

Best Tray five of one kind, Jap: Mr. & Mrs. Edwin Liebers

Runner-Up: Mr. & Mrs. Stanley G. Holtzclaw

Court of Honor:

'Silver Chalice', Mr. Robert Edge

'Vashionata Var.', Mr. Robert Fowler

'Chows Han Ling and Premier Var.', Mr. Marshall Rhyne

'Valley Knudsen', Mr. Fred Hahn

'Mouchang', Mr. W. Gist Duncan

'Guest Star', Mr. Ernest Aycock

'Wilbur Foss', Mr. Graem Yates

'Diddy Mealing', Mr. Fred Hahn

'Valentine Day Var.', Mr. Harry Watson

Blooms Shown: 1,100

A CAMELLIA SHOW IS



Waiting for the judges.

MEN' PIEDMONT CLUB

Greensboro, N. C.

March 10-11, 1979

Best Japonica over 5 inches (unprotected): 'Donckerlarii', Mr. & Mrs. J. K. Blanchard

Runner Up: 'Lady Kay', Mr. and Mrs. Bill Howell

Best Japonica under 5 inches (unprotected): 'McVey's Guilio Nuccio', Mrs. A. B. Rhodes

Runner Up: 'Kitty', Molly Fetterman

Best Japonica over 5 inches (protected): 'Guilio Nuccio Var', Marshall H. Rhyne

Runner Up: 'Elegans Champagne', Marshall H. Rhyne

Best Japonica under 5 inches (protected): 'Sawada's Dream', Dr. Olin W. Owen

Runner Up: 'Ella Ward Parsons', Mr. and Mrs. Robert Fowler

Best Reticulata Hybrid: 'Francie L. Var.', Dr. Olin W. Owen

Runner Up: 'Dr. Clifford Parks', Mr. and Mrs. Gordon Howell

Best Non-Reticulata Hybrid: 'Charlean Var.', R. R. McVey

Runner Up: 'Angel Wing', Lester M. Allen

Gold Sweepstakes (protected): Lester M. Allen

Gold Sweepstakes (unprotected): Mrs. A. B. Rhodes

Silver Sweepstakes (protected): Dr. Olin W. Owen

Silver Sweepstakes (unprotected): Mr. and Mrs. Bill Howell

Best Seedling: R. R. McVey

Runner Up: Joe Thomasson

Best White Bloom: 'Leonora Novick', Marshall Rhyne

Runner Up: 'Silver Chalice', Mr. and Mrs. Fred Hahn, Jr.

Best Miniature Japonica: 'Tammia', Mr. and Mrs. J. K. Blanchard

Runner Up: 'Fircone', Lester M. Allen

Best Tray of 3, same (protected): 'Francie L', Dr. Olin W. Owen

Best Tray of 3, same (unprotected): 'Flame', Mr. and Mrs. Bill Howell

Best Tray of 5 different (protected): 'Kramers's Sup.', 'Forty niner', 'Don Mac', 'Laura Walker',

'Mathotiana Sup. Var.', Mr. and Mrs. Bill Howell

Best Tray of 5 different (unprotected): 'Red Ragland', 'Flame', 'Christmas Beauty Var.', 'Grand

'Slam', 'Adolphe Audusson', Mr. and Mrs. Bill Howell

Court of Honor:

'Funny Face Betty', Mr. and Mrs. Bill Howell

'Ville', Mr. and Mrs. Bill Kemp

'High, Wide & Handsome', Mrs. A. B. Rhodes

'Mollie Moore Davis', Mrs. A. B. Rhodes

'Vedrine', Mrs. A. B. Rhodes

'Rebel Yell', Mr. and Mrs. Bill Howell

'Spring Sonnet', Mrs. A. B. Rhodes

'Tiffany', Mr. and Mrs. Bill Howell

'Betty Sheffield Var.', Mr. and Mrs. J. K. Blanchard

'R. L. Wheeler', Mrs. A. B. Rhodes

'Wildwood', Mr. and Mrs. Bill Howell

'Grand Slam', Mr. and Mrs. Bill Howell

'Don Mac', Mrs. A. B. Rhodes

'Guilio Nucci Var.', Mrs. A. B. Rhodes

'Coronation', Mr. and Mrs. J. K. Blanchard

'Grand Prix Var.', Mr. and Mrs. Robert Fowler

'Brooksie's Rosea Superba', Mr. and Mrs. Ernest Aycock

'Mrs. R. L. Wheeler', Lester M. Allen

'Lover Boy', Mr. and Mrs. Robert Fowler

'Veiled Beauty', Mr. and Mrs. J. K. Blanchard

'Little Man', Mr. and Mrs. J. K. Blanchard

'Kitty', Mr. and Mrs. J. K. Blanchard

'Grace Albritton', Dr. Olin W. Owen

'Bea Rogers', Marshall Rhyne

'Ruth Seibels', Mr. and Mrs. Robert Fowler

'Harriet Bisbee', Dr. Olin W. Owen

'Snow Chan', Mr. and Mrs. J. W. Holderby

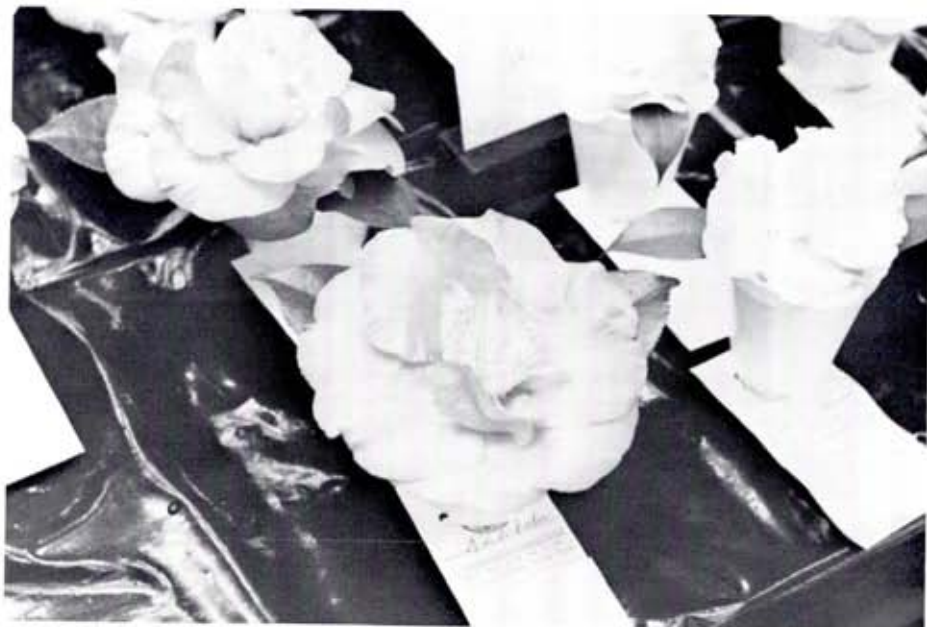
'Carter's Sunburst Pink', Mr. and Mrs. J. W. Holderby

'Helen Bower', Mr. and Mrs. Fred Hahn, Jr.
 'Mrs. D. W. Davis', Mr. and Mrs. J. W. Holderby
 'Cinderella', Lester M. Allen
 'Tomorrow's Dawn', Dr. Olin W. Owen
 'Ville', Mr. and Mrs. Robert Fowler
 'Elegans Sup.', Dr. Olin Owen
 'Rosea Superba Var.', Mr. and Mrs. J. K. Blanchard
 'Tomorrow Park Hill', Dr. Olin W. Owen
 'Carter's Sunburst Pink Var.', R. R. McVey
 'Tomorrow Var.', Dr. Olin W. Owen
 'Rosea Superba', Dr. Olin W. Owen
 'Atomic Red', Mr. and Mrs. Gordon Howell
 'Wendy', Mr. and Mrs. Gordon Howell
 'Moonlight Sonata', Mr. and Mrs. J. W. Holderby
 'Miss Charleston Var.', R. R. McVey
 'Evelyn Poe Pink', Dr. Olin W. Owen
 'Margaret Davis', Dr. Olin W. Owen
 'Aztec Var.', Mr. and Mrs. Robert Fowler
 'Aztec', Mr. and Mrs. Harry Watson
 'Miss Tulare', Marshall Rhyne
 'Valley Knudson', Marshall Rhyne
 'Francie L', Dr. Olin W. Owen
 'E. G. Waterhouse Var.', Mr. and Mrs. Ernest Aycock
 'Fragrant IPink', Mr. and Mrs. Lew Fetterman
 'Bon Bon Blush', Mr. and Mrs. J. K. Blanchard
 'Pink Smoke', Mr. and Mrs. J. K. Blanchard
 'Tinsie', Dr. Olin W. Owen
 'Mini Pink', Mr. and Mrs. J. K. Blanchard
 'Trinket', Tammy Watson
 'Seedling', Dr. Olin W. Owen

Blooms Shown: 1,365

Show Chairman: L. Martin Austin

A CAMELLIA SHOW IS



'R. L. Wheeler' hoping to go to the head table.

The Howard Legacy

Annabelle Fetterman, Clinton, N.C.

There were many lovely sunny Sunday afternoon outings for us when we took our children, as youngsters, to Laurel Lake Gardens in Salemburg to stroll around in the spring sunshine and see the profusion of blooming azaleas. It was a lovely spot and even then folks came from everywhere to enjoy its beauty. Over the years more and more azaleas were added and thousands of camellias were planted. The famous camellia trail winds along the mill pond with 10 to 20 feet tall camellia plants from the oldest of varieties to the very latest. There is a section devoted to all of the "Betty Sheffield" family, another to "Tomorrow's", a pink section, a red section, a white section. "Gib" helps to make a beautiful display in the Fall before frost nips the blooms and again in the spring when the weather warms up.

In the death of John Stewart Howard, of Salemburg, the Carolinas lost a truly unique citizen. Mr. Howard was an outstanding man whose love of beauty and flowers in particular led him to become the expert's expert on camellias. He was a good, gentle man, a member of a fine old Sampson County family and he will be missed by those who knew him.

His beloved wife, Mary Cox Howard, quietly followed him just six weeks later. Both were devoted to God and His Church, to each other and their fine family of six daughters with loads of grandchildren as well; to their country and their state of Nor-

th Carolina; and last but not least to camellias and their thousands of camellia friends. Their love for camellias brought them much pleasure as they traveled around the country lecturing and judging camellia shows.

Together he and Miss Mary established Laurel Lake Gardens, virtually hacking it out of the overgrown farm on which he had been born and to which he came home to die over 30 years ago. But instead of dying as doctors had said he might well do, he became interested in the restoration of the old farm and from his bed gave directions for planting the thousands of pine trees which today provide a lovely canopy for the famous camellia trail as well as a shelter for the thousands of azaleas and camellias which bloom each year. Miss Mary could be found out in the Nursery with the men overseeing the work they were doing.

Mary Cox Howard was a strong woman, a no-nonsense woman who belived in hard work and in being a good citizen. She was an active worker in her community and her church, she had compassion for the poor and she had the rare ability to face any type of situation with calmness and without worry. She and her husband were so very different in many ways, yet they complemented each other and it is hard to see how one could have gotten along without the other.

Even when she became ill and faced death, she did so with dignity

and a quiet resoluteness that made all who knew her love her even more. She was a great lady and the world is a better place for her having passed thru it.

When Mr. Howard's grandfather built a dam in 1846 on the family property near Salemburg, he put up a water mill and used the power to operate a saw mill, grist mill, flour mill, cotton gin and rice mill. At 12, young Stewart was doing most of the work on the farm—his father was ill and his grandfather was tied up with the mill. After the death of both parents, his grandfather helped with the first tuition for going to NC State and he was able to continue his education because he was willing to do any jobs available at the college. He graduated from NC State with honors and Miss Mary graduated from Greensboro College. He was teaching Agriculture and she was teaching Home Economics in Salemburg when they were married in 1925.

She was always supportive and together they started a new FFA Camp at White Lake in 1926. He was one of the first directors and she was the camp's first dietitian. He accepted employment with Chilean Nitrate Company in 1931. After serving as North Carolina Sales Manager for several years, they moved to Columbia, South Carolina in 1938 where he served in the same capacity for that state.

The Howard's soon realized that they had more than a passing interest in azaleas and camellias. They built a small cottage on the parental farm where Miss Mary and the girls would spend their summers while he worked all week in Columbia and journeyed to Salemburg to be with his family on weekends. In the meantime restoration of the home was proceeding and they were planning to

move in when it was completed. About this time pain in his back became so severe that he could hardly move. He retired to the farm where, since that time, we have heard him declare many, many times, "Camellias are my first love because they saved my life. I had the good fortune of coming down with arthritis in 1948 and was an invalid for several months. I wouldn't take all the money in the world for these friends we've met thru camellias".

He bought a few small camellia plants which were set out under the pines by Miss Mary and the crew. Gradually his plants grew and bloomed and his health improved. They decided to sell plants and the Nursery was started. Today thousands of the finest camellias available anywhere in the world are blooming there and a visit to the Nursery Gardens and the Howards' home is a delightful experience. What a tribute to these wonderful people. The Nursery covers over 200 acres and specializes in camellias, azaleas and hollies. It is operated by Mr. & Mrs. W.J. Freeman, Jr. (she is the eldest daughter, Elizabeth, who manages the office), along with their son, Jim, a NC State graduate.

Their daughter, Jane Price and her family live on the home place as they had done for many years with the Howard's. Jane says, "We'd all like for Daddy's and Mother's friends to continue coming for visits. The Welcome Mat has not been turned over!" And she really means it.

The Howard's received much acclaim and commendation for their accomplishments. We list here some of them.

Mr. Howard was a past president of the NC Nurseryman's Association and received their highest award, the DS Copeland Award, for his outstanding contributions to the nursery



industry.

In 1954 Mr. Howard was Acclaimed Tar Heel of the Week by the Raleigh News & Observer. He was a mason and lifelong member of the Salemburg Baptist Church where he was a Sunday School Teacher for years.

In 1959 Mrs. Howard was named runner-up to the North Carolina Mother of the Year. To her family she was No. 1. In addition to her family and directing work at the Nursery, she was active in her Church where she

taught Sunday School. She was a member of the Eastern Star.

In 1972 The Howard Memorial Fund established a scholarship fund in honor of Mr. & Mrs. Howard at Campbell College, Buies Creek, North Carolina giving annual scholarships to students of Sampson County. A crowd of about 150 friends and members of the family gathered at Campbell for a "This Is Your Life" dinner honoring the founders of Laurel Lake for their contributions to Christian Education.

In November, 1975 the American Camellia Society honored the Howards when they were presented a plaque for outstanding service at the fall meeting in Wilmington, North Carolina. They seldom missed an ACS meeting whether it was in nearby Wilmington or Los Angeles or Sacramento, California. Mr. Howard donated a plant with a retail value of \$7.50 to each person who would join ACS. He donated plants to nearby camellia shows to gain new members—Wilmington, Fayetteville, Baltimore, Washington, Norfolk. His goal for 1975 was 100 new members. He surpassed his goal—with Miss Mary by his side all the way—with 129 new members in 1975.

On May 11, 1975 this wonderful couple were honored on the day of their Golden Wedding Anniversary. The Howard's six lovely daughters and their families came from Florida, South Carolina, Pennsylvania, Illinois and the home town of Salemburg. Friends from many states also came to honor the Howards on that

memorable day.

The Men's Piedmont Camellia Club, Greensboro, North Carolina, dedicated its Eighteenth Annual Camellia Show on March 13, 1976 to the Howards and presented them with a plaque in appreciation for their camellia accomplishments and making them honorary members of the Club.

Mr. Howard used to say it would take a hundred years to do all the things they planned for Laurel Lake. Now the children and grandchildren will carry on the work so capably begun by the Howards. For instance, one grandson, Scott Price, is a very personable young man. He cares for his grandfather's greenhouse and plans to attend NC State next year. He'll return to the Nursery when he graduates. He attends meetings, helps judge at Camellia Shows and enters non-competitive camellia displays at the Shows. We'll be happy to see the Howard's work continued by the family.



The Howards' grandsons at the Greensboro Show.



SALEMBURG GARDENER SHARES IDEAS

(J. Stewart Howard shared these ideas on growing camellias.)

The camellia is one of the easiest plants to grow if its basic cultural requirements are provided. Its demands are few and simple but rather exacting. The basic requirements stated in the simplest terms, are these:

1. Some protection from sun and wind.
2. Perfect drainage.
3. Soil that is loose and slightly acid.
4. Shallow planting.
5. Constant supply of moisture.
6. Adequate mulch at all times.

The grower who has pines on his grounds is indeed fortunate. A pine grove surrounded by a tall evergreen hedge or other good windbreaks is the ideal place to grow camellias. In

the absence of pines one should try to plant camellias where they will not be exposed to the winter morning sun. If they are planted where they that slowly after freezes they are very likely to come out of the freeze with little, if any, cold damage. If they are exposed to strong winds and the morning sun the cold damage may be quite severe. In the absence of an evergreen overhead canopy, one should be able to find some spot where buildings, fences, hedges or plantings of larger evergreen shrubs would provide protection from wind and winter morning sun.

Drainage

Good drainage is imperative. An excess of water in the soil will force the air out of the soil and the roots will

starve for air. Camellias love a constant supply of water but they cannot stand wet feet. If you have to plant in a low, poorly drained soil or in heavy clay it is advisable to plant in raised beds rather than to dig holes. The soil in these beds should consist of equal parts by volume of peat moss and good sandy loam soil. The walls of the bed may be made with rock, concrete blocks or any long lasting material.

Soils

Camellias are being grown successfully on a wide variety of soils. They thrive best in a light, loose, slightly acid soil with a porous subsoil that affords good aeration and perfect drainage. A sandy loam soil to which has been added an equal amount by volume of imported peat moss will provide an excellent medium for growing camellias. Clay soils should be made loose and friable by adding sand and generous amounts of peat moss.

Planting

The most important thing one can do to insure success in growing camellias is proper planting. Do the job well and your plants are almost certain to live and thrive and please you. The important steps in proper planting are these:

1. The hole should be two feet wider than the root ball of the plant. Before you dig the hole measure the depth of the root ball. Leave a column of undisturbed soil in the center of the hole the width of the root ball and high enough so that when the plant is placed on it the top of the root ball will be as much as one to two inches above the ground level. The outer part of the hole surrounding this column should be dug to a depth of 18

to 24 inches.

2. Place plant on the support column of undisturbed soil in the center of the hole. Make certain that the top of the root ball extends one to two inches above the ground level. **REMEMBER**—more camellias are killed from planting too deep than from all other causes. The plant ball should never be placed on loose soil or on soil containing organic matter that will decay and allow the root ball to settle.

3. Fill the hole around the ball with a mixture of equal parts by volume of sandy loam soil and peat moss to which has been added 1-3 measuring cup of a good camellia fertilizer containing a high percentage of slowly available nitrogen for each foot in height of plant plus 1/2 cup of agricultural limestone per plant. The writer uses a 16-4-8 fertilizer made especially for ornamental plants and lawns. Seventy five per cent of the nitrogen is derived from such sources as Uramite or Nitroform. These are slow acting, nonburning and non-leaching. This fertilizer should be thoroughly mixed with soil mixture before filling hole.

4. Pack and water well. Be sure the mixture is thoroughly wet to the bottom of the hole.

5. It is well to build a low, narrow rim of soil around the plant about three feet in diameter forming a shallow saucer to prevent water from running off instead of soaking the area around the plant.

6. Mulch immediately with pine needles to a depth of four to six inches from the plant stem outward well beyond the root zone. If pine needles are not available coarse ground pine bark one to two inches deep is a good substitute. Do not use any material for mulching that con-

tains dirt or any material that will not completely decay, one that will dry on top and shed water or one that will pack and exclude air from the roots. A good mulch must lie loose and open to allow water and air to pass through to the root zone. The mulch should be replenished annually.

Summary

The grower who digs a skimpy hole, neglects drainage, or fails to add 50 per cent organic matter is courting trouble in the years ahead. Neither must he forget to set the plant on undisturbed soil against future settling, nor must he forget to water when needed or to keep the plant adequately mulched at all times. You do not have to baby or pamper camellias. Just give them their few simple, fundamental requirements and they will live and grow and will repay you with a handsome plant and lovely blooms throughout your lifetime.

A CAMELLIA SHOW IS



talking with friends who listen (Louise Mayo and Bill Kemp)



**Specialists
in
Quality Printing
of:**

*Brochures
Pamphlets
Booklets
Menus
Flyers
Business Forms
Social and Business
Stationery*

**Facilities
for:**

*Single and
Multi-Colored
Printing
Layout
Typesetting
Binding*

Printing Since 1896



420 King Street
Charleston, S.C. 29403
Phone 577 4811

A CHANGE FOR THE BETTER

Harris & Becky Newber, Wilmington, N.C.

Our January meeting in 1978 was the first meeting of the Tidewater Camellia Club to include ladies as members. Most of the camellia clubs in the south have had joint memberships, but not so with our club. They were organized in September of 1952 on the invitation of the Hanover Garden Club. Even though they were referred to as the only all male garden club in Wilmington, they were not a member of the garden council. I'm sure that these men had a love for flowers in general, but their one love was the first lady of them all—the camellia.

Many people considered growing camellias a man's past time. The husband, not the wife, was the authority. In many cases, even today, this is true. Women who raised camellias were not included in any club activities unless their husbands were members. Needless to say, things could have stayed pretty much the same if the membership hadn't dwindled to only a handful on regular meeting nights. Any social function or ladies' night was always packed.

In an effort to boost the membership, a suggestion was made that ladies be allowed to join the club. Even though the wives had helped out at the camellia shows, this did not meet with instant approval. Some felt that women would only try to change the Tidewater Camellia Club into a glorified garden club. They finally decided to give it a try and allow women members—not only wives, but others. Instead of the usual meeting, they changed to a supper meeting every month except for a social get-together on the first and last meeting of each year. As for the ladies trying to run things—not on your life. They're satisfied to be considered a part of the camellia world.

So far this has been a success story all the way. There were as many people at our last meeting as we had at the fall social. We're hoping that this arrangement will help encourage more young people to join our club, for a camellia club is like any camellia—without a good sturdy root system and new growth it will soon wither and die.



CAMELLIA HAIKU



*Dark is the well at dawn...
Rising with the first bucket...
Camellia - blossom*

Takei

*Silent the garden
Where the camellia - tree
Opens its whiteness*

Onitsura

*My shadowy path
I've swept all day and now... oh no!
Camellia - shower!*

Yaha

*Camellia - petal
Fell in silent dawn... spilling
A water jewel*

Basha

*A camellia
Dropped down into still waters
Of a deep dark well*

Buson



CONDOMINIUM

CAMELLIA

Sara B. Clark, Charleston, S.C.

I am a *C. sasanqua* plant my owner thinks and perhaps, she's right. I really don't know, and I haven't given it much thought, for truly, it's all I can do to survive in this unusual environment. You see, I live in a large red clay pot, on the fifth floor patio of a one-bedroom condominium.

My owner's home state is Alabama and that's the "camellia state" but for some strange reason, she never owned a camellia plant before. With the acquisition of me and membership in the Coastal Carolina Camellia Society, she's attempting to fulfill a long-desired horticultural ambition. She talks to me. Yes, she's one of those novice horticulturists who are firm believers in treating us plants as humans. She humanizes everything. You should hear the conversations she has with our cat, Tippy. He sleeps a lot with his head propped against the base of my pot. When my pale pink blooms finally opened last March he smelled the blooms and approved.

Often, as my owner sits on the patio in the rocking chair gazing out over the Ashley River, she assures us (me, the two azaleas, the gardenia, the petunias and pansies, and Tippy) that we're all a part of the Great Creator's handiwork; and each of us, in our own way, is filling a need that brings completeness and achievement in Nature's purpose.

The view from here is lovely. I stand here and look down on some other camellia plants that are beautiful on the ground below our patio. Also, there are palmettos,



oleanders, azaleas, and boxwood hedges down there. She leaves me out here all the time. She tells me that I will be strong and hardy from being whipped and lashed by the winds that blow in from the Atlantic Ocean via the Ashley River. I have doubts about that. I believe my buddy plants that live out here with me share my anxieties, at times. The gardenia next pot to me on the right wacks me in those heavy winds and does seem to scream a bit. Also, the two azalea plants seem to squat and scrounge down closer to their pot bases in those high winds. Oddly enough, we all do seem to be looking surprisingly well. Maybe she's right about adversity creating character and beauty.

Perhaps, some day, when she learns how to graft camellia plants, for show blooms, hopefully from my stock she will have a prize bloom! She's positive that from me will spring a show-winner some day. I'll try my best to cooperate, because really, she does seem to know how to coax us to suit her whims. She's extremely apologetic about her ignorance of how to raise camellias and

seems to think that her love for me and my kind will carry her a long way. Well, come to think of it, I suppose it will!

I'm putting on new foliage and pushing hard to get a couple of new branches started from my trunk and one from a side branch. She didn't want to cut me back so soon she said, even though the instructions she read about camellias advised pruning. She wants to wait until I look healthier. Too, I think she wants to see what I'll do all by myself. I feel great! My leaves are dark green and waxey and the new foliage is bright, lighter green. Only a few of the top leaves are ragged from being lashed against the protective ornamental railing around the balcony in the high winds that come in from the sea occasionally. I couldn't be more contented. When you have an owner who loves you — what else do you need?

She will learn from the gentle and kind camellia people in the camellia societies about how to improve on the care and growing methods of raising camellias. I know that I am only the first among many, for she will add to our family when she gets more space to raise a camellia family.



GRANDMA SAYS:

Miss Dilly has been sick and depressed for quite some time. Grandpa and I were quite worried about her. I gave her a book on how to conquer depression. She got worse. Grandpa gave her a camellia bush with a bud on it. She got better.

Tita Heins

CAMELLIA JAPONICAS

CAMELLIA SASANQUAS

LAUREL LAKE GARDENS AND NURSERY, INC.

P.O. Drawer 9
Salemberg, N.C. 28385
Phone 919-525-4257

22 miles east of Fayetteville, N.C., 10 miles west of Clinton, N.C.
One mile east of Salemberg on Laurel Lake Road.

CAMELLIA SHOW WINNERS

Paul Dahlen, Aiken

Show Results were received by CAROLINA CAMELLIAS from four shows in time to permit an analysis to determine the varieties that were judged as being outstanding. Show Results were received from Aiken, Charleston and Columbia, S. C., and Wilmington, N. C.

The Best Bloom in Show, Best Bloom in the size categories, Runnerups, and Blooms on Court of Honor for both protected and non-protected classes were totalled for Japonicas, Reticulatas and Reticulata Hybrids, and non-Reticulata Hybrids. The following tables show varieties that appeared more than once in the above totals.

JAPONICAS

(42 varieties appeared in the totals)

'Margaret Davis' 4	'Grace Albritton' 2
'Ville de Nantes' 4	'Guilio Nuccio' 2
'Carter's Sunburst' 3	'IKvory Tower' 2
'Donckelarii' 3	'Seafoam' 2
'Builio Nuccio Var.' 3	'Tammia' 2
'Anita' 2	'Tomorrow Var.' 2
'Elegans Supreme' 2	

RETICULATAS AND RETICULATA HYBRIDS

(8 varieties appeared in the totals)

'Lasca Beauty' 3	'Nuccio's Ruby' 2
------------------	-------------------

NON-RETICULATA HYBRIDS

(2 varieties appeared in the totals)

'Charlean Var.' 2

Twenty Years Ago

(Exerpts from SOUTH CAROLINA CAMELLIA BULLETIN, Spring 1959)

Tomorrow Leads 1958 Winners....

The focal point of every Camellia Show is the winner's table and there is always a crowd around this table to see what flower took the "Best In Show".

A review of the 1958 shows has been made to determine what varieties produced the Best in Show blooms.

It is interesting to note that no one variety dominated all shows and that out of 68 Best in Show blooms 34 different varieties were represented.

While some Best in Show blooms were new varieties many of them were the old time well known varieties that have been around for a long time.

Listed below are the names of the varieties and the number of times they won Best in Show in 1958:

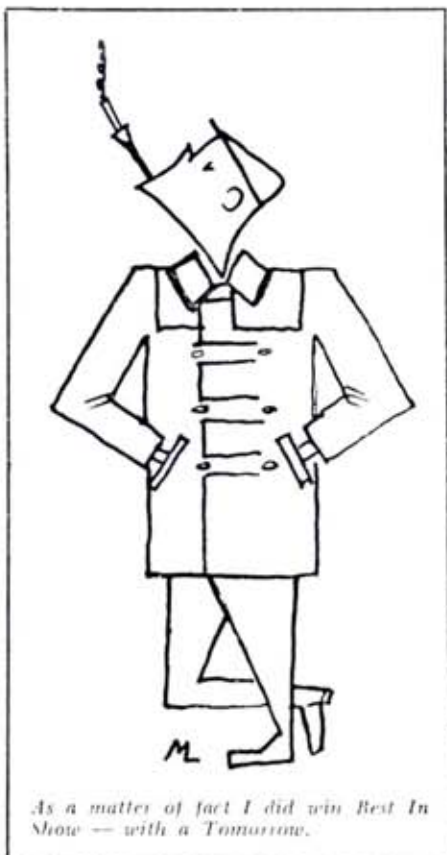
Tomorrow — 7
Donckelarii — 5
R.L. Wheeler — 5
Mrs. D.W. Davis — 5
Ville De Nantes — 4
Reg Ragland — 3
Gov. Mouton — 3
Mathotiana — 3
Iwane — 3
Adolphe Auduson — 2
Nina Avery — 2
Charlotte Bradford — 2

Twenty-one other varieties won "Best in Show" on one occasion: Mrs. Baldin Wood, Wildwood, Duchess of Sutherland Pink, Frizzle White, Simcon, Fred Sander, Thelma Dale, Drama Girl, Agnes of the Oaks, Lady Kay, Lady Clare, Primavera,

Rosa Loris (Rosa Lardam), Fashion Note, Mathotiana Rosea, Elizabeth Le Bey, Pierates Pride, Virgins Blush, Billie McCaskill, C.M. Wilson, Elisabeth.

It is interesting to note that several families were represented. For example when Donckelarii, Ville De Nantes and Lady Kay are all taken together they represent a total of 10 winners.

We wonder what this season will bring forth in the way of winners.



NEW POLICY ON PUBLICATION OF CAMELLIA NOMENCLATURE

The Southern California Camellia Society Board of Directors held a meeting on December 4, 1978 and voted to change its policy on publication of *Camellia Nomenclature* from bi-annually to tri-annually. Thus, the 17th Edition is scheduled to be published in December 1980 and released as the 1981 Edition. Prior to making this change in policy consultations were held with the American Camellia Society to obtain their concurrence.

The reasons for the change in policy and the decision to publish tri-annually are as follows:

(1) The number of additions recently in each bi-annual publication seldom exceeded 200 new listings.

(2) With the escalation of the costs of paper and printing, the reproduction every two years for this small number of additional listings does not appear to be warranted.

(3) The adoption of this new policy should alleviate the necessity for raising membership dues.

The Southern California Camellia Society and the American Camellia Society have agreed to establish a policy of printing the yearly list of new additions in their Spring issue of the *Camellia Review* and *Camellia Journal*. For example, since the publication of the 16th Edition of *Camellia Nomenclature*, released in January 1978, there have been about 100 new additions of camellia cultivars. These will be listed, in substantially the same format as is carried in the *Nomenclature*, and published in both *Camellia Review* and *Camellia Journal* in the spring of 1979. A second listing of about 100 new cultivars will be carried in the Spring 1980 issue of both magazines. Then, in December 1980, the 17th Edition of *Camellia Nomenclature* will be published and it will be released as the 1981 volume. It will contain, in its comprehensive catalogue, all the new cultivars introduced since the 16th Edition was published.

—Reprinted from the January-February, 1979 issue of *CAMELLIA REVIEW*

Studies on Grafting Camellia Scions, with and without Virus, onto Virus-Free Camellia Sasanqua Seedling Understock¹

L. W. Baxter, Jr., Mary G. Owen, and Susan G. Fagan²

Variegation of flowers and to a lesser extent leaves of camellia is widespread among commercial cultivars. The nature of variegation was studied by Plakidas (1) who introduced to camellia enthusiasts the concept of much of the variegation being caused by a virus. He pointed out that variegation of certain camellia cultivars, such as Lady Vansittart, Herme and many others, is of genetic origin; whereas variegation in Adolphe Audusson, Ville de Nantes, Lady Clare, Kumasaka and many others is of virus origin. This camellia virus exists as a large number of strains that differ in the amount of variegation that they cause. Many people have deliberately selected, for reproduction, those plants which had the greatest percentage of white in the flowers of otherwise colored varieties. Certain cultivars which show this feature of an especially large amount of white in the colored flowers have been specially named, such as Asolphe Audusson Special.

Grafting of camellias, at times, has given disappointing results. This study was initiated to determine whether or not the virus causing leaf and flower variegation could be one of the causes for grafting failures.

Scions with and without virus (5 of each) of the following 10 camellia cultivars were obtained from Roy Gentry of the Leavell Woods Nursery (Route 5, P.O. Box 6626), Jackson, Miss. 39212: Carter's Sunburst Pink, Dr. Geechee, Granada, Grand Slam, Howard Asper, In The Pink, Kramers Supreme, Lila Naff, Massee Lane and Touchdown. The 10 scions, 5 with virus and 5 without virus, of each cultivar, were grafted singly onto 2-year old *Camellia sasanqua* seedlings on 14 November 1978. These seedlings were presumed to be virus-free since the camellia virus is not normally transmitted from generation to generation through the seed. All scions were soaked in benomyl (300 parts per million, active ingredient) for 30 minutes prior to grafting. The plants were kept in a greenhouse with the minimum temperature maintained at 72 F (22 C). The results, as recorded on February 21, 1979, are presented in Table 1.

These data (Table 1) reveal that 37 grafts were successful from 50 attempts when the scions were free of virus (solid colors) as compared to 33 successful grafts from 50 attempts when the scions were infected with virus (variegation). The small difference between 37 and 33 is not considered statistically significant and is well within the range of experimental variation. With the exception of the scions of Touchdown (a *C. japonica* cultivar) all other cultivars grafted about equally well onto seedling understocks of *C. sasanqua*. Lila

¹Contribution No. 1673 of the South Carolina Agricultural Experiment Station. Published with approval of the Director.

²Professor and Lab Technicians, Department of Plant Pathology and Physiology, Clemson University, Clemson, SC 29631

Naff, a *C. reticulata* seedling (from 'Butterfly Wings'), grafted nicely onto *C. sasanqua* seedling understock. Other *C. japonica* x *C. reticulata* hybrids also grafted about the same as *C. japonica* scions.

The total percentage of successful graft unions was 70 percent, which is comparable with the grafting percentage which other people obtain.

From these data, it is concluded that the presence of the virus in the scion (with understock free of virus) does not deter union of scion and un-

derstock any more so than when virus-free scions of the same cultivars are grafted onto virus-free understock. It is unknown, at this time, what effect, if any, virus in the understock may have on graft unions when using virus-infected and virus-free scions.

Literature Cited

1. Plakidas, A.G. 1953. Transmission of leaf and flower variegation in camellias by grafting. *American Camellia Yearbook* 1953; 124-133.

Table 1. A comparison of grafting camellia scions of the same cultivar with and without virus onto 2-year-old seedling understock of *Camellia sasanqua*.

Cultivar	Species ^b	Successful graft unions ^a	
		Without Virus	with virus
Carter's Sunburst Pink	Jap.	3/5	3/5
Dr. Geechee	Jap.	3/5	3/5
Granada	Jap.	5/5	4/5
Grand Slam	Jap.	4/5	5/5
Howard Asper	Ret. & Jap.	3/5	2/5
In The Pink	Jap.	5/5	5/5
Kramer's Supreme	Jap.	5/5	3/5
Lila Naff	Ret.	5/5	4/5
Massee Lane	Ret. & Jap.	4/5	3/5
Touchdown	Jap.	0/5	1/5
TOTAL		37/50	33/50

^aNumerator indicates successful grafts; denominator indicates number of graft attempts.

^bjap. = *C. japonica*; Ret. = *C. reticulata*



In And Around The Greenhouse

James H. McCoy, Fayetteville, N.C.

Can a large camellia plant be moved successfully? The answer is yes. They can be moved at any time of the year unless there is lush new growth, but the dormant period (from November thru February) is the most favorable period. I believe that most experienced nurserymen would agree that transplanting large camellias should be done in the conventional way, baling and burlapping or boxing the roots, but this is a man killing job! Luckily, this is not required. They can be bare rooted and moved or potted up with small danger of loss if it is done correctly. Mr. William Hertrich, then curator of Huntington Gardens, describes in the 1959 ACS yearbook a job that he supervised which entailed moving a large number of camellias. They measured from 8 to 12 feet in height. He had them bare rooted, the tops trimmed back 20 to 30 percent, repotted and sprinkled several times a day for a couple of weeks. This took place in mid summer, and he did not lose a plant! Joe Austin moved quite a few large camellias from the yard into a 16 inch containers in April. Most of them were almost as big as a baseball bat at the base. He cut them back from $1/3$ to $1/2$ and high grafted them after a month. In November, most of the grafts were budded. He didn't lose any of the plants and very few of the grafts.

Those of you are lucky enough to attend the ICS convention in Japan in 1980 are in for a treat. I have been told that the Japanese are sending a delegation to mainland China in the near future for the purpose of per-

suading some of their botanists to attend the convention. If they succeed, you might be able to make some valuable contacts. Remember, this is the native habitat of the reticulates, and this is one of the countries where a yellow camellia is reported to exist.



If you have a plant which produces good variegation in grafting, treat it with much loving care. According to several experienced growers, it is not the variety that produces the especially good variegation, but the particular plant. For example, some plants of 'Adolph Audusson Special' will produce a beautifully variegated flower if grafted on the stock with the variety you want to variegate. Scions from other plants of 'Adolph Audusson Special' will not. Mr. Lea Marbury has a plant of 'King Lear' which is famous in the camellia community for its ability to transmit beautiful variegation. Fortunately, Les is generous and has mailed scions of this plant all over the country.

Sometimes, through exceptionally good cultural care, fertilization, pruning, disbudding or just plain luck, a grower will come up with a camellia bloom so big until it can only be described as a monster. Such a one was a bloom of 'Milo Rowell' which was shown at the Gulfport camellia show in 1968. Another was a bloom of 'Howard Asper' shown by Ralph McVey at the Fayetteville show in 1974. This year, two such blooms have appeared. Dr. Reeves Wells had a bloom of 'Mouchang' at the Panama City show so big until it was shown on a table by itself. Jack Hendrix brought a bloom of 'Elegans Champagne' to the Charleston show that was so big till it boggled the mind. Sometimes these blooms don't fare too well in competition because other things must be considered besides size. Nevertheless, the growers of such blooms deserve to be recognized in some way. Perhaps they could be shown as a separate exhibition, somewhat as Dr. Wells 'Mouchang' was exhibited, on a small table alone. Anyway, show officials, think about it.

You amateur hybridizers, unless you have had training in plant genetics, may be puzzled by what you read about chromosomes, as I have been. Finally, I went to the horse's mouth for an explanation: one of the most respected plant geneticists in the world. His explanation is as follows: $2n = 30$ and $n = 15$ mean the same thing, a diploid. $2n = 45$ and $n = 45/2$ mean the same thing, a triploid. $2n = 60$ and $n = 30$ both designate a tetraploid. $2n = 75$ and $n = 75/2$ both designate a pentaploid. $2n = 90$ and $n = 45$ both stand for a hexaploid. When you see "x" used instead of "n" to designate the ploidy of a camellia, don't panic. Some cytologists prefer to use the "x" to

give information regarding the basic number of a genus. Thus diploids are $2x = 30$, triploids $3x = 45$, tetraploids $4x = 60$, pentaploids $5x = 75$ and hexaploids $6x = 90$. So take your pick, use "n" or "x". You can get just as confused one way as the other.

Some new ones to look for: without a doubt the most sought after cultivar to appear in many a moon is Mr. Les Jury's 'Mona Jury'! One who has seen it describes it as an apricot pink, medium to large, full peony. We saw slides of it at Perry and everybody flipped over it. It is being propagated in this country by Josh Wilkes and according to the originator, will be released in 1980. Another one being propagated and available at Wilkes nursery is 'Gladys Parks'. This is a retic hybrid, reported to be a pod mate of 'Dr. Clifford Parks'. It is named for Dr. Parks' mother. Mr. Felix Jury is soon to release an exquisite flower named 'Dresden China'. It may be released by the time you read this. I believe that it is a Williamsii hybrid, but whether it is or not, it surely is going to make a name for itself. Slides of it were also shown at Perry. Frank Pursel's X-9 is being propagated by Ray Gentry and will be released in 1980 under the name 'Hulyn Smith'. This flower was exhibited in the Fayetteville show and won best seedling. Ray is also releasing another of Pursel's seedlings, his X-10. This one is to be named 'Dick Goodson'. Both of these are retic hybrids, of course. Ernest Aycok has a beautiful formal, very similar in form to 'Diddy's Pink Organdie'. The color is almost 'Lady Clare' pink. He hasn't decided yet whether to register it or not, but he's already being pestered for scions by many who have seen it.



Lorine Dansler and Katherine Rigney Photo by Larry Blyth

Ladies Only

Bonnie Serpas, Summerville, S.C.

Ladies! Here is the article that you have been waiting for. No! It's not about the hottest new camellia out or the most fantastic way to grow a prize winning bloom. It's about FOOD.

If you have been on the Camellia Trail and visited the hospitality room that the Coastal Carolina Camellia Society of the Charleston area has for their guest exhibitors and workers, you have marveled at the wide array of party foods.

These delicious foods are prepared by two members of the club; Lorine Dansler (Mrs. C.M. Dansler) and Katherine Rigney (Mrs. Ernest Rigney).

While other members of the club are rushing around doing their respective jobs, these two ladies are preparing the food - a job they have loved and enjoyed for many years.

Katherine and Lorine have been friends and neighbors for twenty eight years and have worked together on many projects both at church and garden club.

They were formally professional caterers for fifteen years and because of their expertise in the field, they have a large repertoire of recipes to call upon.

Here are a few of their most requested recipes;

DIP FOR FRESH VEGATABLES

1 1/2 cups sour cream

1 package Good Season Italian Mix (more if desired)

Mix together and chill

Serve with bite size raw vegetables

CRAB AND SHRIMP DIP

2 small cans white crab meat

1 Tbs. Worcestershire sauce

2 small cans tiny shrimp

1 Tbs. lemon juice

2 cans Campbell Cream of Shrimp

Soup

3-8oz. cream cheese (room Temperature)

Mix cream cheese and soup as smooth as possible. Add rest of ingredients. Chill and serve with crackers.

PUMPKIN BREAD

4 cups all purpose flour

1/2 teaspoon cloves

3 cups sugar

1/2 teaspoon nutmeg

1 teaspoon baking powder

1/4 teaspoon ginger

2 teaspoon baking soda

1 can pumpkin (regular)

1 1/2 teaspoon salt

4 eggs, beaten

1 teaspoon cinnamon

2/3 cups water

1/2 teaspoon alspice

1 cup vegetable oil

1 1/2 cups nuts, chopped

Mix all dry ingredients in large bowl with spoon. Make a deep well in the center. Add all remaining ingredients. Stir just enough to dampen all dry ingredients. Pour into 3 slightly greased loaf pans. Bake at 350° for one hour.

Yes, I think every place that puts on a Camellia Show should be called "The Hospitality House", You see so many of your friends always smiling, shaking hands and sometimes you get a hug (from the ladies, that is). Makes you feel right at home.

J.O. "Jack"



'Wildfire'

Photo by Larry Blyth

SOUTH CAROLINA CAMELLIA SOCIETY, INC.

Elliott P. Brogden, Sec. / Treas.

3904 Dubose Drive

Columbia, S.C. 29204

BULK RATE

U. S. Postage

PAID

Columbia, S.C.

Permit No. 645



'Anticipation'

C. non-reticulata hybrid (*saluenensis* x *japonica* 'Leviathan'), deep rose, large peony form, upright growth, blooms mid-season. (N. Z. 1962 Jury).

Photo by Yvonne Cave, New Zealand Camellia Society.