

# Carolina Camellias



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# Carolina Camellias

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# SOUTH CAROLINA CAMELLIA SOCIETY

## *President's Message*



P. A. DAHLEN

DEAR MEMBERS:

The spring meeting of our Society, held in Greenwood on April 5th, was very successful—the attendance was excellent, the tour of Park Seed Company facilities was interesting, and the luncheon program was very informative and received well by all who were present. The enthusiasm shown at this meeting and the initial response towards renewing Society membership for 1975 reflect good vitality in our Society. It is not too late to secure new members for 1975. Discuss Society membership among your acquaintances and help them send their membership applications to our Treasurer.

With the fast approaching hot summer season, do not fail to give your camellia plants the tender loving care they need to produce the results we strive to achieve during the blooming season. Stay in contact with your camellia friends and prepare for the busy fall blooming and the Camellia Show season. Have a good summer!

PAUL A. DAHLEN, *President*

# NORTH CAROLINA CAMELLIA SOCIETY

## *President's Message*



E. O. AYCOCK

DEAR MEMBERS:

Our spring luncheon, meeting and show held in Wilson on March 15th was a success in every way except one, we would liked to have had at least 50% of our membership of 261 present and we had only 80.

When the 1975-76 dues notices are sent out there will be blanks for enrolling new members enclosed. Make good use of these, either get new members or use them for giving someone a membership for a gift. Where else will \$5.00 buy so much, three issues of *Carolina Camellias* and fellowship with the finest people in North Carolina, South Carolina and Virginia?

Our fall meeting will be held in Wilmington on Saturday, November 15th. The American Camellia Society will be meeting there in Wilmington on this weekend so you can see and socialize with your friends from all over the United States and some from other countries as well. See what that \$5.00 membership will do.

This is the year we are to strive to make more people start loving camellias as we do.

Petal blight has been worse this year than in many years past, be sure to take all precautions against it spreading more next year. This is our number one problem.

Have a good summer and get out the gib bottle and have lots of blooms ready for the fall shows as we do not have to worry about petal blight in the fall.

Sincerely,

ERNEST O. AYCOCK, *President*

# VIRGINIA CAMELLIA SOCIETY

## *President's Message*



ROBERT O. MATTHEWS

DEAR MEMBERS:

As I write this spring message in the middle of February, Tidewater is experiencing another mild winter and it appears that we are in for another fantastic camellia flowering season.

Last year at our spring show we had a record amount of blooms in both quality and quantity.

Our spring show this year will be held March 22-23 in the auditorium of the Norfolk Botanical Gardens. It will once again include artistic arrangements, which were eliminated in our last two shows at Military Circle. We believe this will give the show a wider appeal, and we are expecting a great turn out. The show chairman and committees are hard at work to make this one of our best shows ever and we are asking each member to participate in the success of the show, by exhibiting your blooms.

This is the last message for the 1974-75 blooming season. It has been my pleasure to be your president for the last two years and as I leave the Board of Directors in June, I would like to take this opportunity to thank each and everyone of you for your cooperation, for it has made my tenure of office, one of the most enjoyable and rewarding times in my association with the Camellia Society.

I would also like to wish each of you a most lovely summer and hope you will all have many happy camellia years.

ROBERT O. MATTHEWS, *President*

# SOUTH CAROLINA CAMELLIA SOCIETY

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# Camellias-1975

By LUTHER W. BAXTER, JR., and SUSAN G. FAGAN

The beauty of the last flower has faded but the flush of new growth—the hopes for the 75-76 season—is promptly bursting forth providing all camellia and would-be camellia enthusiasts with high hopes for glean- ing the best full measure of the rich and varied beauty of the fall and winter queen of flowers.

Camellias will grow out-of-doors throughout South Carolina, most of Georgia, the eastern two-thirds of North Carolina, and in the Coastal Plains of Virginia. However, to grow camellias successfully several things should be considered. First of all, the choice of the plant is important. For the Piedmont section of South Carolina: 'REVEREND JOHN DRAYTON', 'GOVERNOR MOUTON', 'LATIFOLIA', 'DR. TINSLEY', 'FLAME', and 'ROSE HILL RED', when grafted onto *C. sasanqua* understock, have always performed well out-of-doors. During other years (such as 1974-75) we had beautiful flowers outside on the cultivars: 'CARTER'S SUNBURST', 'R. L. WHEELER', 'TOMORROW', 'BETTY SHEPHERD SUPREME', 'MATHOTIANA', 'PROFESSOR SARGENT', 'DEBUTANTE', 'PAULETTE GODDARD', 'ERIN FARMER', 'JULIO NUCCIO', 'JULIA FRANCE', 'WILDWOOD', 'MONA MONIQUE', 'ROOSEVELT BLUES', 'DON MAC', 'GENERAL EISENHOWER', 'VILLE DE NANTES', 'GLOIRE DE NANTES', 'LAWRENCE WALKER', 'EMILY WILSON',

'MISS CHARLESTON', 'KUMASAKA', 'PINK PERFECTION', 'BARBARA MORGAN', 'LILA FRETWELL', 'R. F. BROWNLEE', and perhaps a dozen other cultivars.

While root rot is not everywhere, it is extremely prevalent throughout South Carolina. Fortunately *C. sasanqua* is resistant to root rot (caused by the fungus *Phytophthora cinnamomi* Rands), but most, if not all *C. japonica* seedlings and cultivars are, to varying degrees, sensitive to root rot. So why not grow or buy some *C. sasanqua* seedlings or cultivars free of dieback and graft your favorite *C. japonica* cultivar onto it. This is a cheap insurance policy to help assure long range success with camellias. While we grow the plants for the beauty of the flower, why not be as proud of this beautiful shrub? With a root-rot resistant understock, the soil management of the plants is not nearly so critical. The exacting pH and mineral requirements are not as demanding when there exists under the plant an excellent, full-sized, healthy and vigorous root system. Also, since the roots grow vigorously, the water requirements are not so critical. So let's go underground, camellia speaking, and rectify some of these problems. Our experience indicates that with a minimum of drainage, *C. japonica* grafts made onto such *C. sasanqua* cultivars as 'DAY-



DREAM', 'APPLE BLOSSOM', 'MAIDEN'S BLUSH', 'SETSUGEKKA', and if you don't mind the virus, 'MINE-NO-YUKI' all grow splendidly without a lot of soil amending. Without a good root system a lot of pampering is required, such as providing special fertilizers, frequent irrigation, and absolute control of all diseases, insects, and perhaps weeds.

Do not graft *C. japonica* onto *C. japonica* understocks if you are a beginner. Of course if you have some old plants of varieties which have done well and you no longer find them satisfactory, go ahead and use them for grafting purposes. We prefer *C. sasanqua* seedlings since we eliminate the viruses and dieback in addition to root rot.

While grafting camellias this year, 1974-75, we found that soaking scions for 1 hour in a benomyl solution (concentration, 1 level tablespoonful per gallon of water) practically eliminated all dieback problems. Of course, if there is dieback in the stock, the benomyl does not help. When you are grafting and when many plants are in close contact, insects and other soil fauna can migrate from graft to graft and spread the dieback pathogen (*Glomerella cingulata*). Also, keep in mind that ants, and probably other insects, can carry spores of the fungus responsible for dieback from cankers on the main stem to other parts of the plant, particularly when aphids are feeding on the new growth. Watch for the first signs of aphids and immediately spray with Malathion as directed on the label for the

control of aphids. Spraying plants of real sensitive varieties such as 'VILLE DE NANTES', 'TIFFANY', 'MATHOTIANA', and *C. reticulata* cultivars and hybrids with benomyl at 2-week intervals during leaf fall should help reduce dieback infection, both to plants in greenhouses and those out-of-doors. This spray procedure is especially needed if you either fertilize liberally with a high nitrogen fertilizer or if the plants are growing in a moist environment. Both practices encourage dieback.

An experiment with CELA W-524 for the control of camellia flower blight was not effective. In this study 10 plants were sprayed weekly, 10 plants were sprayed twice a week, and 10 plants served as controls. The total flowers affected with flower blight were compared with the total flowers on the plant. There were no significant differences. The rate applied was 1 tablespoonful of the basic emulsifiable liquid per gallon of water and sprayed to runoff.

One rather interesting fact emerged from our studies this year. Sclerotia (the black bodies of the flower blight fungus which sustain it from season to season) were formed abundantly on affected flowers which fell to the ground when the flower abscised (separated) below the sepals and/or bracts and that the sepals and/or bracts remained attached to the flower. When the sepals and/or bracts remained on the plant when the affected flowers fell to the ground (abscission above instead of below the bracts and/or petals), the affected

flowers only occasionally formed sclerotia. Affected flowers, free of bracts, formed sclerotia only when the base of the flowers got to the soil (base down). When the affected flowers without the sepals and bracts either rested upside down on the base on pine needles (or other mulch), the affected flower seldom formed sclerotia. While this does not offer a means of control, it does help to explain why some flowers form sclerotia under Clemson conditions while others fail to do so under otherwise identical environmental conditions. There can obviously be other factors influencing sclerotial formation such as the affected variety, whether or not severe freezes occur subsequent to infection but before sclerotia are formed, etc.

In an experiment where affected flowers were frozen in the freezing unit of a regular household refrigerator for a period of either 4 or 8 hours and then the flowers were subsequently incubated at 59°F, sclerotia were formed abundantly. The temperature of the refrigerator (when freezing the flowers) was approximately 0°F. This means that a sharp freeze during January, February, or March does not deter the flower blight organism from forming scler-

otia on affected camellia flowers. In other words, freezing at this level does not kill this pathogen when it is exposed for either 4 or 8 hours at this temperature.

At the present time we still urge extreme sanitation for the control of flower blight, grafting of your favorite *C. japonica* cultivar onto *C. sasanqua* understock for the control of root rot, and the use of benomyl as a spray during camellia leaf fall (throughout the period of leaf fall at intervals of 2 weeks) and at grafting and pruning time (used as directed on the package). The control of weeds and ground covers, including grass under camellias, and pruning the lower branches off camellias to permit light penetration and aeration will sometimes aid in the control of both flower blight and dieback. The avoidance of low areas and of intense shade will also aid in the control of these two latter diseases. Let's grow more and better camellias but give them air, light, and any other help as needed along the way, including good insect (scale, aphids, etc.) control. Graft a good *C. japonica* onto a *C. sasanqua* seedling and give it to a neighbor, friend, school, church, hospital, or other agency.

# Spring Meeting of North Carolina Camellia Society

The Spring Meeting of the North Carolina Camellia Society was the guest of the Wilson, N. C. Camellia Lovers on March 15, 1975. A most beautiful Camellia show held in conjunction with the meeting was declared the "Biggest and Best." The show was held at the Branch Bank, J. C. (Jack) Jackson show chairman. 1,785 outstanding blooms exhibited. Attendance 1,445. Awards for Outstanding Blooms were as follows:

Best Japonica—('MARGUERITE SEARS')  
by Harvey Vaughn  
Best Japonica, M e d i u m—('DIDDY  
MEALING') by J. K. Blanchard  
Best Retic H y b r i d—('HOWARD  
ASPER') by J. O. Jackson  
Best Three of a Kind—('HELEN  
BOWER') by J. O. Jackson  
Best Seedling—Dr. Olin Owen  
Best Miniature—Lester Allen  
Sweepstakes, Outside—Stuart Lee



Shown at the meeting and Camellia Show, *Left to Right*: President of The American Camellia Society, Mr. William Kemp of Goldsboro, N. C.; Mr. Foy Goforth Vice-President of The Branch Bank; Mr. Jack Jackson, Show Chairman; President of The North Carolina Camellia Society; Mr. Ernest Aycocck of Smithfield, N. C.; Mr. Harvey Vaughn winner of the Best Large Bloom in show and Mr. Steve Hamlet. The lovely one cutting the ribbon is "Miss Wilson", Miss Janet Bottoms.

Sweepstakes, Inside—J. W. Holderby  
Sweepstakes, Runner-up Inside—  
Lester Allen

Court of Honor, Inside—('MARION  
DANSOW') by Mable Fetterman;  
( 'E. G. WATERHOUSE' ) by J. W.  
Holderby; ('FRANCIE L.') by Mar-  
shall Rhyne; ('AZTEC') by Marshall  
Rhyne; ('ELEANOR K.') by Marshall  
Rhyne; ('PINK PERFECTION') by  
R. R. McVey; ('SWAN LAKE') by  
Robert Fowler; ('TOMORROW'S

TROPIC DAWN') by Charles F.  
Urquhart, Jr.

Court of Honor, Outside—('ELEGAN'S  
SUPREME') by Stuart Lee; ('DIDDYS  
PINK ORGANDIE') by Bill Redwood;  
Jim McCoy of Fayetteville states  
that at this show "Joe Austin (the old  
Master Camellia grower) displayed  
16 blooms of 'CRIMSON ROBE' cut from  
the same plant. Each was of quality  
which would make them good candi-  
dates for the head table. It was an  
impressive sight."

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WRITE FOR SCION LIST

# Spring Meeting of the South Carolina Camellia Society Greenwood-April 5, 1975

By MAIME W. DAHLEN

The West Carolina Camellia Society in Greenwood was host for the Spring Meeting of the S. C. C. S. on Saturday, April 5. As a special treat, visiting members were given a privately conducted tour of the Park Seed Company facility before attending the luncheon meeting in the Ramada Inn.

More than 100 persons were enthralled with the beauty of the camellias "galore" decorating the tables set for the guests at the buffet. Mr. Timmerman (Host For The Day) supplied the bulk of these late season beauties. Joining us for the meeting were Mr. Terrell Weaver, president-elect of the American Camellia Society, former Rep. Bryan Dorn of Greenwood, Mr. Milton Brown, Executive Director and Editor for the American Camellia Society and his charming wife Ann, Son Hackney, and Dr. Luther Baxter, our researcher from Clemson University.

President Paul Dahlen opened the meeting with words of appreciation to Mr. Timmerman and his committee for making the arrangements for this lovely day spent in Greenwood.

Son Hackney began the program with slides and commentary on Cross Pollination entitled "Hybridizing Is Fun"; as compiled by Dr. Ken Hall-

stone and his research committee in California. This program is available from both Mr. Hackney or from Masee Lane for the asking. Son urged that the Hybrid/Reticulata section of shows be given its due recognition by breaking that display down into small, medium and large size blooms. Mr. Brown added that this is being advocated from headquarters and that certificates will be made available for future shows, upon request.

These slides proved that hybridizing can be a simple process, using a minimum of tools readily available, but that the keyword is "patience". Since pollen can be stored (up to a year) crosses can be made at the convenience of the grower with his favorite blooms during their normal blooming periods. Mr. Hackney would like to see the Eastern growers match the interest and enthusiasm of those in the West in this field of pollination.

Ann Brown presented a vivid portrayal of the artist/sculptor producing the now famous Boehm Porcelains. A display of more than one hundred and fifty of these sculptures can be viewed at Masee Lane in a specially built housing, both of which were graciously donated by Mrs. Wm. P. Stevens. Mrs. Brown's visit to the

Boehm studio in New Jersey, and her friendship with the generous donor to Masee Lane enabled her to give us a deeper appreciation of this fabulous addition to our national headquarters. Anyone present who had not yet visited Masee Lane will surely want to make such a trip soon. All were impressed by Ann's knowledge of the artist and the production

processes of those porcelains she showed us on film by the now deceased Edward Marshall Boehm.

Lee Poe further acquainted us with the procedure of cross pollination with a moving film on the subject.

Before adjournment, Mr. Timmerman announced that Greenwood's Fall Show date will be October 25 and 26.



Seen at the Spring Meeting of the South Carolina State Camellia Meeting in Greenwood, S. C. at the Park Seed Company on April 5, 1975. Standing left to right on the back row: Milton Brown, Executive Secretary of the American Camellia Society; Paul Dahlen, President of the South Carolina Camellia Society; Jack Teague, 2nd Vice-President of S. C. Camellia Society; D. G. Elliott, District Board member No. 4 of the S. C. Camellia Society; Wm. C. Robertson, District No. 3 of the S. C. Camellia Society; Neal Cox, Past President and now District Board Member No. 6 of the S. C. Camellia Society; Stanley Holtzclaw, former Board Member; J. A. Timmerman, 3rd. Vice-President of S. C. Camellia Society; M. F. Miller, 1st Vice-President of the S. C. Camellia Society; Dr. Luther Baxter, Clemson University; Paul Rush, Secretary and Treasurer of the S. C. Camellia Society; Seated: Pearle Cooper Moon, your Editor; S. H. ("Son") Hackney of Charlotte, N. C. Guest Speaker and Mrs. Milton (Anne) Brown, Guest Speaker; Mr. Terrell Weaver, President-elect of The American Camellia Society of Macon, Ga.

# Atlanta Camellia Show

Clipping mailed to your editor from *The Atlanta Journal* February 18, 1975.

Headlines, "2500 Blooms are Exhibited at Camellia Show".

More than 2,500 Camellias were exhibited last weekend in the 30th annual Atlanta Camellia Show. Staged on the mall at Phipps Plaza, the show sponsored by the Atlanta and North Georgia Camellia Societies and the Buckhead Lions Club attracted thousands of viewers.

We appreciate good publicity such as *The Atlanta Journal's* article.

By WALTER MORRIS, *Chairman 1975*

A most beautiful show has been closed. It was dismantled tonight, Feb. 16 from 6:00-7:30 P. M. Those beautiful blooms you brought, enjoyed or both have been materially relegated to oblivion, but the beauty and elegance linger.

Here is a heartfelt thanks for the part you played on that enormous stage—many entrances and exists, but more actors and actresses playing a unique role; their ages ranging from a few months to nearly ninety years.

The coveted Ina and Carl Good Memorial Trophy was won by Mr. and Mrs. Marshall Rhyne of Belmont, North Carolina with their 'PREMIER VARIEGATED'. They also walked away with Runner-up Trophy with 'ELEGANCE SPLENDOR'. That trophy was donated by Maier and Berkele, Inc. The best white bloom in the show was captured by Mr. and Mrs. William Robertson of Aiken, South Carolina with 'SWAN LAKE'. This trophy was donated by Mr. and Mrs. Boynton Cole.

The best bloom grown outside in Metropolitan Atlanta was won by Mr. and Mrs. Allen Johnson with a 'BETTY SHEFFIELD SUPREME'. The best outside bloom anywhere other than the Metro area was won by Dr. and Mrs. M. B. Wine of Thomasville, Georgia with 'LADY KAY'. 'AZTEC' took top honors in the hybrid division with reticulata parentage. The trophy went to Mr. and Mrs. Robert Fowler of Lumberton, North Carolina. The hybrid without reticulata parentage was 'ANTICIPATION' and was won by Mr. and Mrs. D. G. Elliott of Clinton, South Carolina.

The rosette for the best seedling went to Mr. and Mrs. Linton Baggs of Macon, Georgia. Mr. and Mrs. D. G. Elliott of Clinton, South Carolina won the Frank Spratling Memorial Trophy with 'KITTY'. The Court of Honor boasted the following blooms and their growers:

- 'VALENTINE DAY', Dr. Olin Owen
- 'HOWARD ASFER', Mr. and Mrs. W. C. Robertson
- 'DONCKELARI', Reverend B. Dickson
- 'MAN SIZE', Mr. and Mrs. S. G. Holtzelaw

*(Continued on page 40)*

# The Oldest Camellia Show-Boston, Mass.

In spite of the fact that Massachusetts is far north of the hardiness range for camellia plants, Boston became somewhat of a center for the cultivation of camellias as greenhouse plants shortly after their introduction into this country during the latter part of the 1700's. It was due to the efforts of several Bostonians that camellias became as popular as they did in the area.

It was in 1829 that the Massachusetts Horticultural Society staged its first exhibition, which included camellias. Since that time, camellias have been displayed annually at Horticultural Hall by amateur and professional growers from Boston to California. At first, camellias appeared at flower shows among such other entries as rubber trees, citrus trees, dahlias and roses. Now, a show featuring camellias is held each January at Boston's Horticultural Hall.

On January 17 and 18, 1974, the Massachusetts Horticultural Society presented its 145th Annual Camellia Show. It is the country's oldest continuing flower show of any kind. Specimen blooms as well as potted camellias in bloom fill the show. Frequently the show is augmented by other seasonal flowering plants such as indica azaleas, orchids and ferns. All in all, the Camellia Show is one of the Society's most popular small shows.

Three pioneer American camellia growers were instrumental in establishing the Camellia Show as a much anticipated mid-winter event at the Massachusetts Horticultural Society. They were Marshall P. Wilder, Charles M. Hovey and Col. Thomas H. Perkins.

Most noteworthy was Marshall P. Wilder, merchant, civic leader, amateur horticulturist and president of the Massachusetts Horticultural Society from 1840 to 1849. Wilder's primary interest was in pomology, and he grew and tested numerous varieties of pears. By the early 1830's though, he had amassed a large collection of camellias to occupy his time during the winter months.

During the mid 1800's his greenhouse collection numbered nearly 1,000 plants, many his own named seedlings. In fact, in February of 1846 Marshall Wilder received special awards for two of his camellia varieties: 'WILDERI' and 'Mrs. ABBY WILDER'.

Wilder was also a prolific writer, contributing more than 35 pages of literature on the botany and culture of camellias to *Hovey's Magazine* from 1835 to 1844.

Charles Mason Hovey, journalist, nurseryman and president of the Massachusetts Horticultural Society from 1863 to 1866, was another im-

*(Continued on page 16)*



# “Try It You’ll Like It”

By HELEN FOSS

This article is intended to encourage more wives of male Camellia hobbyists to do more flower arrangements, either for the house or for competition. When you become interested in arrangements you will be looking at the Camellia flowers and the bushes through different eyes and with greater interest.

Good flower arranging is not something that only a skilled or trained person is able to do. Anyone can learn a few basic guide lines and with a little daring and initiative can turn out something very pleasing. It is entirely possible to go to your own cupboards and pull out a bowl or dish or tray and have a good beginning.

Lets start with choosing a container. Did Grandpa have a cuspidor? Did you inherit a stemmed compote dish from Grandma? Have you got an ice bucket or a small brass or copper tea kettle? Surely there is either a fancy or maybe a plain cut glass water pitcher around somewhere. A piece of stainless service is good; a flat bread tray or a footed bowl will do. A watering pot is great or a large snifter. Now surely when you take inventory with an arrangement in mind you will discover a real treasure among your commonly used things that can be put to an entirely different use. The only warning is to be careful not to

choose a container that is too brightly colored or intricate as it will detract from the arrangement's beauty.

Next we must have or buy an anchor. A needle holder called a Kenzan is the most common type. A sticky clay is a must. It is rolled into a small rope and placed around the underside of the Kenzan and firmly pressed into the dish. Be sure all are very dry or it won't stick.

Now let's choose our materials to arrange. Your mate will be very pleased to know that your new hobby will not rob him of his show blooms, most of which are far too large and far too heavy to work into an arrangement. You will also be of help because when you pick for arranging you will need a number of inches of stem and several flowers of various sizes on that one stem whenever possible. This will help him with the pruning. It use to be thought that camellias should not be picked with a stem because it might damage the plant but now we know severe pruning is a Must. It is good to have two other types of foliage; a straight leaf like aniris and fluffy leaf like an iron fern. Groom and clean your material by rubbing the camellia leaves with your thumb to clean and shine them, wash or shake the other material gently

and pick off any brown or wilted materials. Choose the camellias with an eye to freshness and color selection, not size.

Now for a few basic rules that will guide you:

1. Keep in mind the number "three" rule. Group the flowers in threes or if you have four flowers, group three together and let one be apart. Odd numbers prevail.

2. Have the foliage at three different heights, some tall, medium, and low. The low should tend toward the horizontal or point out and down. Buds should be placed higher than open flowers.

3. A rule for proportion is: the height of the arrangement should be two times the diameter of the container plus the depth. This applies to the highest point.

4. Try to hide the mechanics of your arrangements so that the whole looks natural. Use small stones or moss around the needle holder. If wire is necessary, be clever and keep it hidden.

5. Last but not least and really the hardest to remember is DO NOT USE TOO MUCH OR TOO MANY THINGS. You are not a florist selling flowers but an arranger of beauty within a given space.

Simple beauty is the most effective, so don't be discouraged. It's Fun, TRY IT, YOU'LL LIKE IT.

Helen Foss is the wife of Wilbur Foss of San Morino, California. The beautiful camellia, 'WILBUR FOSS' is their seedling. She also is the lovely lady who gave me that delicious recipe for Hot Crab Dip which was in the last Carolina Camellias.

—CAROLINA CAMELLIAS—

### The Oldest Camellia Show

*(Continued from page 14)*

portant Boston camellia grower. His seed and nursery catalog listed 102 camellia varieties in 1852. C. M. Hovey and his brother, Phineas B. Hovey, founded *The American Gardener's Magazine and Register*, commonly known as *Hovey's Magazine*, in 1835. From that time through 1850 much information on camellias was published within its covers.

Hovey himself also created many new varieties of camellias and in 1855 was awarded a prize by the Massa-

chusetts Horticultural Society for his variety 'MRS. ANNE MARIE HOVEY'.

Col. Thomas H. Perkins was another prominent exhibitor of camellias during the early shows at Horticultural Hall. His camellias, grown in two huge greenhouses in Brookline, were noted for their size and quality of bloom.

These men along with many other Boston camellia growers through the years have provided a continuing source of horticultural entertainment and information.

W.J.T.

# Charlotte's Spring Show

Charlotte's Annual Camellia Show in the Southpark Shopping Center was great as usual. Thousands viewed the outstanding camellia blooms with "oohs and ahhs". The Judges from four states were royally entertained. The Men's Camellia Club really know how to entertain and "put on" a beautiful camellia show, with lovely and useful awards for the lucky winners.

The awards are the following:

- Best Bloom in open: 'MARY ALICE COX', Richard Hanckel, Charleston, S. C.
- Runner-up Bloom in open: 'ELEGANS SUPREME', H. K. Snell, Blanford, S. C.
- Best Bloom Protected 2½"-5": 'MARGARET DAVIS', Fred Hahn, Charlotte, N. C.
- Runner-up Best Bloom Protected 2½"-5": 'PEARL MAXWELL', Fred Hahn, Charlotte, N. C.
- Best Bloom Protected 5" and over: 'HELEN BOWER', Dr. Frontis Johnston, Davidson, N. C.
- Runner-up Best Bloom Protected over 5": 'ELEGANS SUPREME', Robert Edge, Spartanburg, S. C.
- Best Miniature under 2½": 'MAN SIZE', Harry Watson, Charlotte, N. C.
- Runner-up Best Miniature under 2½": 'SNOW NYMPH', Harry Watson, Charlotte, N. C.
- Best Reticulata—Hybrid 2½"-5": D. G. Elliott, Clinton, S. C.
- Runner-up Best Reticulata—Hybrid 2½"-5": 'WATER LILY', J. P. Mason, Charlotte, N. C.
- Best Hybrid—Japonica parentage: 'CHARLEAN VAR.', Lester M. Allen, Greensboro, N. C.
- Runner-up Best Hybrid—Japonica parentage: 'CHARLEAN VAR.', Olin W. Owen, Charlotte, N. C.
- Sweepstakes under glass: D. G. Elliott, Clinton, S. C.
- Best White Japonica over 2½": 'SEAFOAM', Olin W. Owen, Charlotte, N. C.
- Runner-up Sweepstakes under glass: Olin W. Owen, Charlotte, N. C.
- Bierman Trophy: Frontis Johnston.
- McConnell Trophy: Marshall Rhyne.
- Seedling—Reticulata parentage: 'KING TUT', Olin W. Owen, Charlotte, N. C.
- Seedling—Non-Reticulata parentage No. 229: C. W. Cranford, Salisbury, N. C.
- Best Reticulata Hybrid 5" and over: 'HOWARD ASPER VARIEGATED', Marshall Rhyne, Belmont, N. C.
- Runner-up Best Reticulata Hybrid over 5": 'PHAROAH', Marshall Rhyne, Belmont, N. C.
- Best Tray—Japonica—5 different varieties: Raymond Jenkins, Salisbury, N. C.
- Runner-up Best Tray—Japonica—5 different varieties: Marshall Rhyne, Belmont, N. C.
- Best Tray—Japonica—5 same variety: Olin W. Owen, Charlotte, N. C.
- Runner-up Best Tray—Japonica—5 same variety: Frontis Johnston, Davidson, N. C.
- Best Tray—Japonica—3 different varieties: Lester Allen, Greensboro, N. C.
- Runner-up Best Tray—Japonica—3 different varieties: Frontis Johnston, Davidson, N. C.
- Best Tray—Japonica—3 same variety: Marshall Rhyne, Belmont, N. C.
- Runner-up Best Tray—Japonica—3 same variety: Lester Allen, Greensboro, N. C.
- Best Tray—3 Reticulata Hybrid—same variety: Marshall Rhyne, Belmont, N. C.
- Runner-up Best Tray—3 Reticulata Hybrid—same variety: Raymond Jenkins, Salisbury, N. C.

# The Tidewater Camellia Clubs-26th. Annual Camellia Show Feb. 22 and 23 Wilmington, N. C.

Over 1300 attended the annual Camellia show in Wilmington, N. C., sponsored by The Tidewater Camellia Show where 1731 outstanding blooms were on display. Harris Neuber, show chairman reports the following awards:

- Best White in show, 'SILVER CHALICE' by J. O. Jackson, Wilson, N. C.  
Best Japonica, over 5", In open, 'SNOWMAN' by Harry Vaughn, Wilson, N. C.  
Runner-up in this class, 'DONCKELARI' by Bill and Molly Howell, Wilmington, N. C.  
Best in Show under 5" 'IL CIGNO' by Mr. and Mrs. James Seelig, Mt. Pleasant, S. C.  
Runner-up, 'MISS CHARLESTON' by Mrs. A. B. Rhodes, Wilmington, N. C.  
Best in Show over 5" Under Glass, 'TOMORROW PARK HILL' by J. O. Jackson, Wilson, N. C.  
Runner-up, 'SILVER CHALICE' by J. O. Jackson, Wilson, N. C.  
Best in Show under 5" Under Glass, 'MARY KNOCK' by Mr. and Mrs. J. K. Blanchard, Wallace, N. C.  
Runner-up 'PINK PAGODA' by Bill and Molly Howell, Wilmington, N. C.  
Best Betic Hybrid-Under Glass, 'HOWARD ASPER' by J. O. Jackson, Wilson, N. C.  
Hybrid-Non Betic, Under Glass 'NEW ZEALAND CHAMP' by R. R. McVey, McLeansville, N. C.  
Best Miniature, 'FICONE VAR.', by Dr. and Mrs. J. M. Habel, Suffolk, Va.  
Sweepstakes (Gold Certificate) in open won by Bill and Molly Howell, Wilmington, N. C.  
Sweepstakes (Gold Certificate) Under Glass: R. R. McVey, McLeansville, N. C.  
Sweepstakes (Silver Certificate) in open: Mrs. A. B. Rhodes, Wilmington, N. C.  
Sweepstakes (Silver Certificate) Under Glass: Mr. and Mrs. J. K. Blanchard, Wallace, N. C.  
Best Seedling: Miss Mildred Mercer, Bolivia, N. C.  
Best Tray of 3 of a kind in open—'DIXIE KNIGHT SUPREME': Bill and Molly Howell Wilmington, N. C.  
Best Tray of 5 different varieties in open: Bill and Molly Howell.  
The Howells also had the runner-up tray of 3 and the tray of 5 in open.  
Best tray of 3 of a kind under glass, 'TOMORROW PARK HILL': J. O. Jackson, Wilson, N. C.  
Best tray of 5 different, under glass: Mr. and Mrs. J. K. Blanchard, Wallace, N. C.  
Runner-up tray of 3, 'CHARLIE BETTS': Mr. and Mrs. J. K. Blanchard, Wallace, N. C.  
Runner-up tray of 5 under glass: J. O. Jackson, Wilson, N. C.  
Best Table—Professional Exhibitors: Joe and Mabel Austin, Four Oaks, N. C.  
Court of Honor: Mrs. Marjorie Livingston, Southport, N. C., One  
Mr. and Mrs. Bill Watson, Wilmington, N. C., Two  
Bill and Molly Howell, Wilmington, N. C., Four  
Erlene and Clay Foreman, Elizabeth City, N. C., Two  
Mr. and Mrs. James Seelig, Mt. Pleasant, S. C., Four  
Mr. and Mrs. C. C. Mason, Norfolk, Va., One  
Mr. Milan Wood, Wilmington, N. C., One  
Mrs. A. B. Rhodes, Wilmington, N. C., Three  
Mrs. Albert J. Cavanaugh, Wallace, N. C., One  
Mr. and Mrs. Carl Allen, Wilmington, N. C., One

# Aiken Show Report

Despite inclement weather and much illness, the Aiken Camellia Show was very successful again this year. The show which was sponsored by the Farmers & Merchants Bank was staged at Kennedy Junior High School on January 25-26, 1975. There were in excess of 1900 blooms of excellent quality displayed. Outdoor blooms numbered almost as many as protected blooms despite torrential rains which fell for several days prior to the show. Attendance was very good again this year. It is estimated that between 5000 and 6000 persons turned out to view the show. Awards winners were as follows:

Best Bloom in Show—Mr. and Mrs. D. G. Elliott, Clinton, South Carolina—'ELEGANS SUPREME'

Best Japonica in Open under 4½"—F. Watters, Aiken, S. C.—'DR. TINSLEY'

Best Japonica in Open over 4½"—J. M. Jones, Savannah, Georgia—'HELEN BOWER VAR.'

Best Japonica Protected under 4½"—C. T. Freeman, New Ellenton, S. C.—'SAWADA'S DREAM'

Best Japonica Protected over 4½"—John M. Gaver, Aiken, S. C.—'PINK DIDDY'

Best White Bloom—James U. Smith, Columbia, S. C.—'SNOWMAN'

Best Seedling—S. H. Hackney, Charlotte, N. C.

Best Retic. or Ret. Hybrid—Marie and Paul Dahlen, Aiken, S. C.—'CORNELIAN'

Best Hybrid—Not of Retic. parentage—Mrs. William K. Laughlin, Aiken, S. C.—'JULIA HAMITER'

Best Miniature—John Tyler, Wagener, S. C.—'TOM THUMB'

Best Bloom—Junior Grower—Lynn Herndon—'VALENTINE DAY'

Collection of 3 Same Variety—Mr. and Mrs. D. G. Elliott, Clinton, S. C.—'SNOWMAN'

Collection of 5 Different Varieties—Mr. and Mrs. William C. Robertson, Aiken, South Carolina

Runner-Up Sweepstakes—Open—Mrs. Alfred Bissell, Aiken, S. C.

Sweepstakes Open—Mr. and Mrs. J. J. Seelig, Mt. Pleasant, S. C.

Runner-Up Sweepstakes—Protected—Mrs. William K. Laughlin, Aiken, S. C.

Sweepstakes—Protected—Mr. and Mrs. D. G. Elliott, Clinton, S. C.

Court of Honor Winners were as follows:

Mr. and Mrs. D. G. Elliott, Clinton, S. C.—'MARGARET DAVIS', 'FRANCIE L.', 'VALENTINE DAY', 'JONATHAN', 'FASHIONATA', 'CHARLEAN'

Mr. James U. Smith, Columbia, S. C.—'CARTER'S SUNBURST'

Mr. Jack Hendrix, Charlotte, North Carolina—'GULLIO NUCCIO'

Mr. and Mrs. Bill P. Mayer, Savannah, Georgia—'VULCAN', 'GULLIO NUCCIO VAR.'

J. J. Seelig, Mt. Pleasant, S. C.—'FRAN MATHIS', 'PINK DIDDY'

We had a total of seventy-seven exhibitors. Twenty-eight blooms were entered by Junior growers.

The Aiken Camellia Club put up a ballot box and requested the viewing public to vote for their favorite bloom. This year for the second time 'VALENTINE DAY' captured first place, 'SAWADA'S DREAM' was second, 'CORNELIAN' third, 'ELEANOR KAY' fourth and there were five varieties which tied for fifth place and ten which tied for sixth place.

# Fayetteville's 29th. Annual Camellia Show

The Fayetteville Camellia Club's annual show was one of the loveliest of the Spring shows. Those club members are the most hospitable and hard working men and ladies you will find anywhere. The Paul H. Thompson Library was a lovely setting for the outstanding camellias so attractively displayed by the staging committee. Congratulations to Mr. J. William Anderson, show chairman.

Guests arriving on Friday were taken to the Sam Hutaff home in a chartered bus for a delightful and delicious cocktail buffet. Hosts were the Hutaffs, The William Kemps and The David Oates. The judges luncheon at the Highland Country Club on Saturday as guest of the Fayetteville Club was a highlight.

Saturday evening Col. and Mrs. Jean Hollstein entertained the judges

and club members at their lovely and spacious home honoring Bill and Betty Kemp of Goldsboro, N. C. Bill is our President of American Camellia Society. The Kemps have been active and devoted members of the Fayetteville Camellia Club for many years.

Jim McCoy, District 2 Director and an enthusiastic club member, sent me the following good news; "at our Fayetteville show, with the help of Mr. Stuart Howard, we sold 29 memberships for The American Camellia Society—13 for the North Carolina Society and 10 new members for our Fayetteville Club. Congratulations to Mr. Howard and the folks at the ACS table on March 1st and 2nd of March 1975 at the Fayetteville Technical Institute.

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# Virginia Camellia Society Presents

## 33rd. Camellia Show

THE PLACE—Norfolk Botanical Garden Auditorium, Norfolk, Va.

On March 22 and 23 the Show Chairman, Ernest E. Wooden, Jr., and Co-Chairman, Eugene M. Worrell with the help of such dedicated club members presented a lovely camellia show in a perfect setting. Bob Matthews of the Norfolk Botanical Gardens had the gardens in tip top shape. Camellia trees in full bloom bordered with spring blooming blubs was a lovely sight for all the guests from out of state.

The publicity was above the average for our Camellia shows. Hospitality was the Greatest! It was a most enjoyable and relaxing week end. Chartered bus to the Friday and Saturday evening festivities and to the Gardens to enjoy the show on Saturday noon.

This article by Lawrence Maddry of the Norfolk newspaper on Friday, March 21st I thought you would enjoy.

"Spring was about to hatch the other day as I drove across Norfolk to the flower shop in the basement at 1000 Chard Street.

Already the shell of earth had cracked with new green sprouts. Crossing town in my car, I kept an eye cocked for flowers in yards.

Since no official records exist to contradict me, I venture to say that

we are having a bumper crop of camellias this year.

Every block or so I passed a yard with a camellia bush. Green waxy leaves with camellia blossoms of pink and white beaded with raindrop diamonds. The bushes stand like plump matrons decked out for a garden party, waiting patiently for the late arrivals.

There's nothing quite like a camellia bush to give a home the proper look of permanence and substance. A camellia bush beside the most humble dwelling when blooming seems to say that the occupants are people who are here to stay, giving some thought to the social amenities, and attend church regularly, with those little square weekly donation envelopes tucked away in coat pocket or blue pocketbook.

Passing those yards with camellia bushes I could imagine the blossoms floating dreamily in water-filled bowls in the living room, like boats drifting in a summer doldrum."

Membership chairman, why not contact this gentleman? He likes our favorite flower and would enjoy you nice Virginia Camellia lovers. You could tell him we don't call them BUSHES. Hope you enjoyed his article as much as I did.

# The Camellia Society of the Potomac Valley

The 21st Annual Camellia Show of the CSPV, April 19 and 20 at the National Arboretum, was again a highly successful show attracting many blooms and a large number of admiring visitors over the two days of the show. The Best Bloom in Show was the 'MAGNOLIAEFLORA' entered by Mr. O. Preston Davis. The Best Indoor Bloom was 'NUCCIO'S GEM', entered by Mrs. Mayo Fitzhugh. The award for the Best Novice Bloom was won by Mrs. Bruce Forrest with her 'TOMORROW' which was also the Third Best Outdoor Bloom. The Outdoor Sweepstake was awarded to Mr. and Mrs. Abram H. Cannon. The Underglass Sweepstake was won by Dr. and Mrs. Arthur A. Maryott. Other awards are listed below.

Including both outdoor and underglass blooms, the number of blossoms totaled 1,243 (1,272 in 1974), an excellent showing considering the vagaries of this season's weather. Of these 637 were outdoor blooms of 183 varieties (211 in 1974) entered by 39 exhibitors (38 in 1974) in Division I. Twelve exhibitors entered 26 blooms of 4 varieties in Division II (3 inches or less) a Division new to CSPV shows this year. In collections of three, 81 entries (64 in 1974) were made of 50 varieties. Collections of five numbered 14 (21 in 1974) by 10 exhibitors. Most exhibitors gave post-mor-

tum opinions that their best blooms appeared on the plants on the Sunday and Monday following May 9.

In the underglass Division, 111 blooms (101 in 1974) comprising 52 varieties (61 in 1974) were entered by 13 exhibitors (6 in 1974).

Two outstanding displays were made by members of the National Arboretum staff Dr. William Ackerman and Mr. Joseph Lusky. The display by Mr. Lusky was a superb collection of blooms from camellias at the National Arboretum. Dr. Ackerman's display of 23 plant-leaf types of camellias—a truly unique and informative exhibition.

The show ran smoothly and efficiently under the general Chairmanship of Dr. Walter Hamer, the Co-chairman for Horticulture Douglas Deane Hall, the Co-chairman for Camellia Arrangements, Mrs. Frederick A. Ballard, and the Chairmen of the various committees and their assistants. Dr. Hamer, in discussing the show, paid high tribute to the work of the various committees and voiced his thanks for their assistance.

The Society is much indebted to the visiting Judges who came considerable distances to act at the Show—Executive Secretary and Mrs. Milton Brown, Masee Lane, Ga., Carroll and Pearle Moon, Springfield, S. C.,



Mr. and Mrs. Ed Tolson, Whispering Pines, N. C., Mr. and Mrs. Stewart Howard, of Laurel Lake, N. C., and Dr. J. E. McClurkin, Ashland, Va., and to the Judges of this area—Mrs. Mayo Fitzhugh, Miss Francie Woltz, and Novice Judges Mrs. William C. Noell and Mr. Howard Zook. The judges, under the Chairman Dr. Arthur Maryott, performed their tasks most efficiently, completing the judging in time for the show to open on time. Greatly missed at the show for themselves and as judges were CSPV

members Dr. and Mrs. Edgar C. Tullis, Florence, Alabama. Dr. Tullis had a heart attack just before he had expected to leave for Washington, and was obliged to cancel the trip. It is understood that he is much improved. The best wishes of the Society for a complete and speedy recovery!

Thanks are due from the judges and the workers at the show for the delicious luncheon served them on Saturday by the Hospitality Chairman, Mrs. James E. McCormack and her assistants.

#### *The Winners:*

- Best Bloom in Show: 'MAGNOLIAEFLORA', Mr. O. Preston Davis  
Best Underglass Bloom: 'NUCCIO'S GEM', Mrs. Mayo Fitzhugh  
Best Bloom Novice Class: 'TOMORROW', Mrs. Bruce Forrester  
Best White Outdoor Japonica Bloom: 'YUKI-BOTAN', Mr. and Mrs. Abram H. Cannon  
Best Collection of Three: 'VILLE DE NANTES', Mr. and Mrs. Philip Werner Amram  
Best Collection of Five: 'BERENICE BODDY', 'EUGENE KIZE', 'HERMIE', 'MATHOTIANA' and 'NINA AVERY', Mr. and Mrs. Abram Cannon.  
Best Seedling Bloom: 'HELEN HILL' Seedling No. 7, Helen Hill  
Best Outdoor Hybrid: 'BONNIE MAHIE', Mr. and Mrs. Douglas Deane Hall  
Outdoor Sweepstakes: Mr. and Mrs. Abram H. Cannon  
Underglass Sweepstakes: Dr. and Mrs. Arthur A. Maryott  
Outdoor Sweepstakes Runner-up: Douglas Deane Hall  
Underglass Sweepstakes Runner-up: Mrs. Mayo Fitzhugh  
Second Best Bloom in Show: 'VILLE DE NANTES', Mr. and Mrs. Philip Werner Amram  
Second Best Underglass Bloom in Show: 'SAWADA'S DREAM', Mrs. Mayo Fitzhugh  
Third Best Bloom in Show: 'TOMORROW', Mrs. Bruce Forrester  
Third Best Underglass Bloom in Show: 'MARGARET DAVIS', Dr. and Mrs. Arthur Maryott  
Second Best Collection of Three: 'MAGNOLIAEFLORA', O. Preston Davis  
Third Best Collection of Three: 'SAWADA'S DREAM', Dr. and Mrs. Roscoe J. Saville  
Second Best Collection of Five, Dr. and Mrs. T. G. Smith, Jr.  
Third Best Collection of Five, Dr. and Mrs. Roscoe J. Saville  
Second Best Bloom Novice Class: 'MATHOTIANA', Frank P. Cullinan  
Third Best Bloom Novice Class: 'LADY VANSITTART', Frank P. Cullinan

#### *Honor Court*

- 'BLOOD OF CHINA', Dr. and Mrs. Thomas McP. Brown  
'CARDINAL, VAR.', Dr. and Mrs. Arthur A. Maryott  
'ELIZABETH LeBEY', Mr. and Mrs. Philip Werner Amram  
'HERMIE', Mrs. H. L. Abbott  
'KATHRYN MAHURG' (underglass), Dr. and Mrs. Arthur A. Maryott  
'LADY CLARE', Mrs. Thomas J. Patrick  
'LEUCANTHA', Dr. and Mrs. Thomas McP. Brown  
'MATHOTIANA', Mr. John A. Pumphrey

'MISS CHARLESTON', Dr. and Mrs. Arthur A. Maryott  
'MRS. R. L. WHEELER' (underglass), Mrs. Mayo M. Fitzhugh

#### *Superior Court*

'BARBARA MORGAN', Mr. and Mrs. Douglas Deane Hall  
'BERENICE BODDY', Mr. and Mrs. Douglas Deane Hall  
'BOB'S TINSIE' (underglass), Mr. and Mrs. Frederick A. Ballard  
'CHINA DOLL' (underglass), Mrs. Robison Heap  
'CIRCUS GILL' (underglass), Mrs. Mayo M. Fitzhugh  
'COMMANDER MURRAY' (underglass), Mrs. Mayo M. Fitzhugh  
'DR. JOHN VAUGHN' (underglass), Mrs. Mayo M. Fitzhugh  
'ELEANOR FRANCHETTI', Mr. and Mrs. Philip Werner Amram  
'FINLANDIA', Mr. John A. Pumphrey  
'FIREBRAND', Mr. and Mrs. Abram H. Cannon  
'GRACE BUNTON', Mr. and Mrs. Douglas Deane Hall  
'GIULIO NUCCIO', Mr. and Mrs. James E. McCormack  
'HELEN BOWER' (underglass), Mrs. Mayo M. Fitzhugh  
'HERME PINK', Mr. and Mrs. Abram H. Cannon  
'K. SAWADA', Mr. and Mrs. Abram H. Cannon  
'KITTY' (underglass), Mrs. Mayo M. Fitzhugh  
'LADY VANSITTART RED', Mr. and Mrs. Philip W. Ireland  
'LIBERTY BELL', Mr. and Mrs. Philip Werner Amram  
'MARY KNOCK' (protected), Mr. and Mrs. Abram H. Cannon  
'MISS CHARLESTON, VAR.', Mrs. Mayo M. Fitzhugh  
'ORCHID PINK', Mr. and Mrs. Abram H. Cannon  
'TOMORROW PARK HILL' (underglass), Dr. and Mrs. Arthur A. Maryott  
'VEILED BEAUTY' (underglass), Mrs. Mayo M. Fitzhugh  
'WHITE GIANT', Mrs. Joseph L. Scott

and

'LADY VANSITTART' (Third Best Novice Bloom)—*see above*,

and

Best Collection of Three and Best Collection of Five, *see above*.

Best Seedling, *see above* (according to the Show Schedule, these collections and seedling were to be included in the *Honor Court* but there was insufficient space; accordingly they were given prominent space on the *Superior Table*).

## Winners In Camellia Arrangement Contest

Mrs. Henley L. Guild, won the Most Outstanding Arrangement award in the ACS Arrangement Competition at the CSPV's 21st Show, April 19-20, with her arrangement "The Day of Freedom". Mrs. George A. Morrow won the award for the Outstanding Arrangement Runner-up

with "One of the Long and Trying Battles."

The list of winners in this year's competition is given below. Mrs. Frederick Ballard, Co-Chairman for Arrangements, reports that photographs of the six winners have already been forwarded to ACS for entry in the National competition.

THEME—*The Spirit of 1776*

Tricolor Classes:

- I. The Eve of Revolt  
First—Mrs. Myles H. Reynolds  
Second—  
Mrs. Frederick A. Ballard  
Hon. Mention—Eleanor Koebler
- II. The Day of Freedom  
First—Mrs. Henley L. Guild  
Second—Mrs. Joseph A. Herbert  
Hon. Mention—  
Mrs. Tim Temerario
- III. The Voice of Great Men  
First—Mrs. George A. Morrow  
Third—Mrs. Frederick A. Ballard  
Hon. Mention—  
Mrs. Joseph E. Hinds, Jr.  
Mrs. George Lahr

Creativity Classes:

- I. The War Begins  
First—Mrs. James H. Bowen  
Second—Mrs. Richard A. Stearns  
Third—Mrs. Myles H. Reynolds  
Hon. Mention—  
Mrs. Charles Jackson
- II. The Shot Heard Around the World  
First—Mrs. Myles H. Reynolds  
Second—  
Mrs. Frederick A. Ballard  
Third—Mrs. Stanley A. Iorio  
Hon. Mention—  
Mrs. Joseph A. Herbert
- III. One of the Long and Trying Battles  
First—Mrs. George A. Morrow  
Second—Mrs. Stanley A. Iorio  
Hon. Mention—  
Mrs. Edward A. Cogswell  
Mrs. George Lahr

## Trophies At CSPV Show Made Possible By Generosity of Friends and Members of CSPV

Thanks to the efforts of Mrs. William Jarvis, Chairman of the Show Awards Committee, and to the generosity of members and friends of CSPV, the handsome trophies awarded at the 21st Annual Show were without cost to the Society. The Society is most grateful to Mrs. Jarvis and the friends and members listed below:

American Plant Food Co., Baker's Photo Shop, Bank of Bethesda, G.

Wayne Bishop, Lee Bord and Sons, Community Paint and Hardware, Dr. and Mrs. Harold R. Downey, Evening Star Newspaper Co., Fields and Co., Mrs. Mayo Fitzhugh, Mr. and Mrs. Douglas Deane Hall, Dr. and Mrs. Jerry Hill, Mrs. William T. Jarvis, Mrs. Harvey Jones, Mr. and Mrs. James E. McCormack, Mrs. William C. Noell, Saks Fifth Avenue, Strosnider's Hardware, Mrs. Clement Vigliotti, Woodward and Lothrop.

## ACS Executive Secretary Brown Speaks At Dinner

Presentation of the trophies and awards won at CSPV 21st Annual Camellia Show, installation of officers for 1975-77, and an address by ACS Executive Secretary Milton Brown featured the annual dinner of the Society. April 19, at the Kennedy Warren. Attending the dinner were 71 persons, historically the largest number to attend the annual dinner.

Following the awards, President McCormack queried Mr. Brown as to his views concerning the installation of the newly elected officers. Mr. Brown replied by declaring the new officers to be then and there duly installed.

Mr. Brown, himself a charter member, the first president, and former editor of the *Newsletter*, began his remarks by calling attention to the fact that six past presidents or presidents were present at the dinner: Dr. Allan Walker, Abram Cannon, Douglas Deane Hall, Dr. Arthur Maryott, James McCormack and himself. He complimented the Society

for initiating its new program for improvement of the National Arboretum as being timely and very important. He was calling attention to the program in *The Camellia Journal* and very much hoped that additional support for the program would be aroused.

Mr. Brown also alluded in complimentary terms to the success of Mr. Stewart Howard in attracting new members to ACS through his gifts of camellia plants.

Three announcements were made by Mr. Brown.

(1) A school for judges would be held at Masee Lane by ACS on June 21 and 22.

(2) A trip to camellia centers in Australia was being planned by ACS for August, 1976. The trip would be limited to 40 persons and 17 had already signed.

(3) ACS had recently received a grant of \$7,500 for research in camellias.

## CSPV Improvement Program For Arboretum's Camellia Garden Gets Good-Start Your Help Needed!

By JAMES E. MCCORMACK

CSPV members have made an excellent start on our Society's program, announced in the March *Newsletter*, for helping the National Arboretum improve and enlarge its camellia garden. Up to the closing time for this issue, twelve CSPV members had contributed \$290 to the Friends of the

National Arboretum for the acquisition of additional camellia plants. These contributions are gratefully acknowledged from the following CSPV members:

Mrs. Henry L. Abbott  
Dr. and Mrs. William L. Ackerman  
Mr. and Mrs. O. Preston Davis

Mr. Harry Dewey  
Mr. and Mrs. Carroll P. Hickman  
Mr. and Mrs. Jerry Hill  
Mrs. Frederick C. Lee  
Dr. and Mrs. Arthur A. Maryott  
Mr. and Mrs. James E. McCormack  
Mrs. William C. Noell  
Mrs. J. Philip Schaefer  
Mr. and Mrs. William J. Sette

In addition to the foregoing contributors, Mrs. Mayo FitzHugh donated 18 choice camellia plants, and Mr. J. Stewart Howard of Laurel Lake Gardens & Nursery, Salemburg, North Carolina, contributed a large supply of scions of desirable varieties for grafting on the large camellia seedling plants and duplicated varieties in the Arboretum's present camellia garden.

The donations of money, plants, and plant materials amount to at least \$600, conservatively valued. This is a fine beginning. But additional donations are needed during this planting season for further substantial acquisitions of camellia plants.

In addition to donating money, plants and plant materials, CSPV members have participated in the grafting of scions of desirable new varieties on 68 large seedling plants and duplicated varieties in the Arboretum's present collection.

In the week following our May 4 meeting, several CSPV members participated in the start of a much needed pruning operation. Because of the extensive growth of the Arboretum's camellia plants over periods of up to about 20 years, the pruning work will need to be continued well

into the summer months. The coming months will also be a good time for planting the new plants. CSPV members, who are willing to participate in the planting or pruning operations, should call Carroll Hickman (229-8937), Arthur Maryott (654-5727), or James McCormack (836-6594). Work will be scheduled both during the week and on weekends.

Because of the present and planned expansion of the participation of CSPV in the development of the camellia garden at the National Arboretum we now have a revived need for the standing committee position of Chairman, Public Gardens. Carroll Hickman has been appointed Chairman of that committee. He will organize our assistance to the Arboretum and provide our liaison with the Arboretum's Director and staff.

Currently, the assistance most needed is additional donations to the Friends of the National Arboretum for the acquisition of camellia plants. Such donations have been determined by the Internal Revenue Service, in writing, to be deductible in computing taxable income. No part of any contribution will be used for administrative expense.

Donations should be made by check payable to "Friends of the National Arboretum," with a notation thereon, "For Camellia Collection." Send your check to O. Preston Davis, CSPV Treasurer, 3610 Tupelo Place, Alexandria, Va. 22304. Mr. Davis will transmit your check to the Trustees of the Friends of the National Arboretum. Your contribution will be ac-

*(Continued on page 31)*

# Camellias Grown From Cuttings

By MRS. EMERSON E. WALTZ.

Camellia cuttings should be taken from the plant when the new growth is between the green stage and the ripe stage. Do not take them when the wood is too soft and when it is too hard, unless you have laboratory conditions. The best time is usually during July and August. Simply cut terminal branches from the plant. Cuttings with two or three eyes or growth buds are best. Then make a slanting cut which allows more surface for the rooting hormone coverage and more exposed cambium surface for rooting. Take off all but two leaves. If the two leaves are large cut part of the leaf off.

Various rooting and growing mediums have been used successfully. Canadian Peat is recommended for rooting cuttings; Palite is another medium which is good for rooting, growing seeds and for growing the plants; Jiffy Mix along with perlite is ideal for growing cuttings and seeds; another good mix for growing rooted cuttings and plants is 1 part top soil, 1 part perlite and 1 part peat moss. Promix B, which is a peat like mix with 5-10-5 fertilizer, is used for growing rooted cuttings and plants. A good top soil of sandy loam can be used for growing plants, but it is scarce.

Dip the cutting in a rooting hormone, either Harmodin #2 or Rootone #10. Then stick the cuttings in the rooting medium about one inch

deep or to the first eye. Do not put the cutting all the way to the bottom of the pot or flat. Firm the medium around the cutting. A good temperature for rooting is 68-70 degrees with good circulation of air. Cuttings will live on the moisture taken through the leaves when placed under an intermittent mist system.

I suggest using a pot covered with plastic, supported by wire and made tight around the pot with rubber bands. Cut two holes in the sides for air. The rooting medium should be made moist throughout before the cuttings are stuck and covered with the plastic. The cuttings should callous in about two weeks and roots will be well developed in three months. Take off all flower buds the first and second year to stimulate the plant into more growth. You may let the plant bloom the third year.

—CAROLINA CAMELLIAS—

Each moment  
of the year  
has its own beauty,  
and in the same  
field,  
it beholds, every  
hour,  
a picture which was  
never seen before  
and which shall  
never be seen  
again.

—RALPH WALDO EMERSON

# “Music Hath Charms...”

*This is a “believe it or not” story printed verbatim from Terrell Weaver, president-elect of the American Camellia Society.*

When I built my greenhouse in 1963, I installed an intercom system connected with my home. It had a radio in it and since my office had music, I tuned the radio to a station that played good, sweet music and gave the local news every hour.

Everything went fine until about three years ago when the station switched to “rock” music. I did not pay attention, mainly listening to the news. All of a sudden I noticed several of my plants dying and I began to

check trying to see why. I had a nurseryman come over and examine them and he told me that the rock music was killing them.

I investigated further by writing two of the horticultural societies and they sent me articles of experiments which proved that rock music would absolutely kill plants.

I changed the station on the radio to another that was playing good, sweet music, music that was rhythmic and I haven't lost any plants since. That is except the normal small loss that any one would have that has between 300 and 400 plants.

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Mid-Carolina Camellia Club's Camellia Show—S. C. State Fair .....	Oct. 18-19, 1975
West Carolina Camellia Society Camellia Show— Greenwood, S. C. ....	Oct. 25-26, 1975
Savannah Ga. Men's Garden Club of Savannah .....	Nov. 1-2, 1975
Fort Valley, Ga. Massee Lane, Middle Ga. Camellia Society .....	Nov. 8-9, 1975
Wilmington, N. C. Tidewater Camellia Society—ACS Fall Meeting .....	Nov. 15, 16, 1975
Beaufort, S. C. Council of Beaufort Garden Clubs .....	Jan. 17, 18, 1976
Augusta, Ga., Augusta Camellia Society and Council of Garden Clubs .....	Jan. 31-Feb. 1st 1976
Atlanta, Ga. Atlanta and North Georgia Camellia Societies .....	Feb. 14-15, 1976
Georgetown, S. C., Council of Garden Clubs .....	Feb. 7-8, 1976
Savannah, Ga. Men's Garden Club of Savannah .....	Feb. 7-8, 1976
Charlotte, N. C. Men's Camellia Club .....	Feb. 28-29, 1976
Whiteville, N. C., Whiteville Camellia Society .....	Feb. 28-29, 1976
Fayetteville, N. C. Fayetteville Camellia Club .....	March 6-7, 1976
Nashville, Tenn., Middle Tenn., Camellia Society and ACS Spring Meeting .....	March 6 and 7, 1976
Aiken, S. C., Aiken Camellia Club .....	Jan. 24 and 25, 1976

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# Mid-Carolina Club's Annual Spring Camellia Show

The annual spring camellia show in Columbia, S. C. was presented by the Mid-Carolina Camellia Society and the Kingswood Garden Club on February 8th and 9th, 1975 in the beautiful new Bankers Trust building, Bankers Trust Tower at the corner of Gervais and Sumter Streets.

Mr. W. G. Duncan, Jr. as Show Chairman and Miss Catha Reid as Chairman of Arrangements, congratulations for one of the Best Spring shows. Mrs. C. E. Johnson, President of Kingswood Garden Club and Dr. Herbert Racoff, President of Mid-Carolina Camellia Society, Congratulations also.

The out of town exhibitors and Judges were guest of Bankers Trust in their dining room, top of the tower. What a magnificent view of the city of Columbia!

In spite of the freeze a few nights before the show, there were many lovely out door blooms entered and reached the Head Table.

Admission was free and a good attendance was reported. The location and good parking facilities attracted many who had never attended a camellia show before.

The arrangements by the Kingswood Garden Club Members were outstanding. The theme, "The Family and the Bank" with 9 classes was especially lovely honoring the Dewey H. Johnson's. The late Mr. Dewey H. Johnson being the founder of Bankers Trust. His wife, Miss Mabel, as she is affectionately known is still active in Civic affairs. Still a very active member of the Greenwood Camellia Society. She is a past president of The Garden Clubs of South Carolina.

—CAROLINA CAMELLIAS—

## The Camellia Society of the Potomac Valley

*(Continued from page 27)*

knowledge by the Director of the Arboretum. If you wish to make a contribution as a memorial donation, you should also include, with your

check, the name of the person in whose memory the donation is made and the name and complete address of the person to be notified of your memorial donation. Such notification will not mention the amount of your donation.

# Oriental Hoax Blossoms Into Southern Belle

By SANDRA RIVARD  
*News-Journal Staff Writer*

The camellia, that pampered plant cherished by Asiatic emperors, noblemen and peasants for centuries, now grown with ease in Gulfcoast gardens, sneaked its way into the American south via Europe through an 18th century Oriental hoax, according to horticultural historians.

Varied authors, all of whom attest to the treasured tree's Asian ancestry, claim documented knowledge of its introduction into western horticulture. The Chinese, they say, held a monopoly on the highly-prized tea trade. With prices soaring to \$15 a pound European captains of the tea fleet naturally attempted to bring tea plants from China for domestic cultivation. But the Chinese craftily conned the traders by passing off common young camellia plants, actually a tea plant species, as the valued tea bearing plant.

While Chinese tea maintained its value, the "rose of China" was blooming in English greenhouses in 1739.

One author theorizes the camellia found its way from China to Korea to Japan around 552 A.D. When Buddhist monks began proselytizing, they transported the plant for propagation in the temple gardens he

claims. But Japanese author Choka Adochi documents the camellia's existence in Japan more than 1900 years ago. The chronicles of Japan, according to Adochi, state the Emperor annihilated an outlaw with a hammer made of camellia wood.

And by 733 A.D. camellia woods filled the western Japanese landscape spreading in native growth over one square kilometer to 12 square kilometers, says the camellia expert.

He weaves the plant throughout his country's history with blooms claiming a place in the customs of Japan. More than 1050 years ago, he says, the camellia trees were used in the Imperial household's New Year's Day ceremony to drive away evil spirits. And in the intimacy of a wedding ceremony, custom dictates the white gem camellia be utilized in floral arrangements Achoki says.

The camellia even has its own festival in Japan, celebrated by women who dedicate a young camellia tree which represents long life and beauty according to the author.

In a country whose natives revere age, the camellia claims the dignified status of representing the grand old age of 90. The author explains the

Japanese celebrate the ages 61, 70, 88 and 90 with the eldest age heralded by the respected appellation "the age of camellia."

According to another author camellias are common woodland plants in eastern Asia from India to Korea and in China and Japan. Along the coast and in river valleys the plants grow into trees 30 feet or more in height with trunks often a foot in diameter, he says.

When the plants was recognized in Europe for the wax-like perfection of petal formation, growers, convinced the oriental plant was tropical, stilled them in hothouses. Only by trial and error did horticulturists realize the camellias were actually sturdy plants

to be grown in cool greenhouses or out-of-doors in warmer climates.

Introduced to southern plantations as ornamentals at the close of the 18th century, the plant has been propagated by devoted professional and amateur growers until thousands of American originated varieties thrive in camellia growing states. More than 60 varieties have been originated in Pensacola.

The American Camellia Society has affiliates along the Gulf Coast, the Pacific Coast and the Atlantic Coast dedicated to promoting and propagating the Oriental tea plant described by its Japanese advocate Achoki in classic Oriental respect as "sweet like mothers, gentle like fathers and tender like grandmothers."

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'DORIS ELLIS'  
'MARGUERITE SEARS'

'VALLEY KNUDSEN'  
'SUZY WONG'

#### AND MANY OTHERS

*Please write for complete list*

# Gardening Teaches 'Everything Worth Learning'

By HENRY MITCHELL

Gannett-Washington Post News Service

A garden should be, of course, whatever the gardener can make of it, and this is as a rule, not much.

It is more important for the gardener to be enchanted than for critics to be pleased.

All the same, I have never thought gardening was one of those occupations like painting or music where very few years the past may be smashed without regret and where anything goes.

With the acknowledgment, then, that the gardener should please himself, I will jot down a couple of things that as far as I am concerned, better than others in the layout of a garden.

—Do not concern yourself to conceal the boundaries, since that is the wrong way of looking at it. If the garden is 27 feet wide, I cannot see any advantage in making it look wider or narrower than it is.

On the other hand, if there is a clump of fine juniper trees the other side of the alley, and if you have a very conspicuous fence on your side of the alley, then you might clothe the fence with plants to obscure its lines—not because you wish to conceal the lines, but because you wish to let the junipers show up in their beauty with-

out assertive distractions in the foreground.

—Most gardens are best rectangular, subdivided down to shapes approaching a square.

—Gardens in the "Japanese style" tend to be particularly vulgar and unsuccessful, by the way.

—As far as that goes, no style of gardening should be aped, but instead the land should be treated from the standpoint of what the gardener wants it to do (Has he a passion for cabbages or artichokes? Has he great needs for water-lilies? Or is the garden to be chiefly a place to sit in the sun or drowse in the shade, or to be a background setting for the house, or to have cocktail parties in?)

The garden layout should "solve" the problems set by the gardener, and solve in terms of the specific piece of land involved.

—Walks should be straight. Or at least curved geometrically if they are curved. Or, failing all that, they should look right. What makes a walk look right? Mainly it is a question of appropriateness in proportion, use, texture, light.

A polished marble walk six feet wide curving and twisting along the side of a tennis court is going to look

stupid because it is stupid. A path of beaten earth 20 inches wide leading up to a baroque doorway is also going to look dumb, because it violates harmonies, switching from one general approach to another, randomly and capriciously.

In general, walks should be paved, at least four feet wide, and if narrower they should relate to other pavements in a way that the brain registers "This is an expanse of pavement." Otherwise the effect will be that of ribbon—insubstantial, stingy, restless, foolish.

If a walk does not need to be four feet wide, it should not have any focus on it as a walk, but should be treated like a dirt path, necessary but unimportant.

—The scale of the garden should generally be much larger than seems right on paper. There should be fewer "elements" of design than usual, and those few should be larger. Instead of a small lily pool with a sloping rock garden and a wee bog and a bit of moor or prairie, let there be the lily pool period. Bigger than seems right on paper.

—Keep the center open. Do not plant bushes and trees merely because one sees that one could jam a crabapple into this space and it would not necessarily die. No, do not do it that way. Use bulky plants only where they increase the tone of serenity and rightness, not where they break it.

—Never plant anything or build anything without considering, at exhaustive length, the effect on everything else in the garden. This is, of course, the crux of the whole matter.

While none can say (in isolation, and without specific examples) what that rightness is, still one can very accurately say that installing walks, pools, arbors, sheds, flowering trees or anything else, without dwelling on the complexities of, for example, how the grape vine is going to look, ignoring such matters will result in a garden that does not satisfy the gardener on profound levels.

—Avoid any show of wealth. This is marvelously easy for many of us. Do not permit anything in the garden to be more costly, in material, than is necessary. If wood poles will serve, don't use brick columns. If brick will do, don't use stone. If stone will do, don't use marble.

—Sculpture, quite apart from being the most difficult of all the fine arts, is a poor team player. It rarely looks like anything but a mess, if required to be part of a larger frame of reference. I do not say sculpture cannot look good in a garden, merely that in practice it never does. I exaggerate, but not much.

—Masses, volumes, should be distinct. It may sound nice for things to flow into each other like mists, but it doesn't work. Plan with severe formality, then plant informally within those formal bounds, and nature will tend to the rest, provided you correct your errors as you notice them. Usually with a saw or hatchet.

—Do not imagine there is any safety in simplicity; there is not. Color is very complicated. They are all going to be present, no matter how you "simplify." So head right in. The point is not to dodge complexity but to

master it. This any fool can do if he sets his mind to it.

—Your garden will reveal yourself. Do not be terrified of that. You have as much right to live as—well, at least one may always say, “Nevertheless, here I am.”

—Gardening is not some sort of game by which one proves his superiority over others, nor is it a marketplace for the display of elegant things that others cannot afford. It is, on the contrary, a growing work of creation, endless in its changing elements.

It is not a monument or an achievement, but a sort of traveling, a kind of pilgrimage you might say, often a bit grubby and sweaty, though true pilgrims do not mind that. A garden is not a picture, but a language, which is of course the major art of life.

—There is nothing to fear in the garden except our human tendency toward short cuts, toward falseness, toward quick and fatuous decisions, toward showiness and gaudiness; and our human fear of complexity (knowing our lack of mastery betrays us) which is the same as the fear of life.

—Gardening is, of course, the school in which one may learn virtually everything worth learning, which was, I presume, the whole point of starting Adam off in one and then (more wisely, if one may venture the opinion) saying look, you better design it yourself.

But always (for such is the mercy implicit in the Book of Genesis) with at least the sound reminder that Eden was a square, divided into four, and

far from being simple had everything in the world in it.

And if the progeny of Adam should themselves produce something less than Eden, no matter. At least they (gardeners) had a real go at it. And in dreams, if nowhere else, gardeners wind up not with window boxes or one-room apartments, but in green fields with every flower there is.

—CAROLINA CAMELLIAS—

## The Master's Garden

Today I walked among the trees  
And flowers here and there  
And thought of how each tender bud  
Received such gentle care.

This Gardener surely must have loved  
Each tiny little seed  
To look beyond our view and see  
An ever present need.

For beauty and serenity  
The things we cherish so  
And only by the Master's grace  
These things will bloom and grow.

This is the Master's Garden  
Created up above  
And every living thing therein  
Is a symbol of His love.

Tread softly, gentle stranger  
As down this path you trod  
For the beauty found in nature  
Is a blessed gift of God.

—MRS. ERNEST S. TODD,  
Myrtle Beach Garden Club,  
Myrtle Beach, S. C.

# Take A "Happiness Break"

with R. G. LeTOURNEAU

## WHAT AM I CHASING?

You've heard of the dog that chased a freight train, and when he caught it, didn't know what to do with it. I guess he had a dog's day while he was on the run; but all his effort ended in disappointment. It would have been a tale with a different ending if he had gone after a cat or a rabbit; but he spent his precious energy chasing an iron horse that couldn't reward him with a single juicy bone.

It is a good thing to take stock of life now and again, and to ask: "What am I chasing? What are the objectives of my life?" I can't help wondering whether that dog took a good look before he streaked off after that train. Maybe his hound nature made him chase it just because it moved. He didn't stop to ask whether the effort was worthwhile.

In our factories we know what we are aiming at, namely, better and better machines to do an earth-moving job. There have been temptations to become side-tracked, and a lot of people seem to think I should broaden my program to include their inventions. If I listened to their persuasions I should be making a thousand-and-one different things, and probably doing nothing well.

The man without a specific aim in life is liable to be switched from one

project to another, just as the fit takes him. That way he gets nothing done, and has little to show for all his effort when working days are over. All fine human achievements have been the result of concentration. So I counsel young people to make up their minds what they want to do, and then go for it like nobody's business.

Too many lives are being spent in the pursuit of unworthy things, which will issue at last in bitter disillusionment. Only as we "set our affection on things above" can we be sure of avoiding disappointment. To reach the borders of eternity, and then to realize that we have been "chasing freight trains" and ignoring the priceless blessings which are offered in Jesus Christ will be the greatest tragedy of all. I would suggest that you read the third chapter of Colossians and put it into practice. Here are the first four verses to get you started.

"Since YOU became alive again, so to speak, when Christ arose from the dead, now set your sights on the rich treasures and joys of heaven where he sits beside God in the place of honor and power. Let heaven fill your thoughts; don't spend your time worrying about things down here. You should have as little desire for this world as a dead person does. Your real life is in heaven with Christ and God. And when Christ who is

our real life comes back again you will shine with him and share in all his glories."

CONSIDER

Is anybody happier

Because you passed his way?

Does anyone remember

That you spoke to him today?

This day is almost over,

And its toiling time is through;

Is there anyone to utter now,

A friendly word for you?

Can you say tonight in passing

With the day that slipped so fast,

That you helped a single person

Of the many that you passed?

Is a single heart rejoicing,

Over what you did or said?

Does one whose hopes were fading

Now with courage look ahead?

Did you waste the day, or lose it?

Was it well or poorly spent?

Did you leave a trail of kindness,

Or a scar of discontent?

—Anon.

Mr. R. G. LeTourneau, no longer with us, made an unbelievable contribution in his generation through his writing, talks, creations and the sharing of his material blessings with the world.

—CAROLINA CAMELLIAS—

## A Letter From The Editor:

This is a "Happy" letter. The South Carolina Camellia Society and I am happy to introduce your new Editor. Mrs. Rosemary (Dave) Elliott of Clinton, S. C. She is young, Charming and most Capable! She and Dave are two of our most enthusiastic camellia lovers. They are active members of The West Carolina Camellia Society, The South Carolina Camellia Society, Dave being a Director of District 4, The American Camellia Society. They attend and enter prize winning blooms in the Camellia shows from Florida and Alabama to North Carolina. This past season they were appointed Novice Judges by The American Camellia Society.

*Carolina Camellias* is in GOOD hands! I appreciate the help and encouragement you have given to me these past years and I urge you to continue your good deeds for Rosemary. Carroll and I plan to travel "to Far Away Places" when we aren't going to all the Camellia shows, and that is why I have asked to be released as Editor. Our hearts will always be with *Carolina Camellias* and we pledge our help and support to you, Rosemary.

See you'all at the Fall Camellia shows and at our Fall American Camellia Society meeting in Wilmington.

With Thanks and gratitude,

PEARLE COOPER MOON



# An Invitation to Join

## SOUTH CAROLINA CAMELLIA SOCIETY

Membership which runs with the Calendar year, January 1 through December 31, entitles you to three issues of "CAROLINA CAMELLIAS", issued usually in January, March, and October, which has more regular features, authentic feature articles in Grafting, Planting, Feeding, Gardens, Sasanquas, Judging, Pruning, Arrangement, Disbudding, Diseases, Spraying, and Mulching, to mention a few. Also, there are photographs and other types of illustrations.

The South Carolina Camellia Society will welcome you as a member. For your convenience an application blank is printed below.

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LIFE MEMBERSHIP—\$50.00

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## Atlanta Camellia Show

(Continued from page 13)

'HELEN BOWER', Dr. Olin Owen

'TOMORROW PARK HILL', Mr. and Mrs. Robert Fowler

'LEANNES TOMORROW', Mr. and Mrs. W. C. Robertson

'GUILIO NUCCIO', Mr. and Mrs. Robert Fowler

'CLARK HUBBS', Dr. and Mrs. M. F. Mathis

The best collection of five blooms—one each of five different named

varieties went to the following:

Division I, Mrs. R. E. Hodgson, Atlanta, Georgia

Division II, Mr. and Mrs. V. F. Hollingsworth, Thomasville, Georgia

Division III, Mr. and Mrs. D. G. Elliott, Clinton, South Carolina

The best collection of three of a kind was won by:

Division I, Mrs. R. E. Hodgson with 'FRANCINE'

Division II, Mr. J. R. Comber with 'LADY LAURA'

Division III, Mr. and Mrs. Jack Teague with 'MISS CHARLESTON'

Division IV, The Norwood Trophy was won by Mr. and Mrs. Jack

Teague with 'BERNADETTE KARSTEN'

Sweepstakes winners were:

Division I, Dr. T. P. Lang, Jr., Atlanta, Georgia

Division II, Mr. and Mrs. John Graham, Mt. Pleasant, South Carolina

Division III, Mr. and Mrs. D. G. Elliott, Clinton, South Carolina

In the Artistic Arrangement Group, the Cooperative Tri-Color Ribbon of the Garden Club of Georgia was awarded to Mrs. W. C. Amacher of the Dunwoody Garden Club. The Creativity Ribbon was shared by Mrs. Charles Haack and Mrs. David Rullis of the Les Chateau Club.

The American Camellia Society Boothe workers gave an excellent report: Nineteen new members to the American Camellia Society were enrolled plus four renewals. The Culture books were in demand to the sale of forty-five. Eight yearbooks and six nomenclatures were sold.

—CAROLINA CAMELLIAS—

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## A Friend

A friend is a gift you  
give yourself  
That's been my lifetime  
song  
I have put you down among  
the best of them  
Because you are where the  
best belong  
Among the gifts I have  
given me  
Most humble, tried and  
true  
One I shall often think  
about is  
The gift to myself of you.

—Author Unknown

(Thanks to Mrs. Ella Ward Parsony, of  
Norfolk Va., for such a lovely poem.)

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