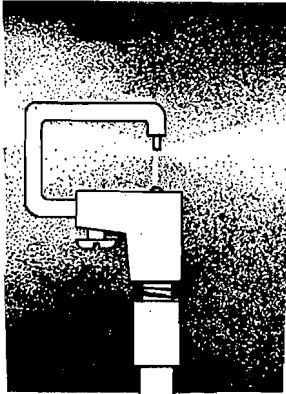


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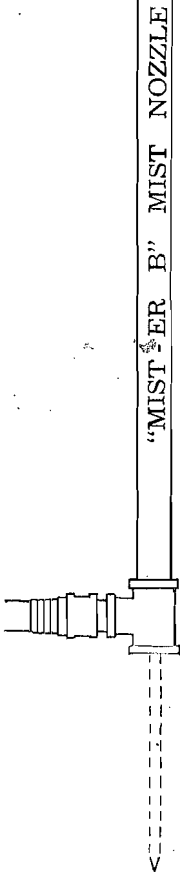
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JOHN H. MARSHALL, 581 Lakeside Dr., Rock Hill, S. C., Editor

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About the Cover

This issue's cover features an outstanding arrangement using a piece of Stag Horn Coral as the container with a mass composition of camellias, gladioli, and viburnum, with finger coral used to give height. Arrangement by Miss Adelaide McClelland and Mrs. R. R. Mellette of the Aiken Garden Club. Photo Courtesy The Garden Club of South Carolina.

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President's Page



I want to thank you for the honor bestowed on me in electing me your President for the coming year. I am well aware of the responsibility, and with the help of each and everyone we can have a wonderful year.

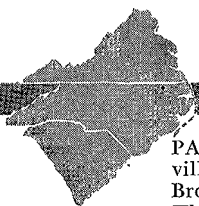
Let us begin our New Year with a renewed determination to make South Carolina Camellia Society the best camellia society in the Camellia Belt. We want to promote fellowship, guidance and enthusiasm among all camelliaphiles. Fellowship begets fellowship; with this as one of our aims for 1962, plans are being made for several luncheons to be held in connection with shows for the membership and their friends. More information as to the time and place of our fellowship luncheons will be forthcoming.

The Camellia Show staged by the Men's Garden Club of the Pee Dee in Florence on November 18, 1961 left everyone anxious for the show season of 1962 which begins in January. Make your plans to attend as many shows as possible and see the many new varieties that will be exhibited throughout the State. The mushroom growth of greenhouses throughout the State assures us of blooms for a show regardless of the weather.

Don't forget the South Carolina Camellia Society belongs to its members and only with everyones enthusiasm and help can we grow.

I am looking forward to a year of renewing old acquaintances and making new ones, a year of successful shows, a year filled with pleasantries and wonderful experiences that can only happen with camellia friends.

Sincerely yours,
Carroll T. Moon
President



PAST PRESIDENTS—John D. Carroll, Lexington; Cecil Morris, Greenville; Mansfield Latimer, Rock Hill; H. E. Ashby, Charleston; R. Frank Brownlee, Anderson; L.C. Wannamaker, Cheraw; Wendell M. Levi, Sumter; Thomas B. Butler, Spartanburg; Calder W. Seibels (deceased), Columbia; Joe G. Holland (deceased), Edgefield; Judge Marvin M. Mann, St. Matthews.

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Georgia Showplace:

CALLAWAY GARDENS BLOOM YEAR-ROUND

By
Gilbert D. Wildes

Increasing in popularity each year with nature lovers and home gardeners is Callaway Gardens at Pine Mountain, Georgia where emphasis is on native plants and shrubs.

Nature and native beauty of the southern Appalachians is the main reason for the existence of the Gardens. They were founded in 1952 by the late Cason J. Calloway, who named them as a living memorial to his mother.

The gardens, which is operated by a non-profit foundation, covers 2,500 acres with 11 miles of paved roads and is open to the public year round for admission prices of 75 cents for adults and 35 cents for children.

Exotic Specimens

There are planned flower trails along landscaped walks, scenic

Kurme "snow" Azaleas form an attractive setting each spring. Thousands of Azaleas give color and beauty at Ida Cason Calloway Gardens.



drives bedecked with colorful plants, a bird study trail, a log cabin museum and a display greenhouse which is a showplace of current blooming flowers and countless rare and exotic specimens assembled from all parts of the world.

For the visitor's additional enjoyment, the Gardens' has a golf course, fishing, quail preserve, private airport, motel, cottages, clubhouse, country store, display fruit and vegetable garden, and a beautiful man-made beach.

The floral seasons spread the length of the calendar. Since this is a native garden the floral emphasis naturally comes in the spring. Native Azaleas and wild flowers begin showing color in late March and April, and are joined by Dogwoods and Ornamental Azaleas.

The various colors of Azaleas are especially attractive along the drives and lake shorelines.

Peak In April

The peak of the spring flowers is reached in late April and early May when the Azaleas are joined by Mountain Laurel, Oakleaf Hydrangea, and Hybrid Rhododendrons. Roses are dominate from May through October, and Crapemyrtle in June and July.

The rarest of southern Azaleas is the pink Prunifolia Azaleas that blooms in June and July. It is the only summer-flower Azalea in existence. The plants are carefully propagated and cultivated at the Gardens.

Fall color in this southern-most region of the Appalachians is surprisingly attractive to those who are unaware that Georgia has a mountain 27 miles north of Columbus.

Camellia sasanquas and outdoor Chrysanthemums provide additional color in the fall. The five walking trails that are comprised of

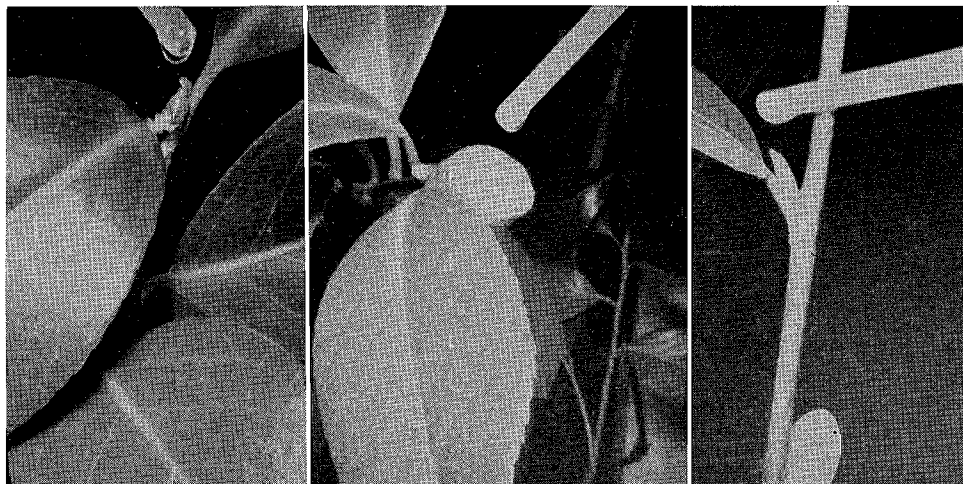


This is Amy, a variety of hybrid Rhododendron on the outstanding Rhododendron Trail at Ida Cason Callaway Gardens.

350 varieties of English, Oriental and American Holly are popular in the Yule season.

The horticulture staff puts out from 10,000 to 20,000 plants annually. None of the plants are sold to visitors, but information about procurement, planting and cultivation can be obtained for the asking.

Garden Clubs by the score make Spring trips to see the floral displays and usually have lunch aboard a 100-person capacity barge which tours the five-mile shoreline of 175-acre Mountain Creek Lake. Also special tours are available without charge to school groups and to Boy and Girl Scouts under the Nature Education Program.



Three of the methods for applying Gibberellin to Camellias described in the article below are: (left) Applying Gib with an eye-dropper to the cup after growth bud is broken off; (center) applying direct to Camellia bud; (right) applying direct to growth bud along trunk where branch is desired.

Gibberellin

MAGIC FOR CAMELLIAS

By A. E. Hamil

Goldsboro, N. C.

Once upon a time a Chinese family, while working their rice field, were startled to find one small area of rice stalks much larger, healthier and more productive of the rice grain than the balance of the crop. In all of the area this one spot alone showed these unusual growth results. A group of specialists were called in and, in due time, their experiments were successful in isolating an unusual growth stimulant now known by our plant pathologists as "Gibberellin."

When used with camellias the results are just as dramatic. Joe Austin, Four Oaks, N. C. grows the most beautiful camellia blooms the writer has ever seen and it was his article in the Spring 1960 issue of

The Carolina Camellia Bulletin — "Experiment Produces Early Blooms" that first attracted my serious attention to (let's call it) Gib.

For early blooms Joe puts a drop or two, (depending on size of bud), on selected flower buds beginning July 1st continuing this treatment each month up to and including October 1st. His mixture is half Gib and half water applied with a medicine dropper or small camel's hair brush. Don't let the solution run down on a vegetative growth bud as it will start new growth. Confine the application to the flower bud.

Another method, reported by Frank Reed, is to break off an ad-

jacent vegetative growth bud and put one drop in the little cup left when the bud is broken off. This method puts the Gib directly into the vascular system of the plant. The dry form of Gib, rather than the alcohol mix, diluted with water according to directions is better for this latter treatment.

The writer mixes 6 parts Gib (alcohol) to 4 parts water in a hand spray gun of the Dime Store type and uses as a drenching foliar spray to promote fast growth of rooted cuttings and seedlings. A word of caution here — Do not use alcohol solution on tender new growth—better to spray just prior to new growth in early Spring.

Excellent Results

Personal experiments, followed the Austin and Reed techniques, prove excellent results in the Greenhouse for early blooms as follows: Carolyn Tuttle, Emmett Pfingstl, John Houser, Strawberry Blond, Emily Wilson, Mary Ann Houser, Julia France, Mabel Blackwell, Eugenia Howell, Kerlerec, Marie Bracey and Tomorrow. Not only early (October-November), but the blooms were large, fully developed and outstandingly beautiful.

Prof. Chandler P. North, Department of Horticultural Science, University of California, Los Angeles, tells us in his article, "Some Effects of Gibberellic Acid on Camellias" appearing in the Southern California Camellia Review, November 1959 issue; that Gibberellic acid is the term used to designate one of the forms of Gibberellic Acid. His article is most interesting and it is suggested that the reader secure a copy for reference.

Of equal interest, with much more non-technical information, are two articles by Frank F. Reed, Pasadena, in the Southern California Camellia Review dated Janu-

ary 1960 and February 1961. These back copies should be ordered and used for reference by the interested grower.

There are two forms of Gib generally available at your garden supply house. The most widely distributed is Gib in an alcohol solution and the only dry form generally available is in aspirin tablet size called "Boostabbs." There may be others that the writer does not know about

So—if you like to experiment a little with your camellias (and what grower doesn't) get yourself some Gib and join the fun. The results are most rewarding in spectacular new growth, earlier and larger blooms, and what a conversation piece it supplies for those after-the-show gatherings where all of the new impossible to find varieties are discussed, scions are promised and camellia fellowship is at the peak!

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is one of the most versatile fungicides available. So, to control fungus on floral and ornamental plants, in most cases the answer is, "Apply 'Fermate.'" The result will be renewed blooming potential and disease-free beauty.

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Camellia of the Year:

BERENICE BODDY

Berenice Boddy has been selected as the Camellia Of The Year for 1961.

While this camellia may not be as large as some it certainly meets all the requirements for Camellia Of The Year and is worthy of joining Ville de Nantes and Lady Clare previous winners of this high honor.

One grower when selecting Berenice Boddy as his favorite camellia, wrote as follows:

"Here's a plant that blooms in our yard for five or six months, will open its swollen buds within twenty-four hours after the lifting of a freeze, gives us fairly early blooms — always for Christmas, corsages for weddings, debutantes, etc., and for a tremendously long period. True, the flower is not as large as some, but it's a gorgeous shade, it lends itself to corsages and events, and if I could only have but one this would be it."

COLD HARDY

This grower has certainly expressed well the assets of this fine camellia. Its most outstanding feature of course is its ability to bloom before, during and after all but the most severe of cold weather. Three days after 17° weather it will be blooming again.

Remember you as a member of the North or South Carolina or Virginia Camellia Societies, have the right to nominate the variety you feel most deserves this honor in 1962. The only requirements are as follows:

1. It must grow exceptionally well out of doors in all of the regular so called camellia belt.

2. It must be cold hardy.

3. It must be wide spread in its current distribution.

4. It must be generally available at most nurseries.

Make your nomination by mailing a card to:

Carolina Camellia Bulletin, P.O. Box 166, Rock Hill, S. C., giving the name of the variety you want to be considered for 1962. You may if you wish, give the reasons you think your nominee should be selected.

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SCIENCE OR SUPERSTITION

By

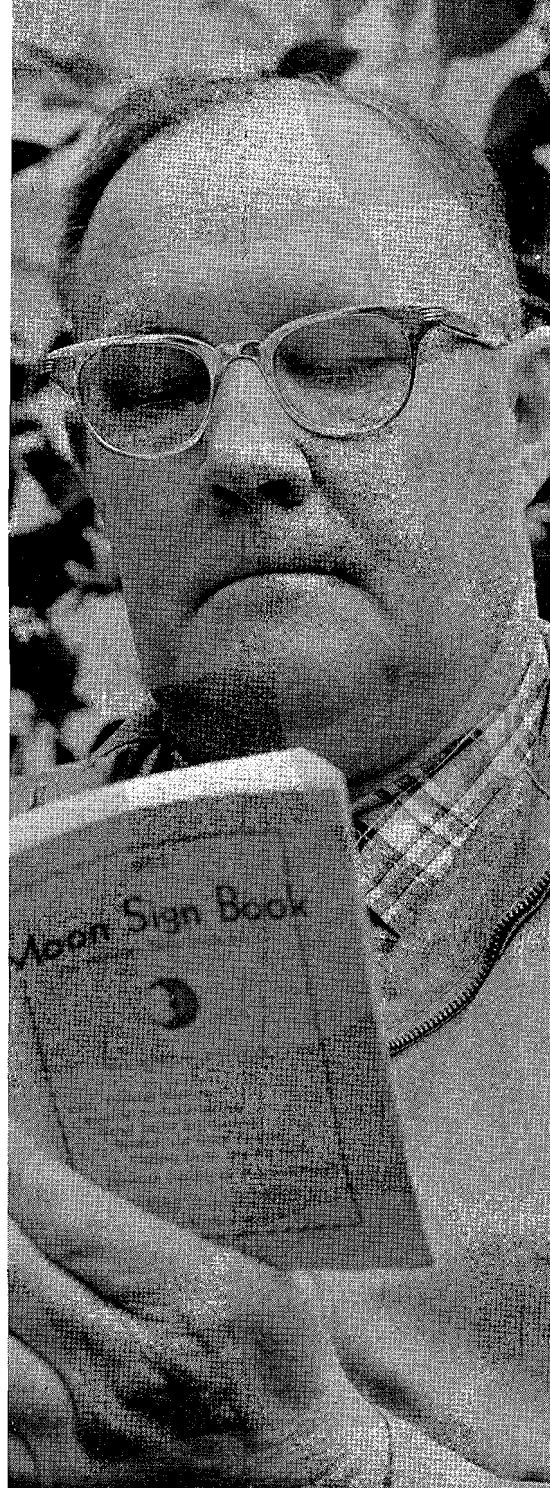
John H. Marshall

Moon madness — that old story about the moon's influence in people, animals, the seas and plant life — even the grafting of Camellias — may not be “just superstition” after all. It may turn out to be a scientific fact.

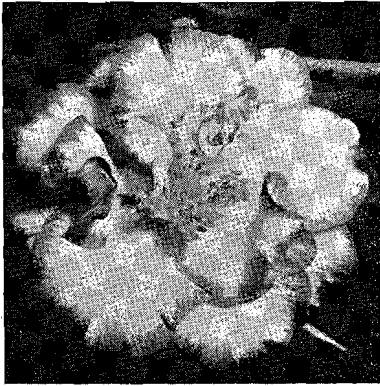
Four years ago, Joe Carter a director of the South Carolina Camellia Society and Camellia grower of note wrote a story about “Moon Sign Grafting”. In this article, Mr. Carter stated that Camellias grafted in the proper sign or phase of the moon will start calousing quicker, thus the union of the stock and scion will be completed much sooner than a graft made under comparable circumstances but grafted in an adverse sign.

Mr. Carter gave dates and times for grafting in the “proper signs” of the moon and invited the readers to try it.

Joe G. Carter of Rock Hill who first started writing about “Moon Signs” is seen consulting his moon sign book prior to preparing his list of “Moon Signs” favorable to grafting.



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GOOD RESULTS

There were many who doubted. However, apparently a lot of Camellia growers did try it and the next fall the readers began bombarding the editors with mail requesting more information and the "proper signs" for the next spring. Many had tried grafting by the moon and liked the results. The writers included people from all walks of life and from all parts of the Camellia Belt.

The second article giving the proper moon sign dates was carried a year later with the same results and last January we carried this list for the third time. The list of believers in grafting by the moon has grown each year as has the demand for the dates for grafting.

Many people will tell you that the whole idea is based on superstition and folklore. But is it?

OLD THEORY

Many of the old classics referred to planting and harvesting by the moon and a large number of our ancestors and many of the present day farmers practice the theory.

In recent years some of our more prominent scientists have been studying the influence of the moon in many fields. And there is a growing body of scientific proof that some sort of moon-man and moon-plant relationship does exist.

Dr. Igo Kornbluh, a director of the Climatology Institute and chief of physical medicine at the University of Pennsylvania's Graduate Hospital, has this comment: "We know that the moon pulls the world's entire seas. We cannot deny that this gravitational pull has some influence on man — who is 75 per cent water. Scientifically we are still working on the proof. But I have enough evidence to believe in the moon's influence."

For some years now, Dr. H. S. Burr, F.S.C. Northrop, Leonard J. Ravitz a neuropsychiatrist, and other scientists have been making studies based on the "electrodynamic" theory of life. Putting it roughly this theory holds that human beings have an electrical rhythm that often seems to coincide with lunar phases. The moon, according to this view doesn't determine people's behavior, but since moon and people are both affected by the same basic electrodynamic forces, the moon's phases may give a clue to what the people are up to.

Drs. Burr and Northrop concentrated on the electrical reactions of non-human organisms. Attaching electrodes to the bark of maple, oak, and elm trees, Dr. Burr observed definite rhythmic fortnightly variations and increases in electrical potential, which coincided with the periods of the new and full moon. Similarly Prof. Frank A. Brown of Northwestern University reported

to a scientific symposium in Cambridge recently that how a worm turns — to the left or right — depends on which phase the moon is in.

CYCLES FLUCUATE

These findings are pointing and getting closer to a long established and accepted fact — the tides in the oceans, bays, sound and rivers are variable. Though it rises and falls in definite and regular cycles, the cycles themselves fluctuate depending on the phase of the moon.

Normally, the tidal phenomenon manifests in successive periods of six hours rise and six hours fall. Its cause can be traced primarily to the rotation of the earth, the moon appearing to circle the earth once a day. Gravitational pull of the moon on waters directly beneath it tends to raise the level at that point on earth.

Another factor that has a bearing on the degree of rise and fall—

The Virginia Camellia Society

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Presented in Cooperation With

AMERICAN CAMELLIA SOCIETY

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Norfolk, Va.

March 17 and 18, 1962

Saturday Show 3:00 P.M. to 9:00 P.M.

Sunday Show 12:30 P.M. to 6 P.M.

Admission Seventy-Five Cents

Information covering Horticultural Classes, Rules and Awards will be mailed to all previous exhibitors about February 10, 1962. For a copy of this information or for any other information you may wish to have, you are requested to contact the General Show Chairmen, Mr. and Mrs. S. F. Thornton, 1415 Trouville Ave, Norfolk 5, Virginia

called tidal range — is the moon's varying distance from the earth due to the fact that the orbit is not a perfect circle with the earth at the center. When the moon is closest to the earth its influence is greatest and the tidal range (difference between high and low tides) is increased. When farthest from the earth the range is decreased. This fluctuation may amount to 20 percent of the range.

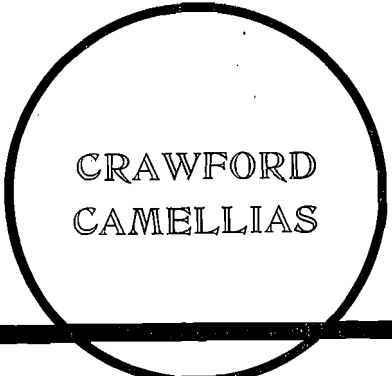
Now lets do a little orderly deduction.

REASONABLE TO ASSUME

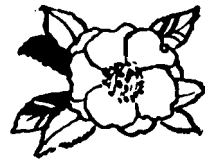
It has long been an established fact that the moon pulls the waters of the earth, causing variable tides. It is also an accepted fact that the degree of tides depends on the distance and position of the moon from the earth. Then, why isn't it reasonable to assume in a true scientific spirit that the moon might have some similar influence on plants since they are largely composed of water. And if we accept that theory, it would also be reasonable to apply the same to humans and animals since 75 per cent of their bodies are water.

Taking this one step further, but still using the moon's effect on the tides, wouldn't it be reasonable to assume that plant life would react similar and that grafting of plants would be more favorable at a time when the gravitational pull of the moon on the water in the plant creates conditions favorable to grafting.

The writer knows absolutely nothing about astronomical and astrological calculations, zodiacal signs, favorable or unfavorable signs and such, but we do believe that science will in time, prove what our ancestors accepted without proof hundreds of years ago — that the moon has a definite influence on the water content of plants, humans, and animals in the same manner it affects the waters of the earth.



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Moon Sign Dates For Grafting

By popular demand, the Bulletin is printing the favorable signs for grafting for the fourth consecutive year.

These dates were prepared by Mr. Joseph G. Carter of Rock Hill who is a director of the South Carolina Society and who has practiced this method for a number of years.

DATE	BEST SIGN	GOOD SIGN
Jan. 6	All Day	
Jan. 7	Until 7:00 a.m.	
Jan. 9	After 7:54 A. M.	
Jan. 10	All Day	
Jan. 11	Until 9:21 A. M.	
Jan. 13		After 1:04 P. M.
Jan. 14		All Day
Jan. 15		Until 6:45 P. M.
Jan. 18	After 2:42 A. M.	
Jan. 19	All Day	
Jan. 20	Until 12:52 P. M.	
Feb. 5	After 5:53 P. M.	
Feb. 6	All Day	
Feb. 7	Until 5:53 P. M.	
Feb. 9		After 7:41 P. M.
Feb. 10		All Day
Feb. 11		All Day
Feb. 14	After 8:21 A. M.	
Feb. 15	All Day	
Feb. 16	Until 7:06 P. M.	
Mar. 6	After 5:31 A.M.	
Mar. 9		After 4:42 A. M.
Mar. 10		All Day
Mar. 11		Until 7:36 A. M.
Mar. 13	After 2:30 P. M.	
Mar. 14	All Day	
Mar. 15	All Day	
April 5		After 3:29 P. M.
April 6		All Day
April 7		Until 5:06 P. M.
April 9	After 10:18 P. M.	
April 10	All Day	
April 11	All Day	
April 17		After 8:55 A. M.
April 18		All Day
April 19		After 7:34 P. M.
May 4		All Day
May 7	After 7:29 A. M.	
May 8	All Day	
May 9	Until 3:41 P. M.	
May 14		After 4:01 P. M.
May 15		All Day
May 16		All Day
May 17	After 3:39 A. M.	
May 18	All Day	

Times given are Eastern Standard, subtract one hour for each time zone west.

SCIONS AVAILABLE NOW!

From Originator



ELEANOR GRANT

— ACS Registration No. 317

**Shocking Pink Semidouble
Early To Midseason**

Had 75 Flowers Open on
September 29th

ASC Highly Commended Seedling
Certificate
Columbia, S. C., November 19, 1960

ASC Highly Commended Seedling
Certificate
Tallahassee, Fla. January 21, 1961

One-Year Grafts:

1st size \$35.00—2nd size \$25.00
Limited Number of 2 and 3-Yr. Grafts

Please Include One Dollar for
Shipment

MRS. ADAM GRANT

702 N. Cherokee
DOTHAN, ALA.

CAMELLIA JAPONICAS
CAMELLIA SASANQUAS
AZALEAS **HOLLIES**
BROADLEAF EVERGREENS

Over 700,000 ornamental plants — Over 900 varieties.

Container grown and balled and burlapped. All sizes from gallon cans to large specimens.

80,000 Camellia Japonicas and Camellia Sasanquas.
850 varieties including most of the new and rare varieties.

Over three miles of Camellia, Azaleas and Holly Trails.
Gardens and nursery open to the public every day of the year.

Visitors are always welcome. No Admission charge.

All soil used in our propagating beds, growing beds and potting mixtures is sterilized with Methyl Bromide to produce clean, healthy plants.

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AND NURSERY, INC.

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SALEMBURG, N. C.

22 Miles East of Fayetteville, N. C. on Highway No. 242

Fall Meeting:

CARROLL MOON ELECTED HEAD S. C. SOCIETY

McGee's Bloom Tops
1012 Entries In Show

Carroll Moon of Columbia, S. C. was elected president of the South Carolina Society at the Eleventh Annual Fall Meeting in Florence, S. C. on November 18th.

Other officers elected and installed included Ernest Burwell of Spartanburg, first vice-president; W. M. Quattlebaum of North Charleston, second vice-president. Elected a director from District one was Mrs. F. C. Ott of North Charleston, re-elected as directors



Mrs. Alex Brunson congratulates Fred McGee as they admire his Emmett Barnes which won "Best in Show" over a large entry list.

were T. H. Maxwell, Jr. of Greenwood, district three; and Joe Carter of Rock Hill, district five. Mr. E. M. Johnson spoke at the luncheon on camellia culture and W. M. Quattlebaum gave a demonstration of "drill grafting." (This new method of grafting was covered in detail in the Spring 1961 issue of the Bulletin)

The luncheon was attended by more than 150 members and visitors not only from South Carolina but also from North Carolina, Virginia, and Georgia.

ACS Visitors

Also attending the meeting from the ACS were Joseph H. Pryon of Tifton, Ga., ACS secretary and editor of the ACS Journal, S.H. Hackney of Charlotte, N. C., vice-president of the ACS for the Atlantic Coast Territory, L. C. Wannamaker, of Cheraw, past-president of the ACS and now senior vice-president of that organization, H. E. Ashby of Charleston, ACS director-at-large, and Mansfield Latimer of Rock Hill, ACS



Past Presidents congratulate Carroll Moon on his election as President of South Carolina Camellia Society. Left to right they are: Cecil Morris, President Moon, Immediate Past President John Carroll; Wendell Levi and Caston Wannamaker.

director from South Carolina.

Attend Show

Following the membership meeting and luncheon which was held at the Florence Country Club, members and guest attended the Annual Fall Camellia Show staged by the Men's Garden Club of the Pee Dee and the South Carolina Camellia Society. M. P. Jackson was show chairman and G. T. Bryce was co-chairman.

A total of 1,012 blooms were exhibited in the horticultural section and 358 were placed in the arrangements making this one of the finest exhibitions of early camellia blooms ever witnessed in a Fall Show.

Winners

Mr. and Mrs. Fred McGee won the tri-color for the best bloom in the show. The winning flower was an Emmett Barnes bloom.

Second best bloom was a Kramer's Supreme, grown by Mr. James U. Smith of Columbia. Mrs. C. B. Brooks of Kinston, N. C. entered the best seedling bloom.

The tri-color for arrangements was won by Miss Etna Mims. The Club of Twenty Gardens was runner-up.

The best sasanqua bloom was a Mine-No-Yuki grown by Mrs. Chisholm Wallace of Mars Bluff, followed by a Showa-no-Sakee grown by Wallace Privette of Darlington.

Early Arrivals

Many of those attending were early arrivals coming to Florence on Friday night before the meeting on Saturday. Fred McGee had arranged a dutch supper meeting and informal get-together for this group and those attending enjoyed the fine fellowship plus a lot of camellia talk and there was even a little bragging going on.



T. H. Maxwell, Jr., left, and Joe Carter, right, welcome new director, Mrs. F. C. Ott.



Group of North Carolina Judges who judged show.



W. M. Quattlebaum of North Charleston demonstrates "Drill Grafting," a new technique in grafting.

Best In Show 1961:

TOMORROW & VILLE DE NANTES CONTINUE BATTLE FOR HONORS

This is the fourth year that your Bulletin has run a list of "Best In Show" winners and for the fourth time in a row Tomorrow and Ville de Nantes continue to dominate the field.

This survey covers winners, both outside and under glass, in 79 different shows which is 3 more shows than were covered in last years survey.

SELECT LIST

Each year the list includes all varieties that have won "Best In Show" one or more times. In addition there is a special list of the "TOP" varieties that have won "Best In Show" at least 3 or more times.

Listed below are the "TOP" varieties for 1961 and also a comparison showing their performances for the past 3 years:

TOP WINNERS

Variety	Times won 1961	1960	1959	1958	Total
Tomorrow	13	18	21	7	59
Ville de Nantes	11	13	13	4	41
Guilio Nuccio	11	7	6	0	24
Mrs. D. W. Davis	9	4	5	5	23
Drama Girl	8	0	9	1	18
Mathotiana Supreme	4	2	10	0	16
R. L. Wheeler	4	0	1	5	10
Julia France	3	0	0	0	3

It is interesting to note that each year about the same number of varieties make the TOP winner list. There were 8 in 1961, 8 in 1960, 10 in 1959, and 9 in 1958. However, these were not always the same varieties. You will note that only 3 varieties have been on the list of TOP winners every year. These three are Tomorrow, Ville de Nantes, and Mrs. D. W. Davis. Guilio Nuccio's record, since it became more widely distributed, has improved each year and there is every indication that it will be a member of this select group from here on in.

OTHER TOP WINNERS

Other camellias that have been one of the TOP winners in one or more of the previous years are as follows:

Donckearii, Wildwood, Coral Pink Lotus, Jessie Katz, Simeon, Reg Ragland, Gov. Mouton, Mathotiana, and Iwane.

TWO TIME WINNERS

This year varieties winning "Best In Show" two times were as follows: Mary Ann Houser, Elizabeth Le Bey, Coral Pink Lotus, Donckearii, Rosea Superba, Var., Reg Ragland, Letitia Schrader, and Eugenia Howell.

ONE TIME WINNERS

Varieties winning "Best In Show" once are as follows:

White Empress, Kramer's Supreme, Clarise Carleton, Don Mac, Tick Tock, Daikagura, Carter's Sunburst, Juanita Smith, Lady In Red, Orchid Pink, Laura Walker, Blood of China, Miss Biloxi, Dr. Tinsley, Indian Summer, Eugena Howell, Pink Champagne, Ethel Davis, Lady Macon, Betty Sheffield, Tomorrow's Dawn, Lady Kay, Iwane, Nell Ashby, Kate Smith, Var., Sun Up, Sallie Mayes, Nagasaki, Rev. John Bennett, Dautel Supreme, Faith Masterpiece, Melody Lane, Marjorie Magnificent, Diddy Mealing, Pink, Emmett Pflingstl, Nina Avery, Marie Bracey, and Mrs. Bertha A. Harms.

54 VARIETIES

A total of 54 different varieties won "Best In Show." This speaks well for the quality of blooms produced by these different varieties and also indicates that the judges are doing a good job of selecting these outstanding blooms.

NEW VARIETIES

Several new varieties won best in show for the first time but only one new variety qualified for the TOP list and this one was Julia France. This camellia was covered in the Fall 1960 issue of the Bulletin as a "sleeper" and this record seems to indicate that growers are now beginning to "wake up" to its fine qualities.

RETICULATA

Not all shows had a class for the Reticulata but in shows that did Crimson Robe was first with 7 wins, Lionhead was second with 5 wins, and Nobel Pearl was third with 4 wins. Almost all the know varieties of Reticulata won at least one time. Others winning were, Purple Gown 2, Buddha 2, Butterfly Wings 2, Capt. Rawes 2, and Willow Wand, Tali Queen, and Moutancha once each.

CONSISTENT

It is interesting to note that the top winners have been consistent in winning through the years. In spite of the fact that 54 different varieties won at least once, the top four varieties won 34%, or over $\frac{1}{3}$, of all "Best In Show" awards. This is in line with their record over the past years.

Certainly Tomorrow, Ville de Nantes, Guilio Nuccio, and Mrs. D. W. Davis continue to dominate the "Best In Show" class and up to this time, in spite of the hundreds of new varieties being brought on the market, there does not seem to be any variety on the horizon that will seriously challenge their domination of the "Best In Show" field.

HEMEROCALLIS (Daylilies)

Introducing For 1962:

CREAM ACCENT —	
Extra large wide petal creamy yellow	\$25.00
CAROLINA PRIDE —	
Triangular shape light yellow, wide petal, heavily ruffled	\$25.00
MAY PRIVETTE —	
7" Lemon yellow, wide twisted sepals	\$10.00

Best of Standard Varieties at Popular Prices

CHARLOTTE'S FLOWERS

MRS. D. O. HOLMAN

TIMMONSVILLE, S. C.

New Camellias

Maverick

Regular Feature

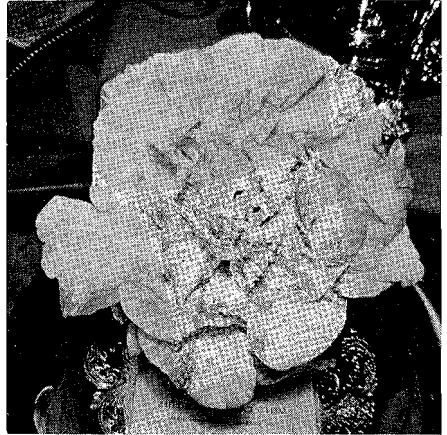
There is no way of knowing whether the bloom of a new seedling will be good or not. (The odds are ten thousand to one it won't be) It is a well known fact that the bloom from a camellia seedling will not be the same as the bloom of the parent plant. It is also well known that some good seedlings have come from rather insignificant parents. However, when a seedling has an outstanding parent, it is logical to have high hopes that the offspring will inherit some of the parents good qualities.

This must certainly have been the hope of Dr. Gilbert E. Fisher of Union Springs, Ala. when he planted a seed from that all time great camellia Tomorrow. When this seedling was large enough to get three scions from it, it was grafted on Mine-No-Yuki understock and it bloomed last season for the first time.

Like Parent Plant

In this case the relationship of the child to parent is evident. The seedling produced a magnificent blossom — about the same size and shape as Tomorrow, but most all the petals were largely white and many had a picote edge of strawberry red similar in color to Tomorrow.

The plant growth is also similar to Tomorrow having an open, spreading growth habit rapid in rate and with dark green leaves averaging 5½ inches wide.



MAVERICK
It's A Wild One

This new seedling has been registered under the name of MAVERICK for the color is, as Dr. Fisher says, as wild as a maverick and the name is "catchy."

In 1961 it was entered as a seedling in the Birmingham Ala. show, winning the seedling trophy and the Highly Commended Seedling Award. This particular bloom was huge — over 6 inches in diameter and about 4 inches in depth.

Since this seedling first bloomed in 1961 it is still too soon to know how it will finally rate. However, from its record in 1961, and since it is a child of Tomorrow, it is logical to expect that this new one will be heard from in the years to come.



**FRANCES
GARONI**

TO BE RELEASED IN 1962

This new seedling is semi-double to loose peony. It is soft pink and has fluted and twisted petals interspersed with gold stamens. Winner of three highly commended seedling certificates at Greenville, Orangeburg, and Charlotte.

\$1 UP Hundreds of own-root plants, some of latest varieties included. Also thousands of azaleas, all varieties and sizes.

**Specimen one year Grafts...
of the newest and rarest..**

Listed below are a few of our specimen 1 year grafts:

Ballet Dancer
Betsy Boulware
Beau Brummel
Candle Light
Carolina Beauty
Cynthia Hoagland
Dixie Knight-Var.
Dr. Agnew-Hillman
Eleanor Greenway
Evetta Moyer

Fan Henry
Granthamania
Glamour Girl
Hi Jinx
Honey Chile
Jimmie James
Katherine Maryott
Linda Margaret
May Time
Magic Moments
Maryland

Mrs. Carl Anderson
Phil Doak
Rosemary Kinzer
Red Wine
Sarah R
Tickled Pink
Warm Heart
White Nunn
Waltz Time
Wishing Star

Also large selection of plants on own roots.

To Reach Nursery: Go South on Highway 301 and turn west at Cardinal Motor Court, travel 1.1 miles and turn South on Poinsette Drive.

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GARDEN & NURSERY**

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**SPECIALISTS IN RARE
AND OUTSTANDING CAMELLIAS**

Phone MOhawk 9-7346



Good Example of Over Protecting Camellias

Don't Pamper Camellias:

OVER PROTECTION WILL HARM PLANTS

There is a tendency on the part of modern parents to "over protect" their children. We are told that this is not good for the child. There is also a tendency on the part of camellia growers to "over protect" their camellias. This is not good for the camellias.

The over protection referred to above does not refer to greenhouse plants but to those plants grown outside. These are the plants that you see covered with burlap, plastic, old raincoats, sheets, quilts, and other types of make shift material.

Mother Instinct

There is a mother instinct in most growers that makes them

want to cover their plants at the first sign of a freeze. This would be all right if it did any good, or even if it did no harm but unfortunately, it not only does no good, but actually harms the plants and blooms.

The reason for this is as follows:

1. In the first place no form of protection such as the above will keep a plant or bloom from freezing if the temperature goes much below freezing.

2. In the second place the plant itself and especially the buds and blooms will be damaged if the covering material touches it as it does in most cases.

3. And third, and probably most important unless the cover is promptly removed when the sun hits it the temperature under the cover especially if the cover is plastic will jump up to 100% or more and really damage your blooms and even your plant itself.

A portable frame that will keep the cover from touching the plant and blooms might be permissible **provided** it is removed each day **before** the temperature builds up too much.

However what little benefit is

derived from this covering and uncovering is more than offset by the effort involved not to mention the very unsightly appearance of a yard full of odds and ends draped over your plants.

Camellia plants are more cold hardy than you think and most varieties will give you some blooms, at the proper time, almost every year without being covered everytime it get a little cold. Don't pamper your plants. Just keep them in good condition and let them shift for themselves.

ERROR IN TRUE'S AD POINTS OUT REAL VALUE OF ADVERTISING IN CAROLINA CAMELLIA BULLETIN

Sometimes it takes adversity to prove the true worth of a product.

Such was the case in the Fall Issue of the Carolina Camellia Bulletin.

One of our regular advertisers — TRUE'S CAMELLIAS of Columbia — advertised two of their new Introductions — Ellen Goff and Miss Charleston. The ad was suppose to read "Available in Fall of 1962" — but somewhere along the way it was changed to read "Now Available."

Immediately after the Fall Bulletin was mailed Mr. True began to receive telephone calls, telegrams and letters. The callers wanted grafts of the two new new plants NOW. The communications came from many quarters — along the East Coast and the Gulf Coast and other sections of the Camellia Belt.

"I didn't realize how many states you covered nor the pulling power of the Bulletin," Mr. True told the editors of the Bulletin. "Will you please explain the situa-

tion to the readers: grafts and plants of "Ellen Goff" and "Miss Charleston" will not be available until the fall of 1962."

The Carolina Camellia Bulletin regrets the error and the inconveniences and disappointments it may have brought about, BUT it is always good to know that the readers read the ads in the Bulletin and patronize our advertisers.

And speaking of results — when department stores or mail order houses run ads in newspapers and national magazines with a mail order coupon they would be very happy to receive orders from one percent of the circulation of the given publication. In fact, that would be a top figure.

The Fall Issue of the Carolina Camellia Bulletin carried an advertisement on the "Sprinkle Minder" with a coupon for mail orders. As the Bulletin went to press, orders had been received from more than FOUR (4) percent of its circulation.

READERS AND EXPERTS AGREE ON FAVORITES

The experts and the average camellia growers agree — for once.

Your Bulletin recently completed a poll of its readers on their favorite camellias. This was not done on a scientific basis, but on the theory that the favorite camellias would, on the whole, be those that grew best and year in and year out produced the best flowers or had some special feature that made them desirable.

For the past several years the American Camellia Society has rated camellias on a more scientific basis. This rating system assigned a value of 40% to the plant, 40% to the flower, and 20% for the flowering habit.

Nine Ratings

These three classifications are further broken down into sub heads so that each camellia is rated on 9 different characteristics plus demerits for bad features and special points for good features.

Each of the above features is further broken down into 13 other ratings from 0 to 100. From this and the other special information requested you can see that this system is a very detailed analysis of each camellia rated. In addition these ratings were made by a group of selected camellia authorities.

In view of this it is good to know that the ratings as given by the Bulletin poll of the average grower is almost identical with the ACS ratings.

For example the Ten Best Camellias of those rated to date under the ASC rating plan are as follows:

Name	Net Score %
1. Guilio Nuccio	88.4
2. Adolphe Audusson	88.0
3. R. L. Wheeler	87.3
4. Tomorrow	86.8
5. Betty Sheffield	86.6
6. Kramer's Supreme	85.9
7. Reg Ragland	85.2
8. Debutante	84.8
9. Mrs. D. W. Davis	84.6
10. Dr. Tinsley	84.3

Note: ACS has not rated Ville de Nantes which is the top camellia in the Bulletin poll.

It is interesting to note that with the exception of Kramer's Supreme every one of the above also was rated in the top group by the Bulletin readers and it is felt that as Kramer's Supreme becomes more widely distributed it will also make the top list of favorite camellias.

So it would seem that a good camellia can be recognized by all whether an expert or just an average grower.

Flower Arrangement

Regular Feature

By Mrs. Fred J. Hay
Dillon, S. C.

Design principles are constant because they are based on the laws of nature. To be aesthetically pleasing an arrangement must have equilibrium or **balance**; it must have good **proportion** within itself and to the space it occupies. These two principles we discussed in our last chat together. Now



let's turn to the others, **rhythm**, **dominance**, **contrast** and scale and see how they help us.

Rhythm has been defined as "measured motion." It is really the smooth flow of color and material which leads the eye easily through the design. It gives life and movement. We hear and feel it in music, we know it in the ebb and flow of the tides, in the life cycle of a butterfly. It can be achieved by repetition—repeating a line, a texture, a form, a color. Exact repetition can be monotonous so the repeat should be modified as using pink for an echo of red. **Graduation** also helps to give rhythm. This means gradual change from light to dark, from dull to bright, from spike to

round form, from bud to half open to full blown bloom. A successful design achieves an easy graduation from solidity at the center of the interest to thinness at the outer edges.

Stands Out

Dominance is emphasis. One element in the design must predominate. We do this with a line, a color, a form, a texture or a pattern. We use "more than one," unequal amounts, unequal lengths, unequal sizes to make an element stand out.



Rhythm

"Measured Motion"

Contrast is the use of opposites to emphasize some dominant feature. It is the "spice of life"! It relieves monotony, it sets off beauty, it gives character to a design. In the field of decoration an axiom used is, "Some dull, some

bright; some dark, some light." Nature provides wonderful contrasts in the foliage that point up flowers, and in some flowers themselves. Think of the dramatic contrast of a brilliant red camellia against a background of dark rich green leaves.

Appears Normal

Scale is the inter-relationship of size. In other words, materials are used together so that everything appears its normal or true size. Tiny blooms would not be used with very large ones unless the former were grouped together and used as one flower. Scale is closely allied to proportion and is especially important in miniature arrangements.

These then are our principles of design. They are a check upon each other, they also dove-tail with each other. Learn them, absorb them, use them.



CONTRAST
"Opposite to Emphasize"

HITES NURSERY

MARION, S. C.

**OVER 300 VARIETIES CAMELLIAS IN STOCK
AT OUR NURSERY AT ALL TIMES!**

WE GROW OUR OWN, THEY'RE GOOD PLANTS

Field Grown Grafts, Container Grown Grafts,
Own Root Plants, Potted Plants

★ We do not substitute until we contact you ★

SCIONS

- GROUP 1 — Over 150 Varieties such as:
Mathotiana Supreme, Spring Sonnett, etc. — only 50c
- GROUP 2 — Over 75 Varieties such as:
Mrs. D. W. Davis, Pink Champagne, Tomorrow, etc. — only \$1.00
- GROUP 3 — Over 75 Varieties such as:
Aaron's Ruby, Onetia Holland, Vulcan, etc. — only \$2.00

FOR SPRING DELIVERY

Well Rooted Cuttings of all above varieties at same price as scions. Orders being taken now for Spring Delivery. — Will be filled in the order they are received. Orders placed early get the scarce ones!

— Minimum Order \$5.00 — Send For Catalogue — Expert Packing —

YOU'RE INVITED - - -

TO EXHIBIT - - -

Men's Camellia Club of Charlotte

CAMELLIA SHOW

March 10-11, 1962



OVENS AUDITORIUM

2700 N. Independence Blvd. (U. S. 74 E)

CHARLOTTE, N. C.



Entries will be accepted only between 8 A.M. and 11:00 A.M., Saturday, March 10, except those from outside Mecklenburg County. No entries will be accepted after 12:00 Noon. Entries from distant points arriving on Friday will be placed in cold storage within the limit of capacity available.

Division I

Horticulture

Camellia Blooms in Classes A, B, C, D, and E will be judged in accordance with American Camellia Society Rules by variety and arranged alphabetically according to accepted nomenclature. These classes are open to amateurs only. All other species will be judged together. Class F (seedlings) is open to amateurs and professionals alike.

CLASS A (White Cards) — Blooms grown in the open by amateurs. Awards, Blue, red and yellow ribbons for each variety, silver trophy for best flower in class and runner-up in class.

CLASS B (Green Cards) — Blooms grown under glass by amateurs. Awards: Blue, red and yellow ribbons for each variety, silver trophy for best flower in class and runner-up in class.

CLASS C (Yellow Cards) — *Reticulatas* — Blooms grown in open or under glass by amateurs. Awards: Blue, red and yellow ribbons. Silver trophy will be awarded for best flower in class and runner-up in class, provided there are 25 or more blooms entered in this class.

CLASS D (Blue Cards) — (Mark miniature) — Blooms grown in open or under glass by amateurs. Awards: Blue, red and yellow ribbons. Silver trophy (miniature) will be awarded for best flower, provided there are 25 or more blooms entered in this class.

CLASS E — Hybrids — Blooms grown in open or under glass by amateurs. Awards: Blue, red and yellow ribbons. Silver trophy will be awarded for best flower in class and runner-up in class, provided there are 25 or more blooms entered in this class.

CLASS F — Blooms from Seedlings Awards: American Camellia Society awards are available at the discretion of the judges. If plants from seedlings have been sold commercially, they are not eligible.

AND ATTEND - - -

ADMISSION FREE

CLASS G — Collections — Blooms grown by amateurs exhibited on moss covered tray or plate furnished by exhibitors. Awards: Blue, red and yellow ribbons, and rosettes for the best collection in each group.

GROUP A. Under Glass:

- I. A. Collection consisting of 5 different varieties.
B. Collection consisting of 5 of the same variety.
- II. A. Collection consisting of 10 different varieties.
B. Collection consisting of 10 of the same variety.

GROUP B. Out Door:

Same as I. and II. above.

CLASS H — Commercial Exhibits — by reservation. Reservation in this class are required for the sake of best space utilization. Rosette for best flower in class and ribbon for runner-up.

CLASS I — Collectors non-competitive entries. Collections from advanced amateurs are solicited, however they are urged to enter their blooms competitively in Classes A and B. It is the desire of the Club to have as many blooms in competition as possible, regardless of the status of the grower. Non-competitive exhibitors are requested to name each variety shown for information of the public..

- Exhibitors shall be limited to one entry in each group in Class G.



AMERICAN CAMELLIA SOCIETY AWARDS

Gold Certificate for sweepstakes winner in each horticultural Class A, B, C, D, and E awarded on point system (blue ribbons count 5, red ribbons count 3, yellow ribbons count 1.) Silver trophies awarded to winners in Class A, B, C, D, and E.

Silver Certificate and trophy for runner-up. Counted on same basis as for Gold Certificate.

Highly Commended Certificate for Seedling when judges consider it clearly distinct from or notably superior to any variety now in commerce.

Exhibitors are requested to obtain entry cards prior to the date of show. These are now available and may be obtained by applying either to Mr. A. A. Hyatt — Johnston Building — Franklin 6-4895, or Mr. T. R. James, — 1628 Biltmore Drive — Edison 3-2424. Please state number and class of cards desired. Please fill in cards with soft pencil, typewriter, or stamp. Official N. C. & S. C. entry cards please.



Division II. Arrangements

Theme

CAMELLIAS: North, South, East, and West

All Arrangement Classes By Invitation ONLY.

March 10 & 11:

Camellia Show To Compete With Ringling Bros. Circus In Charlotte

Here we grow again.

That is the story and history of the Charlotte Camellia Show sponsored by the Men's Camellia Club of Charlotte and it's 125 members.

The Charlotte show was started several years ago and was held in the lobby of the American Trust Co. Building. (Now the N. C. National Bank). The show was a hit from the start and the public jammed the huge lobby and stood in line to see the "beautiful Camellias." One newspaper estimated the crowd to exceed 10,000.

After two years in the Bank Building the show was moved to the Charlotte Library. It took only one year for the club members to realize that more space for blooms and people was necessary. The following year they moved to Radio Center and added extensive staging, including a full scale Colonial Garden complete with plants and singing (mechanical) birds.

It took two years for the show to outgrow Radio Center and this year the Charlotte Show is being held in beautiful, luxurious and spacious Owen's Auditorium.

Actually, if you've never seen this building its worth a trip to Charlotte to see it and the nearby Coliseum and to see your lovely Camellias in such surroundings.

The 1962 Charlotte Show will be a severe test of the popularity of Camellias in the Queen City, because it will be competing with the "Greatest Show On Earth" in Charlotte's fantatsic Colesium less than 300 yards away — you guessed right — Ringling Brothers Circus will be in town with night and afternoon sessions.

Normally speaking, there would be more than adequate Motel and Resturant facilities joining the spacious parking lots at the Colesium and Auditorium to accommodate thousands of out-of-town Camellia lovers — however, with the circus in town it might be advisable to get reservations — and early — if you plan to spend the night.

The Charlotte Show has been from the start one of the South's best staged shows comparing favorably to the spectaculars staged by Birmingham and Atlanta.

For complete details about the show see the two page ad in this issue.



6 From 1

SOAKEZE does a good job watering shrubs, especially camellia bushes. Saves much time and work. Attach it to your garden hose; the 6 small plastic hoses spread out in any direction to soak roots of 6 plants, some 24 feet apart, without waste of water. Satisfaction guaranteed.

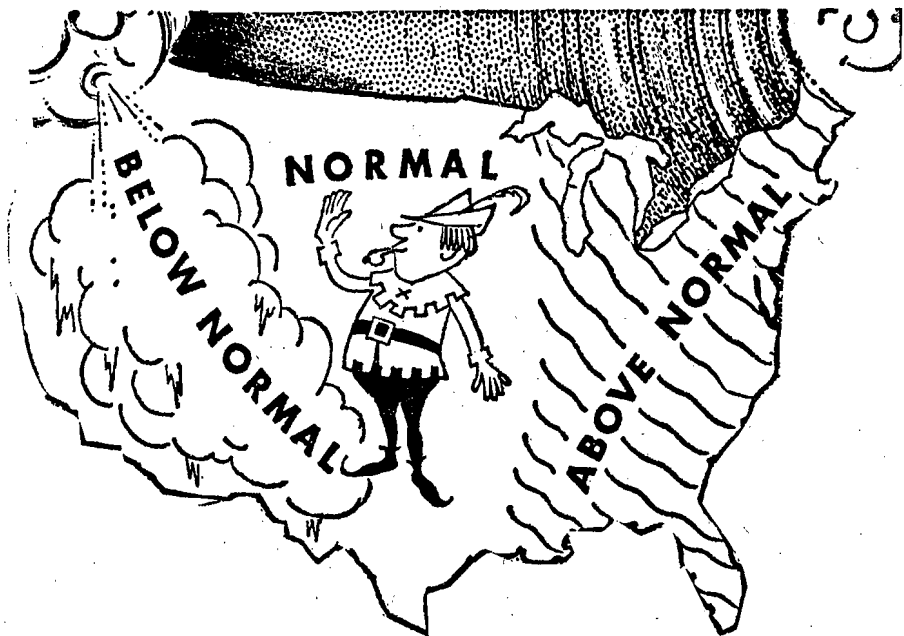
Complete SOAKEZE only \$4.98 ppd.

2 SOAKEZE with Y connector to soak 12 plants. \$10.94 ppd. Send check or M. O.

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Dept. J-10

405 Dantzler St. St. Matthews, S. C.



Weatherman Predicts:

Above Normal Weather For East & Gulf Coasts

If a U. S. Weather Bureau experiment works out — and its 90 day forecast proves to be even reasonably correct — then the Camellia Belt along the Eastern Seaboard and Gulf Coasts will enjoy one of its better years in the first quarter of 1962.

Normally the U. S. Weather Bureau limits itself to forecasts for a 30-day period. BUT — on January 1, 1962, it launched a strictly unofficial experiment with 90-day predictions.

The sketch above shows how the weatherman thinks the first 90-day period of 1962 might — and we repeat "MIGHT" work out that is if all the familiar signs mean any thing.

According to the men who devote their lives to studying and ob-

serving the weather its going to be tough on Camellias along the West Coast and West of the Great Divide

However, Camellia fanciers along the East and Gulf Coasts will be blessed with temperatures "above normal." The Midwest can look for normal temperatures with the West Coast below normal.

Percipitation will be much heavier in the West and should help the situation, particularly along the coast. It will be below normal, South of the Quaker State and East of the Appalachians so get out that hose, bud, because if the temperatures hold according to forecasts the Camellia shows along the East Coast and the Gulf are going to be something out of this world, providing you supply the water.

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Special Group

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APACHE, S. VAR.
ARTHUR WEISNER
BUCCANEER
CARE FREE
CHARMING BETTY
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FUNNY FAC
GOLDEN AG
HARBOR LIGHT
HAWAII
ISABEL HE
JEAN QUAR
JESSIE BUR
JUDGE MAR
MAVERICK
MISS MARY

GROUP 3 — \$3.00 EACH

Adamastor
Agnes Rowell, Var.
Alabaster
Alpine Glow, Var.
Ann Sothorn
Anne E. Solomon
Annette Gehry
Barney Diamond, Var.
Begonia
Betsy Boulware
Betty Sheffield
(Pink Heart)
Betty Sheffield Silver
(No Stripes)
Betty Sheffield Special
Betty Sheffield Supreme
Betty Sheffield
White Throat
Bill Mura, Var.
Brigadoon
Brookie Anderson (Sas)
Burnam Beeches
Bowden Bryant
Candlelight
Carolina Beauty, Var.
Carter's Carnival
Chanler's Victory
Charlie Forte
Charlotte Holman
Cherry Blossom
China Doll
Cumbahee
Cynthia Hoagland
Dainty Maiden
Deffie Stutts
Dr. Gehry, Var.
Dr. Quattlebaum, Var.
Dixie Knight Supreme
Dr. R. E. Schwartz, Var.
Dixierama
Earl Kline
Ecclefield
Eleanor Greenway
Elizabeth Dowd
Essiem Rollinson
Extravaganza
Felice Harris
Flying Saucer
Formality
Francis Butler
Grace Marie
Grunelli
Guilio Nuccio (Special)
Gus Roberts
Harry D Wilson
Helen Frederick
High Wide 'n
Handsome
I Believe
Interlude (Sas.)
Janey Mayer
Jennie Mills
Jessie Katz, Var.
Jim McHenry
Judge Marvin Mann
Kate Smith, Var.
Katherine Maryott
Kerwin
Lady In Red, Var.
Lady Macon
Lady Velma
Leading Lady, Var.
Linda Abbott
Lolita
Louise Beasley
Man Size
Margaret Wells
Maroon and Gold
Mattie Grayson
Maude Moye
Mabell Paulen
Mehia Wheat
Mercury Supreme
Miriam Harrison
Miss Anaheim
Miss Fankie Var.
Mississippi Beauty
(Pink)
Moonlight Sonata
Mrs. Jimmie Davis
Mutabilis
My Honey
Mystery

Nancy Kelly
Native Dancer
Naughty Marietta
Neely Jahnz
One-a-Lone
Pat Poyner
Phyl Doak
Pink Explorer, Var.
Pink Heart Betty
Pink Velvet
Purple Swirl
Quaker Lady
Red Button
Red Elephant
Red Ensign
Red Wine, Var.
Remember
Richard Nixon Pink'
Sadie Mancil Pink
Sadie Nichols
Sam Harn
Scholar's Mathotiana
Singing Waters
Stevie Cockrell
Stewart's White
Supreme
Sunday Morning,
S. Var.
Susie Q
Snow Goose
Terrye Eller
Thelma Dale Blush
Theresa Ragland
Thunderbolt
Tiny Princess
Tom Herrin
Tomorrow (65% White)
Tomorrow Supreme
Virginia Cagle
Waltz Dream
Waiwhetu Beauty
War Eagle
White Throat Betty
Williams Lavender
Wings of Song
Wonderland

GROUP 2 — \$

Agnes Rowell
Alice Wood
Alpine Glow
Ann Smith, S. Var.
Ann Wahl, S. Var.
Apollo
Ballet Dancer
Barney Diamond
Betty Robinson
Betty Sheffield
(Blush)
Betty Sheffield
(Pink)
Betty Sheffield
(Pink Var)
Bill Mura
Bill Stewart
Blue Danube
Blush Tinsie
Bonnie Marie
Capt. Richard
Alexander S. Var.
Cara Mia
Carolina Browne, Var.
Carousel
Carter's Sunburst
Cecile Brunazzi, Var.
Centennial
Chansonette (Sas.)
Christmas Candles
(Sas.)
Christmas Beauty,
Var.
Cindy Ann
Clarise Carlton,
S. Var.
Cooper Powers
Coral Mist, S. Var.
Coral Pink Lotus,
S. Var.
Coronation
Corsage
Country D
David W
Dian Hat
Dixie Kni
Doris F
Dragon L
Drama Gi
Dr. Bill H
Dr. Gehry
D. Paul S
Dr. Quatt
Edelweiss
Edmund E
Edna Cam
Eighteen S
Ethel McG
Ethel Dav
(Light)
Ethel Riv
Eugenia H
Evelina
Evelyn Fu
Five Star
Fletcher
Crown
Frances M
Gail
Geisha Gi
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Scion Has Two Or More Eyes.

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 ANN
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 SS.
 N MANN, VAR.
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 PRIVATE SECRETARY
 PINK PASSION
 RANGERETTE
 RAGGEDY ANN
 REBEL YELL
 RED ELEPHANT, VAR.
 TOMORROW'S DAWN
 WOODVILLE RED, BLUSH

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 Jane Moon
 Jaylyc
 Jean Lyne
 Judy Camblin
 Juanita Smith
 Judge Talbot
 Julia France
 Kathy Mann
 King Size, S. Var.
 Laura Walker,
 S. Var.
 Love Letters
 Lucky Thirteen
 Lucy Hester S. Var.
 Lucy Lanham
 Magic Moments
 Marie Bracy, S. Var.
 Mary Ann Houser,
 Var.
 Maryland S. Var.
 Mary Wheeler, Var.
 Mercury, S. Var.
 Mississippi Beauty
 Monte Carlo Supreme
 Mrs. Baldwin Wood
 Supreme
 Mrs. D. W. Davis &
 Poney
 Mrs. Marshall Fields
 Nellie McGrath, Var.
 Pink Champagne,
 S. Var.
 Prelude S. Var.
 Rebecca Jones
 Rose Edison
 Sawada's Dream
 Silver Anniversary
 Stephen Foster
 Vulcan, S. Var.

GROUP 1 — \$1.00 EACH

Adolphe Audusson (Special)	Grace Bunton	Rev. John Bowman
Alba Fimbriata	Gulf Port Purple	Rosemary Kinzer
Angel	Hazel Herrin	Ruffled Princess, S. Var.
Arlene Lee Shepp	Heart of Gold	Ruth Blackwell
Arlene Marshall	Jane Blackwell	Sally Harrell
Atomic Red	J. C. Williams	Sam Barranco, S. Var.
Baby Sargent	Jessie Bryson, S. Var.	Scented Teasure
Baby Sis	June McCaskill	Seventh Heaven
Barbara Fisher Hoff	Kate Thrash	Shiro-Chan
Beatrix Hoyt	Kitty	Showa Supreme (Sas.)
Bell Rankin	Lady Kay (Special)	Sierra Spring
Bettie Patricia (Sas.)	Lady Kay Red	Simeon
Betty Sheffield	Leslie R.	Snow Princess
Brilliant Review	Letitia Schrader, Var.	Spring Sonnet
Capt. Edwin Folk, Var.	Little Man	Stella Sewell
Capt. John Smith	Mabel Blackwell	Sun Dial
Caroline Browne	Marie Shackelford	Sunset Glory
Chrissie	Mary Ann Houser	Susan Stone
Christine Lee, Var.	Mary Wheeler	Tick Tock
Crusselle	Mathotiana Supreme	Tinky Lee, S. Var.
Daikagura (Light)	Mathotiana Supreme, Var.	Tinsie
Dear Jenny	Mathotiana Supreme (Special)	Tom Howe
Destiny	Melody Lane	Tomorrow, S. Var.
Diddy Mealing	Miss Savannah	Turner's Camp
Donckelarii Red	Mitissa	Tyler Nation
Donckelarii (Light)	Monte Carlo	Ville De Nantes (Revere's)
Don Mac, S. Var.	Mrs. LeRoy Epps	Ville De Nantes (Cannon's)
Dr. D. V. Knapp	Nell Ashby	Voyant
Elizabeth LeBey	Nellie McGrath	White Fairy
Emily Wilson, S. Var.	Nick Adams	White Herme
Ethel Davis	Paul Reid	Wildwood
Faith	Pink Clouds	Willie Hite
Frank Edison	Pink Ice	Yosemite
Frosty Morn	Pride of Gulfport	Yvonne Tyson, Var.
	Princess Lavender	
	Queen Escort	
	Red Wonder	

CANNON

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LABAMA

Minimum Order \$5.00. We Pay Postage.

Air Mail \$1.00 Extra

Sleeper

Eleanor McDowell

Regular Feature

Most of the "sleepers" that have been covered in the past issues of the Bulletin have been varieties that are capable of producing the type blooms that most judges select for "Best In Show" awards. As a matter of fact, many of these, "sleepers" have now found their way to the "head table."

The camellia that is discussed in this issue is not likely to win a "Best In Show" award. This does not mean that it is not an outstanding camellia but simply that it is not the type that is usually selected as "Best In Show." It does, however, have many features that, perhaps make it a better garden flower than some of the "Best In Show" type camellias.

Originated In 1949

This "sleeper" has been around since 1949, having been registered with ACS in August of 1950. The name of this camellia is ELEANOR McDOWELL. It was an 8-year-old seedling of unknown parentage from the famous Tea Garden at Summerville, S. C. and was originated and propagated by Garden Hill Nursery at Summerville, S. C.

While the flowers are not large, by present day standards, being $3\frac{1}{2}$ to $4\frac{1}{2}$ inches in diameter it has an outstanding rose pink color that is most attractive. The form of the flower is also good and, depending on age and season, it varies from a complete double to incomplete imbricated.

Growth Compact

The plant growth is upright and

compact but it is such a profuse bloomer that sometimes the limbs seem to just weep with flowers. It blooms from midseason to late and the blooms have good lasting qualities and they make wonderful corsages.

Cold Hardy

Not the lest of its good qualities is the fact that it is cold hardy, being one of the few flowers of this form that are cold hardy. So you see that while this camellia may not excel in any one feature it is not far from the top in most all of the more desirable features that you look for in a camellia.

To sum up — it has good growth habits, beautiful color, good bloom form, good lasting qualities is a good corsage flower, is a profuse bloomer, makes a good landscape plant and last but not least is cold hardy. Not many camellias can match it in all of these desirable features so to quote the old saying, "Who can ask for anything more?"

Life-Time Aluminum

BLOOM BOX

SIZE 30" x 13" x 6 $\frac{1}{2}$ "

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CAM-AZA NURSERY

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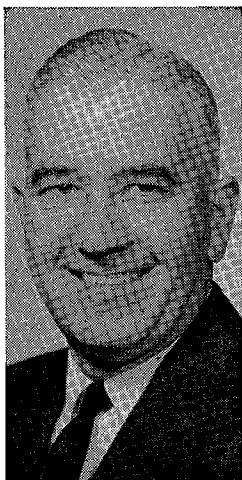
314 BROAD ST.

SUMTER, S. C.

GAMES WITH NAMES

By
Mansfield Latimer
Rock Hill, S. C.

There is an old saying that, "A rose by any other name would smell just as sweet." This may be true but many individuals have discovered that a name can make or break a person.



Mansfield Latimer

Movie stars have long known this which is why few movie stars use their real names. For example, Bernie Schwarz or Spangler Arlington Brough II don't sound very romantic which may be the reason they became Tony Curtis and Robert Taylor. The not so glamorous name of Norman Jean Mortenson has legally become Marilyn Monroe.

Liability

On the other hand, the name itself may be a liability as in the case of the man named Peter Rabbit. Its easy to see the kidding he would have to take. Or the job

may make a name funny, such as the man in the army who was named Goldbrick. Or the name, history of name and job combined as in the case of the police chief named Jessie James.

Although the police chief did not change his name, many people do for one reason or another legally change their names. This is a simple matter, for in most cases, by law, a man or woman can take any name he or she pleases and without legal procedure.

Everyone and everything has to have some sort of name in order to be identified This is true of camellias

Once Upon A Time

There was a time when it was not too difficult to name a new camellia for the owner of a new seedling usually named it after his wife or one of his children, and if it was a real outstanding camellia he named it after himself. However camellias bearing such names as Jim Pigwhistle, Harry Diddlebook or even Mary Youngflesh or Sally Thickpenny do not have much to recommend them from the phonetic side.

In view of this many camellia growers have taken a page from the advertising fraternity and are now giving their new seedlings beautiful sounding and often de-

scriptive names There is no doubt that these names, not only sell camellias, but do make for a more interesting collection of names.

Our Suggestions

Therefore, as a service to our readers who may have some new seedling to name may we offer some suggestions as to, "How to Name Your Camellia."

1. Name it after some well known movie star, general or political person since in this way it can profit from a ready made reputation. (good or bad as the case may be)

2. Add a La or El before the name. This foreign flavor is always good.

3. Give it a foreign title such as Duchess, Queen, Empress, etc.

4. Use an adjective that will describe it as large, big, small, different or similar to something else.

Fancy Names

5. Read the flower catalogues and see the list of names given to other flowers. Camellia growers aren't the only ones who know the monetary value of a fancy name.

6. And last but not lest, remember if it is a real outstanding flower name it after yourself.

Now as an added assistance to our readers we are listing below a number of names from which you may select one for your new seedling. Some of these may have already been used so you had best check the Camellia Nomenclature book before registering your new name.

Stop Light
Biggest Yet
Outsize
Best In Show
Blue Ribbon
Goliath
Hearts Afire
High Noon
Playgirl

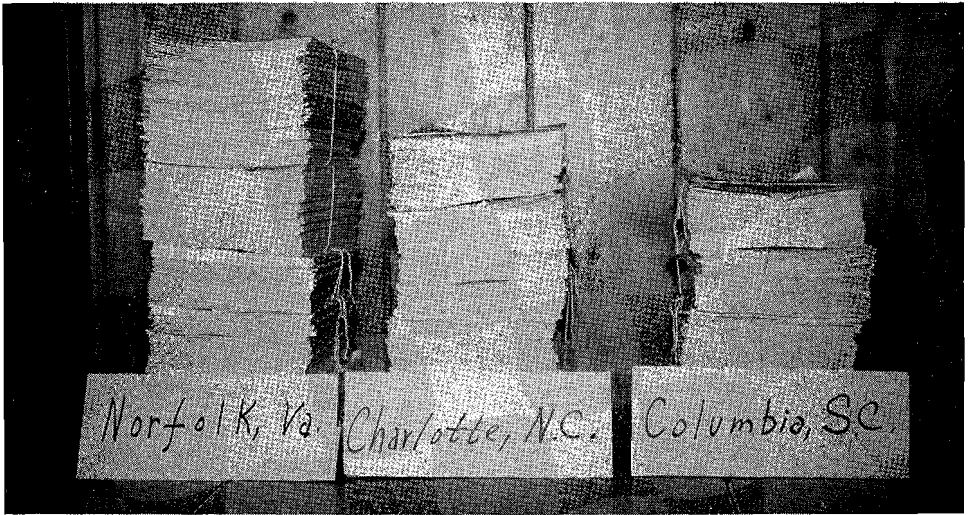
Lightning
First Star
Sizzle Red
Silvertone
Baby's Skin
Top Banana
Head Man
Colonel's Lady
Cock O' the Walk
Snow Storm
Heavenly Sunshine
Head Table
Court of Honor
The Winner
A OK
Grand Slam
Ace of Hearts
Queen of Diamonds
King Pin
Bridal Veil
Wisacky
Brand X
Sleeper
Super Duper
Dinky Duper
Majority Leader
Almost 9 Inches
World's Champion
My Fair Lady
Cool Cat
Real Gone

In conclusion there are two things that I want to point out.

These are as follows:

1. For the benefit of those "Real Gone" collectors who may have gotten so excited over all these names that they didn't read this entire article, **THESE ARE NOT, REPEAT, NOT NEW CAMELLIAS YET.** They are just some suggested names and may be new camellias some day but don't write us asking where you can get them now.

2. I am reserving two names for my own seedling and will appreciate it if you won't use these two names. These names I want to reserve are, Supreme Supreme, and Very Supreme Supreme.



Stacks of Carolina Camellia Bulletins going to Top Three Cities in Carolinas and Virginia Camellia Societies.

Top Three:

NORFOLK, CHARLOTTE, COLUMBIA

Honors for the largest number of memberships in the Virginia, North and South Carolina Camellia Societies during 1961 belong to Norfolk, Va., Charlotte, N. C. and Columbia, S. C.

Norfolk, located in the Tidewater section of Virginia, has been a member of the top-three since the Carolina Camellia Bulletin was started three years ago, however, both Charlotte and Columbia, located in the central part of their respective states where growing conditions and humidity are less favorable, are newcomers to the select circle in 1961.

Charleston and Wilmington, long centers of Camellia activities were runners-up.

For states outside the three-state area served by the Bulletin Atlanta, Georgia topped the field.

For states outside the Carolinas

and Virginia area, honors went to Georgia, Alabama, and Florida in that order with Texas, Louisiana and California runners - up. The Bulletin is circulated in 23 states and five foreign countries.

The Bulletin offers its congratulations to the officers and members of each club for their interest and efforts. This achievement is a tribute to the interest and abilities of your leaders and the loyalty of your members.

The \$64 question is: "Who will be the TOP-THREE in 1962?"

The winners were determined in November when the Fall issue of the Bulletin was being prepared for mailing. We stacked all Bulletins going to the various cities together and photographed the three largest stacks. The results and order of finish are seen in the photograph above.



Coleman Nursery

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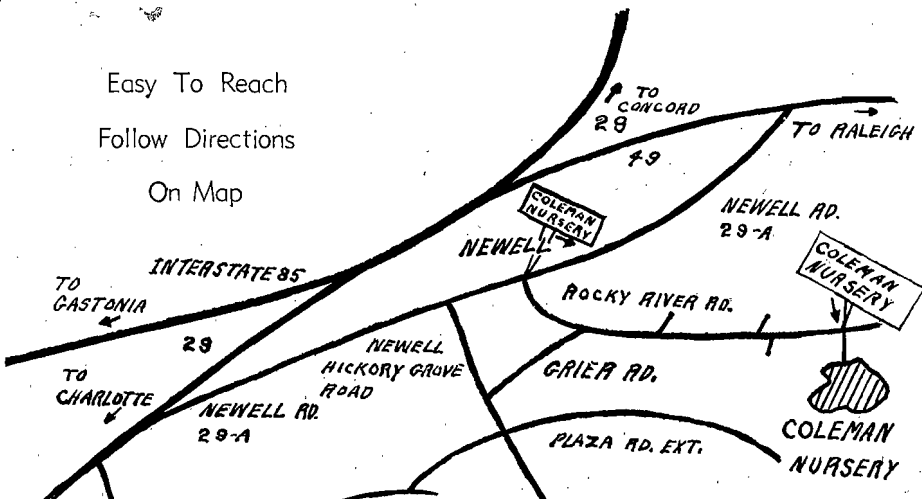
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- Plants Grown Under Home-Grown Condition
- Grown In Local Soil Mixtures
- Plants Acclimated to Piedmont Weather

★—We Invite Your Inspection—★

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Follow Directions
On Map



FLORAL PHOTOGRAPHY

There are many techniques used in photographing flowers. Every professional and every layman has his or her own idea of how a flower should be photographed.

After hearing many pros and cons on the subject, the editors of the Bulletin decided to find out what some of the outstanding pros thought about the matter.

Russ Kinne, a naturalist and professional photographer who is a frequent contributor to many national publications believes that a naturalist's approach to floral photography is a bit different from that of other photographers. While many people take pictures of flowers merely because they are pretty, highly colored or easily accessible, a naturalist's aims, efforts, and results go a step further. For an accurate and informative photograph, the specimen chosen must be a typical one in a typical setting. Certain plants have been found sprouting from a asphalt road surface, but this is hardly typical. On the other hand, every picture need not be made in a wild setting; probably the most appropriate setting for geraniums would be a flower-pot. As long as the locale of the picture and the surrounding objects

represent those usually found with that particular flower, all is well.

The mood of the photograph should also match the subject if we are to preserve a naturalist feeling. A sunflower photographed in cloudy weather or an Indian pipe under the harsh blast of a flashbulb might be excellent technically, and show all possible detail, but the mood would hardly be fitting. In any case, accuracy is the prime factor in a naturalistic approach to flower photography. This includes realism in the execution of the photograph, the selection of a typical specimen and absolute identification of the family and species. Any attempt at nature-faking or nature-changing is taboo; a few purists won't pick out dead leaves or grass under or behind a flower even if they intrude and distract the eye.

The best method is to study the local flowers and their particular habitats and seasons. Then you will know when and where to look for what. Locating representative specimens in prime condition becomes a matter of planning.

Richard Sturt is a versatile young free lancer who photographs flowers mostly for fun. He feels it

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Theodore, Alabama

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is commonplace to refer to soft, romantic, vague, unsharp pictures as "poetic"—probably because the word is associated with "things that are hard to explain." Yet "poetic" has a real meaning that is quite different: it comes from the Greek "to make or create." A poet is a creator — no more, no less. Richard Sturt is an up-and-coming young free-lancer who has earned the designation in photography. He's not a flower photographer or even a nature photographer purely; he takes all kinds of pictures, principally for advertising and book illustration.

He confesses a predilection for shallow depth of field with many kinds of subject. The human eye, he reminds us, sees in only one thin plane at a time, and must refocus as we glance from one object to another. Thus Sturt's flower pictures come close to showing us how the flowers really look to us at a given instant, without benefit of

the scanning that gives us our "in depth" perception to them.

Francis Y. Duval is a 29 year old graphic designer in a leading advertising agency. He looks for design in leaf and bloom.

"My approach to color is a designer's approach. The color pictures I take are not photographs in a journalistic sense. They do not tell a story but instead show something for only its beauty and its design. When I am attracted by a pattern or an arrangement of colors, I make a picture."

Duval is particularly attracted to subjects in nature, and his pictures of flowers and leaves show how consistent is his devotion to design, to color's relation to form and line. His approach is typical of the graphic artist who incidentally discovers photography as a tool; he is free of gadgetry and his technique is as simple as the subject permits.

ATTENTION MEMBERS OF SOUTH CAROLINA CAMELLIA SOCIETY

1962 DUES PAYABLE NOW

(TEAR OUT AND MAIL TODAY)

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South Carolina Camellia Society, Inc.
 P. O. Box 177
 Lexington, S. C.

Regular Membership 1962	\$ 3.00 (—)
Sustaining Membership 1962.....	5.00 (—)
Patron Membership 1962	10.00 (—)
Life Membership	50.00 (—)

Name.....

Street Address
 or P. O. Box.....

City.....

Yellow Camellia

Regular Feature

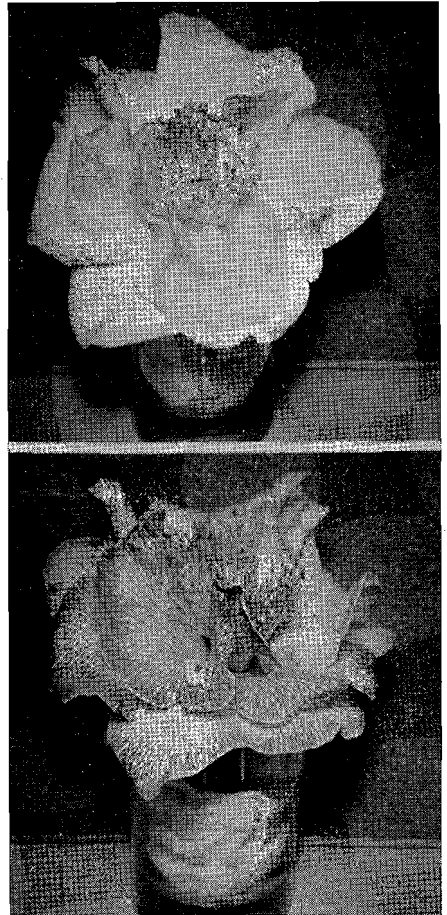
For years no "bull session" of camellia growers was considered complete until the subject of the "Yellow Camellia" was discussed. There was always someone present who knew of someone who had a yellow camellia, but of course he had never actually seen it himself. There was always someone present who had seen a so-called yellow camellia, but he had to report that it was not really yellow, perhaps a little reflection of yellow from the stamens but not really yellow.

Then there was always the grower present who had heard of a yellow camellia in China or some other far off land but, although efforts were being made to bring a plant into this country so far the yellow camellia was still just a legend. And of course there was always the fellow there who by crossing two camellias was sure the off spring would be the true yellow that every camellia grower is searching for.

NOW AVAILABLE

These "bull sessions" can now be adjourned for at last there is a true yellow camellia. Not only yellow but any shade of yellow you want from light to dark. Not only is the yellow camellia now available to one and all but also the blue camellia, and the green camellia, any other color camellia you may want.

Now it is possible to furnish your wife with a camellia corsage to match any color dress she may want to wear. And the beauty of it



Top photo shows White Empress at the time it was placed in container having food coloring in the water. Lower photo shows how the bloom has absorbed the color in about six hours.

is you don't have to pay a \$100 for a plant. If you already have a white camellia, and 25c, a few minutes time will solve your problem.

ANY SHADE

All you will have to do is visit your local grocery store and buy an assortment of different colored cake coloring. Cut your white camellia with a stem, place the stem in the desired color of cake coloring and within 15 minutes your white camellia will begin to take on the same color as the cake coloring. The longer you leave the stem in the coloring the darker will be the color.

It is almost unbelievable how quickly the coloring will come up the stem and into the veins of the bloom petals. It is also almost unbelievable how beautiful some of these "manufactured" camellias

can be and how beautifully they can blend with your wife's outfit.

Conversational Piece

There is no doubt that many growers will not approve of this treatment of the camellia bloom. They of course do not have to try this but there will be many others who will welcome an opportunity to have a bloom that will compliment a new outfit that the usual red or pink will not go with and you may be assured that when you enter a room your yellow or blue camellia will be a conversational piece.

At any rate try it once. If you don't like it you can always use the extra cake coloring in a cake and although there may be some growers who won't like your colored camellia they will all go for your cake.

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Charlotte, N. C.

"Honesty and Quality Come First"

SCCS TO LAUNCH MEMBER ACTIVITY AT CHARLESTON

The officers and directors of the South Carolina Camellia Society voted at the recent meeting in Florence, S. C. to have more meetings and get-to-gethers for the members of the society in various sections of the state.

The first action in this program is the announcement of a dutch supper and dutch luncheon to be held in Charleston, S. C. at the time of the Charleston Camellia Show the week end of Feb. 10.

The Francis Marion Hotel will be headquarters for over night visitors for the show. On Friday night, Feb. 9, there will be a dutch supper at the Court Yard of the Francis Marion Hotel at 8:00 P. M. It will not be necessary to make reservations for this dutch supper. While no special program has been planned at this time there will be plenty of good fellowship and camellia talk.

At 12:30 on Saturday, Feb. 10, there will be a dutch luncheon in the Gold Room of the Francis Marion Hotel. Everyone is invited, members of SCCS, their friends, exhibitors and visitors.

This will be an opportunity for you to renew your camellia fellowship and make new camellia friends while you wait for the camellia show to open. A good program is

being arranged for this meeting.

As stated above no reservations are required for the dutch supper Friday night, Feb. 9, but **reservations must be made** for the luncheon meeting Saturday, Feb. 10. The cost of the luncheon is \$2.00 and your luncheon reservation request, with check, should be sent to P. D. Rush, Secretary, South Carolina Society, P. O. Box 177, Lexington, S. C. The deadline for reservations is Thursday, Feb. 8.

In carrying out the program of expanded member activity, tentative plans are being made to have a similar meeting the week end of the Greenville, S. C. camellia show March 3.

In all likelihood, at least one other activity of this type will be held during the show season or perhaps at the end of the season.

You have an active and interested group of officers and directors and they are striving to make your society of greater value to you and solicit your help in this endeavor. If you have any suggestions as to ways and means of promoting your society and its activities just write your president, Carroll Moon, 421 Arrowwood Road, Columbia, S. C. He will appreciate your suggestions and help.

SCCS MEMBERS — FRIENDS — EXHIBITORS — VISITORS

You'all Come

Charleston Show & Get-to-Gether

Dutch Super—Feb. 9

Dutch Luncheon—Feb. 10



Seasonal Reminders

Regular Feature

Camellia Show Time is here. From now on there will be one or more camellia shows each weekend. Make your plans now to attend as many of these shows as you can. You will experience a wonderful fellowship as you meet other camellia growers. This is also a time when you will have an opportunity to see many of the newest varieties for the first time.

Camellia Show time is also a time to exhibit your blooms. Regardless of whether you have one plant or a hundred or more plan to exhibit your blooms at shows. Remember it doesn't take but one bloom to win best in show. It has been done.

Prune as you cut your blooms. You can kill two birds with one stone if you do a little pruning as you cut your blooms. If a limb is getting too long why not cut it off at the time you cut the bloom. This does a part of your pruning and gives you a flower on a long stem.

Pay your dues. Remember if you haven't paid your dues this will be the last issue of the Bulletin you will receive. Pay your dues today.

When cutting blooms always cut back to a growth bud. This will help avoid a dead stub.

Remember the biggest blooms are not always the best. When selecting blooms for a show select

the fresh, perfect blooms. Do not select blooms with damaged or brown stamens.

When cutting blooms for a show, place them in water immediately after cutting. Let them remain as long as two hours if possible. This should always be done when blooms are cut the day before the show.

It's too early to fertilizer. Wait a little while before you fertilize to avoid the danger of forcing out new growth which the late freeze may get.

Give your garden that last clean-up before your camellias really start blooming. Although you did a good clean job in the fall there will be more leaves and sticks and other trash that has fallen and you want your yard to look its best when your friends start to visit your camellia garden.

Set up bird feeders in your yard now. Birds can make out all right during the summer time but when freezing weather comes many of them will die from cold and hunger. It takes a lot of food to keep a bird warm. Now is the time to give them a helping hand. You will be repaid many times over in the pleasure you will derive from having the birds about your house and not to mention the benefits you get when the birds start eating the insects and grass and weed seeds.

GOOD FALL WEATHER PRODUCES MANY BLOOMS

Haywood Curlee
Orangeburg, S. C.

November and December have been perfect camilla weather here in Orangeburg, S. C. Many varieties have had a few blooms to look like hot house specimens. Many varieties have bloomed completely "out of season," compared to our past experience. Here is a list of varieties giving us good blooms the first two weeks of December:

1. Frank Baker—better than ever this year.
2. Nancy's Fancy — one of the best small formal whites — seedling of Mr. and Mrs. Charles Heflin of Montezuma, Ga.
3. Look Away — larger than usual.
4. Cooper Powers — should be dream under glass.
5. Red Ville — off form.
7. White Empress
8. Colonial Lady
9. Snow Princess — a few blooms exceptionally good—others fair.
10. Firebrand
11. Paul Reid—one "blue ribbon bloom.
12. Pearl's Pet.
13. Elizabeth LeBey.
14. Lilly Ramsey.
15. Faith—One better than expected.
16. Joshua Youtz—a few good —lots of duds.
17. Saluenensis — in full bloom today.
18. Driftwood—likes cold weather.
29. Dowd's Seedling—one bloom on a 2 yr. graft — fair.
20. Casa Blanca — perfectly formed.
21. Spring Sonnett — 1 bloom and good.
22. Tick Tock — Our largest blooms this year.
23. Tick Tock Blush & Tick Tock Red — Good.
24. Nagasaki — fair blooms

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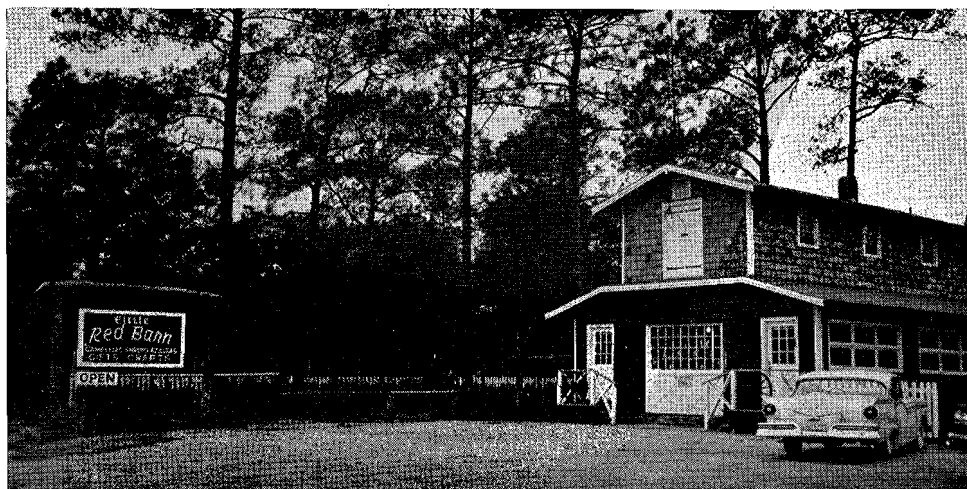
Batesburg, S. C.

Price List of Plants
and Scions Available

Crating \$1.50

25. The Diakagura family—our best season for the Daiks.
26. Fred Sanders — A few top quality blooms.
27. Emily Wilson — A few top quality blooms.
28. Masterpiece — 2 Court of Honor specimens.
29. Sargeant Barrios — Never fails.
30. Tekla — droopy blooms.
31. Sept. Morn — bloomed good for two months.
32. James Hyde Porter
33. Wheeler's Fragrant
34. Mother of Pearl — a dozen good blooms today.
35. Lady Clare—S & V—better than usual.
36. Shi Shi Gashira.
37. Hiryu.
38. Hiryu Nashiki.
39. Jean May.
40. Cotton Candy.
41. Margaret Noonan.
42. Rose Pink Miniature — Perfect formals.
43. Alba Plena — best year we have had.
44. Blush Alba Plena — unusual form — not blush—slightly cream.
45. Marie Bracey — Tops.
46. Salley Harrell—worth keeping.
47. Majorie Magnificent.
48. Roosevelt Blue S & V.
49. Helen K.
50. Mississippi Beauty—not our favorite.
51. Frank Gibson.

With this number of varieties in bloom now before freezing weather, and other varieties advanced more than normal, I am wondering if we'll have any blooms in February and March.



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Greenhouse Culture

Regular Feature

It is fortunate for those who grow camellias under glass that the camellia grows well in containers. As a matter of fact, there are camellias in Europe that have been growing in containers, for over 100 years.

Not only does the camellia grow well in containers, but when given protection and proper cultural care, these container plants produce some of the largest and most beautiful blooms.

This growing of camellias in containers does present one problem however, and that is due to the fact that as the years go by the plants out grow the containers and become rootbound. Although camellias seem to do well if they are slightly rootbound, there comes a time when something has to be done about this problem since eventually the container will have nothing but roots in it.

There are three ways this problem can be solved. These are as follows:

Repotting

The first way is by repotting. In this method the root system is removed from its container and placed in a larger container. Fresh soil is then packed around the old root system.

This method poses the problem of removing the root system from the old container and this is not always easy. Sometimes, if in a clay container, the container may be broken when you attempt to "tap" out the root system and if in a metal container the roots are often stuck to the rusted sides of the

container. Usually the metal container is rusted and the best way to remove the root system is to cut down at least three sides of the container which will permit you to remove the root system without breaking or cracking it. This is sometimes difficult to do, especially if the plant is large.

When the repotting method is used it is important not to "over pot." There is a temptation to step a plant up to a container several sizes larger than the old container on the theory that you will not have to repot so often and you will thus cut down on your work of repotting. This is a mistake. A container a couple of inches larger than the old container is best.

Trimming

The second method might be called the "trimming method". When this method is used the root system is removed just as in the repotting method. However instead of placing the root system in a larger container, take a sharp knife and carefully slice off about an inch or two of the root system all the way round its circumference.

After this has been done the root system is carefully returned to the original container and new soil placed around the edges. The top of the plant is pruned to help compensate for the temporary loss of a part of the root system.

Pie Method

The third method, for want of a better name, will be called the "pie method". This is a rather new

method that avoids many of the problems of the other two methods previously discussed.

In the "pie method" the root system is **not** removed from the container. Instead, by using a large sharp knife, a section shaped like a slice of pie is removed from the root system **while it is still in the container**. The section removed can be as large as $\frac{1}{4}$ to $\frac{1}{3}$ of the old root system.

After this section is carefully removed it is replaced by fresh soil. The top of the plant should be carefully pruned to compensate for the loss of a part of the root system. This is a good time to re-shape and control the size of your plant.

In this method a new slice of equal size can be removed each year from another section of the root system until over a period of three to four years, all the old soil has been replaced and yet the plant was never removed from its container.

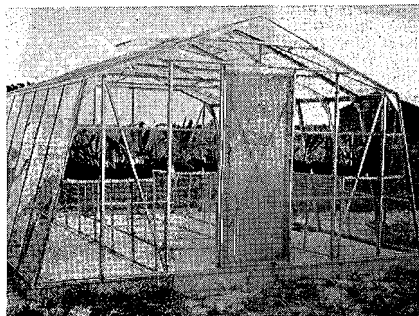
This last method has much to recommend it, especially if the plant is a large one that would be difficult to handle, and those who have used it for a number of years report good results with a minimum of work involved.

Conclusion

Regardless of what method is used bear in mind that eventually all container grown plants will outgrow the container and will have to be repotted or have the soil replaced in some manner. The above methods have all been tried and proven satisfactory. There may be other ways of doing it.

Also bear in mind that there will come a time when your container grown camellia simply becomes too large for practical handling. Before this happens graft another plant of that variety, so you will have it coming along as a replacement and then return the large plant to Mother Earth.

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COLD HARDY POLL

The number one enemy of camellia blooms is cold. While most camellia plants can stand considerable cold, most camellia buds and practically all buds showing color or open blooms suffer some degree of cold damage when the temperature drops much below freezing. There are however, some varieties that seem to be considerably more cold hardy than most.

In view of the fact that the camellia belt is moving farther and farther north each year and the fact that even in the deep south we experience some weather in the "teens" almost every year the cold hardy varieties are of ever increasing interest to all camellia growers.

Your Bulletin has been fortunate in having two experienced growers, Mr. Wendell Levi of Sumter, S. C. and the late Mr. Bill Jones of Kingston, N. C., share with us their records of their experience with

cold hardy varieties. These records were published in previous issues of the Carolina Bulletin.

Cold Hardy Poll

However, this experience came from only two locations and two gardens and it is well known that even a difference in location within the same garden can affect a varieties reaction to cold. In view of this and the ever increasing interest in cold hardy varieties, several readers have suggested that the Bulletin conduct a cold hardy poll of its readers along the same line as the recent poll of "25 Favorite Varieties."

The Carolina Camellia Bulletin is again calling on the people who know camellias best — the people who grow them — to help in determining those varieties that are most cold hardy. This information can be of great value for it will give the following information:

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1. Experience of a large group of growers.

1. Experience over a large geographical area.

3. Experience over a number of years.

4. Experience with varying temperatures.

5. Experience with plants grown with varying degrees of protection.

LISTS TABULATED

Your help in making this a worth while survey is requested. When the lists have been received they will be tabulated and a list of the most cold hardy varieties will be compiled and published in a future issue of the Bulletin.

The information desired is with

reference to the cold hardiness of the **bud** and the **blooms** and **not** the plant itself since it is assumed that all plants are more cold hardy than the buds and blooms. In other words what is the lowest temperature after which one may expect **normal** flowers.

For your convenience we have prepared a sheet in the Bulletin that you can use to list the desired information. If you prefer not to tear out this sheet just send in your list on plain paper. No signature is required.

Please send the information to: Carolina Camellia Bulletin, P. O. Box 166, Rock Hill, S. C.

Name of your town _____

Your most cold hardy variety _____

Your 10 most cold hardy varieties:

Variety	*Protection			Lowest Temp. at which it performs Normally	No. Years Observed
	Good	Average	None		
1. _____	_____	_____	_____	_____	_____
2. _____	_____	_____	_____	_____	_____
3. _____	_____	_____	_____	_____	_____
4. _____	_____	_____	_____	_____	_____
5. _____	_____	_____	_____	_____	_____
6. _____	_____	_____	_____	_____	_____
7. _____	_____	_____	_____	_____	_____
8. _____	_____	_____	_____	_____	_____
9. _____	_____	_____	_____	_____	_____
10. _____	_____	_____	_____	_____	_____

Many conditions other than temperature can have a bearing on the cold hardiness of a variety so please make any comments you care to that will shed additional light on your experience.

*Protection as used here refers only to outside plants. None would be no protection of any kind. Average would be such as furnished by pines overhead. Good would be used as a protected corner of your house or fence, etc.

Plan Now For Summer Care

Regular Feature

It is the winning of the battle itself that gains the headlines but it is the thought, planning and training that went before that makes winning the battle possible.

This is also true of camellias. The blooms and shows make the headlines but it is the planning, work and care given the plants during the summer before that made the beautiful blooms possible.

We are now in the mist of our blooming season but now is the time when we should begin to make plans for our summer schedule of care.

There is probably no one subject on which there is as much difference of opinion as the care of camellias; however, it is one of the virtues of these plants that they thrive under a number of different treatments. Because of this the information listed below will not be too specific but will be some of the generally accepted ways of doing many of the things that should be done during the spring, summer and early fall.

FERTILIZING

There is probably more difference of opinion on the what, when, and where of fertilizing of camellias than on any other phase of camellia culture. Several years ago 20 of the top camellia growers in the country were asked for their fertilizing schedule and type of fertilizer used. Twenty different answers were received.

The use of fertilizers has probably been over emphasized in ca-

mellia culture and excessive use has probably killed more plants than any other one thing. When camellias are planted in good soil, little fertilizer is needed and if they are not planted in the proper soil no amount or kind of fertilizer is going to solve the problem. More can be done towards supplying adequate nutrition for your plants at the time of planting than at any time afterwards. This is not to say that you should not fertilize but to try to place the use of fertilizer in its proper place.

Any good commercial camellia is satisfactory as is cotton seed meal and well-rotted manure. Because it is easy to get, free of weeds, easy to handle, and always the same, commercial camellia fertilizer is probably the most satisfactory.

First Feeding

The first feeding should be applied in February or March depending on average temperature conditions in your area. Apply just before new growth would normally appear but not so early as to force out premature growth that may be damaged by late cold spells.

The amount applied depends upon the size of the plant. On the average, use about a hand full for a 3 foot plant to about two hand fulls for a six footer. This should be applied evenly over the surface, starting about a foot from the trunk and extending outward to just beyond the ends of the branches. The mulch should not be

disturbed as the fertilizer will wash down through the mulch gradually which will mean that the plant will be getting small amounts of fertilizer over a long period of time. Some growers prefer to feed smaller amounts several times during the early summer, usually at intervals of about once a month.

Fall Feeding

In the early fall feed about the same amount of a non-nitrogen fertilizer such as 0-10-10 or 0-12-12. Not having nitrogen it does not encourage new growth but does give the plant other necessary foods and gets it off to a good start in the spring and some growers claim that it makes the plant more cold hardy during the winter months.

In general remember the following when it comes to fertilizing:

1. Don't over fertilize — better too little than too much.
2. Never feed a sick plant.
3. Never feed a plant the first year it is transplanted.
4. Don't fertilize too early in the spring or too late in the summer.
5. Talk to experienced growers in your community to see what has proven most satisfactory in your area.

WATERING

One school of thought contends that watering camellias is not necessary or even desirable. Whether you water or not depends upon local conditions, the way camellias are planted, availability of water, etc.

Under most conditions watering is desirable when needed. The practice of watering camellias calls for a great deal of common sense and careful observation. The reason no hard and fast rule can be given for watering is the difference in the character of the soil, the prevailing atmospheric conditions, the amount of natural rain, and the plants exposure to sun, shade, and

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wind, and its state of growth.

You should not try to adhere to a scheduled irrigation plan but by observation of the plants and test of the soil moisture beneath the surface decide when to water. (The Sprinkle Minder, advertised in another part of the Bulletin, can be a very valuable aid in determining when to water) Remember that light summer showers are the same as no rain as far as doing the roots of the plants any good. As a general rule plants will require more water when putting on new growth. Excessive transpiration of moisture from leaves in hot dry weather results in greater demands for water in the root area.

Frequent, shallow waterings which fail to wet the whole soil mass about the feeding roots will cause more damage than it will do good. When you do water be sure to water deeply. Much of the difficulty with bud-drop in the bloom-

ing season may be traced back to periods of insufficient moisture in the summer and early fall.

SYRINGING

Syringing should not be confused with watering. Syringing is the use of a fine spray of water on the foliage to increase the amount of moisture in the air which in turn reduces the amount of water lost by the plants through their leaves. (transpiration)

Frequent syringing also keeps the foliage free of dust, controls red spiders and aphids, and helps the plants look fresher and greener. The foliage is best sprayed early in the morning or late in the evening to avoid possible scalding in the full heat of the day.

This syringing is not as necessary as watering and should not be confused with the regular process of watering. Syringing is primarily intended for the foliage and not for the roots of the plant.

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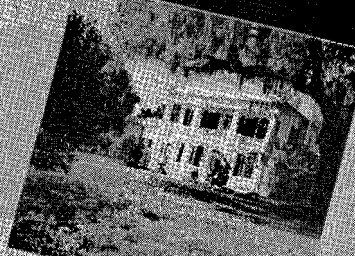
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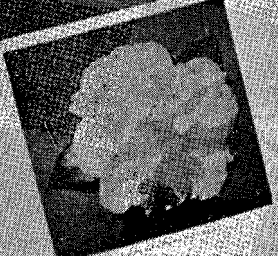
Carolina Camellia Bulletin



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Carolina Camellia Bulletin



Old Favorite

ELEGANS

Regular Feature

By Albert Fendig
Brunswick, Ga.

ELEGANS has been known since 1831 when it was first recorded in "Illustrations and Descriptions of the Plants Which Compare the Natural Order Camellieae and of the Varieties of Camellia Japonica Cultivated in the gardens of Great Britain" written by Alfred Chandler and William Beattie Booth. It was described in this publication as being "of a very delicate rose colour, and measures from three and a half to four inches in expansion". In this country it and its mutants and seedlings are among the most popular camellias found in the gardens and in the shows. Mr. Charles Puddle of Bodnant Gardens Denbigshire, U. K. writes "ELEGANS is certainly one of the most reliable of all camellias in our variable climate and is still perhaps the most popular cultivar".

BLOOMS PROFUSELY

ELEGANS is a salmon pink incomplete double with darker veins. It is from four to six inches in diameter. The central part of the flower is composed of curled and overlapping petals which, when open, show yellow stamens. The plant is loosely branched and of spreading habit. Professor E. G. Waterhouse writes from Australia that there it has a more "anemone-center" than in some parts of the U. S. A. An average leaf is elliptic, tapering towards both base and apex. Plants generally bloom profusely about mid-season.

This cultivar is said to have been originated from seed of "WARRATAH" planted by Alfred Chandler about 1822. It bloomed first in 1830 and was exhibited by Wilder in 1836 in Massachusetts. "WARRATAH" is the 'ANEMONAEFLORA' imported from China.

The name of its originator has been affixed to its name in parenthesis to avoid confusion with a single red described under the name ELEGANS by Berlese in 1837. It has also been confused with an earlier and distinctly different seedling known as CHANDLERI described by Chandler and Buckingham and also in the Botanical Register in 1825.

The self-colored pink is the original form of this cultivar first described by Chandler and Booth and therefore this is the true ELEGANS. The variegated form is one of its several mutants probably caused by virus transmission in graftings. Other mutants are BARBARA WOODROOF — a light orchid pink, C. M. WILSON — a light pink (also called GRACE BURKHEAD, LUCILLE FERRELL, WILLIAM B. SMYTH and possibly SAN RAFAEL) and ELEGANS MINIATA, a medium sized light lavender pink.

C. M. WILSON in turn has three outstanding mutants consisting of C. M. WILSON, VARIEGATED, SHIRO CHAN—white showing light basal pink, SNOW CHAN—a pure white

sometimes called WHITE ELEGANS. This cultivar is not the same as the "WHITE ELEGANS" described in catalog of Fruitland Nurseries in 1943 and which actually was "MADGE MILLER."

Among the fine seedlings of ELEGANS is CHANDU, RED LUSTER, LOUISE ONETTA, GENERAL DWIGHT EISENHOWER, (which in turn has produced ADMIRAL HALSEY), DOROTHY MAC, KATHERINE ALLAN, JUDGE SOLOMON, PINK CLOUDS, SEVENTH HEAVEN, SUNSET GLORY, SPECIAL TRIBUTE, FLORENCE DANIELL, PINK EXPLORER, SNOW PALACE, and ALICE VALERIA.

ELEGANS has also been erroneously called FRANCINE, PINK ELEGANS, CHANDLER PINK, SOPHIA, CHANDLERII ELEGANS and other similar names.

Big Favorite

The satisfactory performance of ELEGANS and its mutants, the fine quality of its flowers and foliage, and the gracefulness of the plant itself will cause this cultivar to continue to be classed as one of the most favored old favorites.

For their suggestions from their great knowledge of camellias and for their friendly assistance in compiling this series of articles the writer is very grateful to Charles Puddle, E.G. Waterhouse and Ralph Philbrick.

CATS, DOGS AND CAMELLIAS

The initial inquiry of a recent caller was not unusual. He asked if there were any camellias which normally bloomed in November. My affirmative answer was followed by the unusual explanation concerning a friend whose 16 year old cat had died during November and they wanted a camellia to plant in memoriam to the cat. It had to be one that would bloom during November.

The dog story is even better. It is about a new member of S.C.C.S. who, according to a confidential report by associates, has been bitten hard by the camellia bug. Since it's out on him, I don't think James Drinkard of Hartsville will object to my reference since he made such good use of his newly acquired "camellia-itis."

James wished to buy a chihuahua for his little girl, so he called on the owner of some of the small animals and found that the price was \$35.00. This fine registered dog appealed to the little girl, but James just couldn't see paying \$35.00 for a pet dog. Dur-

ing his visit he learned that the dog owner was also a fancier of camellias. He proudly told the camellia fancier that he had recently acquired a one year graft of Betty Sheffield Supreme. Almost at once the hunter became the hunted. The gentleman was most interested and expressed his hopes of getting one but couldn't pay \$10.00 to \$15.00 for a graft.

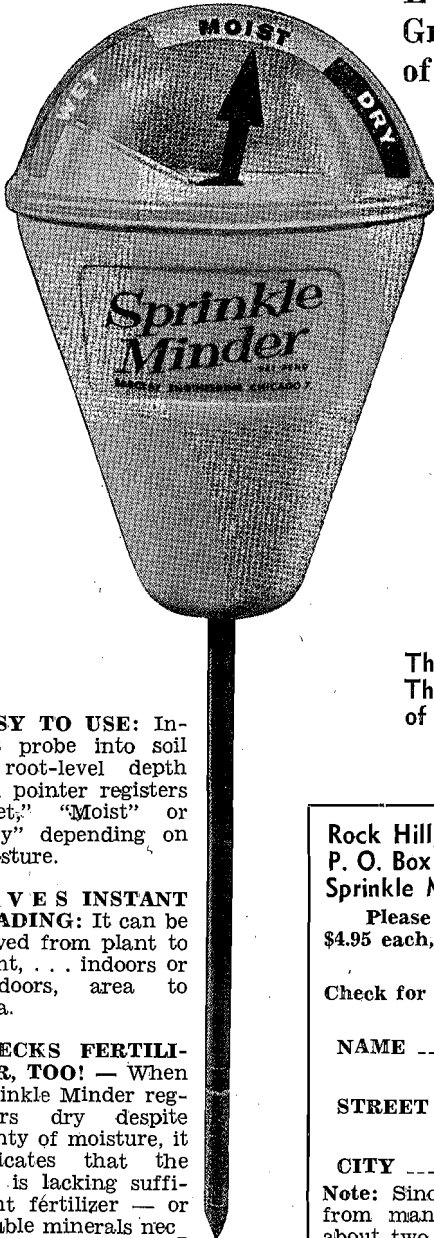
James made another visit to take other members to the family to see the chihuahua and to talk camellias on the side. He still couldn't afford the dog. Shortly after his return home he received a telephone call asking if he still wanted the puppy. He replied that he would love to have it, but----- "Well" the caller said, "If you could spare me a couple of scions from your Betty Sheffield Supreme, you can come get the puppy now."

So, we who are just plain camellia nuts may be better off than we realize.

J. U. SMITH

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Note: Since these items will have to be ordered from manufacturer, you can expect delivery in about two weeks.

March 1, 2 & 3

ACS Annual Meeting Scheduled For Shreveport

By John Ohrt

Camellias, camellias, camellias, — that's what we want you to see and talk about for three jam-packed days in Shreveport, March 1, 2, and 3.

Reserve these dates on your calendar now!

Camellias growing and blooming in large gardens and in small gardens, in the open and in greenhouses and in a great natural park of scenic beauty — that's what we want you to see! Then on the final day, the GREATEST CAMELLIA SHOW ON EARTH, put on by the Men's Camellia Club.

Gardens of Director Aubrey Harris and former Director Bob Womack, along with other outstanding camellia collections, will be on the "City Tour"; another

whole day at the fabulous Hodges Gardens, known as "The Gardens in the Forest" — 4,300 acres of kaleidoscopic beauty in pine covered hills, great plantings of flowers among moss covered rocks, by waterfalls and along sparkling streams — and the extensive camellia plantings will be at the height of their beauty.

The feature of the event-studded final day will be a preview for convention guest of our big camellia show, staged in the wide spread and impressive circular shaped State Exhibit Building. This show has attracted entries of more camellia blooms and larger crowds than any other show in the world, and is the model of many shows. Listed below is the schedule of activities for the annual meeting:

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AMERICAN CAMELLIA SOCIETY'S ANNUAL MEETING, MARCH 1, 2, 3, 1962

THURSDAY—MARCH 1

- 8:00 A.M. Registration in Captain Shreve Hotel Lobby.
(Registration also all day Wednesday)
- 10:00 A.M. Morning Garden Tour—Two Camellia Gardens. Buses leave Captain Shreve Hotel at 10:00 A. M.
- 1:30 P.M. Afternoon Garden Tour—Four Camellia Gardens. Buses leave Captain Shreve Hotel at 1:30 P.M.
- 6:30 P.M. Reception and Buffet honoring ACS Officers and Wives.
- 8:15 P.M. Forum discussion of activities and developments in the Camellia world.

FRIDAY—MARCH 2

- 8:00 A.M. Registration in Captain Shreve Hotel Lobby.
- 8:30 A.M. Leave by bus cavalcade for Hodges Gardens.
All-day tour of Gardens and tropical greenhouses.
- 12:30 P.M. Lunch at Hodges Gardens Lodge.
- 3:30 P.M. Bus cavalcade leaves for Shreveport.
- 8:15 P.M. Continuous showing of slides of new varieties.
Flower arrangement forum.

SATURDAY—MARCH 3

- 8:00 A.M. Registration in Captain Shreve Hotel Lobby.
(Saturday events only registration)
- 10:15 A.M. Buses leave for tour of Barksdale Air Force Base, world's largest Strategic Air Command Base.
- 12:30 P.M. Luncheon at Barksdale Officers' Club.
- 2:45 P.M. ACS preview of the Men's Camellia Club Annual Show.
- 6:30 P.M. Reception honoring Governing Board.
- 7:45 P.M. Banquet and Annual Meeting of ACS.

If you like camellias—you'll like Shreveport, and Shreveport will like you, so come and have camellia fun — March 1, 2, and 3, 1962.

Fayetteville Camellia Garden Named For Dr. Rainey

The Fayetteville Camellia Club has voted to name the first public camellia garden in Fayetteville for the late Dr. William T. Rainey. Dr. Rainey was one of the club's founders and the first president. He was also chairman of the garden committee.

The club also voted unanimously to purchase a fountain to be placed in the garden and appropriately marked to honor the memory of Dr. Rainey. Dr. Rainey had helped

plan the garden and personally help lay the water-line so as to some day have a fountain.

The garden is located on the corner of Raeford and Sylvan Roads and in the years to come will certainly be a tribute to Dr. Rainey, who was not only active in his local camellia society but prominent in state and national camellia circles, having just recently been elected a vice-president of the American Camellia Society.

AN INVITATION TO JOIN

American Camellia Society



The American Camellia Society is a worldwide scientific, horticultural and hobby organization of more than 7,500 members in 40 states and 15 foreign countries. The Society was founded as a non-profit organization in October, 1945.

Among other benefits, membership entitles you to five issues of the CAMELLIA JOURNAL issued in January, March, July, September and November. Each issue of 32 to 40 pages of interesting articles, news and photographs, has a four-color reproduction of a new variety on the cover.

Each December, members receive a handsome cloth bound Yearbook of some 300 pages, containing the latest information on both greenhouse and outdoor culture, breeding, disease control, history, arrangements, and descriptions of gardens and new varieties. There are several full color plates of new varieties in addition to numerous photographs illustrating the articles. A roster of members is published in each Yearbook.

The American Camellia Society will welcome you to its program of mutual pleasure and interest. For your convenience an application blank is printed below.

Annual Membership \$6.00

Please Make Payment To:

AMERICAN CAMELLIA SOCIETY
Post Office Box 465
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Please enroll the undersigned as a member and bill for \$6.00
or enclosed herewith is \$6.00 .

Membership runs from January 1st to December 31. All Journals for the current year will be sent and the Yearbook will be forwarded when published in late November.

Print or Type Name _____

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Street or Box

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State

Questions & Answers

Regular Feature

Q. How far apart should camellias be planted?

A. Camellias do best when planted in such a manner that they can become a "specimen" plant. This would mean that they should be planted at least seven or eight feet or more apart. However most people do not have enough room for many plants if they are planted this far or farther apart, therefore it is all right to plant them close to each other when they are small plants with the idea of removing some of them as the plants grow and become crowded. Proper pruning can help control the size of most plants.

Q. Can you tell by looking at a camellia leaf if the plant is in good condition?

A. This is one of the best ways since you cannot only tell something about the general condition of the plant itself but also many of signs of insect and scale show on the leaves. However the general

condition of the leaves and color of the leaves are not the only factor to consider. Often a field grown plant may be dug leaving most of the roots in the ground when it is dug. Because camellias die very slowly the leaves may look good for a long time after the plant has been damaged. Also the leaves of some varieties do not look as healthy as other varieties even though the plant itself may be in good condition. Therefore a good general knowledge of camellias is also required for best results.

Q. How large should a camellia plant be before it is planted in a permanent location?

A. A camellia plant one year old may be planted in a permanent location. However it must have a little extra care and protection and, as a general rule, it would be much better if a plant has been transplanted once or twice prior to being set in its permanent location. Well shaped, healthy plants 2 to 3 feet tall are generally best since

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they are small enough to withstand the shock of transplanting yet are large enough not to require too much extra protection.

Q. When should I fertilize with peat moss?

A. So much has been written about peat moss and its use with camellias that it is understandable how you may have gotten the idea that peat moss is a fertilizer. However peat moss has very little fertility, and this fertility is not readily available, and for all practical purposes it can be considered to have no value as a fertilizer. However it is priceless as a material to be mixed in with your soil when preparing your planting mixture.

Q. I hear people talk about using epsom salts as a fertilizer and want to know something about this.

A. Epsom salts is actually magnesium sulphate and is not considered a fertilizer in the usual

sense. However it does have some value in acidifying the soil and adding magnesium, which is one of the essential minerals, to the soil and a small quantity will seldom do any harm and may prove to be beneficial.

Q. Should camellias be mulched?

A. There was a time when there was no question about this. However there seems to be a new school of thought that advises removal of the mulch in the winter time. In the light of present information available to us we still mulch for both summer and winter and recommend it. There is no question that mulch keeps the roots cool and moist in the summer and prevents rain from washing away the soil from the roots in the rainy season and it still seems logical to us that this extra cover offers some protection from the winter cold.



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Format Changes Feature 'Winter Issue'

In keeping with the policy of the Publications Committee of the South Carolina Camellia Society to produce the most readable and best format possible, within the means available, we are happy to present the Winter Issue of "Carolina Camellias"

You'll note the change in the mast head on the cover and the format of pages listing the contents and editorial masthead, the officers and directors, and the president's message. You'll also note a change in the standing heads on the regular Bulletin Features.

These changes were made possible through the advice, guidance and assistance of Professor Wil-

liam L. McLermott, head of the Art Department of Winthrop College; Everett Bierman of Charlotte Engraving Co and American Color Corporation; John E. Howison of Rock Hill working with the editor and chairman of the Publications Committee.

These changes and liberal use of pictures with the articles were made possible from the revenue from advertising. We can continue to use photos and improve the Bulletin for the readers and advertisers only through the continued patronage of the advertisers. Be sure to patronize the advertisers and to tell them you saw their ad in the Bulletin. Thank you.

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Here's your 1961-62
CAMELLIA SHOW CALENDAR

**It's Show Time
 Down South**

Summerville, S. C. (Summerville Camellia Society)	Jan. 27 - 28
Savannah, Ga. (Men's Garden Club)	Feb. 3 - 4
Aiken, S. C. (Aiken Camellia Club)	Feb. 3 - 4
Charleston, S. C. (Coastal Carolina Camellia Society)	Feb. 10 - 11
Augusta, Ga. (Augusta Council of Garden Clubs)	Feb. 10 - 11
Georgetown, S. C. (Georgetown Garden Club)	Feb. 10 - 11
Beaufort, S. C., (Beaufort Garden Club)	Feb. 15
Fayetteville, N. C. (Fayetteville Camellia Club)	Feb. 17 - 18
Columbia, S. C. (Garden Club & Men's Camellia Club)	Feb. 17 - 18
Orangeburg, S. C. (Men's Garden Club)	Feb. 24-25
Whiteville, N. C. (Whiteville Camellia Society)	Feb. 24 - 25
Wilmington, N. C. (Tidewater Camellia Club)	Feb. 24 - 25
Monk's Corner, S. C. (Berkley County Camellia Society)	Feb. 24 - 25
Atlanta, Ga. (Atlanta & North Georgia Societies)	Feb. 24 - 25
Greenville, S. C. (Men's Garden Club)	Mar. 3 - 4
Clinton, N. C. (Coharie Men's Garden Club)	Mar. 10 - 11
Charlotte, N. C. (Men's Camellia Club)	Mar. 10 - 11
Greensboro, N. C. (Piedmont Men's Camellia Club)	Mar. 17 - 18
Norfolk, Va. (Virginia Camellia Society)	Mar. 17 - 18
Goldsboro, N. C. (Eastern Carolina Camellia Society)	Mar. 17 - 18
Elizabeth City, N. C. (Men's Horticultural Society)	Mar. 24 - 25
Richmond, Va. (Richmond Camellia Society)	Mar. 31-Apr. 1

CAMELLIA SHOW HANDBOOK

A comprehensive coverage of the organization, production and operation of a Camellia Show. Over 80 pages of information, suggestions, and procedure. If you are planning a show for 1962 you should not be without this handbook.

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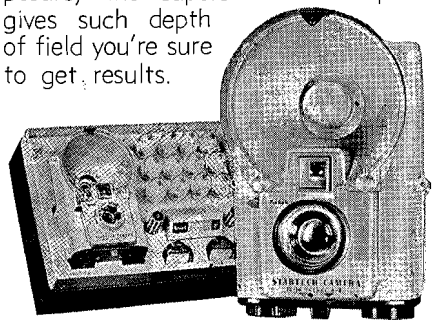
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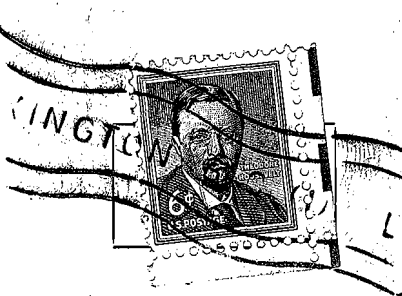
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