

# *Carolina Camellia* *Bulletin*



Published for the Members of

THE NORTH & SOUTH CAROLINA and VIRGINIA CAMELLIA SOCIETIES

VOL. XI

WINTER 1960

No. 1

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# Carolina Camellia Bulletin

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Post Office Box 166, Rock Hill, South Carolina

John H. Marshall, 581 Lakeside Drive, Rock Hill, S. C., Director of Bulletin

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*About the Cover: The photo on the cover is a popular view of Orton Plantation, near Wilmington, N. C., which is one of the gardens in the lead story entitled "Southern Gardens".*

## *President's Message*

It is an honor to be elected to the Presidency of the South Carolina Camellia Society and I appreciate it very much. I accepted this honor with the statement that I would do all in my power to make next year the best yet for our Society. I also promised you that this would be a "We Year", as no single person or group could have all the answers or do all the work necessary to make 1960 our Best Year. Together we can.

### **MEMBERSHIP**

Let's mail in a check for our 1960 dues. Remember, dues are kept low so we can reach as many Camellia lovers as possible, but many can be a Sustaining or Patron member and your Society can use the extra money. Let's all get at least one extra member for the Society — get two, and you get a scion of "Gladys Wannamaker Camellia".

### **BULLETIN**

You are assured of receiving three issues chock full of information. New features will be added for your benefit. It's your bulletin, so let us know what you want in the bulletin — we promise to do our best. Patronize the advertisers and let them know you appreciate their support of our Bulletin.

### **SHOWS**

There are more than twenty Camellia Shows to be held this season in South Carolina, Georgia, North Carolina and Virginia. Support these shows with your blooms — your attendance. There's nothing like a Camellia Show for beauty and fellowship.

It's a real challenge to follow Mansfield Latimer's administration. Your officers and directors know this too well, but we feel we are lucky to follow such a fine group, so we will work to hand to our successors a larger and finer Society.



Cecil Morris

Cecil Morris

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## North Carolina Camellia Society

### Office of the President

For something like two years considerable study has been given the problem of publication of periodicals for the members of the North Carolina Camellia Society. The publication of an outstanding work presents problems that are difficult for a single society to overcome.

Your executive board has been aware, not only of these problems, but the need for more and better publications. Much thought has resulted in what we believe to be a happy solution.

In the course of but a few years, what was "The South Carolina Camellia Bulletin", a three or four-page mimeographed affair has blossomed into a most outstanding magazine published three times a year, quarterly through the season. It is befitting that this be continued and strengthened.

The North Carolina Camellia Society is proud of the opportunity to now participate in the publication of the "Carolina Camellia Bulletin" and I know that many of our members will contribute good articles from time to time.

The consolidation of our publishing resources will eliminate a lot of duplicate effort, provide additional sources of material and should mean a better publication for all members.

The Virginia Camellia Society, the North Carolina Camellia Society, and the South Carolina Camellia Society each retains its identity, will continue to hold its own meetings and conduct its own affairs. Each will enjoy being a close knit family and at the same time have the advantage of free exchange of ideas.

This is a progressive step.

Carl A. Weston

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## Carolina Showplaces:

# *Southern Gardens*

By

JOHN H. MARSHALL

There's nothing that compares with the enchanting beauty of Southern Gardens.

You see them with your own eyes . . . yet it is hard to believe what you have seen because they leave you speechless and words fail you when you try to write about them.

You begin groping and searching for the right words . . . charming, enchanting, beautiful, exquisite, exciting, mysterious, romantic, breathtaking . . . yes all of these, you say to yourself, and many more—but like a beautiful sunset you saw as a child, you can't describe them because words are inadequate, nor can you forget them.

And you go away with a new respect for the early American settler . . . his inborn love of the land, his culture, his history, his way of life . . . and you thank God for the heritage of a Southerner.

### Recommended

A visit to one of these famous gardens in the Carolinas is something like going to church . . . it leaves you feeling real good on the inside . . . and it is highly recommended.

The more historic gardens are found along the coast and navigable rivers of

the Carolinas and are noted throughout the world for their design, charm, and beauty. However, there are literally thousands of gardens of more recent plantings and smaller dimensions throughout the Carolinas that equal the older gardens in beauty and color, if not in history.

In most instances, the older and historic gardens are privately owned and are open to the public by admission. Characteristic of these gardens are the river borders on one side and the forest borders surrounding the remainder of the garden. Natural walkways meander through banks of flowers and lead to a shaded pool or grassy lawn, the heart of each garden. The stately informality of giant live oaks mellows the formal atmosphere of each garden, lending a special grace and individual charm found in no other gardens in the world.

### Survived Two Wars

These famous old gardens are the survivors of the hundreds of impressive gardens originally developed along the Carolina coast and rivers during the Colonial period. When the British invaded the low country there were about 150 magnificent plantation homes and gardens of record in the tidewater sec-

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The photos on the opposite page are favorite views at Middleton Gardens and Orton Plantation. The top photo shows some of the terraces of Middleton Gardens, oldest landscaped gardens in America. Lower photo shows part of formal garden at Orton Plantation with Cape Fear River in background.

tion of the Carolinas. Only a handful remain today—survivors of invasions by the British and the Yankees. They are unquestionably America's most important gardens.

It is only reasonable to assume that these famous old gardens have been the inspiration and stimulation for the large number of gardens developed more recently in the Carolinas. Many of the newer public gardens have been developed by municipalities and institutions, and a few by individuals. These are open to the public free. In addition to these there are many private gardens located on the home grounds in the residential sections of the towns and cities.

Homeowners in the Carolinas take a deep interest and pride in gardening on their home grounds and some of the most beautiful displays can be seen by simply traveling the highways or riding through the residential sections and suburban areas during the blooming season.

Due to the sub-tropical climate of the coastal section, camellias bloom from late autumn until April and are followed by the colorful azaleas in March and April. The general pattern for the blooming season is from Southeast to Northwest at a rate of about 50 to 60 miles per week.

### **Garden Art**

To fully appreciate the importance of the historic Carolina gardens it is necessary to go back to the last half of the seventeenth century and trace the history of garden art to the present day.

The first gardens built along the Carolina coast were patterned after the formal French style created and made famous by Andre LeNotre, while he was landscape architect for the king of France.

Because of his outstanding creations in designing the gardens at the Versailles Palace and other famous gardens in Paris, he was recognized at the turn of the century as the leading influence on garden design in the Western World.

Today he is universally recognized as the greatest landscape architect the world has ever produced.

### **French Design**

By the turn of the century, formal French design created by LeNotre was the rage of all France. This design featured straight lines, clipped hedges, and clipped trees. All plants were fashioned to suit the fancy of the creator. Scarcely any plant was permitted to grow in its natural form.

Shortly thereafter, the popularity of the formal garden began to spread across the channel to England. Many fine old English gardens were completely re-designed and scores of new ones were built.

Then came the dawn, and the English began to realize the formal French design did not meet their taste and was not suited to the rolling British countryside.

### **British Rebel**

So, the British revolted. This led to a new style design which more or less was inspired by nature. It was strictly

**REMEMBER THE DATE — JANUARY 30-31**

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**AMERICAN CAMELLIA SOCIETY**

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informal. It featured long flowing curves instead of the straight line. The plants were used in natural settings. They were permitted to grow in their natural form in an informal setting.

Today his design is known as the Informal design.

As previously stated, the original gardens built by the Colonists along the Carolina coast were of formal French design; however, most of these were destroyed in the Revolutionary or Civil Wars. Some were rebuilt by their owners to conform to the informal design after the war.

Middleton Place near Charleston is considered by many to be the only remaining genuine French type garden in America today.

Another survivor, Magnolia Gardens, also near Charleston, was originally a French type garden. However, the owner, like so many other plantation owners, followed the British trend and had the garden re-designed in 1840 following the informal design. Leading landscape architects from home and abroad have credited it as being the world's most perfect garden.

### **Authentic Examples**

Both Middleton and Magnolia are considered authentic examples of the two designs that have influenced the garden art since 1700.

The trend throughout the Carolinas today is mostly informal, fully utilizing the natural contour of the land and in many cases, the native flowers. Occasionally a little touch of the French influence creeps in; however, it is usually well blended with the informal touch.

With a few exceptions, more recent gardens in the Carolinas belong in the informal group, although by present day standards we consider them as formal gardens.

Exceptions to this are the formal gardens in the Biltmore Estates near Asheville, N. C. These definitely show the influence of the French Renaissance gardens with American innovations.

Biltmore Gardens were developed by the late George Vanderbilt in 1895

and display a bewildering wealth of flora. They are focal points for conservationists the world over.

### **Five Gardens**

Aside from the acres of trees and shrubs in natural settings, there are five formal gardens; they cover, together with the greenhouses, thirty-five acres. Below the level of the Library Terrace and the Esplanade is the Italian Garden and holly hedge studded with sculptured urns. Here, too, is the wall with ivy from Kenilworth Castle and, in the Pergola, wonderfully dense old wisteria vines. Beyond stretch, in order, the Shrub Garden, the Walled Garden which includes the rose garden (with greenhouses at the end), the Spring Garden and, finally, the famed Azalea Garden with more than 500 varieties. There are 40,000 azaleas on the Estate; the only complete collection of native American kinds in the world! The collection of hollies will one day share that distinction; the many fine old hollies already on display are a joy to see.

The landscape architect was Frederick Law Olmsted who designed New York's Central Park. Biltmore Estates is widely held to be one of the finest examples of landscape design in the country.

### **Fantasy**

Other exceptions to the Informal trend are: Reynolds Gardens in Winston-Salem, featuring formal gardens with spectacular display of flowering shrubs; also the new Elizabethan Garden which is nearing completion on Roanoke Island near Manteo. This garden is being developed by the North Carolina Garden Clubs and will represent typical plantings and landscaping of the Elizabethan Era, when the first English colony in America settled on Roanoke Island in 1585.

The Elizabethan Garden is not a restoration; it is not a replica of any garden.

This garden is a fantasy, a garden that might have been built by the early colonists, had they survived. It is

designed in the spirit of the times—the strive for new horizons, the awakening of the spirit, and the release from medievalism.

The focal point of the garden, near the water, is a fountain surrounded by statuary and plants natural to the area. The fountain, statues, steps, balustrades and wellhead were gifts from the John Hay Whitney estate in Georgia. Some of these pieces date beyond the Elizabethan era.

The idea sounds exciting and interesting. It was conceived by Mrs. Charles Cannon and Mrs. Ingles Fletcher.

### Wilmington Area

Moving South along the North Carolina coastline on Highway 17, the next stop is Wilmington which rivals the Charleston, S. C., area for garden beauty.

One of the most attractive and colorful gardens is Airlie Gardens, covering 155 acres and featuring lakes, rare evergreens, shrubs, live oaks, camellias and azaleas in large numbers. Blooming season is at peak in late March and gardens are open to the public.

Municipally owned Greenfield Park in Wilmington is always a favorite with visitors because it can be seen from a five-mile paved drive which circles lake bordered with azaleas, camellias and live oaks.

A few miles south of Wilmington you move back into the old historic low country and another famous early American garden at Orton Plantation.

Orton Plantation was founded in 1725 by Roger Moore, son of a South Carolina governor. In 1865, it was taken over by Federal troops and used as a hospital, thus escaping destruction.

Orton Plantation's beautiful Gardens, magnificent trees and dramatic Colonial history offer the visitor a rare combination of attractions — The exterior of the house, the Wild Fowl Refuge (formerly rice fields) and the

broad Cape Fear River afford views seldom equalled.

Specimen Camellias by the hundred—bloom intermittently throughout the winter months . . . Many thousands of Kurume and Indica Azaleas with their dazzling bloom from mid-March into late April . . . Daphne Odora, Japanese Quince, Flowering Peach and Cherry, Yellow Jessamine, Climbing Roses, Daffodils, Iris, Gardenia and many other ornamentals add their charm at various seasons . . . Terraced walk above formal garden with Wild Fowl Refuge and the River in background . . . Immense Live Oaks, Cedars, Hollies and Pines abound and black Cypress water reflects foliage and bloom—many birds live here the year around with water fowl in their season.

Other North Carolina gardens of interest are:

**Sarah P. Duke Memorial Gardens**, Duke University, Durham. Extensive plantings of annuals, perennials and flowering shrubs, with formal landscaping. Open to the public from 8 a.m. until 6 p.m. daily. Free.

**Arboretum**, University of North Carolina, Chapel Hill. Extensive plantings of flowering shrubs, annuals, perennials. Open to public. Free.

**Craggy Gardens**, on Blue Ridge Parkway near Asheville. 600 acres of Catawba (purple) rhododendron at 5,892 foot elevation. Accessible by paved road. Peak bloom during last three weeks of June. Open spring, summer and autumn. Free.

**Clarendon Gardens**, Pinehurst. Hollies, camellias, azaleas. Open to the public 9 a.m. until 5 p.m. daily; 1 p.m. to 5 p.m. Sundays.

**Laurel Lake Gardens**, Salemburg. Azaleas, camellias, hollies. Gardens, nursery and picnic ground. Open free to public. 650 varieties of camellias and 50 varieties of sasanquas.

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Photos on opposite page are outstanding examples of native beauty in the Carolinas. Top scene is a view of rhododendron, flame azaleas, and mountain laurel in the Western North Carolina mountains during May and June. The lower scene shows the moss draped cypress threes and azalea lined trails of Edisto Gardens in Orangeburg, S. C.



Moving South you run into an enchanting medley of nature and the old South. In settings of natural beauty amid towering oaks and shady lawns. South Carolina gardens present a wonderland of color with a special grace and charm found in no other gardens in the world.

South Carolina Gardens are divided into two groups—Famous Low Country Gardens and Beautiful Inland Gardens.

### Famous Low Country Gardens

**Belle Isle Gardens**—just off U. S. 17, 5 miles south of Georgetown. The 5,000 acre estate was originally part of Winyah Barony, granted in 1711. According to South Carolina historians, this old rice plantation was the birthplace of Francis Marion, the Revolution's famed "Swamp Fox". Featured in the garden are fourteen live oaks clustered to form the Royal Crown of Great Britain.

Partly overgrown by foliage are the ruins of Battery White, an old fort

established here to protect Georgetown during the War Between the States. Old iron cannon, dated 1864, point their muzzles to the sky; and out in the harbor is an old boiler, the remains of the "Harvest Moon," sunk by Confederate torpedoes.

Belle Isle is open during the blooming season, — approximately March through August.

**Brookgreen Gardens** — on U. S. 17, 10 miles south of Myrtle Beach. One of the South's most unusual gardens, Brookgreen is the setting for a magnificent collection of over 250 pieces of statuary by American sculptors. Brookgreen was created from parts of four former rice plantations, and was the setting for Julia Peterkin's Pulitzer Prize novel, "Scarlet Sister Mary."

The majestic moss-hung live oaks comprising "Live Oak Walk" were planted in 1750, and are considered to be the oldest cultivated live oaks in North America. Another feature of the

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gardens is the outdoor zoo containing birds and animals native to South Carolina. (Free—open daily except Monday).

**Cypress Gardens** — just off U. S. 52, 16 miles south of Moncks Corner. Cypress Gardens are unlike any other gardens in the world. They extend, romantic and mysterious, through lagoons of black onyx water and gnarled old cypress trees. The parent grove of cypress, now over 300 years old, originally seeded the forest in the bed of this lake, once a rice reservoir for the Dean Hall Plantation.

A small boat guided by an expert paddler, takes you silently between banks and islands aglow with camellias, azaleas and daffodils, doubling their glory in reflections. The tall cypresses intertwine above, creating the atmosphere of a great cathedral. From February 22 to April 15, an open air restaurant serves lunch and tea. Spirituals are sung during this period on Saturday and Sunday.

**Magnolia Gardens** — on S. C. 61, 12 miles north of Charleston For over a century one of the world's most famous gardens, Magnolia-on-the-Ashley was one of the great river plantations of colonial days. The eminent English author, John Galsworthy, says of these gardens: ". . . nothing so richly colored, yet so ghost-like exists . . . It is a kind of paradise which has wandered down, a miraculously enchanted wilderness."

There are over five hundred varieties of camellias, many of the trees over 25 feet high. Colorful azaleas intersperse their gayety with magnificent rare trees imported from all parts of the world. There is a steady procession of



**NEW GARDENS**—Two of the newer gardens in the Carolinas are Swan Lake Iris Gardens of Sumter (top) and the Sarah P. Duke Memorial Gardens on the Duke University Campus. Both are open year round. The large white English and Australian Black Swans which feature the Sumter garden are seen in the background.

almost unbelievable beauty from December to April.

**Mateeba Gardens** — on S. C. 61, 17 miles north of Charleston. Located on the lovely Ashley River in an old plantation setting, Mateeba Gardens offer a fine example of the Charleston river garden. It is part of the old Ashley Barony, the 12,000 acre estate granted to Anthony, Earl of Shaftesbury, in 1675.

The dark waters of the river flow gently beneath the giant trees, and mirror the glorious coloring of camellia japonicas, wisteria, azaleas, and dogwood. Gray Spanish moss dripping from the massive live oaks gives an air of mystery and romance of the old South.

**Middleton Gardens** — On S. C. 61, 10 miles southwest of Summerville. Beautiful Middleton Gardens are the oldest landscaped gardens in America, dating back to 1741. Some of the first camellia japonicas that were brought to America were procured for this garden, and three of the original plants are still living. Magnificent live oaks, including the 900-year old Middleton Oak, rise as a background for the paired Butterfly Lakes, the ancient rice mill, and the plantation dock. Exotic ginkgo trees, varnish and spice trees mingle with the lovely native azaleas, mountain laurel and magnolias. Blending with these major notes are always a thousand other flowers, heatherbell and hawthorne, lotus and iris.

Tea room is open during the blooming season.

**Pierates Cruze Gardens** — On U.S. 17, in Mt. Pleasant. One of the newest of South Carolina's gardens, Pierates Cruze actually combines seven individual gardens, each with its own personality. Noted for its Gold Medal camellias, the garden derives its name from Charleston's close connection with early Carolina pirates. Situated across the harbor from Charleston, Pierates Cruze commands a panoramic view of Fort Sumter, the city and harbor of Charleston. The entrance of the garden features a Torii, found in Japanese temples and believed to be a harbinger of good luck. The gardens are open the year round.

### Beautiful Inland Gardens

**Dundell Gardens** — 10 miles northwest of Sumter on Highway 76. One of South Carolina's newer gardens, the estate itself dates back to the Revolution. The plantation formerly belonged to Chancellor Thomas Waties, a Revolutionary War hero, and was bought shortly after the Revolution by General Thomas Sumter, "The Fighting Gamecock" of the Revolution.

Over 500,000 iris bulbs of every type and color surround the beautiful Dundell Lake. Featured in the garden are sixteen springs which merge to form the pond; the dam rebuilt on the site of the original, dated 1780; the Stewardia, one of the rarest of the world camellias; millstones bearing the date 1775; and Black Pool, Dogwood Valley, Rock Garden and Dundell Lodge. (Open May-June).

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**Edisto Gardens** — On Highway 301 at the edge of Orangeburg. These gardens display a year round panorama of beauty. In the spring, thousands of azaleas turn this municipal park into a magnificent fairyland; then the season is extended by the unfolding of vari-colored Japanese iris, camellias, and over 2000 rose bushes.

Edisto Gardens, a test garden affiliated with the American Rose Society and an All American Rose Selection Committee, tests hundreds of new roses before they are put on the market. The Chinese water wheel, overlooking the river banked by hundreds of glorious blooms, is a feature of the garden. (Free—open year round).

**Jones Lotus Gardens** — 10 miles northeast of Mullins, 5 miles northwest of Nichols. Lake garden with Egyptian lotus blooming from late June to early August. The plants have long, white, pink-tipped petals and yellow pods. Started by Paul C. Jones about 15 years ago, this rare garden attracts hundreds during the season.

**Kalmia Gardens** — on S. C. 151, 2 miles west of Hartsville Developed by Mrs. David R. Coker as an arboretum for Coker College, the liberal arts school for girls in Hartsville, this 65-acre tract presents an unrivalled intermingling of Up Country and Low Country plants. Masses of pink laurel spread over the steep bluffs, and a quick turn in the path brings you upon the black water of Black Creek, the cypresses and azaleas of the Low Country. Here are over 700 varieties of trees and shrubs native to the Atlantic seaboard. Predominating the garden and banked around the three pools in the heart is the pastel loveliness of mountain laurel, or *kalmia latifolia*, which gives the garden its name. (Free—open 9-6 during blooming season).

**Swan Lake Gardens** — on West Liberty Street in Sumter. Swan Lake Gardens display tall cypresses and native pines bright with yellow jessamine, purple wisteria, red and gold trumpet vine, and Cherokee roses. Water and bog plants fringe the lake, and are

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banked against a background of azaleas, camellias and other blooming shrubs. The highlight of the gardens is the mirror-smooth lake, disturbed only by the graceful procession of imported black Australian swans, and white English mute swans.

The Swan Lake Gardens are the scene of the annual Iris Festival, which includes an outdoor historical drama, a band contest, boat races, water carnival, and the crowning of the Iris Queen. (Free — open year round — blooming season: May, June).

**Williamston Park** — in Darlington.

A municipally owned garden with hundreds of native shrubs and flowers, including azaleas, camellias, iris. Specimens of the famous Darlington Oak, kin to the giant oak of that name elsewhere in the town, are features of this garden (Free—open year round.)

In recent years there has been a tremendous growth in municipally owned gardens throughout the state of South Carolina, indicating the over-all interest of the general population.

In addition to the municipal parks already mentioned, an outstanding example of this trend is Timrod Park in Florence, named after Henry Timrod, the "Laureat of the Confederacy". This Park includes picnic areas, amphitheater, and many other facilities in addition to the wide variety of flowers. Adding to its quaintness and charm is the one-room schoolhouse containing many of Henry Timrod's memoirs, as well as the chair, desk and benches used in this building during the pre-Civil War era.

Another outstanding example of the municipally owned gardens may be found in Rock Hill. The Rock Hill City Council recently purchased this

garden from Mrs. D. A. Bigger, just before her death. These gardens were originally developed by the late Dr. D. A. Bigger and Mrs. Bigger and were open to the public as a private garden for a number of years. They are currently being landscaped by the noted South Carolina landscape and garden architect, Robert E. Marvin of Walterboro, S. C. According to the garden experts, Glencairn bids to take its place in the sun as one of the truly fine gardens in South Carolina by 1970.

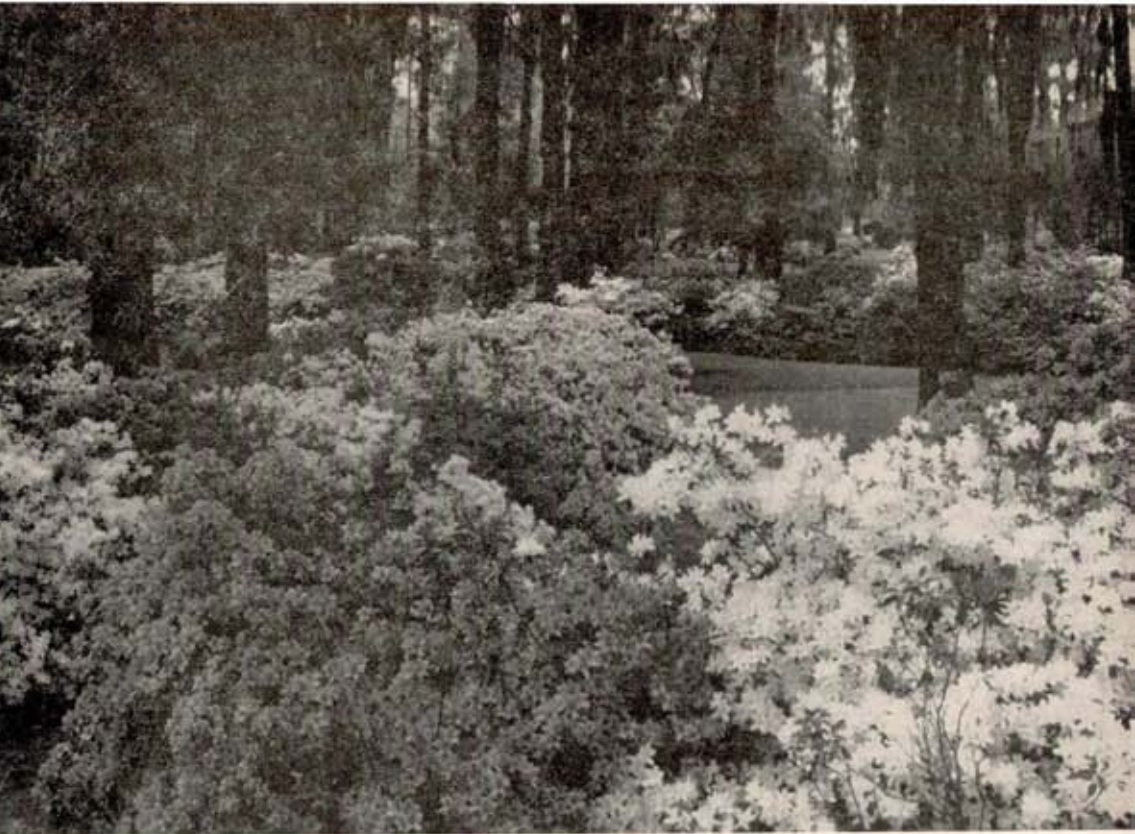
No garden story would be complete unless it included some reference to the Charlie Womack Garden and Nursery in Florence, S. C. Charlie Womack, whose ad appears on the back page of this publication, has made a real contribution to garden art in South Carolina. In addition to his vast operation as a commercial grower, he has developed a 16-acre garden which features over 600 varieties and species of camellias. It blooms from August to April. It also features mass plantings of indica and kurume azaleas around lakes and on the hillsides adjoining the lakes. His plantings also include many other varieties of the ever-colorful azalea that form one big mass of color in the spring. This garden is open the year round at no charge, and we recommend it on your list of visits.

It might be added that if you have never seen Charlie's commercial activities on a weekend during the blooming season, this, in itself, is something to behold.

There are many other gardens throughout the state and the South that warrant mention, but time and space prohibit in this article. In the March issue we hope to feature an article on Virginia gardens as well as some from the Mobile, Alabama area.

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Additional views of two of South Carolina's municipally owned gardens are seen on the adjoining page. Top scene is from Orangeburg's Edisto Gardens. The lower photo is a view of Sumter's famous Swan Lake Iris Gardens.



## Camellia Of The Year:

### *Ville de Nantes*

An announcement was made at the beginning of last year that the South Carolina Camellia Society would select each year a camellia to be known as the "Camellia Of The Year". Ville De Nantes has been selected for this high honor as the 1959 Camellia Of The Year.

Year in and year out, this fine camellia not only performs well under all conditions, but even now is still winning more than its share of Best in Show awards. Other varieties may come and go but this outstanding camellia goes on and on and has certainly become a standard in the camellia world.

No finer or more deserving variety could have been selected to be the first "Camellia Of The Year". As someone has said, "You just can't have too many Villes in your yard."

To be eligible to receive this honor the following requirements had to be met:

1. It must grow exceptionally well out of doors in all parts of the state.
2. It must be cold hardy.
3. It must be wide spread in its current distribution.
4. It must be generally available at most nurseries.

The selection of the Camellia Of The Year was made by the Board of Directors from those varieties that were nominated by the members of the Society.

You, as a member of either the North or South Carolina or Virginia Societies, have the right and duty to nominate the variety you feel most deserves this honor for 1960. You can do this by:

1. Tell the director from your district.
2. Mail a card to Carolina Camellia Bulletin, P. O. Box 166, Rock Hill, S. C., giving the name of the variety you want considered for 1960. You may, if you wish, give the reasons you think your nominee should be selected. Even if you sent in a name last year and it was not selected, send it in again. This may be its year.

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*Cecil Morris (right) succeeds Mansfield Latimer as President of South Carolina Camellia Society*

## *Officers and Directors of SCCS Elected at Annual Meeting*

Camellia interest centered in Columbia, S. C. in November for four important events—

1. The annual business meeting and luncheon of the South Carolina Camellia Society at the Wade Hampton Hotel.

2. The annual banquet of the Society at the Jefferson Hotel.

3. The ninth annual fall South Carolina Society show, held in cooperation with the American Camellia Society and produced under the direction of the Men's Camellia Club of Columbia, S. C.

4. The annual meeting of the Governing Board of the American Camellia Society.

### **Your New Officers**

At the business meeting, Cecil Morris, of Greenville, S. C., was elected President of the state society, succeeding Mansfield Latimer, of Rock Hill, S. C.

J. D. Carroll, of Lexington, S. C. was named first vice president, and

Carroll Moon, Columbia, S. C. second vice president.

Directors named included: District 1—Eugene Sutter, Summerville, S. C., succeeding Emory Prevatt, Charleston, S. C.; District 3—Tom Maxwell, Greenwood, S. C., succeeding himself; and District 5—Joe Carter, Rock Hill, S. C., succeeding himself.

John Marshall, Rock Hill, S. C., was renamed Bulletin Director, and Ernest Burwell, Tryon, N. C., was named Secretary-Treasurer succeeding Robert Ward, Rock Hill, S. C.

### **Changes In By-Laws**

One section of the By-Laws was changed and two new sections were added. These are as follows:

Section 2 under Article II was amended as follows:

"2. Life Membership: Life Membership may be issued, upon proper application to the Board of Directors, and such membership shall be for either Mr. or Mrs., but not both. Life Membership dues shall be \$50.00."

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Camellia Society  
(Renewals Don't Count)**

Gladys Wannamaker is the most exciting new Camellia of 1960. It is not for sale. Available only for two new memberships to the South Carolina Camellia Society.

The flower is a beautiful light pink semi-double with four sections of yellow stamen with large petaloids in the breaks. It is the color of Mary Charlotte and has the foliage of Mrs. Baldwin Wood.

It has already won the American Camellia Society award.

Scions will be limited this first year, so if you want to be sure you get this new variety now, send in your new memberships to the S. C. Camellia Society at once since scions will be shipped in the order in which the memberships are received.

Send the name and address of each new member, along with \$3.00 dues, and your own name and address to South Carolina Camellia Society, P. O. Box 732, Spartanburg, S. C.

P.S.—There is no limit to how many scions you can get as you will receive a scion for each two *new* members you secure.

Section 4 was added as follows:

"4. Patron Membership: Patron dues shall be \$10.00 per annum, "Mr. and Mrs." considered one (1) membership." Section 5 was added as follows:

"5. Sustaining Membership: Sustaining dues shall be \$5.00 per annum. "Mr. and Mrs." considered one (1) membership."

### **The Fall Show**

In spite of the severe cold, which occurred only 3 days prior to the show, there were a couple of thousand beautiful blooms, many of which were outstanding. The cold did most damage to the sasanquas so there was a limited number of these displayed. However, the japonicas, many of which came from greenhouses or were cut and refrigerated prior to the freeze, were outstanding in their beauty and in the great number of different varieties exhibited.

The show, which was a free show for the first time this year, was produced under the direction of the Men's Camellia Club of Columbia, S. C. and they did an outstanding job in putting on the show under adverse conditions.

The women of the Camellia Garden Club of Columbia had charge of the arrangements and presented a full complement of beautiful and outstanding arrangements.

### **ACS Board Meeting**

The Governing Board of the ACS met in business session on Thursday and Friday to conduct the necessary business of the national society. On Saturday, President Caston Wannamaker, of Cheraw, S. C. and other officers and directors of the American Camellia Society were guests at the SCCS luncheon and judged the fall show.

### **Fun**

All was not work or business however for there was much entertainment for the officers and wives of the ACS Board and other distinguished guests and others who were present Thursday and Friday.

Thursday evening there was a fine fellowship period and showing of slides of new varieties. Friday afternoon the wives enjoyed a tour of the University of South Carolina and this was followed by a tea. On Friday night Mr. and Mrs. Frank Owen entertained at a lovely party in their home. At the annual luncheon meeting Mark Cannon, of Dothan, Ala., made a most humorous and instructive talk. Saturday evening Mr. and Mrs. Bob Davis, Columbia, S. C. entertained the ACS Board and special guests at a cocktail party at the Jefferson Hotel.

The climax of the fun and entertainment was the banquet Saturday night at which those present heard an entirely different type of program as Dorain and Ellis, nationally known entertainers, presented an "Evening on Broadway".

Thus ended a wonderful time of camellia fellowship and we are all looking forward to next year. Make your plans now to be among those present.

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# *Judging Camellia Blooms*

By

WENDELL M. LEVI

Sumter, S. C.

Mr. President and Fellow  
Camellia Lovers:

President Mansfield has asked me to discuss with you today the subject of judging camellias. If I had my choice this is the last topic on camellias that I should choose. The reason of course is that in judging, whether it be flowers, pigeons, chickens, hogs, dogs, horses, bathing beauties, or what not, much always depends upon the personal taste or preference of the judge, and it matters not how faithfully he tries to follow the standard and the rules. Further, the interpretation of the standard and the balancing of prescribed points in the standard are a matter of interpretation, judgment and taste, and who can say "I am right and you are wrong?" The whole subject is a more or less intangible one, and leaves much for argument. Judges do not always agree.

I feel constrained to give it a try and here is why: When the last issue of our Bulletin under our President's new guidance was released I was so impressed with its make-up, its format, its size, its art drawings, its ads, and the quality of its contents—a truly professional job—that I wrote our President and heartily congratulated him on the issue, and told him if there was any way that I could help his administration to let me know and I would try. He asked me to talk on this subject. I suggested to him that I thought I could do bet-

ter on any other topic. He insisted upon this one.

I must, therefore, try to make this talk, though I am quite loathe to do it. Some may say I am foolish—nay, maybe a bit crazy to undertake the assignment. You know "craziness", as well as judging, is an intangible thing too. I am reminded of the worried wife who complained to her physician that her husband had delusions and thought he was a refrigerator. "Sounds rather harmless," said the doctor. "But," she cried, "he sleeps with his mouth open and the little light shines in my eyes all night." And then there was the worried mother who consulted her psychiatrist. "I wouldn't worry too much if your son makes mud pies," said the psychiatrist, "nor even if he tries to eat them. That's quite normal." "Well I don't think it is," replied the mother, "and neither does his wife."

## 1958 ACS Yearbook

In studying or discussing any subject it is imperative that one review the literature upon it, for all knowledge is cumulative and is built upon the skeletons of those who have gone before. For researching this subject I used the index in the 1958 Year Book of the American Camellia Society. Incidentally, this is a fine index and very useful, giving quick access to all articles for over ten years, not only in their Year Books, but also in all of the Quarterlies. There are quite a number of ar-

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EDITOR'S NOTE: This article is a reproduction of a talk, from notes, delivered by Wendell M. Levi, Past President of the Society, to the Society members on March 28, 1959.

ticles indexed under the title "Shows and Judging". I particularly like the one by Mr. and Mrs. S. J. Katz—we all know our beloved Jessie. It stresses the purpose of shows—educational. If we will all remember this basic purpose it will help one over many rough spots. The basic article for judges and applicants to become judges to read, study, and even memorize is the one entitled: "Rules and Regulations Governing the Appointment of Accredited Judges and Judging of Horticultural Exhibits". You will find this at page 19 of the American Camellia Quarterly for April, 1957. It's in Volume 12, Number 2. It's a text—a guide—it's authoritative. Read and re-read it. If you have difficulty locating it or if you need more copies, reprints of it may be ordered from the Secretary of the American Camellia Society at Gainesville.

### Component Parts

I hope this introduction hasn't been too long. Let's now get down to our subject and how to efficiently judge, or at least try to judge camellia blooms. There are a number of component parts to our flower and a good judge must know them, be able to evaluate them, and then balance them into a whole. He—or she—further has to balance good and weak points, if any, and come up with the correct grading, and in one's head—there's little time to allow written scoring. Our judging, though, is by comparison and this makes things much easier for the judge than if each bloom had to be individually scored, as pigeons are scored on the mainland of Europe.

What are the separate features that a judge must pass upon? The American Camellia Society rules state that they are:

Form .....	(20 points)
Color and Markings .....	(20 points)
Size .....	(20 points)
Texture and Substance .....	(20 points)
Condition .....	(15 points)
Foliage .....	(5 points)

#### Form

Let us take them up in order. First

form. The form of a bloom should be the form that is normal for that variety. Many varieties have occasionally a different form. A good example of this is Debutante. We have at home a thirteen foot Debutante that every now and then produces a bloom which has flower petals almost an inch in length, standing up in irregular fashion over the whole flower. I know you have all seen this form. It's very beautiful. I personally think it's a much prettier flower than a normal Debutant. I have often wondered why someone has not stabilized it and put it on the market. This bloom entered in a Debutant class should not win over a normal form Debutante. I think, though, it should be shown. I think it should be entered as a Debutante Variant. I think if this exquisite form was called to the attention of viewers sufficiently that there would be a popular demand that it be propagated. It shouldn't, however, win over the normal form. It should be in another class. Again we have some varieties that regularly produce blooms of different formation and maybe more or less equally. A good example of this is Mattie O'Reilly. This variety produces beautiful very large singles, semi-doubles, irregular doubles, and then again heavy blooms that probably could be called full peony. If these are entered all in one class a judge has a difficult time deciding between them, especially if all things otherwise are equal. It might be a good idea for shows where they know lots of blooms of this variety are going to be exhibited to provide different classes. If not, the judge is going to have to do the best he can and decide which is the best flower for the form it has.

Another problem is that of judging a flower that first has a bud, usually very beautiful, and then an open form. Good examples of these are Cup of Beauty, Eleanor McDowell, and Dr. Tinsley. I personally like both forms. I remember that at Charlotte a number of years ago a Fred Sander in bud

form won Best Bloom in the Show grown in the open, and the judges were almost unanimous in the selection. A judge is going to be hard put to decide between a Dr. Tinsley, for example, in bud and open form, for both are so beautiful, but he is going to have to do it. I have noted no rule on the subject. This is a very good example of the problems that face a judge.

### Color and Markings

The next essential is color and markings. Color is comparatively simple, for the bloom should have the normal color for that variety. It's quite possible that a bloom might be entered with an abnormal color which is actually prettier than the normal color. To be consistent the normal-colored bloom should win. If the abnormal color is in fact far superior to the normal color, it seems to me that the judges might properly classify it as Variant, put it in a class to itself, and give it a blue ribbon. This would set this bloom

off where all might see it, and would probably help to induce its propagation. Variegation is a form of color, and when one goes to judges a variegated bloom and there are two finalists in a class and one is heavily variegated and one is not, there comes the rub. Take Ville De Nantes. One bloom is about half or more white and the other is not. The judge is not supposed to let his personal preference enter into the subject—but we are all human. I personally am a "sucker" for a Ville or an Iwane with lots of white. I have noticed that there are a lot of other people that feel the same way. It's quite a problem. It's one of the things that makes these flowers interesting. About all that a judge can do in this situation is to try and select the best bloom, and when it comes down to the rub and both are alike in points, then I guess he can honestly select the bloom he likes best.

### Size

Our next point is size. In most varie-

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ties, judging within the variety, everything else being equal, the largest bloom should win, and usually does. In fact this is being done so much that we have here in this state in the past two or three years, I think, a tendency to over-emphasize for size. If you don't believe it consider what you saw at the head table at the last half dozen shows you attended. Almost invariably every bloom that you saw there was a huge one. Very seldom will one see blooms under four inches but exquisite in all other details. It's something that should be very seriously considered, for if our judges continue to emphasize this size it will undoubtedly chill and seriously hurt interest in smaller blooms.

I had the privilege of being one of the judges at the January show of the Southern California Society meeting last January a year ago. There they have the practice that blooms are divided into classes of over four inches and under four inches. Each judge is given a circle four inches in diameter with a handle, and he can try to place the circle over the bloom. If he can't do it, it goes in the over four inch class. Even there, though, when it came to Best Bloom in the Show the final competition was between Rag Ragland and a Giulio Nuccio.

I wonder sometimes if this tendency isn't more or less confined to judges and not to the general public. Only yast week I brought up a dozen or so blooms to my office. My three secretaries there are all very fond of camel-

lias and look forward with anticipation to my bringing them. I had a secretary from Scotland. It's darn cold over there and she hadn't seen many camellias. She hardly looked at the huge blooms of Elizabeth Boardman and Gov. Earl Warren, but immediately concentrated her exclamations upon smaller blooms. Another of my secretaries also prefers blooms of approximately the size of Alba Plena or smaller.

The problem of size in judging miniatures is quite a serious one. I have watched them judged for many years. We have exhibited such blooms as Hishi-Karaito, Pixie, Tinsie, and others. As an exhibitor I have always used the practice of selecting two—one the largest on the bush, the other the most exquisite, regardless of size. When we have won a blue ribbon it has always been on the larger one, so far as I can remember.

This isn't correct, though, if we use the American Camellia Society rules for, among other things, rule twelve says on the subject that "an increase in size is not an improvement, but a fault." The rule on this is clearly laid down and all judges should follow it, so we have no further problem there and exhibitors can, or at least they should be able to, select their blooms with confidence that the judges will know their business.

### Texture and Substance

Our next point for consideration is texture and substance. A bloom to win should have texture or substance, as the case may be. This sounds real

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SUMTER, S. C.

simple, but it isn't. I think it's the most difficult thing in judging. It's an intangible sort of thing and requires wide experience with all varieties, and not just seventy-five or a hundred varieties, for otherwise a judge can not know just how good a variety can really be unless he has seen the best of all of them.

For example, we have had a Tinky Lee plant since 1949. In 1952 it produced a first of the season bloom that was not only larger than usual, but the petals stood up crisply and had an unusual sheen. The bloom was sent to the December show of the Men's Camellia Club of Charleston County, where it won Best Bloom in the Show. In ten years that bush has only produced two other blooms that were comparable. The variety is somewhat cold tender and cold weather alters this beautiful substance and texture of the bloom. Whenever I have judged blooms of Tinky Lee since then I have compared them in my mind's eye with

that bloom. That is what one should be able to do with all or most varieties, and it's obvious that this requires time, observations, and experience.

Substance is defined by the American Camellia Society rules as "Thickness or thinness of petal as characteristic of the variety as well as firmness and crispness of petals".

Texture has been defined by them as: "Smooth or crepey as characteristic for the variety; also sparkle, sheen, brilliance of the petal surface".

Let us try and apply this: A winning Mathotiana should have thick, heavy, broad, firm and crisp petals. A Jessie Katz should have petals as thin as possible with a pronounced sheen. Incidentally, cold weather eliminates these in this variety. Fred Sander should have petals as crepey as possible. Between these varietal extremes are many gradations — only observation and experience can acquaint a judge with the possible potential of a particular variety. To be a really good judge

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Colonial Dame  
Dr. D. V. Knapp  
Dr. Gilbert E. Fisher  
Edna Campbell  
Elizabeth Le Bey  
Emily Wilson  
Emmett Barnes  
Fire Falls Var.  
Frosty Morn  
Ida Weisner  
Jackie Giles  
June McCaskill  
Letitia Schrader Var.  
Maid of Mist  
Margaret Ratcliffe  
Margie Dee Fisher  
Mary Ann Houser  
Mary Siebels  
Mathotiana Supreme Var.  
Mary Wheeler  
Mitissa  
Mrs. Gilbert Fisher  
Pearl's Pet  
Pierates Pride  
Pink Clouds  
Seventh Heaven Var.  
Shiro-Chan  
Simeon  
Spring Triumph  
Sunset Glory  
Susan Stone  
Tick Tock  
Tomorrow  
Wildwood

### Group 2 - \$2.00 each

Aaron's Ruby  
American Girl  
Ann Smith  
Ann Shackelford  
Aristocrat  
Barbara Woodroof  
Beau Brummel  
Ben Parker  
Betty Sheffield (blush)  
Betty Sheffield (pink Var.)  
Billie McCaskill  
Brilliant Review  
Brockling  
Cecile Brunazzi  
Christmas Beauty  
City Slicker  
Coral Pink Lotus  
Coronation  
Crimson Glory  
Crusselle  
Dark Secret  
Dear Jenny  
Destiny  
Dixie Knight  
Don Mac  
Doris Freeman  
Dorothy Ashley  
Drama Girl  
Edelweiss  
Elizabeth Holmes  
Elizabeth Carroll  
Ella Wood  
Firecone  
Gen. LeClerc  
Gold Dust  
Guest of Honor  
Guilio Nuccio  
Honey Chile  
Indian Summer  
Irene Rester

Iza Houser  
J. J. Joyner  
Judge Solomon  
King Size Var.  
Laura Walker  
Laura Walker Var.  
Little Man  
Linda Margaret  
Mattie O'Reilly Var.  
Miss Georgia  
Mable Blackwell  
Margaret Waterhouse  
Mary Christian  
Maude Foote  
Minna Helms  
Mima-Mae  
Miss Biloxi  
Mrs. D. W. Davis  
Nell Ashby  
Nick Adams  
Onetia Holland  
Pretty Pantalettes  
Pink Diddy  
Reg Ragland Var.  
Rev. John Bowman  
Ruffled Princess  
Showa Supreme (sas.)  
Sweet Cecile Var.  
Sadie Mancill  
Scheherazade  
Shivel Duncan Var.  
Snow Nymph  
Sultana  
Sunburst  
Tekla  
Tick Tock Red  
Vallie Dee  
White Fairy  
Wildwood Var.  
Winter Morn

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Ann Griffin  
Ann Smith Var.  
Arlene Marshall  
Atomic Red  
Bambino  
Bertha Faye Howell  
Blue Angel  
Bill J  
Cardinal  
Caroline Browne  
Claire Renee  
Collarette  
Citation  
Cooper Powers  
Cora Nelson  
Christmas Beauty Var.  
Caroline Browne Var.  
Clarise Carlton  
Capt. Richard Alexander  
Caroll Gale  
Cecile Brunazzi Var.  
Conquistador  
Don Mac Var.  
David Wirth  
Deborah Ann  
Drama Girl Var.  
Dr. R. E. Schwartz  
Dr. Salk  
Eugenia Howell  
Ernestine Fisher Bowman  
Five Star General  
Florence McDaniel  
Fannie Loughridge  
Gallant Array  
Gen. Mark Clark  
Guest of Honor Var.  
Guilio Nuccio Var.  
Guy Merry

Holly Mac  
Indian Chief  
James Horne  
Joyce Butler  
Kate Mallory  
Kimberly Jr.  
Liberty  
Landscape Beauty  
Lucy Hester  
Liz Beebe  
Mrs. Baulding Wood Supreme  
Marie Shackelford  
Mollie Moore Davis Supreme  
Myra Wadsworth  
Maylene Wong  
Maude Foote Var.  
Mississippi Beauty  
Mrs. D. W. Davis (peony)  
Nannie Brown  
Norwick  
Patience  
Pink Silk Satin  
Queen Escort  
Royal Lady  
Red Wine  
Royal Trumpeter  
Roman Soldier  
Robbie  
Sabina Var.  
Sissy Lackey  
Sasu  
Spanked Baby  
Tekla Var.  
Sinsley Smith Var.  
Tyler Nation  
Tillie Wirth  
Tinsley Smith  
Vulcan  
William H. Cutter

## Group 4 - \$4.00 each

Agnes Rowell  
Augusto Pinto  
Arabian Nights S. Var.  
Barney Diamond  
Beechwood  
Coral Mist S. Var.  
Carolina Beauty  
Clarise Carlton Var.  
Circus Girl  
Dantel's Supreme  
David Wirth Var.  
D'Herziua F. Macalhais  
Elisabeth Holmes Junior  
Fan Henry  
Fiesta  
Geisha Girl  
Hubert Osteen  
Irma Judice  
Inez Moll  
Julia France  
Judge Talbot  
Lucy Hester Var.  
Mary Butler  
Martha Murry  
Margaret Short S. Var.  
Maylene Wong Var.  
May Ingram  
Marie Bracy  
Mark Alan  
Marline  
Merry Men  
Peggy Howard  
Queen Escort Var.  
Silver Lining  
Snow Palace  
Sawada's Dream  
Tillie Rice  
The Bride  
Vulcan Var.  
Wildwood (peony)  
Wishing Star

# CANNON

ZUMA AVE.

ALABAMA

EACH SCION HAS TWO OR MORE EYES.

I CUT EACH SCION MYSELF

of substance and texture you must attend shows and give earnest study to all classes, and particularly to the smaller ones. In no other way can one learn to accurately estimate substance and texture.

### Condition

The next point is condition. This is comparatively simple and quite tangible. A bloom should be fresh and this needs no amplification, but you do have a problem in applying it. You will often have to decide between a bloom which was once outstanding but is now "tired", and a good bloom which is fresh and crisp. What are you going to do? No one can tell you. You balance the equation, you make a decision, and pray you are right.

Now let's consider stamens. I think they are the crowning glory of a flower, and especially of singles and semi-doubles. The stamens should be erect. None should be broken, falling over, or disarranged. They should be symmetrical and, if a circle, a clean-cut circle. They should carry their pollen undisturbed by insects. It should be bright yellow in color, except in the few varieties where yellow is not normal. The pollen should not be discolored, dark, or rubbed off. This is entirely my opinion. The standard is silent on this subject.

### Foliage

Foliage is the last characteristic to be considered. It's not too important. It only counts for five points and in

many instances the leaves do not even show. The bloom should not have more than two leaves — one will suffice. The leaves must, though, be of the variety. The leaves should be clean and free of parasites or holes made by them. In actual practice leaves do not often come into importance save when a decision is very close. If there are two leaves and one has a disfigurement. I think the judges could properly ask a steward to remove it. Why penalize an outstanding bloom for a grower's oversight?

A real good bloom has distinctive personality. It has "it" — older folks know this term — it has a certain "style" — it has, as Mrs. Mayes' \*Richard says "sumption". It looks right at you. You are lucky when such a bloom is in a class. Your blue ribbon winner is easy. However, in a large class, if it's crowded, such a bloom can literally be "mobbed" out of competition. Every winner should have symmetry and when blooms are crowded or even touch each other, their symmetry or lack of symmetry may be lost. If it's humanly possible have the blooms which you are to judge placed so that they have daylight all around them.

We have considered some of the important features in judging. There are many more—mostly minutiae. Time will not permit going into them for our President allotted me thirty minutes and I am not going to run over it.

There's one more subject that I

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Mrs. D. W. Davis, Pink Champagne, Tomorrow, etc. — only \$1.00

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think I should discuss briefly and then I am through — that is judging the head table for Best Bloom in the Show. This is really difficult, for all blooms taken to the head table are, or should be, the best of the variety and free of undesirable qualities. It's hard to decide correctly between varieties, especially since they vary so widely in size, in form, in color, and other characteristics. For years pigeon fanciers had an award at their show of "Champion Bird of Show". The judges had to decide between a Giant Runt weighing three to four pounds, a Chinese Owl weighing about eight ounces, a Fantail with its fan-like tail, a sleek Racing Homer built for speed, and thirty or forty other breeds. There was so much argument after the decision of the combined judges that all pigeon shows have totally abolished this award. I think we will all agree that we should continue it, for it is one of the, if not the, most interesting and exciting awards in the show. What reasoning shall a judge use in making his decision and voting? It's hard to generalize on this subject, but here are some questions it seems that the judge might very properly run through his or her mind:

"Am I familiar with this variety and is it the best of this variety I have ever seen?" The reason for this question is obvious, and I personally think it is probably the most important factor in making one's decision.

"Am I going to vote for this new variety just because it's new? How do I

know how good a bloom this variety really can produce? How many blooms of it have I ever seen for me to use as a measuring stick?" These are fair questions and I think they should be asked, especially since during the past several years in this state quite a number of blooms of a new variety have been awarded Best Bloom in the Show. Several times I have thought that it was because of its novelty and newness.

Again "This huge bloom which is receiving votes—is it really outstanding for that variety or won't all of the blooms of this variety be equally large? Has this bloom truly got symmetry and grace? What else besides size does it offer? Does it tend towards coarseness?" I don't think anyone will dispute the point that I have previously made that extra large blooms have been receiving preferences in this state, and questions like these should help keep the judge on an even keel.

"Have I given full thought to, and examination of, the smaller blooms on the table? Am I being swayed by newness or size? Wouldn't this smaller bloom look much larger if it wasn't sitting right next to this huge bloom? Doesn't it suffer by comparison, but solely because of size?" These and other questions the conscientious judge should ask. I could go on, but my allotted time is running out. You have been a kind and attentive audience and I appreciate it. It's a pleasure, as always, to be with you. Thank you.



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## FINANCIAL REPORT

### *South Carolina Camellia Society*

### *Report of Treasurer for 1959*

#### 1958 BALANCE

Cash	126.88	
Show Fund	428.74	
Receivable	42.37	
	<hr/>	
Total Assets	597.99	
Indebtedness to H. E. Ashby	250.00	
	<hr/>	
Balance		347.99

#### 1959 BALANCE SHEET

##### Receipts

From 1958 Treasurer	126.88
Membership Dues	3,795.03
Bulletin Advertising & Sales	934.50
Handbook Sales	136.30
Miscellaneous	49.92

Total 

---

5,041.83

##### Disbursements

Membership Service	1,468.92
Bulletin	2,472.38
Handbook (On indebtedness)	50.00
Miscellaneous	19.42

Total 

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4,010.72

Cash in Rock Hill National Bank 1,031.11

#### S U M M A R Y

Cash in Rock Hill National Bank	1,031.11
Advertising Accounts Receivable	92.25
Show Fund (First Federal Savings & Loan)	443.87
	<hr/>
	1,567.23
Indebtedness to H. E. Ashby*	200.00
	<hr/>
	1,367.23

Respectfully submitted,  
ROBERT M. WARD  
Treasurer

January 4, 1960

\*The Society owed to Mr. H. E. Ashby, at the first of the year, \$250.00, which he advanced to the Society for publishing the Show Handbook, of which \$50.00 has been paid leaving a balance due Mr. Ashby of \$200.00.



HERONWOOD—west of Middleburg, Virginia. The French style architecture of the residence is reflected in extensive gardens with allees of giant boxwood and pebbled parterres. French and Italian garden statuary, topiary work and shrubs grown in standards add unusual interest.

## *Historic Garden Week In Virginia*

By ADELIA HOWLAND MATTHEWS

Historic Garden Week is the promise of spring fulfilled in Virginia!

Each year the last full week in April, for the past 26 years, this event sponsored by The Garden Club of Virginia has opened private homes and gardens not open to the public at any other time. The highways are lined with dogwood and Judas trees in full bloom, making each road a veritable fairyland, and the gardens have on their most colorful bloom to charm even the least garden-minded giving them the inspiration to plant one.

There is great variety in these gardens which open during Historic Garden Week. Some have great age and are maintained as they were originally landscaped; others are quite modern, some covering acres while others are modern small town house gardens,

none the less interesting and colorful. These lovely gardens range from the Blue Ridge Mountains on the west to the Eastern Shore of Virginia on the Atlantic Ocean; and from Alexandria on the north, where it joins the District of Columbia to the North Carolina line at Martinsville. In all more than one hundred and seventy-five homes and gardens will be open for one or more days during this event.

A detailed guide book, giving more information as to days open, districts, where to secure luncheon, etc., will be available from the Headquarters office of Historic Garden Week in the Hotel Jefferson in Richmond, Virginia, around March first, for anyone who may be interested in visiting the Old Dominion between April 23rd and 30th.



## Camellia Show Dates

Jacksonville, Fla.—Men's Garden Club & Garden Club of Jacksonville —Annual meeting of American Camellia Society.....	Jan. 30-31
Augusta, Ga.—Augusta Council of Garden Clubs .....	Feb. 6-7
Savannah, Ga.—Men's Garden Club of Savannah .....	Feb. 6-7
North Charleston, S. C.—North Charleston Camellia Society .....	Feb. 6-7
Beaufort, S. C.—Beaufort Garden Club .....	Feb. 10
Walterboro, S. C.—Walterboro Council of Garden Clubs .....	Feb. 11
Atlanta, Ga.—Atlanta and North Georgia Camellia Society.....	Feb. 13-14
Aiken, S. C.—Aiken Camellia Club .....	Feb. 13-14
Georgetown, S. C.—Georgetown Camellia Club .....	Feb. 13-14
Summerville, S. C.—Summerville Camellia Society .....	Feb. 13-14
Macon, Ga.—Middle Georgia Camellia Society .....	Feb. 20-21
Columbia, S. C.—Columbia Garden Club and Men's Camellia Club.....	Feb. 20-21
Mt. Pleasant, S. C.—Alhambra Garden Club .....	Feb. 20-21
Orangeburg, S. C.—Men's Garden Club .....	Feb. 27-8
Whiteville, N. C.—Whiteville Camellia Society .....	Feb. 27-28
Washington, D. C.—Camellia Society of Potomac Valley .....	Feb. 27-28
Monck's Corner, S. C.—Berkeley County Camellia Society .....	Feb. 27-28
Wilmington, N. C.—Men's Tidewater Garden Club.....	Feb. 27-28
Washington, D. C.—Camellia Society of the Potomac Valley .....	March 5
Fayetteville, N. C.—Fayetteville Camellia Club .....	March 5-6
Greenville, S. C.—Men's Garden Club of Greenville .....	March 5-6
Florence, S. C.—Florence Camellia Society .....	March 5-6
Rocky Mount, N. C.—East Carolina Camellia Society.....	March 12-13
Charlotte, N. C.—Men's Camellia Club of Charlotte .....	March 12-13
Elizabeth City, N. C.—Men's Horticultural Society of Albemarle.....	March 12-13
Rock Hill, S. C.—Men's Garden Club of York County .....	March 19
Rocky Mount, N. C.—Eastern Carolina Camellia Society .....	March 19-20
Greensboro, N. C.—Men's Piedmont Camellia Club .....	March 19-20
Norfolk, Va.—Virginia Camellia Society .....	March 19-20
Richmond, Va.—Richmond Camellia Society .....	March 26-27
Baltimore, Md.—Pioneer Camellia Society of Maryland .....	April 8-9
Washington, D. C.—Camellia Society of Potomac Valley .....	April 9-10

## Over 700 Varieties:

# *Tar Heel Grower Rates Camellias Reaction To Cold Weather*

How camellias react to cold weather is of general interest to all camellia growers, and of particular interest to growers in North and South Carolina and Virginia.

Wendell Levi, former president of the South Carolina Camellia Society, has done much pioneer work in this field and a fine, detailed report based on his studies appeared in our Jan. 1959 Bulletin. This report rated some 322 varieties.

Because of the importance of this subject, and the interest in it, we are publishing some additional ratings on not only the varieties that Wendell reported on but on many additional varieties.

We asked our friend Bill Jones, owner of Hillcrest Nurseries, Kinston, N. C. to rate camellias in his collection using the rating system originated by Wendell. Bill has one of the largest and finest collection of camellias in this area and he has rated for us over 700 varieties.

The camellias, as rated, fall into one of four classes. A description of each

class is outlined below so that you will understand the meaning of each rating.

### CLASS 1

Varieties which bloom successfully regardless of how cold or when. Their blooms are of normal quality. Their buds, tight or swollen, are usually unhurt.

### CLASS 2

Varieties which bloom successively save in untimely and continuously abnormal cold weather. Many bloom even under these conditions, but blooms are often below normal quality.

### CLASS 3

Varieties which bloom well in a mild winter, but which cannot stand such seasons as we have had the last three out of four years. Their buds are killed or their blooms show cold damage.

### CLASS 4

Varieties whose buds, swollen or tight, are damaged in an average winter, and which bloom successfully in only the warmest of winters, if then.

A. O. Ellison 1  
Aaron's Ruby 2  
Abundance 2  
Ada Pieper 2  
Adah Pearl 2  
Admiral Halsey 2  
Adolphe Andusson 1  
Afterglow 2  
Agnes M. Stowe 2  
Agnes of the Oaks 2  
Atonia 2  
Akebono 2  
Alaska 2  
Alba Plena 3  
Alba Queen 2  
Alba Superba 1

Alexander Nowlin 2  
Alice of Linwood 2  
Alice Morrison 3  
Alice Stokes 2  
Allison Leigh Woodroof 2  
Altheaflora 2  
Amabilis 2  
Amabilis Red 2  
Amazing 2  
Amelia 2  
American Beauty 2  
Amichael 2  
Anemonaeflora 2  
An-Flo-Lee 3  
Angel 2  
Angel's Blush 2

Anita 1  
Ann Griffin 2  
Ann Miller 2  
Ann Wahl 2  
Anna Bruneau 1  
Anna Lee 2  
Apollo 2  
Apple Queen 2  
Arc-Jishi 2  
Aristocrat 2  
Arlene Ignico 2  
Arlene Marshall 1  
Amerdia Rosca 2  
Arrabella 1  
Arthur Middleton 1  
Aspasia 1

Athelyne 1  
 Atomis Red 1  
 Augusta Wilson 1  
 Auguste Delfosse 2  
 Aunt Jetty 1  
 Ava Maria 2  
 Babe Harrison 2  
 Baby Sargent 1  
 Barbara Morgan 1  
 Barbara Woodroof 2  
 Baronne De Bleichroeder 2  
 Beatrice Hoyt 2  
 Beau Brummel 3  
 Beau Harp 2  
 Beauty of Holland 2  
 Beauvoir 2  
 Becky Sharp 2  
 Belle Jeanette 3  
 Ben Parker 2  
 Berenice Boddy 1  
 Bessie Bowman 2  
 Bessie McArthur 2  
 Betty Boardman 3  
 Betty Neild 2  
 Betty Robinson 2  
 Betty Sheffield 2  
 Betty Theisen 2  
 Bidwell Var. 2  
 Big Beauty 4  
 Bill Porter 2  
 Bill Stewart 2  
 Billie McCaskill 2  
 Black Dragon 2  
 Black Prince 2  
 Blanch Maxwell 3  
 Blood of China 1  
 Blush Hibiscus 1  
 Bowman's White 2  
 Bradford's Var. 1  
 Brassenie 2  
 Break O'Day 3  
 Brides Bouquet 1  
 Brilliant 1  
 Brilliant Star 2  
 Brockling 2  
 Brooklynia 2  
 Brown's Red 2  
 Bryan Wright 2  
 Buddy 2  
 Buddy Boy 2  
 Burneyville 2  
 C. M. Hovey 2  
 C. M. Wilson 1  
 C. N. Hastie 2  
 Cabeza De Vaca 3  
 California 3  
 Cameo Pink 2  
 Camille Bradford 2  
 Campbell Ashley 2  
 Campbells 2  
 Candidissima 2  
 Capitol City 2  
 Caprice 2  
 Captain Blood 3  
 Capt. John Smith 1  
 Capt. Martin's Favorite 2  
 Cardinal 2  
 Cardinal Richelieu 2  
 Carlotta Grisi 2  
 Carnival 2  
 Carolyn Tuttle 3  
 Carolyn Willis 2  
 Carter's Carnival 2  
 Casilda 2  
 Catherine Cathcart 3  
 Catherine McCown 2  
 Cecile Brunazzi 2  
 Celestine 2  
 Charles Kahn 2  
 Charles Maxwell 2  
 Charles S. Tait Sr. 3  
 Charles Turner 2  
 Charlotte Bradford 2  
 Cheerful 2  
 Chichester 1  
 Chiyoda-Nishiki 2  
 Cho-Cho-San 2  
 Cho-No-Hanagata 2  
 Choyo-No-Nishiki 2  
 Chrissie 1  
 Christine Lee 2  
 Christmas Cheer 1  
 Cinderella 4  
 Clara Brooks 2  
 Clara G. Myrick 2  
 Clara Green 2  
 Claudia Phelps 2  
 Cleopatra 3  
 Cliveana 2  
 Clover Red 2  
 Clover White 2  
 Colletii 2  
 Colonial Dame 3  
 Colonial Lady 3  
 Comte De Gomer 2  
 Comte De Nesselrode 2  
 Concordia 2  
 Confederate 2  
 Conflagration 2  
 Coral Pink Lotus 3  
 Cornus Flora 2  
 Countess of Orkney 2  
 Covina 2  
 Creole Pinl 2  
 Crepe Rosette 2  
 Crimson Glory 2  
 Crimson Sunset 2  
 Crown Jewels 3  
 Crusselle 2  
 Cup of Beauty 2  
 Daikagura 2  
 Daitairin 2  
 Daniel's Fluffy 2  
 Dante's Inferno 2  
 Dark of the Moon 2  
 Dave C. Strother 2  
 David Cook 2  
 David Gerbing 2  
 David Wirth 3  
 Dawson Pink 2  
 Deborah Ann 2  
 Debutante 2  
 Derbyana 2  
 Descanso Blush 2  
 Dessa Thompson 4  
 Destiny 2  
 Dian Hartman 2  
 Diddy Mealing 2  
 Dixie Knight 3  
 Don-Mac 2  
 Don Pedro 2  
 Donckelarii 1  
 Doris Freeman 2  
 Dorothy Strong 2  
 Dr. Agnew Hilsman 3  
 Dr. Frank Cato 2  
 Dr. H. G. Mealing 2  
 Dr. J. V. Knapp 2  
 Dr. John 2  
 Dr. John D. Bell 2  
 Dr. King 2  
 Dr. Newsom 3  
 Dr. Salk 3  
 Dr. Tinsley 2  
 Dr. W. G. Lee 2  
 Dr. W. H. McIntosh 2  
 Dr. Welch 2  
 Drama Girl 3  
 Driftwood 2  
 Dubonnet 2  
 Duchess of Covington 3  
 Duchess of Sutherland 3  
 Duchesse De Caze 2  
 Duncan Bell 2  
 Eastern Star 3  
 Eclatante 2  
 Eddie G. Wheeler 2  
 Edelweiss 3  
 Edna Campbell 1  
 Edna Cato 2  
 Edwin H. Folk 2  
 El Capitan 2  
 Eleanor Franchetti 2  
 Eleanor Hagood 3  
 Eleanor McCown 2  
 Eleanor McDowell 2  
 Eleanor of Fair Oaks 2  
 Elegans 2  
 Elena Nobile 2  
 Elizabeth 3  
 Elizabeth Arden 2  
 Elizabeth Boardman 2  
 Elizabeth Fleming 2  
 Elizabeth Holmes 2  
 Elizabeth Le Bey 2  
 Emily Wilson 2  
 Emma 3  
 Emma Coker Rogers 2  
 Emmett Barnes 2  
 Emmett Pfingstl 2  
 Emmy Balchen 2  
 Emperor 2  
 Emperor of Russia 2  
 Enrico Bettoni 2  
 Esther Moad 2  
 Ethel Davis 3  
 Etienne De Bore 2  
 Eugene Bolen 2

Eugene Lize	2	Gulf Park	2	Knight's Ferry	3
Eunice Buckley	2	Gulfport Purple	2	Kramer's Supreme	2
Evan Davis	2	Gypsy	3	Kumasaka	1
Evening Star	3	H. A. Downing	2	La Peppermint	2
Faith	2	Hana-Fuki	1	LaReine Var. 11	2
Fashion Note	3	Harlequin	2	Lady Charlotte	2
Fay Wheeler	2	Hazel E. Herrin	2	Lady Clare	1
Fiesta	3	Heart O'Gold	2	Lady Edinger	2
Fimbriata	3	Helen Hunt	2	Lady Hume's Blush	2
Finlandia	1	Helen K	1	Lady Kay	2
Firecone	2	Heningham Smith	2	Lady Loch	2
Fire Falls	2	Henry Middleton	2	Lady Lucile	3
Firebrand	2	Herme	2	Lady Mary Cromartie	2
Firecracker	2	High Hat	2	Lady of the Lake	3
Flame	1	Holly Leaf	2	Lady Ruth	2
Flamingo	3	Horkan	2	Lady Sadie	3
Flora Hollingsworth	3	Il Cigno	2	Lady Vansittart	2
Florence Daniell	2	Ida Weisner	2	Lallarook	2
Florence Stratton	2	Illustrious	2	Latifolia Var.	2
Flower Song	2	Imperator	3	Laura Camp	2
Flowerwood	2	Imura	1	Laura Stevens	2
Fluff	2	Indian Summer	2	Laura Walker	2
Forest Green	2	Irene Coker	2	Lawrence Walker	3
Fragrant Jonquil	2	Irene Rester	3	Lazetta	2
Frances McLanahan	2	Irma Judice	2	Leading Lady	2
Francine	2	Island Echo	2	Lena Jackson	2
Francis Rooney	2	Iwane	1	Leona Bolen	2
Frank Baker	3	J. J. Pringle Smith	1	Letitia Schrader	3
Frank Gibson	3	J. J. Whitfield	3	Leucantha	2
Fred Sander	3	J. S. Bradford	2	Liberty Bell	2
Frizzle White	2	Jack McCaskill	2	Lieut. Victor Johnson	3
Frosty Morn	3	Jack of Hearts	2	Lila Rosa	3
Full Moon	2	Jackie Giles	3	Linda Roberts	2
Gaiety	2	James Allan	2	Lindsay Neill	1
Galilee	2	James Hyde Porter	3	Lois Hill	2
Gallant Array	3	Jarvis Red	2	Lois Norvell	2
Gate of Heaven	2	Jenny Jones	2	Look-away	2
Gayle Walden	2	Jenny Jones	2	Lorelei	2
Gen. Dwight Eisenhower	3	Jessica	2	Lotus	3
Gen. George Patton	2	Jessie Bryson	2	Louisiana	2
Gen. John Lejeune	2	Jessie Katz	3	Lurie's Favorite	2
Gen. Leclerc	3	John Ilges	2	Lynne Woodroof	2
Gen. Mendalgo	2	Joseph Pfingstl	2	Madge Miller	2
Gen. Moultrie	2	Josephine Duell	2	Magnolia Queen	3
Gen. Robert E. Lee	2	Joshua E. Youtz	3	Magnoliaeflora	1
Gen. Washington	3	Joyce Butler	2	Maid of Honor	2
George B. Barrett	3	Judge Barrett	2	Maid of the Mist	2
Gibson Girl	1	Judge Solomon	3	Mandalay	2
Gigantea	2	Julia Stafford	2	Mandarin	2
Gilbert Fisher	3	Julia's Favorite	2	Marchionett of Salisbury	2
Glen 40	2	June McCaskill	3	Marchionett of Exeter	3
Glenn Allan	2	K. Sawada	2	Margaret Higdon	2
Gloire De Nantes	1	Kagariba	2	Margaret Noonan	2
Gold Dust	2	Kagira	2	Margarete Hertrich	3
Gov. Earl Warren	2	Kate Thrash	2	Margie Dee Fisher	2
Gov. Hugh White	2	Katherine Allan	2	Marguerite Turner	2
Gov. Kennon	2	Katherine Nuccio	2	Marie Morren	2
Gov. Mouton	1	Kelvingtoniana	2	Marion Mitchell	2
Gov. Richard W. Leche	2	Kenny	2	Marjorie Huckabee	2
Gov. William Bradford	2	Kerlerec	2	Martha Brice	2
Grace Bunton	2	King Cotton	2	Mary Anne Houser	2
Grand Finale	2	King Size	2	Mary Betha	1
Granite Dells	2	Kingyo-Tsubaki	1	Mary Charlotte	2
Great Eastern	2	Kishu-Tsukasa	2	Mary Seibels	2
Guest of Honor	2	Kitty	2	Masquerade	1
Guilio Nuccio	2	Kitty Berry	3	Masterpiece	3

Mathotiana 2  
 Mathotiana Supreme 2  
 Mattie O'Reilly 2  
 Max Goodley 2  
 Max Swisher 2  
 Maylene Wong 2  
 Melody Lane 2  
 Mena Ladnier 2  
 Mercury 2  
 Meredith Lake 2  
 Metcalf Red 1  
 Mihata 2  
 Mildred Elliman 2  
 Miles Hardy 2  
 Minna Helms 2  
 Minnie Maddern Fiske 2  
 Minnie Turner 2  
 Miriam Stevenson 2  
 Miss America 2  
 Miss Frankie 3  
 Miss Georgia 2  
 Miss Savannah 3  
 Mission Bells 2  
 Mississippi Beauty 2  
 Mitissa 2  
 Miya 2  
 Mme. De Maintenon 2  
 Mme. Hahn 2  
 Mme. Hovey 2  
 Modesto 2  
 Mollie Moore Davis 3  
 Monarch 2  
 Monique Peer 2  
 Monjisu 2  
 Monte Carlo 2  
 Moonlight 2  
 Moore's Majestic 2  
 Morning Glow 2  
 Mother of Pearl 2  
 Mrs. Abby Wilder II 1  
 Mrs. Anne Marie Hovey 2  
 Mrs. Baldwin Wood 3  
 Mrs. Bertha A. Harms 2  
 Mrs. Charles Cobb 2  
 Mrs. Charles Simons 2  
 Mrs. Freeman Weiss 2  
 Mrs. H. B. Sheather 2  
 Mrs. Harry Sinclair 2  
 Mrs. Hooper Connell 3  
 Mrs. Josephine M. Hearn 2  
 Mrs. K. Sawada 3  
 Mrs. Lyman Clarke 2  
 Mrs. Marie Keating 2  
 Mrs. Nellie Eastman 2  
 Mrs. Tingley 2  
 Mrs. Walter Allan 2  
 Mrs. William Beckman 2  
 Mrs. Walter Thompson 2  
 My Darling 1  
 My Fair Lady 2  
 Mynelle Hayward 2  
 Nagasaki 2  
 Nannine Simmons 2  
 Naranja 2  
 Nell Ashby 2  
 Nellie Gray 2  
 Nellie McGrath 2  
 Nelson Doubleday 3  
 Nina Avery 1  
 Nobilissima 2  
 Norma Borland 2  
 O. K. Bowman 2  
 Olive Barrett 3  
 Olive Elizabeth 3  
 Olive Lee Shepp 3  
 Onetia Holland 3  
 Oniji 1  
 Oranda-Gasa 1  
 Orchid Pink 1  
 Otome Pink 1  
 Paeoniaeflora 2  
 Panache 2  
 Paul Howard's White 2  
 Paulette Goddard 1  
 Pax 2  
 Peach Blossom 2  
 Pearl Harbor 1  
 Pearl Maxwell 3  
 Pensacola Red 2  
 Peter Pan 1  
 Pierates Pride 2  
 Pink Ball 3  
 Pink Champagne 1  
 Pink Clouds 1  
 Pink Ice 3  
 Pink Perfection 2  
 Pink Star 1  
 Pod Mate 2  
 Pope Pius IX 1  
 Prelude 2  
 President Lincoln 2  
 Pride of Descanso 1  
 Pride of Greenville 1  
 Prima Donna 3  
 Prince Frederick William 2  
 Prince of Orange 3  
 Princess Anne 3  
 Princess Baciocchi 2  
 Princess Irene 2  
 Princess Murat 2  
 Prof. Charles Sargent 1  
 Puritan Lass 2  
 Purity 1  
 Quantance 2  
 Queen Bess 1  
 Queen of the Acres 3  
 Queen of the South 2  
 Queen Victoria's Blush 2  
 R. L. Brent 2  
 R. L. Wheeler 2  
 Ragged Robin 2  
 Rainy Sun 2  
 Razen-Zome 2  
 Red Rhythm 2  
 Red Wings 2  
 Red Wonder 2  
 Reg Ragland 2  
 Regina Dei Giganti 2  
 Rev. John Bennett 2  
 Rev. John G. Drayton 1  
 Richard Nixon 2  
 Rising Sun 2  
 Rivers Verger 2  
 Robert E. Lee 1  
 Robert Norton 3  
 Roosevelt Blues 1  
 Rosa Mundi 2  
 Rosary 2  
 Rose Darn 1  
 Rose Emery 2  
 Rose Gish 3  
 Rosca Superba 2  
 Rosemary Kinzer 2  
 Rosularis 2  
 Roxanne 2  
 Royal Trumpeteer 2  
 Rubra Plena 2  
 Ruth Royer 2  
 Sadie Mancill 2  
 Sallie Mayes 3  
 Sally Harrell 3  
 Sally Kennedy 2  
 San Jacinto 2  
 Sarah Frost 2  
 Scarlett O'Hara 2  
 Scented Treasure 2  
 Scheherazade 3  
 Seashell 2  
 Selma Shelander 2  
 Semi-Double Blush 1  
 Sen. Duncan U. Fletcher 2  
 September Morn 2  
 Sergeant Barrios 2  
 Seventh Heaven 2  
 Shin-Shioko 2  
 Shira-Tama 1  
 Shiro-Botan 1  
 Shiro Chan 2  
 Sierra Spring 3  
 Sieur De Bienville 2  
 Simeon 2  
 Smiling Beauty 1  
 Snow Palace 2  
 Snowdrift 2  
 Southern Charm 2  
 Special Tribute 2  
 Spring Sonnet 2  
 Spring Triumph 2  
 St. Andre 1  
 Star Bright 2  
 Star Shadow 2  
 Starry Lights 1  
 Stella Stewell 2  
 Strawberry Blonde 2  
 Strother's Choice 3  
 Sultana 2  
 Sun Dial 2  
 Sunburst 2  
 Sunset Glory 2  
 Susan Stone 2  
 Sweet Delight 2  
 Sweet Sixteen 3  
 Sweet Young Thing 2  
 Sweeti Vera 2  
 T. K. Var. 1  
 T. S. Clower, Jr. 2  
 Tallahassee Girl 2  
 Te Deum 2



Teutonia Pink 2	Uncle Sam 2	White Pine Cone 2
The Czar 2	Uncle Tom 2	White Princess 3
The Pilgrim 2	Valteveda 2	White Queen 2
Thelma Dale 2	Vashti 2	Wildwood 2
Theresa Massini 2	Vedrine 2	William H. Cutter 2
Thomas D. Pitts 3	Victory White 1	William Penn 2
Thompsonii 2	Ville De Nantes 1	Willie Moore 2
Tiara 2	Viola Simmons 2	Willie Hite 1
Tick Tock 2	Virginia Robinson 2	Willie's Child 2
Tillie Rice 2	Virgin's Blush 2	Winifred Womack 2
Tillie Wirth 2	Wall Street Red 2	Winter Morn 2
Tina Gilliard 2	Waterloo 2	Wondrous 2
Tinky Lee 2	Wheeler's Fragrant 2	Woodville Red 3
Tinsie 2	White by the Gate 2	Yobeki-Dori 2
Toki-No-Hagasane 2	White Empress 2	Yohei-Haku 2
Tomorrow 2	White Fairy 2	Yours Truly 1
Triphosa 1	White Giant 2	Yuki-Botan 1
Turner's Camp 2	White King 2	Yvonne Tyson 2

As a matter of information Mr. Jones' camellias are grown with the protection of large pines which is similar to the protection of Mr. Levi's camellias.

We realize that there are many factors that enter into a rating of this type both human and weatherwise, as well as location, temperature, time and duration of given temperatures, but feel that if we get enough reports of this type we will eventually be able to come up with a list of varieties that will year in and year out perform well under all conditions.

From the additional varieties Mr. Jones has rated we are able to add, at least temporarily, some 38 varieties to those already in Class I. Of all the varieties, rated by both Mr. Levi and

Mr. Jones, only 13 varieties showed a big difference in the way they performed in different locations and under different conditions.

We hope that we can get additional ratings from other growers that will enable us to make this information of greater statistical accuracy, and consequently of more value to our members.

We invite all our members to send in your ratings based on the four Classifications outlined at the beginning of this article. If a sufficient number respond to this invitation we will compile the information and report further to you. We are of course especially interested in all varieties that qualify for Class I. Let us hear from you on this.

## SPECIAL MEMBERSHIPS IN S.C.C.S.

Last year many of our members gave some extra financial help to the Society by becoming either Patrons or Sustaining Members. This extra help from these members made it possible for your Society to publish the new, enlarged, and improved Bulletins as well as render other services to our membership. This cooperation was greatly appreciated.

A Patron Membership is \$10 per year and a Sustaining Membership is only \$5.00 per year. A list of our entire membership will be printed in the Fall Bulletin but a special list of Life, Patron and Sustaining Members will be printed in the Spring Bulletin. We hope that your name will be on that list.

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P. O. Box 732, Spartanburg, S. C.

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# Greenhouse Culture

Regular Bulletin Feature

In previous articles we have covered soil mixtures, fertilizers, and the heating of greenhouses. We now take up the problem of watering camellia plants that are in containers.

There is probably no one phase of container culture that is as difficult to get agreement on as when to water and how much to water. Perhaps this is true because there is really no hard and fast rule that will apply to all plants under all conditions.

The simple answer, that you should water your plants when they need it, sounds good, but in actual practice it is no simple matter to determine when plants need water for if you wait until they are obviously wilted you have waited too long.

In covering this subject of watering we will first list a number of factors that must be considered in deciding when and how to water and then will give some *general* comments. Remember that these comments are *general* and you will have to exercise some common sense in applying them.

## 1. What type of container do you have? Metal? Wood? Clay? Plastic? Other?

The type of container will determine to some extent how often you must water. Generally clay pots will require water more often than will metal or

some other types of containers. If plants in metal containers are not watered often enough there may be some tendency for the soil to draw away from the container. If this happens the water may run down between the sides of the container and the soil and very little of the water will go into the soil. If this happens it may be necessary for you to water the container several times until the soil has had an opportunity to absorb the water.

## 2. How large is the plant in proportion to the container? Large plant in a small container? Small plant in a large container?

In general a large plant in a small container will require water more often. A small plant in a large container will not require water as often and, if the container is so large that a part of the soil has no roots in it, then not only will it require water less often, but there is danger that the soil may become sour and that some of the roots may rot from too much water.

## 3. What time of the year is it? Summertime? Wintertime? Spring?

There are times when plants will need more water than at other times. When a plant is putting on the first flush of new growth in the spring it will need more water than during the times when it is not growing. It will,

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of course, need more water in the hot summertime than it will in the cold winter. There may also be a need for some extra water at the time of blooming since most of a bloom is actually water. Extra water at this time will mean larger blooms. As someone has said, "Camellia blooms are just water balloons". While this may not be flattering to say this of the beautiful camellia bloom there is a great deal of truth in it.

**4. Are the plants outside? Have they already been moved into the greenhouse?**

In general plants outside will require more water than plants in a greenhouse if for no other reason than they are outside during the hot summer months. You must take into consideration, however, the amount of natural watering they may get from rain.

**5. How much space do you have between the top of the soil and the top of the container?**

If the soil is almost even with the top of the container there will not be any room to hold water and it may mean that you will have to water more often to be sure that the plant is getting enough water. In general try to leave at least one to two inches between the top of the soil and the top of the container depending upon the size of the container. By doing this you will be able to give your plant at least one or two inches of water each time you water it.

**6. How porous is your container soil? How quickly does the water drain out?**

The more porous the soil the more often it will need watering. On the other hand if it is not porous enough and the water stands too long you may have trouble with root rot, etc. There is no set rule on how quickly the water should drain out, however if the water does not all drain out in 15 minutes or less, you will be wise to repot your plant in a more porous soil.

**7. How many drainage holes do you have in your containers?**

Be sure that you have plenty of drainage holes. Many small holes are better than a few large holes. Have holes not only in the bottom of the container but also along the bottom of the side of the container. Be sure that these holes are kept open. Sometimes they may get stopped up and a wire or small iron rod can be used to keep them open.

**8. Do you have some sort of drainage material in the bottom of your container such as clinkers, stone, etc.**

Some sort of good coarse drainage material in the bottom of your containers will be of help in making sure that the excess water can drain off rapidly.

**9. Do you have your plants mulched?**

Whether your plants are mulched or not will also be a factor to be taken into consideration when you water. In general a plant that is mulched will not require water as often as one that is not mulched.

**Conclusion:** In closing it would almost be fair to say that watering of camellia plants is an art instead of a science. There is nothing that will take the place of experience in this phase of container culture.

However if you will follow one **do** and one **don't** you will avoid most of your watering headaches. The do and don't are as follows:

**DO** have a good porous soil.

**DON'T** put small plants in large containers.



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## Questions and Answers

Regular Bulletin Feature

*Do you have a question about camellias you want answered? If so, just send your question to Carolina Camellia Bulletin, P. O. Box 166, Rock Hill, S. C. If you want reply mailed direct to you please enclose a stamped envelope with your name and address on it.*

**Q. I have just started growing camellias and wonder what insects affect camellias?**

A. Camellias are about as free from insect damage as any plant we know of. Aphis, scale and strawberry root weevil are about the only insects which can cause serious damage to camellias.

**Q. I am building a greenhouse and wonder if I can use kerosene heat or if this type of heat would hurt the camellias in any way?**

A. Many people who grow camellias in greenhouses use kerosene heat and have found it to be entirely satisfactory. However there is some possibility of harm in a tight greenhouse, especially if the oxygen for combustion is drawn from within the house. To be on the safe side it is best to have the heater vented to the outside and draw its air for combustion from outside the greenhouse and thus eliminate any possibilities of danger to your camellias or to yourself.

**Q. What varieties would you recommend for a location where they are exposed to the sun?**

A. There are so many factors that would enter into this that it would be difficult to give you a specific answer. What might prove satisfactory under one set of conditions might not be satisfactory under another set of conditions. We would say as a rule of thumb that, in general, any single or semi-double with the right habit of growth would be satisfactory. One reason for this is that the flowers open up more rapidly and there is less danger of the sun burning the flowers.

**Q. My plants do not set many buds and yet they seem to be healthy as they look good and put on a lot of new growth. What causes this?**

A. To answer this would be like a doctor in South Carolina trying to diagnose a patient in Virginia without ever seeing him. However there are two or three things that might cause a healthy plant not to set many buds. These are:

1. The variety. Some varieties never set many buds.
2. The age. Some plants have to get some size on them before they set many buds.
3. The location. Too much shade can cause a poor bud set.
4. Fertilizer. Lack of buds is often an indication of too much nitrogen, especially where there is much new growth, as you indicated in your case, or there may be insufficient potash and phosphorus.

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1 2 3 4 5 6 7 8 9 10 11 12

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## Annual Report:

# *South Carolina Camellia Society Doubled Membership In 1959*

To the members of the South Carolina Camellia Society:

During 1959 many changes and much progress has taken place in the South Carolina Camellia Society. Throughout the year I have tried to keep you informed of these changes and the progress which has been made.

I would now like to sum up some of the 1959 highlights for the benefit of those members who were not able to attend the annual meeting of the Society.

**MEMBERSHIP:** Our membership has shown a phenomenal growth this year. Not only has our regular membership doubled but both the North Carolina and Virginia Camellia Societies have become affiliate members and as such are receiving the Bulletin. The combined membership is now well over the 2,000 mark.

This membership growth was not due to any one thing but was achieved by our members working together and vigorously following through on every

avenue of growth potential. I am sure that our new president, Cecil Morris, can count on your continued support in this direction during the coming year.

Remember that the Society exists to serve its members and the more members we have the greater service it can render.

**BULLETIN:** I believe that the Bulletin can speak for itself and we feel that today the Carolina Camellia Bulletin is second to none. Plans have already been made to insure the continued publication of this fine Bulletin. We recognize that the publication of a Society is the only contact that 95% of the membership has with the Society and we feel very strongly that a top-flight publication is the lifeblood to the Society.

In making this report to you I would be remiss if I did not publicly recognize John Marshall, Director of the Bulletin, and Bob Ward, Secretary-Treasurer, for the unselfish manner in which they have both given of their

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time this past year in helping get out our Bulletin. Without their help and knowledge of publishing, the Bulletin, as we now know it, would not have been possible.

**FINANCIAL:** In another part of this Bulletin you will find a financial report showing our present financial condition and receipts and disbursements for 1959. Our present financial condition is good and with the changes that have been made, including increased membership and increased dues, our financial problems should be solved and we should be on a sound basis from here on out.

This does not eliminate the need for the extra financial help from our Patron and Sustaining Members. This extra help will mean that your Society can grow ever stronger and render more and more services to you.

**FALL SHOW:** Our annual fall show, which is covered in detail in another part of the Bulletin, was a complete success. With the help of the Men's

Camellia Club of Columbia we were able to put on a free show this year and we are hopeful that we will be able to make this the regular procedure in the future.

**CONCLUSION:** The Society is to be congratulated on the fine slate of new officers which were elected at the annual meeting. Your Society is in good hands and with the capable leadership which you will have in the coming year I know that the Society will go on to new heights. I know that your new president, Cecil Morris, can expect, and will receive, from you the same fine cooperation that it was my privilege to have from you in 1959.

In closing I would again thank you, the members of SCCS, for the honor you bestowed on me in electing me your President. I will continue to work for and with the Society in any way that I can and hope that I will see you at some of the shows this year.

Mansfield Latimer

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Carolyn Browne	Dr. Salk	Miss America
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## Free Plants:

### *Milton Brown Wins First Place In 1959 Membership Contest*

The 1959 membership drive has now come to a close and we are happy to announce that many of our members won camellia plants for securing new members for our Society. The rules, under which the contest was conducted provided for not only a grand winner, but also anyone who sent in as many as five new members would receive a fine plant. There was no limit to the number of plants a member could win and several members won three and four plants.

The winner of the grand prize was Mr. Milton Brown of Arlington, Va. Milton secured 21 new members and not only received 4 plants, one for each

five new members, but as the grand winner will also receive a rare graft which has been donated by Mr. Julius Nuccio of Nuccio's Nurseries, Altadena, Calif.

Others who won three and four were Mr. L. W. Pittman, Great Falls, S. C., Mr. R. H. Gaddy, Jr., Aiken, S. C., Mr. John Marshall, Rock Hill, S. C. and the Men's Camellia Club of Charlotte, N. C. Other plant winners were Mr. C. W. Wheeler, Bessemer, Ala., Miss Claire Robinson, Montezuma, Ga., Mr. Claud C. Stimson, Summerville, S. C. and Mr. G. A. Kraft, Greenville, S. C.

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sery, Easley, S. C. was most helpful in securing the plants which were given as prizes and the Society is grateful to him for this help.

In addition to the contest for new members there was also a slogan contest on "Why every camellia grower should join the South Carolina Camellia Society". The winner of this contest was Mrs. James M. Tyler of Kinston, N. C.

As her prize Mrs. Tyler has the privilege of selecting her choice of any one of the originations of McCaskill Gardens, Pasadena, Calif. Mr. Vern McCaskill has donated this plant and knowing the large number of fine varieties that Vern has originated we know that Mrs. Tyler will have a hard time deciding which variety she will select.

We know that each one of these winners are going to enjoy the plants they won more and more each year and our thanks go to them for their effort in helping our Society grow. Our equal thanks also go to the other contestants

who did not win plants for, while they did not win a plant, they can take pride in the fact that through their interest and efforts our Society was able to more than double in size during 1959.

Our thanks also go to the officers and directors of the Society who, although they were not eligible to participate in the contest, did a wonderful job of securing new members for the Society.

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New pure white with narrow picotee border of deep pink. Most talked about camellia in America. See color illustration in 1959 A.C.S. Yearbook.

First release in Fall, 1960. We invite you to get on list now for a plant. Orders filled in rotation, no deposit required, no obligation incurred if you decide not to take plant.

In the meantime we are offering fine plants, mostly container grown, in Marie Bracey, various Betty Sheffields and many others. And top quality rose plants, new and old varieties. Beautifully illustrated catalog free.

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Thomasville, Georgia



## New Camellias:

# Chansonette - Won Peer Cup

The name, "Chansonette", is from the French musical term meaning "Little Song", and was selected both because the originator was formerly a professional musician and because, if any flower can sing a song, this one can!

Miss Marjorie Washburne, Port Arthur, Texas, planted a few seed of Shishi-Gashiri in 1951. From these few seed came several good seedlings, one of which was Chansonette. It was with this new seedling that Miss Washburne had the honor of being the first winner of the Ralph S. Peer Cup for the best Sasanqua seedling in 1958.

Chansonette first bloomed in 1956 when 5 years old. When the bud first opens the petals are perfectly and precisely in order, as in a Pink Perfection. As the flower matures, the petals become ruffled and the size and depth of the flower increases. The blooms last well, often as long as a week, as the petals do not shatter easily. The rose-bud center never opens.

The color is deep pink, similar to but brighter than the seed parent, Shishi-Gashira, with deep shadings

towards the outside edge.

Plant growth is vigorous and rapid, rather open but upright. The leaves are medium green, about 1½ inches long and 1 inch wide, with a slight twist at the tip.

The fully-imbriated formal double flowers average 3 inches in diameter and approximately 1¼ inches in depth, with approximately 46 full-developed petals and no petaloids.

Buds on the original plant set freely but not profusely, and seem to withstand considerable cold without damage. Buds opening after freezes of 25° were unaffected. The plant is located, however, on the south side of the house and is protected to this extent from the north wind.

Normally the blooming period is October through December. Due to an unusually late season last year however, the plant was still in bloom in January.

Chansonette will be available next fall in the three principal camellia areas from Hillcrest Nursery, Kinston, N. C., Nuccio's, Altadena, Calif., and Eagleson's, Port Arthur, Texas.

*MAKE RESERVATIONS NOW FOR*  
**"CHANSONNETTE"**

WINNER OF  
**RALPH S. PEER CUP FOR SASANQUAS**  
1-Year Grafts Will Be Available Fall of 1960

ALSO  
"PINK SHOWER" — "INTERLUDE"  
Two Real New Sasanquas

**HILLCREST NURSERIES**

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Kinston, N. C.

## Test It Yourself:

# Moon Sign Grafting

By JOE CARTER, Rock Hill, S. C.

Since my article on grafting by the moon was printed in the January 1959 Bulletin, I believe many of you have erroneously accepted the idea that I believe grafts made in an adverse sign will not make a healthy plant. Such is not the case. I do maintain, and can prove conclusively, *all things equal*, that a graft made in the proper sign will start the callousing process quicker, thus the union of the stock and scion will be completed much sooner than a graft made under comparable circumstances but grafted in an adverse sign.

If time and space permitted I could possibly convince some of you non-believers, (Moon-sign, that is) that there is an advantage in grafting by the sign. Since I do not have the time and space to do this I will give you a simple test that you can make yourself and I believe that if you will make this test exactly as outlined you will convince yourself of the merits of grafting by the moon.

**TEST:** Select two scions of comparable size, health and variety. Select two understocks of comparable size, health, variety and location. Make one graft Feb. 20, 1960. After sawing the top off the understock note the dry, whitish appearance of the wood.

Make the second graft one week later, Feb. 27, 1960. After removing the top from the understock note the "juicy" appearance of this understock.

At this point, if you are not already convinced, watch the progress of the two grafts and note which of the two callouses first and most completely. I believe that you will find it to be the one grafted on Feb. 27th.

For those of you who already graft by the moon or who would like to try it we are listing below the grafting dates for 1960.

Date	Best Sign	Good Sign	Fair Sign
Jan. 12	All Day		All Day
Jan. 13	Until 6:51 PM		Until 3:28 PM
Jan. 29	After 3:01 PM		After 3:45 PM
Jan. 30	All Day		All Day
Feb. 3		All Day	Until 4:19 PM
Feb. 4		All Day	
Feb. 5		Until 3:59 PM	
Feb. 8	All Day		
Feb. 9	All Day		
Feb. 10	Until 4:06 PM		
Feb. 26	After 1:24 PM		
Feb. 27	All Day		
March 1		After 1:23 PM	
March 2		All Day	
March 3		All Day	
March 6	After 12:36 PM		
March 7	All Day		
March 8	All Day		
March 26	Until 2:32 PM		
April 3	All Day		
April 4	All Day		
Date	Good Sign	Fair Sign	
April 10		All Day	
April 11		Until 3:28 PM	
April 25		After 3:45 PM	
April 26		All Day	
April 27		Until 4:19 PM	
April 30	All Day		
May 1	All Day		
May 2	Until 4:57 P.M.		
May 7		After 11:26 AM	
May 8		All Day	
May 9	After 3:02 PM	Until 3:02 PM	
May 10	All Day		
May 27	After 11:07 AM		
May 28	All Day		
May 29	All Day		

The times given are Eastern Standard. Central Standard will be one hour earlier, Mountain time two hours earlier and Pacific time will be three hours earlier. Example: 6:51 P.M. Eastern time will be 5:51 P.M. Central, 4:51 Mountain, and 3:51 Pacific.

Where the term All Day is used by a sign it does not necessarily mean 24 hours but the time of day the average person would be likely to graft — 7:00 A.M. until 7:00 P.M.

Good luck to you and may all your grafts take.

What's New:

## Spray To Winterize Evergreen

Regular Bulletin Feature

Beginning in this issue is a new regular feature that might well be called, "Have You Heard" or "What Do You Know Joe".

There are many articles and chemicals on the market, many of which may be for camellias, and others which may not be made for camellias but which may be products that could be well adapted to use on camellias. There are also many new ways of doing old things. Some of these may have to do with camellias and some may not have been thought of with camellias in mind but it may be that the new idea or new way of doing something can be adapted to camellias.

We are in no way recommending any of the things that will be covered

in this department each issue for they will be new and in many cases untried, especially as they may pertain to camellias.

However, all camellia growers love to experiment with their plants and so we are going to reach "way out into outer space" so to speak and bring you these new thoughts and ideas. We hope that they will stimulate your thinking and some of you may experiment with some of the ideas. If you do, let us know of your experience and we will pass it along to our readers. If it turns out to be good they can benefit by your experience and if it turns out to be bad they can still profit by your experiments.

You can also help us by telling us

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about anything new that you hear about or any new and unusual experience you may have with your own plants.

The first new product that we will take up in this issue will be a spray. You know that now you can spray on paints, weedkillers and even hair "nets". For those of us who are on the lazy side there is even a spray that can be used to shine your shoes.

The spray that is of most interest to us now is a new spray with which you can "winterize" your evergreens. We do not know that it has been used on camellias but if it works on evergreens it ought to work on camellias.

This mixture is called a geon latex and when sprayed on evergreens it is claimed that they are protected from windburn and sunscald. You can spray a half a dozen plants in half an hour and it is claimed that they will be protected all winter.

In the winter, when water is locked up in the frozen soil, this extra margin of safety prevents leaf damage and might prevent the total loss of valuable young plants. Tests have shown that this spray can reduce evaporation from leaves by as much as 20 to 50 percent. If it stops this excessive moisture loss it could probably be used to advantage at any time of the year when a plant is transplanted.

It is understood that you can get geon latex at garden centers and nurseries, probably under different trade names. A garden sprayer is all you need to apply it.

Now we have told you about this new product. The next step is up to you. If you decide to experiment with it let us know what the results are. Who knows, maybe this will be the answer to the cold problem. Maybe it will be a new kind of "long underwear" for camellias that will take the place of greenhouses. Don't forget, let us hear from you if you try it.

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*Send me your two memberships to the South Carolina Society  
for a nice scion of Gladys Wannamaker*

**BOB HOLMES — Mt. Olive, N. C.**

## Beginner's Corner

# *How To Select A plant*

Regular Bulletin Feature

In the Fall Bulletin we covered for the beginner the subjects of "When To Buy" and "Where To Buy". In this issue we will cover "How To Select A Plant" covering also the advantages of B&B (balled and burlapped) plants and plants in cans as well as the advantages and disadvantages of grafted and own root plants.

### **How To Select A Plant**

In selecting a particular plant try to get a plant that is normal. Is there too much or too little new growth? Either too much or too little new growth may be bad. Is it well shaped and strong looking? While pruning can be of great help in shaping a plant it is far better to buy a plant that is already well shaped.

Is the foliage nice and green and of normal size for that variety? Is the plant free of scale and canker? This is important for you do not want to bring scale into your garden or have the problem of trying to get rid of scale on a new plant. Scale or lack of scale and canker is also a good indication of the manner in which a nursery is operated. In general a scale-free nursery will have better plants than one with scale.

If it is a graft, is the graft well healed and properly callused? Does it have a nice smooth trunk, free of limbs too near the ground? If you can answer yes to the above questions the chances are you will be getting a good plant.

One temptation to be avoided is the buying of a sickly plant which is full of buds as opposed to a healthy plant with few or no buds. As a general rule a small plant covered with buds is a sick plant. The excessive number of buds is nature's way of trying to perpetuate the plant if it should die. On the other hand a plant with a lot of new healthy growth and few if any buds indicates a healthy plant since nature feels it is safe to put the energy of the plant into new growth instead of seed.

Forego the pleasure of a few inferior blooms the first year and buy the healthy plant with few or no buds. You will be glad you did in the years to come.

### **B&B Or Can**

It is safe to buy either B&B or plants in cans. Each has its advantages. Plants in cans may be bought at any

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*... AND THE FINEST OF THE NEW"*

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Insecticides, Fertilizers and Peat Moss for the Home Gardener*

time of the year and then planted at a later time. Plants in cans will also have all of their own roots. There is a definite trend towards container grown plants and more and more nurserymen are sellings plants in cans.

On the other hand if you want a large plant it will almost always have to be B&B. The most important thing to be considered in B&B plants is whether they have been rootpruned or not. Even very large plants can be moved with safety if they have been rootpruned while you may loose even a small plant if it has not been properly rootpruned. This is something to be on guard about especially in buying field grown plants. Do not hesitate to ask the nurseryman whether his plants have been rootpruned and how often and when.

This problem of rootpruning is just another reason why you should select your nurseryman with care and be sure that he is a reputable and established nurseryman who will stand back of what he sells and who will be there if you need him.

The most important consideration in buying B&B or can plants is the source and the treatment of plants in the nursery. Of equal importance is the treatment and handling you give the plant in getting it home and in the ground. In connection with this, *never* pick a plant up by the trunk. Always pick it up by the can or the ball of earth to avoid tearing the roots.

### Own Root or Graft

Whether you buy an own root or grafted plant will depend on two factors.

1. Is the variety a weak grower? If so you will want it grafted on vigorous understock.
2. If it is a new variety and you are in a hurry to get it you will probably find it only in a graft.

Except for the two reasons listed above there is really no reason to buy a grafted plant since own root plants of equal size are just as good and in some cases better than a grafted plant and the own root plant is usually a good bit cheaper.

In buying grafted plants beware of grafts which are on very large understock. It is much better to buy grafts on thumb size understock than on understock that is two or three inches across. The reason for this is due to the fact that the very large understock seldom will callus as quickly, as well, or as completely as the smaller understock. You will be more apt to have trouble at the union at some future date. The argument that you will get more growth from the larger understock is not necessarily true once the understock is dug for it will probably leave most of its roots in the ground and lose this advantage.

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Jan. 28-30:

*Record Attendance Expected  
At Annual ACS Meeting*

The rallying cry for all true camellia lovers should be, "It's Jacksonville in January" for that is where the 15th Annual Meeting of the American Camellia Society will be held.

This meeting is scheduled for January 28, 29 and 30 of 1960. Camellia growers from all parts of the United States and several foreign countries are expected to attend what will be the largest meeting in the history of the ACS.

Those responsible for the plans and activities of this convention are going all out to provide a wide variety of entertainment and subjects that will

be of interest to all. The camellia show, which will be held in connection with the meeting, is to be held in a new \$220,000 Garden Center Building which is owned by the Garden Club of Jacksonville. This Club (the ladies' organization is the largest of its kind in the world with more than 3,300 members) and the Men's Garden Club of Jacksonville will be joint hosts for the convention in addition to being joint sponsors of the camellia show.

Convention headquarters will be the Hotel Robert Meyer, a 550-room hotel which was completed in 1959. If you haven't already made your reservations there do so at once.

MEMBERS AND FRIENDS OF  
**NORTH & SOUTH CAROLINA & VIRGINIA  
CAMELLIA SOCIETIES**

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### Application For Membership

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Name.....

Address.....

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| °Bimbo                  | Kitty        | °Sugar Babe  |
| Fircone                 | Kura Tsubaki | Susie        |
| °Florence Daniel        | Little Bit   | Tinkerbell   |
| °Ginger                 | °Petite      | Twinkle      |
| Jingle Bells            | °Powder Puff | °Wilamina    |
| °Johnny's Folly         | Purpurea     |              |

## HYBRIDS

- |                 |                   |                     |
|-----------------|-------------------|---------------------|
| Barbara Hillier | Cornish Snow      | Margaret Waterhouse |
| °Bartley Pink   | Donation          | Mary Christian      |
| Battleston      | °E. G. Waterhouse | November Pink       |
| Brian           | Hiraethlyn        | Salutation          |
| °Citation       | Inspiration       | Winton              |
| Claire Faucett  | Lady Gowrie       | Wm. Bartlett        |

## JAPONICAS

- |                   |                      |                 |
|-------------------|----------------------|-----------------|
| °Angel            | Laurie Bray          | Red Ensign      |
| Betty Robinson    | °Lily                | Red Robin       |
| Coronation        | °Majorette           | Royal Flush     |
| °Dian Hartman     | Margaret Short       | Somersby        |
| Eighteen Scholars | °Mrs. Goodwin Knight | Sweet Sue       |
| Florence Hudson   | °Portugese Pink      | Waiwhetu Beauty |
| Guilio Nuccio     |                      |                 |

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## LOST LEASE ON GROWING AREA

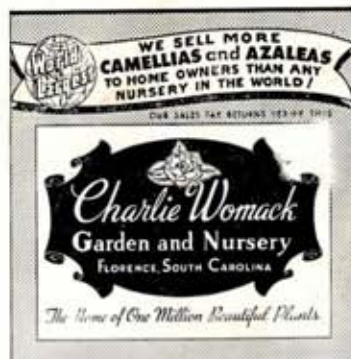
We have to surrender two areas of our garden by March 31st. Every plant must be moved, thousands of fine camellias, azaleas and other landscape plants must go. We will accept any reasonable price on any quantity of these plants. Sasanquas for understock or hedges, azaleas two years to ten years, Hollies, Magnolias, Boxwood and thousands of other plants. 400 large specimen Pride of Mobile Azaleas 3' to 4' across \$4.95.

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