

South Carolina Camellia Society



Camellia Japonica • *Guilio Nuccio*
(Courtesy Nuccio Nurseries)

BULLETIN
JANUARY 1958

THE SOUTH CAROLINA CAMELLIA SOCIETY, INC.

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Message From The President



To Members of the Society:

Thank you again for the honor you have given me. My hope is that I can live up to this honor and serve you well.

First, let me thank publicly the Men's Camellia Society of Columbia for the beautiful show. Also those people from far and near who not only brought their own blooms, but who brought blooms for their friends and neighbors. The show was set up superbly, and the blooms were a sight to behold.

Many plans for the New Year are in the making and you will be advised of progress made. Two new committees have been set up. The Inter-Society Relations Committee, headed by 1st Vice-President, Mansfield Latimer, and a Speakers' Panel Committee, headed by 2nd Vice-President, Cecil Morris. These two committees should fill a long felt need for helping the many Camellia Societies in the State; not only in producing their shows, but in preparing programs and getting speakers.

Together with Fred McGee, who is again our Membership Chairman, we should have a successful year. Our principal goal this year will be to bring the Society closer to the members, and we feel that this can be done best by cooperating with Camellia Societies and Garden Clubs which have special Camellia projects.

Your helpful suggestions will be appreciated. Since we do not have a Secretary at the moment, please address your correspondence to me. I will do my best to be helpful with any problems you have, and will welcome any suggestions you can give to benefit our Society.

Sincerely,
H. E. Ashby

A First-Year Planting For The Beginner

By John A. Tyler, Jr. — Wagner, S. C.

The first consideration in buying camellias is where to plant them. The camellia is a remarkably adaptable plant if you are willing to prune it as you would any other plant. It may be used in any location suitable for a ligustrum or any other broad leafed evergreen, and you will get a greener green as well as a bonus of beautiful flowers.

Just remember that if you use them as a base planting you are going to have to prune heavily at the end of each blooming season after the plants become established.

If you plan on having just a few plants (and no one ever does when he plants correctly and has good luck and beautiful flowers), they make a wonderful show as specimen plants. However, specimen plants require the greatest amount of care and attention, and should be attempted only after you have gained some experience. Frankly, I never like to see them standing out in the middle of the lawn like a sore thumb. I like them best as a border or in irregularly shaped beds at the corners of the lot. They look better this way, and I know they are easier to tend. With heavy mulching they take very little extra water, and weeds are no problem.

For an ideal first planting I would suggest a border planting 25 feet long containing eleven plants (or 50 feet and 22 plants, if you really feel ambitious). I would also suggest the purchase of a 25 foot sprinkler hose which could be laid out and used only for the camellias for the first year. Each 25 foot border would contain eleven plants — 6 on the back row, five feet apart; and 5 on the front row, five feet apart. This staggers the planting so that each on the front row is placed between two on the back row. As a sample planting I would recommend the following:

Back row — Ville de Nantes, Gov. Mouton, Lady Clare, Triphosa, Matthotiana Rubra and Pink Perfection.

Front row — Diakagura (pink or variegated), High Hat, C. M. Wilson, Elegans and Magnoliaflora.

All of these are proven favorites that are almost sure to bloom even under adverse conditions, and can be purchased on their own roots, with the possible exception of Ville de Nantes and C. M. Wilson. I suggest that you start with medium size plants, as the very large and the very small ones are less easily transplanted.

For the first few years the above planting may seem to have entirely too few plants, but after 6 or 8 years it may be too many, and if so, will require considerable pruning. If possible, place this border where it gets morning sun and afternoon shade; however, the reverse of this will be satisfactory, but will require more water while becoming established.

After choosing your location you must then decide **when** to plant. This may be done anytime from September through March, with the **ideal** time being October through December — when the plants get our winter rains and become established before the summer heat.

Advance Preparations

Several weeks before buying your camellias you should mark out your spot for planting. Sprinkle about 25 pounds (more if your soil is weak) of any good camellia fertilizer on top of the ground, and then dig the whole bed to a depth of at least 12 to 18 inches. If there is no natural drainage or if that edge of your lot is low it would be fine if you could add a few loads of good top soil. Living in a small town, it is easy for me to go to the farm and get a load of soil — and that's what I do. Once the camellias are planted you cannot build up the

bed without taking the plants up and replanting them.

After this job is done the actual planting is very easy and will take only a short time. Bed preparation and the planting itself are immensely important. In fact, proper planting is the most important thing of all in the life of a camellia. I believe that 90% of the plants that are lost are lost because of incorrect planting and lack of preparation. I do not like to use peat or leaf mold directly under my plants because in my sandy soil the plants sink too deep and die if they are planted on a base that will rot out.

After your bed is prepared, filled in, raked off and left to settle — then comes the happy day when you go to a reliable nursery to buy your locally grown, correctly labeled plants. (Plants which come from a completely different location may have to be bare-rooted before planting; so if the plants you buy are grown out of State, check with some local grower to find out if that type soil will mix with yours or whether it will form a rock-hard lump).

Buy With Care

Make a list of the varieties you would like to have before going to your nursery, and be **sure** to look over the plants. He may have better plants, for the same amount of money, in other varieties which are just as good or better than the ones you have listed. If your nurseryman is reliable he will not sell you inferior varieties because he knows that if your first plants are good ones he has gained a customer who will be back again and again and again.

In buying your plants be sure to look for good branching and healthy wood rather than for buds. After all, you are buying for the years to come and not just choosing a corsage for

(Continued on Page 8)

Growing Under Glass

By D. M. Rivers — Greenville, S. C.

Certainly no hobby can be more rewarding than the growing of camellias in containers under glass. Especially is this true for the hobbyist who lives on the fringe of the camellia belt. There are no disappointments in blooms injured by cold winds and sudden drops in temperature. For seven months out of the year specimen blooms are the reward for even minimum care.

The culture of container grown camellias is quite different from that of camellias grown outdoors. There are many pitfalls for the beginner who changes from outdoor culture to container grown camellias. Many beginners select containers much larger than are needed. The smallest possible container should be used for each camellia and graduated to slightly larger containers every few years. It is possible for a camellia to become rootbound if it is left in a container too long. It is then necessary to bare-root the camellia and repot it in a slightly larger container using fresh soil.

The soil mixture will usually vary from grower to grower. In piedmont South Carolina we have rather heavy clay. Because of that I find it necessary to use about 50% rich top soil, 30% peat moss and 20% leaf mold or aged compost. Some growers in my area add sand to their mixture.

About Feeding And Watering

Fertilization of container grown camellias is a moot subject. I shall give my own opinion which is largely an outgrowth of the trial and error method. During the winter, I feed a succession of small amounts of fairly aged compost. This has resulted in slightly larger blooms which have more sheen. Around the first of March, I feed a slightly rounded tablespoon of cotton seed meal to the camellias in four gallon containers. During the remainder of the feeding season, I feed small portions of 5-10-10 fertilizer every two weeks until the middle of June. Oh, yes, I forgot to say that I add a small amount of trace elements to the 5-10-10. I am careful not to feed more than two rounded teaspoons in one feeding to camellias grown in four gallon containers. After killing several camellias with too much feeding, I learned that water is even more important than fertilizer. I, personally, am not an advocate of liquid fertilizer. I am afraid of too much nitrogen. (I am afraid, also, that I have started an argument).

Container grown camellias must be watered more frequently than those grown outdoors. During the hot, dry, summer months, I syringe the leaves as often as possible and find that I must water every two or three days. In the winter, I water as needed

which means that my watering chore will vary from once a week to every three weeks. I try to water as needed rather than to follow a set schedule. It is most desirable to keep the humidity as high as possible during the winter months as well as summer. The higher the humidity, the better the blooms is my experience. This can be done by fogging. Adequate ventilation is essential during the day.

Pest Control — Disbudding

After spraying in the fall with either Florida Volck or 50% malathion, it is necessary to spray two or three times during the fall and winter with lindane and 5% malathion in order to control aphids and red spider. Also, it is important to control aphids and red spider during the time of new growth.

Disbudding is even more important with container grown camellias. Every bud takes some strength from the camellia. Where two or three buds appear on the terminal it is advisable to reduce to single buds. The next step is to remove all buds that would not have room in which to open because of their proximity to other limbs. It is advisable to disbud around 25% to 33% of the remaining buds if extra large blooms are desired. Show blooms usually come when intelligent disbudding has been practiced. There is a point in disbudding, however, in which the law of diminishing returns will prevail.

Every camellia hobbyist should take his blooms to nearby shows. There is nothing that popularizes camellias more than the annual shows in which exquisite specimen blooms are on display.

Encouragement to beginners is an obligation which every hobbyist should gladly assume. Teach them how to root and graft. Help them with their problems and you will be contributing to the delightful fellowship of camellia hobbyists.

Important Show Dates In And Around South Carolina

| | |
|---|----------------|
| Summerville, S. C. (Summerville Camellia Society)..... | January 18-19 |
| Savannah, Ga. (Men's Garden Club)..... | January 25-26 |
| Aiken, S. C. (Aiken Camellia Club)..... | February 1-2 |
| North Charleston, S. C. (North Charleston Camellia Society)..... | February 1-2 |
| New Orleans, La. (Men's Camellia Club of New Orleans)..... | February 1-2 |
| Orangeburg, S. C. (Men's Garden Club of Orangeburg)..... | February 8 |
| Georgetown, S. C. (Georgetown Garden Club)..... | February 8-9 |
| Atlanta, Ga. (North Georgia Camellia Society, Atlanta Camellia Society, and Buckhead Lions Club)..... | February 15-16 |
| Wilmington, N. C. (Men's Tidewater Garden Club)..... | February 22-23 |
| Columbia, S. C. (Columbia Garden Club)..... | February 22-23 |
| Florence, S. C. (Florence Camellia Society)..... | March 1-2 |
| Greenville, S. C. (Men's Garden Club of Greenville)..... | March 1-2 |
| Charlotte, N. C. (Men's Camellia Club of Charlotte)..... | March 8-9 |

Camellia Collections In The New Orleans Area

By James W. Nolan

The visitor to New Orleans for the Annual Meeting of the American Camellia Society, January 30 – February 2, 1958, will find the "America's Most Interesting City" sobriquet as appropriate as does the more casual sojourner. For, in addition to the many other attractions, the ACS visitor will discover the Camellia season in full flower, and Camellias themselves splashed with breath-taking largesse over a wide canvas.

Approaches Are Exciting

Nor is there an approach to the city that does not offer an exciting introduction to Gulf Coast Camellias. To the north, across Lake Pontchartrain and accessible from the city by way of the new 24-mile lake causeway, is one of the nation's top Camellia growing areas. St. Tammany Parish (county) and neighboring Tangipahoa Parish are dotted with notable Camellia plantings. Climate, soil and pine woods make this picturesque country ideal for Camellia development.

Outstanding in this area is the collection of Mr. and Mrs. Sigmund J. Katz at Covington. Rare Camellias may be viewed in profusion and hundreds of varieties observed with minimum effort since the gardens are given over almost entirely to the genus and the plantings are compactly grouped.

North of Covington on the Folsom Road is the matchless planting at Beechwood, estate of Mr. and Mrs. Mayer Israel. In naturalistic setting, Camellias are displayed in seemingly endless panorama and rare varieties clamor in abundance for the visitor's eye.

At Lacombe is the distinguished collection of Mr. and Mrs. Ernest A. Judice. This is the home of the brand-new Camellia Japonica Irma Judice, and Camellia japonica David Wirth. Close by and not to be missed is the

extensive planting of Mr. and Mrs. P. A. Menard. Other gardens in this vicinity that should be mentioned include those of Mr. Warren Smith, Covington, and Mayor H. G. Fritchie of Slidell.

A tour of Bayou Gardens at Lacombe (entrance fee here) is a must, since Camellias dominate the scene at this showplace. Several commercial nurseries in the Pearl River, Slidell, Covington, and Abita Springs areas specialize in Camellias.

New Orleans proper has numerous rewarding collections. Special mention should go to the garden of Mr. and Mrs. J. David Wirth. Infinite riches in a little room here – so many are the choice and rare plants in relatively small space.

Among the many other noteworthy collections (space prohibits any attempt at complete listing) are those of Dr. and Mrs. Joseph Ciolino, Mr. and Mrs. John E. Thurman and Mr. Emile Doll. The latter specializes in container culture.

Camellias in City Park are of especial interest. The planting in the Park's Marcel Montreuil Memorial Garden is sponsored by the Men's Camellia Club of New Orleans.

In Mississippi, Too!

Across the Mississippi line to the east are Darwood and Holly Bluff Gardens (entrance fees at these two). These adjoining estates contain excellent Camellia plantings. Nearby, at St. Augustine Seminary, Bay St. Louis, is the home of Father Christian Baker's seedlings, including House of Gold. Dr. W. C. Hava's interesting garden is a few miles away at Waveland. And any visit to the Mississippi Coast should include a stop at the T. S. Clower garden at Gulfport. Seedlings originating here include Simeon, Louisiana Purchase and many more.

West of New Orleans and south of New Iberia are the famed Jungle Gardens (entrance fee) at Avery Island which no Camelliophile will want to bypass. Here one can imagine the Buddha in the temple in the midst of the gardens.

Annihilating all that's made

To a green thought in a green shade,

so lavishly amassed with rare and exotic plant material is the island landscape. Nevertheless, here too, the Camellia is pre-eminent. Indeed, a Camellia pilgrimage to the Lafayette-New Iberia section, the setting of many venerable specimens of Camelliadom, will prove a fitting companion tour to that of the more immediate New Orleans area.

NOTES ON GRAFTING

More and more grafters are beginning to eliminate the use of sand or other media to cover the cleft while the graft is under glass. Several reports have been received which show better results by using nothing to cover the union. An air seal is made by merely raking the soil up around the jar or other cover. Most agree, however, that an application of static asphalt over the wound after the graft is uncovered is probably beneficial, in that it tends to prevent fungi or other disease from entering the exposed area.

Don't forget to lay aside a supply of extra scions for late grafting on stocks which didn't take. Scions can be kept several weeks if sealed in an ordinary plastic bag and placed under refrigeration. (Not in the freezer compartment). Replacement grafts can be made by cutting the understock a little below the original cut and re-grafting, or, by splitting the stock at right angles to the original cleft.

WHAT'S IN A NAME?

By H. E. Ashby - Charleston, S. C.

A Rose by any other name . . . may be all right for roses, but the quote would hardly apply to the Camellia. Volumes have been written about nomenclature and this, coupled with years of research, has done wonders to bring order out of chaos and correct the names of Camellias. Yet, many of us continue to call them by the wrong name. Nurserymen sell them under the wrong name, test gardens label them wrong, and show people allow them to be exhibited under the wrong name.

We do not always agree that the correct name is better than the one we use; nevertheless, this does not give us license to sell, show, label or call them incorrectly. If we are to ever correct these errors, we must begin to take notice and correct our ways.

Some of the fault is laziness, some ignorance, some intentional, some unintentional, and some just plain stubbornness. Show people are probably the most affected by wrong names. In the few short hours they have to stage a show, they must change the names of hundreds of blooms that are en-

tered under the wrong name. In many cases they do not have time to make these changes and the bloom is placed in the wrong place, and in many cases, the same variety appears in more than one place and may fail to get a well-deserved ribbon.

To most of us the Southern California book, "The Camellia, Its Culture and Nomenclature", is our official guide to nomenclature. I do not recall seeing that this book is the official American Camellia Society nomenclature book. If it is not it should be, as it is the nearest thing to perfection insofar as correct names is concerned and is improving with each issue. No one interested in Camellias should be without a copy.

Let us all make a resolution that we will apply the correct name to our Camellias, exhibit them under the proper name, and assist our friends and neighbors in correctly naming all their Camellias.

Below are listed a few of the more commonly confused names. Consult your California book for others.

The NOSE Has It

(Report on a Letter)

I believe you would like to read the letter which inspired the article in a recent Camellia publication. Since the editor did not see fit to publish the letter, it is furnished here:

Dear Mr.....:

I have just finished reading the March issue from "Kiver to Kiver" as I have done for many years, and enjoyed its reading even to the things I don't believe.

For several years I have been very much interested in Camellia shows, in fact, I am engaged in the preparation of a "Show Manual" for the South Carolina Camellia Society.

I note your criticism of certain show committees for the manner in which shows are conducted, yet your publication has consistently refused to publish any information either before or after the shows.

I believe you did publish show dates in the fall issue, with the notice that no further publicity would be given to any shows.

If the public depended on your magazine, they wouldn't know there was such a thing as a Camellia Show before or after, unless they wait for your criticism when the season is over.

To say that when a show is prematurely canceled or set up too late that another group should take over and stage a show is utterly ridiculous and leads me to believe that your knowledge of how a show is produced is sketchy to say the least.

If the publicity of Camellia Shows is not a function of your magazine, neither should criticism of show people be a subject of half-baked editorials.

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COVER CREDIT

The fine colored cover was done as a courtesy by Crowson-Stone Printing Company, of Columbia, from a negative furnished by Nuccio's Nursery, California.

RIGHT

Blood of China
 Colletii
 Elegans
 Eugene Lize
 Finlandia
 Gigantea

 Governor Mouton
 Grandiflora Rosea
 H. A. Downing
 Haku-Rakuten
 Lady Clare
 Lady Mary Cromartie
 Lallarook
 Mathotiana

 Mathotiana Var.
 Nagasaki

 Te Deum
 Vedrine
 Woodville Red
 Yuki-Botan

WRONG

Victor Emmanuel
 Coletti Maculata
 Chandleri Elegans
 Lady Jane Grey
 Dearest
 Magnolia King, Mary Bell Glennan,
 and others
 Aunt Jetty, Var.
 Louise McClay, Tea Garden 113
 Helen of Troy
 Refugee
 Empress
 LaReine
 Laurel Leaf
 Julie Drayton, Purple Dawn, and
 many others
 C. M. Hovey
 Mikenjaku, S. Peter Nyce, Marguereta
 and many others
 Dr. Sheppard-Firegold
 Margaret Lawrence
 Martin Roberts, Kollock
 Pride of Descanso

Don't overlook the prefixes such as the Mr. or Mrs., Judge, Rev., Capt., etc.

The NOSE—

(Continued from Page 5)

When your publication enters the "show" field, and you give the show people access to your pages, then you will have every right to speak your mind, but until then, I think you are sticking your editorial nose where it doesn't belong.

Now that I have that off my mind, I would like to say that if you should decide to enter the show field of publicity, I will be the first to join you in helping the "forgotten" who struggles against so many odds — the weather, the exhibitor, the judges, the public, and your magazine, to produce the finest shows that are humanly possible.

Sincerely,

H. E. Ashby

You will note from this letter that the Editor, in his article, failed to state why he was advised to keep his editorial nose out of the Show business.

To my knowledge, this publication has never bothered to print any article about shows or show production, contenting himself in the criticism of how shows are conducted, perhaps to allow more space for **international** flavor.

Fortunate is the Show that beats the weather — and, to postpone, while desirable, is not always practical. Most people have other things to do and **these people** who have never produced a Camellia Show or even worked in one "don't know the trouble we're havin'". I suggest you offer these Monday Morning Quarterbacks a chance to get in on one. When a show date is set and committees are appointed, these people set aside that week-end for the Show and the Show ONLY. Of the 25 to 30 key people who produce a show, some of these people have other commitments for the following week and, if not the next week, any weekend which might be set at a later date. To replace these people is no small job and means that new people must be found and trained.

What's Your Choice?

West Coast Vs. East Coast

An article by E. A. Combatalade of Sacramento, California, in the 1957 ACS yearbook, gives a good idea of variety popularity in that area. A poll, conducted by ballot at the Sacramento show, netted 2,958 votes. The top 15 are tabulated below showing the distribution among individual votes:

| Total Votes | Variety | First Place Total Rank | | Second Place Total Rank | | Third Place Total Rank | |
|-------------|-----------------|------------------------|----------|-------------------------|----------|------------------------|----|
| 796 | C. M. Wilson | 397 | 1 | 211 | 1 | 188 | 1 |
| 469 | Magnoliaeflora | 195 | 2 | 113 | 5 | 161 | 2 |
| 390 | Elegans | 121 | 5 | 150 | 2 | 119 | 4 |
| 384 | Pink Perfection | 155 | 3 | 131 | 4 | 98 | 6 |
| 374 | Debutante | 109 | 6 | 139 | 3 | 126 | 3 |
| 342 | Mathotiana | 138 | 4 | 103 | 6 | 101 | 5 |
| 275 | Herme | 95 | 7 | 97 | 7 | 83 | 7 |
| 249 | Purity | 79 | 8 | 92 | 8 | 78 | 9 |
| 231 | Alba Plena | 72 | 9 (Tie) | 78 | 9 | 81 | 8 |
| 192 | Anita | 60 | 11 | 64 | 10 | 69 | 10 |
| 177 | Gigantea | 72 | 10 (Tie) | 50 | 15 | 55 | 12 |
| 166 | Te Deum | 59 | 12 | 60 | 11 | 47 | 14 |
| 161 | Ville de Nantes | 44 | 15 | 53 | 12 (Tie) | 64 | 11 |
| 157 | Lady Kay | 53 | 13 | 53 | 13 (Tie) | 51 | 13 |
| 137 | Cinderella | 46 | 14 | 53 | 14 (Tie) | 38 | 15 |

Last year our Show at North Charleston was frozen out the night before the Show date. The Show was postponed and a new date was set. The Show went on but it took the cooperation of every available member of the sponsor. Many had to double up on duties. It was a good show, but not up to the standard of North Charleston Shows. I do not know whether I would try it again or not.

Yes, I know about the Charleston Show. I was assisting the sponsor in setting up the Show. It was scheduled the week after the North Charleston Show. On Tuesday after the freeze a canvass was made of the nurserymen and large growers. None of these would comment on what would be available on Saturday and the Show was called off.

In view of commitments by the people who were to conduct the Show, it was impossible to reschedule. Yes, they would have had a beautiful Show, but that is like Monday Morning Quarterbacking again, which I fear my friend is trying to do.

No one regrets more than I, that Shows are frozen out and that an attempt is not made to reschedule, but,

not knowing the local situation, I shall not criticize the sponsor who does it. That is their prerogative — a local problem which is best left to those "in the know".

I don't expect to get the last word, but I wanted you people to know the background of this friendly controversial matter.

MARY PAGE SEIBELS TROPHY

All Officers and Directors are reminded that they constitute the committee, under the direction of Judge Mann, responsible for the selection of the winner of the Mary Page Seibels Trophy. For details see Judge Mann's article in the last Bulletin (October, 1957). The trophy this year is **six sterling goblets**.

MEMBERSHIP ROSTER

A full roster of members will be included in the March Bulletin. This roster will be limited to **those who have renewed for 1958**. Please, if you have not already done so, use the enclosed blank and send in your renewal to Mrs. Arlene Infinger, 227 Montague Avenue, North Charleston, S. C. Renew now, so that your name will be included.

Fifth District Membership Prizes

Mrs. D. W. Davis
 Tomorrow
 Guilio Nuccio
 Guest of Honor

If you live in the fifth district you have an opportunity to get a free graft of one of the above rare varieties, or other equally rare varieties, or a scion of any one of many new and rare varieties.

Joe Carter, newly elected director from the fifth district, announced today a contest which he is sponsoring in an effort to secure more new members for the fifth district than any district in the State. (Our fifth district is the same as the fifth congressional district).

This contest is open to all members of the South Carolina Camellia Society living in the fifth district except officers of the S. C. C. S. and their families. Now is your chance to get out and help not only your Society, but yourself, by getting new members for our Society. You can't lose. Even one new membership will entitle you to a prize.

Prizes Being Offered:

1. The contestant turning in the most new applications in the entire district shall receive the **GRAND PRIZE** of a one-year graft of Mrs. D. W. Davis.

2. The contestant in each county in the district turning in the highest number of applications shall receive a graft of one of the following rare varieties: Ben Parker — Betty Sheffield — Billie McCaskill — Edelweiss — Faith — Guest of Honor — Guilio Nuccio — Kramers Supreme — Tomorrow — Pod Mate.

The county winners shall choose the graft they want in order of the highest number of applications turned in. Highest will get first choice, next highest will get second choice, etc. The winner of the grand prize shall not be eligible for any other prize.

NOTE: Scions of each of the above (except Kramers Supreme) varieties will be used for grafts, but due to uncertainty of "takes" and other hazards it may be that there will not be a graft of each of the above; however, the six or more varieties available for selection will be announced in a later edition of the S.C.C.S. Bulletin.

3. Those who turn in applications but do not win one of the grafts will receive a scion of their choice, as availability permits, from the following varieties:

A. For 5 new applications: Mrs. D. W. Davis, Ava Maria, Doris Freeman, Ben Parker, Aaron's Ruby, Betty Sheffield, Billie McCaskill, Edelweiss, Faith, Guest of Honor, Guilio Nuccio, Crusselle, Queen Juliana, Barbara Woodroof, Lynn Woodroof, Pod Mate, Captain Blood, Dr. McIntosh, Dr. Knapp, Gen. Mark Clark, Coronation.

B. For 3 new applications: Ethel Davis, Mississippi Beauty, Conrad Hilton, Mary Ann Houser, Miss Savannah, Pink Champagne, Pink Clouds, Pink Shadows, Tick Tock, Reg Ragland, Tomorrow, Sweet Bonair, Sun Up, Pearl Maxwell, Snow Nymph, Carolyn Tuttle, Selma Shelander, Fire Falls, Emmett Barnes, Gertrude Murray, Nina Avery, Frosty Morn, Kerlerrec, Break O' Day, Donation, California, Drama Girl, Emily Wilson, Fashion Note, Sunset Glory, Undaunted, Seventh Heaven, Masterpiece, Masquerade, Shiro Chan, Wildwood, Mrs. Bertha Harms, Driftwood, Bride's Bouquet, Mattie O'Reilly, Tiny Bud, Island Echo, Max Goodley, Simeon, Mandarin, Peter Pan, Lady Kay, Yvonne Tyson, Buddy, Clara

Green, Martha Brice, Donna Kaye, Eclatante, Fairest Day, Gayle Welden, Grace Bunton, Hubert Osteen.

C. For 1 new application: Lawrence Walker, Letitia Schradler, Big Beauty, C. M. Wilson, Lena Jackson, Lila Rosa, Dr. Tinsley, Dave C. Strother, Edwin Folk, Eddie G. Wheeler, Frizzle White, Gov. Earl Warren, Louise McClay, Mathotiana Supreme, Paulette Goddard, Helen K, Mme. Chiang Kai-Shek, Mme. Marguerite Calusant, S. Peter Nyce, Scented Treasure, Charlotte Bradford, Thelma Dale, Mrs. Lyman Clark, Marjorie Magnificent, Marion Mitchell, Mary Charlotte, Anemonae-flora, Bessie Morse Bellingrath, Cho-Cho-San, Crepe Rosette, Pink Duchess, Fragrant Jonquil, Frances McLanahan, Fishtail, Flame, Var., Haku-Rakuten, J. S. Bradford, Joshua Youtz, Diakagura (this one is the famous Wannamaker strain), Mrs. Harry Sinclair, Mrs. Howard Asper, Mrs. Josephine Hearn, La Reine, Puritan Lass, Quaintance, High Hat, Saturnia, Spring Sonnet, St. Andre, Vashti, Winifred Womack, Willie Hite, Ville de Nantes (lots of white), Ville de Nantes (all red), Donckelaari (Tea Garden strain), White Empress, White Giant, Princess Elizabeth, Jean May, Pink Snow, Pink Lassie, Duchess.

RULES:

1. Only **NEW** membership applications will be counted.
2. Send all applications and membership fees to Mr. Joe Carter, Alexander Rd., Rock Hill, S. C.
3. Be sure to show name and address of the new member and

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PRIZES—

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your own name so that proper credit can be given.

4. All applications must be in not later than two weeks prior to the 1958 Fall Meeting. The exact date will be published in an early edition of the SCCS Bulletin.
5. Judges for the contest will be: Mansfield Latimer, First Vice President, SCCS; Fred McGee, Chairman, Membership Committee; Jim Moore, Editor, SCCS Bulletin.

NOTE: REMEMBER THAT —

1. Membership fee is \$2.00 per year. This one fee can include both husband and wife.
2. You can send membership applications in on a plain piece of paper, but if you prefer application forms request them from Mr. Joe Carter, Alexander Rd., Rock Hill, S. C.

NOW IS THE TIME TO DO IT!!

... Let's get out and help our Society and at the same time help ourselves! Let's make the Fifth District the BIGGEST and BEST in the State!

First Year Planting—

(Continued from Page 2)

the evening! If you are not familiar with the type growth of the plants which you are buying, ask for that information so that you can plant the taller, upright growing ones at the back; and the spreading growers on the front of your border. The size of the plants when purchased may not be an indication of how they will look later.

When you return home with your plants, place them all on your planting area before you start planting. After you have them properly arranged on this soft, settled bed which you dug several weeks ago, you will probably be able to do all the digging you will need to do with a hand trowel. Now — move the plants, one at a time, just to the side of the spot

Fall Show A Tremendous Success

Our fall show held in Columbia on November 16 and 17 was an outstanding success. The Men's Camellia Club of Columbia, which staged the show, did a wonderful job and are to be congratulated. Over 3,500 blooms were exhibited, representing over 70 varieties, exclusive of sasanquas. Quality blooms were evident throughout and were a pleasant surprise to the show workers who were somewhat apprehensive due to the freezing weather just five days prior to show time.

The ladies did a magnificent job in the arrangement section with 32 entries. Twelve commercial exhibits were entered.

At the Society's membership meeting, held in conjunction with the show, H. E. Ashby of Charleston was elected President; Mansfield Latimer of Rock Hill, First Vice-president; and Cecil Morris of Greenville, Second Vice-president. Directors elected were: Emory Prevatt, Charleston, First District; Tom Maxwell, Greenwood, Third District; and Joseph G. Carter, Rock Hill, Fifth District.

Everyone will be disappointed to learn that J. U. Smith, our efficient Secretary-Treasurer for the past 2½ years was unable to accept another term, due to the press of other duties. J. U. has done an outstanding job as the Society's Secretary-Treasurer as he has everything else he undertakes. It was a master stroke indeed when Caston Wannamaker selected him for the job. Since then, the Society's records and affairs have been kept in excellent order and it is with regret that we accept his inability to con-

where it is to be placed. Remove the nails which hold the burlap so that you can see just how deep it was growing in the nursery. Then, with your trowel, remove just enough soil so that one-half to two-thirds of the ball will go into it. Be sure to set the plant at least 2 to 3 inches higher than it grew in the nursery. Burying it too deep is the kiss of death!

tinue. J. U. assures us, however, that he will continue as an active member and promote the Society throughout the State. The sincere appreciation of each member is extended to J. U. for a job well done.

Those attending the membership meeting were afforded an opportunity to hear another discussion of camellia flower blight led by Dr. Luther Baxter of Clemson. Dr. Baxter had on exhibition a fine selection of photographs depicting the disease in various stages of development as well as a culture of a similar organism. Dr. Baxter announced that Clemson has begun study on a part time basis and as soon as a full time pathologist is secured, diseases of ornamentals will receive concentrated research and study.

Another function which contributed to the success of our meeting and show was a delightful party given by Mr. and Mrs. F. D. Owen of Columbia who entertained, at their home, the judges, Society officers, and the Men's Club officers and show chairmen.

Everyone who visited the show was most favorably impressed. One disappointment, however, was the relatively few people who attended. This show, held in Columbia, should certainly have had at least 3,000 visitors. Instead, fewer than 700 (exclusive of officials, etc.) took advantage of this wonderful exhibition of lovely blooms. Even of this number, a good portion was made up of our fine loyal friends from out of town; so any lack of support was in Columbia.

Any and all readers are requested to send in articles of interest for publication, either of their own composition or that of others; provided, of course, that permission for reprinting is given. Articles need not be professional or technical. Our membership is a good cross section of amateurs and professionals; we want each issue to contain material which is of interest to both groups.

FALL SHOW TOP AWARD WINNERS

BEST IN SHOW – AMATEUR

ELIZABETH LE BEY – Mrs. Fletcher Derrick, Johnston

RUNNER UP

HOOVER CONNELL – Mr. and Mrs. C. W. Seibels, Columbia

GOLD CERTIFICATE

W. B. Summersett, Columbia

SILVER CERTIFICATE

S. T. Borom, North Charleston

BEST PROFESSIONAL BLOOM

EMILY WILSON – Wilson's Nursery, Batesburg

BEST SASANQUA

JEAN MAY – Mrs. T. H. Curlee, Orangeburg

RUNNER UP

CLEOPATRA – Mr. and Mrs. I. Y. Caughman, Columbia

COURT OF HONOR

DAIKAGURA, D. V. Auld, Columbia; MRS. D. W. DAVIS, A. W. Solomon, Savannah; LADY CLARE, Dr. W. J. Beasley, Hartsville; ROSE DAWN, Dr. John Hunter; WHITE EMPRESS, Mrs. Lois C. Thornly, Moncks Corner; HIGH HAT, Florence Sanders, Chas.; JOSHUA E. YOUTZ, Mrs. O. D. Glenn, Greenwood; LADY CLARE, VAR., John Flinton, Orangeburg; and DAIKAGURA, PINK, J. E. Kaminer, Lexington.

Arrangements

- CLASS I – Featuring wood or rocks
Mrs. Douglas Beaman, 1st, Mrs. W. R. Counts, 2nd, Mrs. V. H. Price, 3rd.
- CLASS II – Bottle Arrangements
**Mrs. H. W. Smith, 1st, Mrs. L. P. Thackston, 2nd, Mrs. Alex Pregnell, 3rd.
- CLASS III – Featuring Candle of Candles
Mrs. W. A. Brooks, 1st, Mrs. R. E. Broughman, 2nd, Mrs. W. R. Counts, 3rd.
- CLASS IV – Compote Arrangements
Mrs. J. R. Leitzsey, 1st, Mrs. L. P. Thackston, 2nd, Mrs. C. H. Rowe, 3rd.
- CLASS V – Section A Oriental (Low)
Mrs. R. A. Small, 1st, Mrs. W. F. Tapp, 2nd, Mrs. H. L. Benson, 3rd.
Section B (Tall)
*Mrs. W. C. Twineham, 1st, Mrs. R. K. Wise, 2nd, Mrs. Sam Bradford, 3rd.

**Also judged SECOND BEST Arrangement in Show

*Also judged BEST Arrangement in Show

Best Professional Exhibit

First Place – Prevatt's, Charleston, S. C.

Second Place – Margaret Higdon, Old Fort Nursery

