

Atlantic Coast Camellias

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COVER GRAPHIC
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Connie Benkovich, a senior Horticulture student at Sampson Community College, in Clinton, N.C., admires the fall beauty of *Camellia sasanqua* "Cleopatra."

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Sasanqua—A Species of Camellia

Sasanquas are among the many species of Camellias. All plants have first names and last names. Unlike humans, the generic or “family” name comes first. So we have “*Camellia reticulata*,” “*Camellia japonica*,” and “*Camellia sasanqua*,” which in some cases may be of hybrid origin and not a pure species.

Several species of camellia bloom in fall, not just sasanquas. And a few very late sasanquas may finish bloom here in eastern North Carolina in late February or March.

Several named varieties of another species, *Camellia japonica*, begin blooming for me in November in most years. The earliest is “Bernice Boddy,” which usually blooms well before Thanksgiving in my garden. Its buds begin to show color in October.

The Japonicas are the most commonly grown form of camellia in the Southeast. But, sasanquas are gaining rapid favor because their buds open before there is much chance of damage from freezing. Their foliage is glossy, attractive and free of cold damage if not exposed to too much direct sun.

Many of our late winter and spring blooming camellias, such as japonica, reticulata and others, are damaged by sudden freezing spells. Temperatures below 30 degrees will

YOUR GARDEN



by Roger Mercer
The Fayetteville Observer

cause open flowers to turn brown on any camellia.

The main things to know about camellias are that they are beautiful, they are blooming during the fall and winter, and it's time to enjoy them. They are one of the many fine plants from the Orient in our gardens. It's a good time to say thanks to the early plant explorers who brought them to us from Asia.

A reader of my column asked several years ago what he could plant that would have beautiful rich green waxy leaves all year, make a perfectly shaped oval shrub that needed little care, would bloom for months and have large, showy, numerous blooms, and would live to great age.

I can think of only two shrubs that fit the bill: rhododendrons and camellias. And of these two, camellias are generally better in our area.

Especially outstanding for foliage and graceful plant forms are the sasanqua camellias that bloom in the fall.

Sasanqua flowers come in bright, clear shades from scarlet through rose and lavender-pink to blush and white. Forms are variable, from single to very double. Size varies from about the diameter of a quarter to that of a saucer.

The plants grow from about four feet tall to 15 feet or more, depending on variety and pruning. Some selections are wider than tall with branches spreading to almost weeping. Others are upright.

So many forms and variations are available in the sasanquas that one can be found for almost any use in the landscape where a medium to tall shrub is needed.

There are even fragrant forms, and breeders are working to increase their number and diversity by crossing them with more fragrant species from the Orient.

Camellias prosper in the mild climate and sandy soils of the Cape Fear region. They grow especially well under the high shade of tall pines.

They require good watering the first year after planting. Then they need extra water only during long dry spells. They may be fertilized once annually or even once every two years after they're well established.

The main requirement for plant-

ing is that roots not be covered too deeply. In heavy clay soils where water stands in holes for six or more hours before draining out, camellias are best planted in raised beds so that the bottom of the root ball is even with surrounding grade. This will keep plants from drowning.

Application of superphosphate or bonemeal to the soil at planting time is helpful, as is mixing in compost or other organic matter to improve water-holding capacity of the soil.

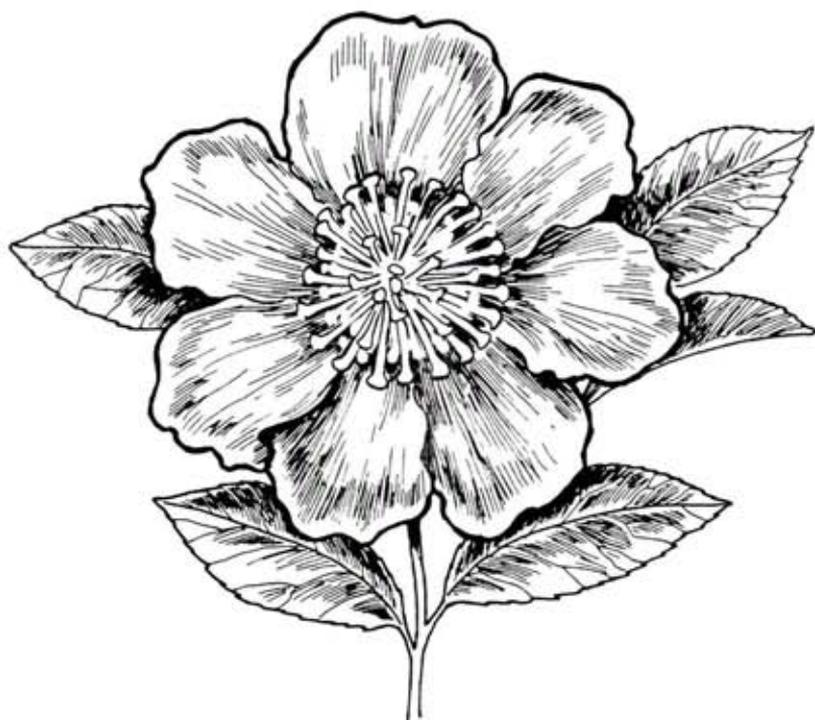
While the sasanquas are lovely



**CAMELLIA
SASANQUA**

in the landscape, the Japonicas and reticulatas and their hybrids have the most exquisite flowers. They are usually much larger than sasanquas, often three or four times as large,

and they come in a wider range of forms and colors than the sasanquas. For the longest season of enjoyment, it's best to grow both the fall- and spring-flowering types of camellias.



Graphic provided by Monrovia Nursery

⊗ The New Zealand Camellia Society ⊗

Val Bielecki
Honorary Editor

176 Redoubt Rd
Manukau City
263 8635

9.7.96

Dear Mr Darden,

The July Bulletin is my last issue as Editor. I'm looking forward to growing them in the garden now, my excuse for their poor condition has always been " Well, I'm very busy with editing the Bulletin", but now I have to think of a new excuse!

Our new Editor will be Mrs Vonnie Cave, who is concluding her term as President of the NZ Camellia Society. Vonnie has excellent qualifications for the position of Editor, and is very knowledgeable on camellias; I think she will make a great job of editing the Bulletin, and she is certainly looking forward to the challenge. Her address for your records is "Seafield", R.D.4, Wanganui.

I have enjoyed my contact with the Atlantic Coast Camellia Society both through your excellent magazine and through members who have visited here; I hope we have more of your members visiting next year for the ICS and Auckland National Show weekend.

With best wishes,

(mm) Val Bielecki

SANTEE

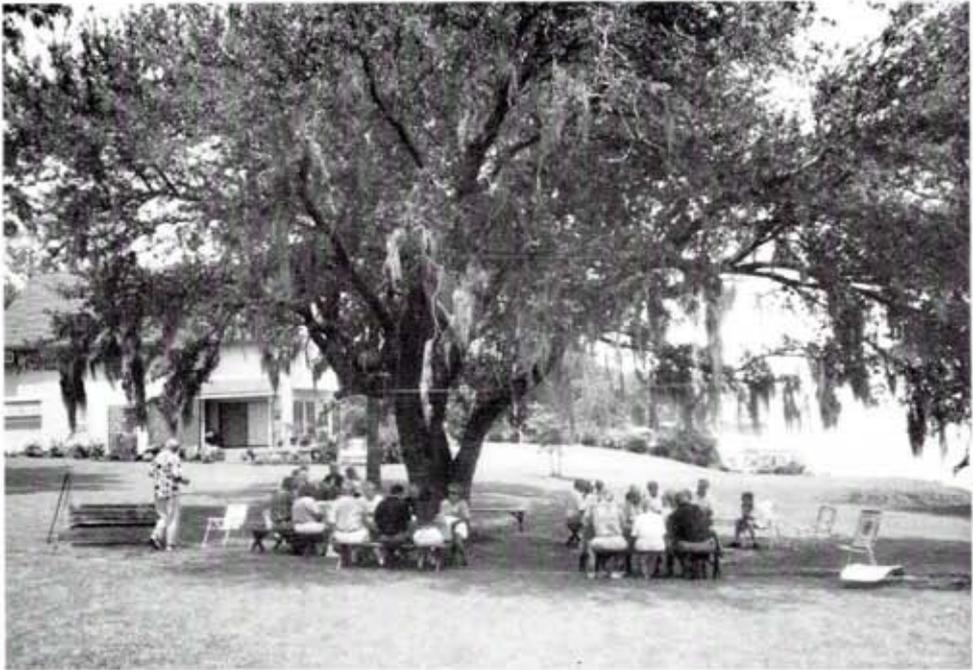
BEAUFORT STEW

by Jim Darden
Clinton, NC

For many years I had heard good reports on the famous Santee “Beaufort Stew” cookout conducted each summer by the Mizzell’s, Serpas’, etc. For various reasons Mary Nell and I had never been, but this summer would be different. We left

S.C. highway 6 for a short distance and then ventured down Laredo Street to the lakefront property of Buck and Tyler Mizzell.

Lake Marion is a beautiful body of water, and the Mizzell’s have built a fine new home on a bluff overlook-



Beaufort Stew by the lake was the order of the day for ACCS members and friends at Lake Marion in July.

Clinton early on a July Saturday morning, motored four hours southward to Lake Marion. We crossed the lake bridge and turned east on

ing the south shore. Actually five couples were hosting the affair—Buck and Tyler Mizzell, Geary and Bonnie Serpas, Elliot and Lawanda

Brogden, Bill and Mildred Robertson, and Fred and Clara Hahn.

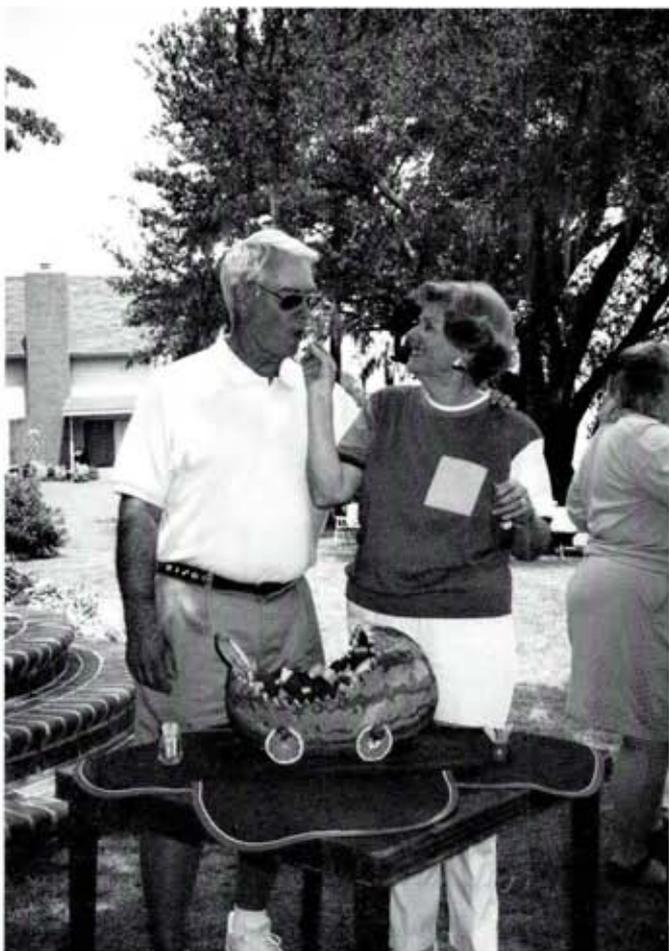
When we arrived about noon the back yard was already full of Camellia friends, and the star of the show—the renowned Beaufort Stew—was being prepared. Buck and Geary had heated two large

stainless steel pots and were cooking fresh corn-on-the-cob and large juicy sausages. Then two coolers of shrimp arrived, one poured into each of the cookers. These were not popcorn shrimp. They were jumbo's that had to be the Wilt Chamberlain of shrimp.

Each of the cookers hissed forth



Outgoing ACCS President Ed Powers, and wife Lu, enjoy an appetizer of Mizzell watermelon, carved and filled with melon and cantaloupe balls.



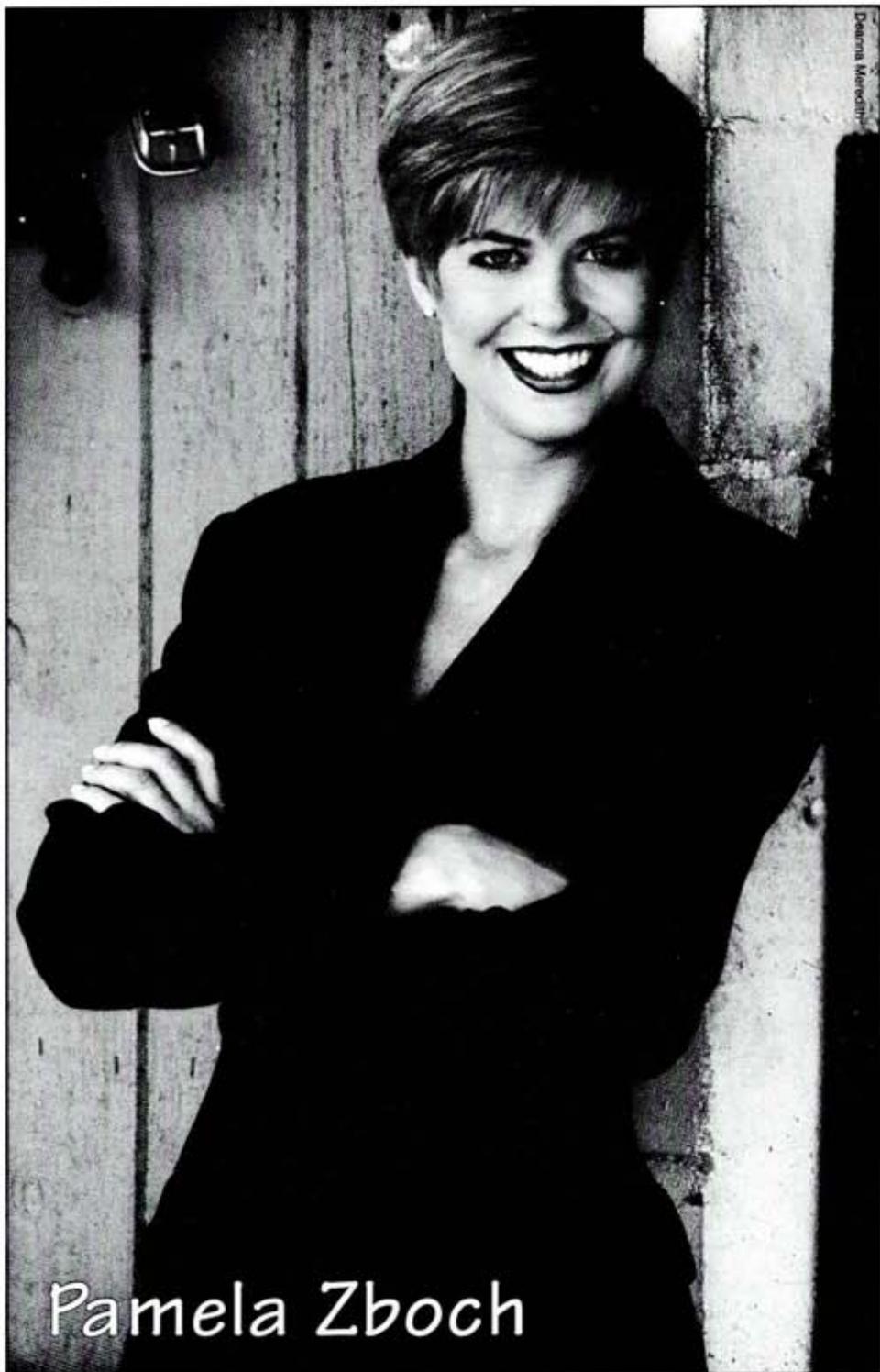
Pam Zboch makes these two Camellia guys, Fred Hahn and Ed Powers, look VERY photogenic at the Santee bash.



the succulent aroma of Beaufort Stew for a few minutes until the delicious contents were poured into a feeding trough. The line of hungry guests formed quickly and the subsequent hour was a caloric orgy that defies written description. Then we reluctantly visited the dessert table, covered with homemade cakes, pies and cookies, all low calorie I'm sure.

Every manner of beverage was provided, from strongest to weakest, and there was even a carved watermelon filled with fruit balls of the highest caliber cantaloupe and watermelon, Mizzell grown of course.

An added highlight of the day was a chance to meet Buck and Tyler's beautiful daughter, Pam. You might remember some years



Pamela Zboch

ago we featured Pam in an ACCS bulletin when she was the National Watermelon Queen. Now, using her married name, Pamela Zbock, she is a successful model. We saw photo spreads of Pam for noted companies such as Disney, Belks and Sears. She even consented to be photographed with several of our Camellia guys, and surely made them MUCH more photogenic.

The Santee outing was a highlight of everyone's summer. Anytime you couple great food with a chance to see and enjoy Camellia

friends there is a good time to be had by all.

Later Mary Nell and I ventured on to Charleston, where we shopped in the old market, dined at Bocci's, and watched sailboats in the harbor from a bench in Battery Park. But this weekend will be remembered for the great hospitality at the Mizzell's lake home, our always interesting Camellia friends, and the unmistakable aroma of Beaufort Stew. If you ever get a chance to go, don't pass it up. I surely hope we get an invitation next year.

Parker Connor digs into the Beaufort Stew feeding trough with his Camellia buddies at Lake Marion.



BEWARE THE DOGS

by Hulyn Smith
Valdosta, Georgia

It is difficult to be in the new and rare camellia scion business. First, you hear of a new camellia, or you find one in the seedling section at a camellia show, or a friend sends a slide. Then you locate the owner and ask for a scion to propagate. If you are lucky and get a take, you only have to wait two or three more years for a bloom.

By this time you can have four or five years tied up in a seedling, but guess what happens? Many times some of these are dogs and break your heart. I have cut down many seedlings that some of my friends told me "you gotta have this one." Take it from a man who has been to the trough. A dog is a dog.

I am now going to give you the names of a few new camellias. Some of these you may know about and some you may never have heard of before. I just hope you don't hear a dog barking while you are reading this article, for when there are this many new camellias mentioned, there usually is a dog in the crowd.

Good camellias are still surfacing from Jack Mandarich. Probably the best camellia Jack has produced, he name for himself. I have bloomed this flower for two years and you Formal Freaks are going to love it. I like the unusual color, nothing else

in camellias quite like it. The seed parent is **Lillete Whitman** which is a good mother, but let us give a lot of credit to the daddy pollen. Also, Jack sends **Clayton Classic**, a retic hybrid. I have not bloomed this one yet. He also has registered **Camellia japonica Paul Haskee**. This is truly a red peony form, a superior grower and a real man's flower. I can't wait to get it variegated.

Marvin Jernigan, from Warner Robins, Georgia, has two new seedlings. **Marvin Jernigan Var.** is a *Camellia japonica*, very large red variegated peony form. **Shay Dean** is a retic hybrid which is a very large pink rose form double. Both of these plants are also good growers.

Janet is a Pursel seedling that I registered and named for my wife. It is a good flower and it has been shown the past two years by Jim Pinkerton under #P-2541.

Madge Rouse is a large pink anemone to peony flower, a good grower and bloomed great for me last year. It is similar to **Mrs. D. W. Davis Descanso**, but with no bull nosing. Every now and then a really fine *Camellia japonica* comes along and this is one fine flower, originated and registered by Dean R. D. Rouse of Auburn University.

Rupie Drews of Charleston has a

fine seedling, **Georgia National Fair**, red and white, large Camellia japonica, peony form, early bloomer. You will be hearing from this one.

Snow Lady is a white peony form, large early bloomer from Thomasville, Georgia.

Crazy Sue by Dr. Howard Smith in Gainesville, Florida, is the ideal camellia. Just grow it and wait and it will do everything you want from a medium sized bloom.

Several years ago Dick Hardison from Tallahassee, Florida, gave us **Roberta Hardison** and **Junella Hardison**. Last year he won best seedling in Valdosta with a dark red

formal double japonica with a big rosebud center. This is gonna be a fine, fine one.

Two new ones from Dr. Walter Homeyer of Macon, Georgia, are **Martha Beatty**, a medium blush pink semidouble with notched petals. At the urging of our president, Bob Erhart, he named his #390 **Angela Lansbury**. This is a white formal double medium flower. Both are excellent growers.

Where have they been hiding **Dorothy Chester** since 1979? Right under Bill Robertson and Lee Poe's nose for all these years. Hope these boys will do a better job of



Incoming ACCS President Bill Hardwick is pictured with his wife, Sally. The Hardwick's are from Reynolds, Georgia. (Who is the man on the right?)

bird-dogging in the future.

I'm looking forward to Lib Scott, Aiken, S.C., releasing **Sarge Freeman**. I know it must be a good one, for her to name it for Sarge.

The father of **Hall's Pride**, Houghton Hall of San Anselmo, California, has registered nine new camellias. He says his best new ones are **Tango**, **Arina Hall Supreme**, **High Sierra**, and **Skyrocket**. I have only bloomed two of these this past season. At this time I can't give you much information.

From New Zealand comes **Canterbury**, a very dark red japonica from Neville Haydon. **Deep Secret**, a Les Jury seedling, is a cardinal red, semidouble, medium to large japonica. It is a very good flower and a good grower. **Les Jury** is a Les Jury seedling, of course, and is a non-retic, dark red, peony to for-

mal double, medium to large flower and it variegates very easily.

Kate Shepard is a white, large to very large japonica from Alf Gamlin. **Sir Robert Muldoon** is a pink, large peony form retic hybrid also from Alf Gamlin.

From the late Trevor Lennard we have **Nick Carter**, a *Camellia japonica* which is dark red, small to medium and is an early bloomer. **Alisha Carter** is a very dark red japonica, small to medium peony form and a midseason bloomer.

As you can see, there is no shortage of new flowers, they just keep coming. I do hope you will add lots of new ones to your collection and I will be looking forward to seeing you at Myrtle Beach.

And, don't forget—Beware the Dogs.

John Penny—Rising Star

by Jim Darden
Clinton, NC

Anyone who has enjoyed Camellia shows during the past few years between Virginia and Florida has undoubtedly seen the beautiful flowers exhibited by John Penny. Though a relative newcomer to the sport, John has already made a significant impact and promises to become a superpower in the years ahead.

It could be said that John came by his Camellia expertise the easy way. After all, he is the husband of Sandra Austin Penny, and the son-in-law of longtime Camellia guru Joe Austin. With the coaching inherent in that situation one might expect instant results. But, in truth, John has won his stripes the old fashioned way—he earned them.



John and Sandra Penny at the trophy table in Wilmington with their “Mona Jury Var,” which won Best Hybrid honors.

Actually Joe Austin was instrumental in John's catching the Camellia bug. In 1986 Joe and Mabel invited John to attend the Wilmington Camellia Show. John helped unpack, prepare and display Joe's always spectacular blooms. Joe offered the bait and

John took it—hook, line and gibber. Soon he was addicted and the rest is history.

John built his first Camellia greenhouse in much the same style as Joe Austin—wooden framework, corrugated fiberglass top, polyethylene plastic sides that are removable in summer.

The structure measured 20' wide and 80' long. Three years later he added another 80 feet, and a soon-to-be added addition will bring the structure to a healthy 20' x 200'.

Raised beds were prepared and the first Camellias were planted in the ground in those beds. Though we normally think of partial shade as the proper Camellia light, John has no shade cover on his greenhouse, and the blistering sun has amazingly produced super-healthy Camellias with large deep green leathery leaves.

Of course Joe donated a number of plants to the cause and John



John and Sandra enjoy the victuals in July at the Santee Beaufort Stew extravaganza at Lake Marion.

transplanted them into the new greenhouse. Many other specimens were purchased or donated by other growers, notably Sadie Aycock Lyon and the late Harry Watson. High quality plants of new varieties came from Hulyn Smith and George Gerbing. Soon the raised beds were filling and a new collection of world class *Camellia* germplasm began to

accumulate.

Along with coaching from Joe, John faithfully studies the show results in *Camellia* journals and frequently adds new and promising cultivars to his collection. He is a good E. F. Hutton man, listening carefully to Joe, Hulyn Smith, Fred Hahn and Jim Pinkerton for expert advice. His collection now numbers



John inspects a new seedling at the Wilmington Camellia Show with Carl Allen, past President of the American Camellia Society.

over 400 plants, about half Japonicas and half Reticulatas and hybrids. John has had outstanding success with his hybrids, particularly 'Mona Jury.' He also likes the hybrids 'Julia Felix' and 'Julie Var.'

Here are the Camellias that John considers his best. He has few red japonicas that are consistent winners, but he likes the red retics 'Big Dipper,' 'Buddy Bills,' and 'Larry Piet.' John says his best whites are the japonicas 'Feathery Touch,' 'Elegans Champagne,' 'Ruffian,' and 'Silver Chalice.' He always enjoys bringing miniatures to shows, notably 'Mansize,' 'Fircone,' and 'Little Slam.'

John's favorite pink japonicas are 'Ave Maria' and 'Tomorrow Park Hill,' while 'Graem Yates' and 'Jean Pursel' are among his best retics. Perhaps John's most extraordinary flowers are those with variegation. He especially likes the japonicas 'Margaret Davis' and 'Betty Sheffield Supreme.' Topping the list of (virus variegated) retics are 'Tony's Joy Var.,' 'Frank Houser Var.,' 'Hall's Pride Var.,' and 'Bill Goertz Var.'

In order to culture championship Camellias like John Penny one would need a daily calendar. John's suggestions would go something like this.

- January—Fertilize with Calcium Nitrate (15-0-0) and Peter's 20-5-25.
February—Fertilize with Peter's 20-20-20.
Spring—No Fertilization.
August—Apply the fungicide Ridomil.
September 1—Fertilize with 3-9-27 (tobacco fertilizer) or 5-10-30.
September 15—Use an insecticide. John uses either Chlordane (left over from the pre-ban days), sulfur, or tobacco juice (to be explained later in this article).
October—Fertilize with Osmocote 18-6-12 Time Release, lime as needed to adjust the pH, and reapply your fungicide and insecticide as needed.
November—Fertilize with Peter's 20-20-20 and apply blood meal.
December—Fertilize with Peter's 20-20-20 and/or Calcium Nitrate at the rate of one teaspoon per gallon of water.

As mentioned earlier, John has a peculiar (and unlabeled) remedy for insects like scale on Camellias. He takes a fresh pack of Redman chewing tobacco and places it in a gallon bucket of water. This is left overnight and the tea colored water is poured off the next morning. To the gallon of this nicotine-laced brew is added two tablespoons of Malathion, and the unlikely concoction is sprayed on the Camellias. John contends that the scale quickly pass on to the arthropod beyond.

When plants become sickly John has another magic elixir. He mixes into one gallon of water two tablespoons of Epsom Salts (Magnesium Sulfate), two tablespoons of Peter's 20-20-20, and five match heads. (Ask him about the match heads, sulfur I suppose.) He says that sick Camellias usually perk right up.

One practice that John certainly learned from Joe Austin is pruning show Camellias. Both men can only be described as vicious in this re-

spect. John takes a perfectly beautiful bush with 100-200 bloom buds and reduces it to a see-through skeleton with about 30 flower buds remaining. We all know that this is necessary, but only the championship growers go to the extreme. John's results speak for themselves. The resulting flowers, being serviced by 3X to 5X the previous amount of water and nutrient providing root system, and being spiked with a dose of gibberellic acid, grow abnormally large and extraordinarily high quality.

The old guard of Camellia veterans needs to be put on notice. John Penny has arrived and is preparing to carry championship Camellia growing into the 21st century. He is going to be fun to watch, and we will all be treated to the results of his efforts—fabulous Camellia flowers that will undoubtedly be world class in quality.

Best wishes,
John

PRESIDENT'S MESSAGE



**By Ed Powers
Wilmington, NC**

A lot of people are walking around Wilmington sporting shirts that read "I survived Bertha" and I'm happy to report that I'm one of the lucky one's who had no major damage in my house. I did, however, have considerable damage to my camellias. After a couple of weeks of hard work picking up debris, pruning, and staking up knocked-over plants, things are looking a lot brighter.

As I write this at the end of July, it doesn't seem possible that the summer has nearly flown away and in just two weeks it will be time to start "gibbing" for the fall shows. Our first show up this way is at the South Carolina State Fair in Columbia on October 5-6, and after that the

other fall shows will be in full swing. I'm sure that you, as I, give flowers to your friends, to churches, to hospitals, etc. But, I believe I get the most pleasure out of the people in the malls who see a camellia for the first time and exclaim "What kind of flower is that? It's so beautiful! Where can I get one?" To me that is what makes it all worth while. So, "Let the Shows Begin."

I'm sure you have gotten the notice on the annual meeting to be held at the Sand Castle Resort in Myrtle Beach, S.C., on September 27-28, so I won't go through all the details again. If you haven't made your reservations, it still isn't too late. So make your reservations for you and your guests and let's make this a record breaking convention.

The Convention and this Journal will mark the end of my two years as your President. It has been a real honor to serve you and the flower we all love. This office would have been infinitely more difficult if it had not been for Fred and Clara Hahn. We are indeed fortunate to have such a dedicated couple as Secretary-Treasurer. I am sure the ACCS will prosper under the leadership of Bill Hardwick, the Hahns, and Jim Darden, the Journal editor.

See You In Myrtle Beach, Ed

Camellia Society of North Florida

Jacksonville, Florida

Marion Edwards, Chairman
662 Blooms

- Best Large Japonica Open: **Show Time**, John Rumbach
Best Small-Medium Japonica Open: **Doris Ellis**, Jay Ellis, Jr.
Best Large Japonica Open Gibbed: **Joy Kendrick**, Lillian & Clarence Gordy
Best Small-Medium Japonica Open Gibbed: **October Affair**, Parker Connor
Best Large Jap. Protected: **Tomorrow, Marbury's Light Pink**,
Marie & Paul Dahlen
Best Small-Med. Jap. Protected: **Betty Sheffield Blush Supreme**,
Annabelle & Lew Fetterman
Best Retic. Open: **Valentine Day Var.**, Lillian & Clarence Gordy
Best Retic. Protected: **Ruta Hagmann**, Pat & Jim Pinkerton
Best Hybrid Open: **Mona Jury**, James & June Norman
Best Hybrid Prot.: **Delores Edwards**, Annabelle Fetterman
Best Sasanqua: **Star Above Star**, Lillian & Clarence Gordy
Best Novice Bloom: **Chansonette**, John Kartsonis
Best White Bloom: **Gus Menard**, Lillian & Clarence Gordy
Best Miniature: **Francis Councill**, Lillian & Clarence Gordy
Best Seedling: Jay Ellis, Jr.
Best Mutant: **Mutant of Esther Smith**, Lillian & Clarence Gordy
Gold Sweepstakes Open: Parker Connor
Gold Sweepstakes Protected: Annabelle & Lew Fetterman
Silver Sweepstakes Open: Lillian & Clarence Gordy
Silver Sweepstakes Protected: Pat & Jim Pinkerton

COURT OF HONOR

Parker Connor: **Lady Laura, Campari White, Mrs. R. L. Wheeler,
Ave Maria, Anticipation, Lassie**

Lillian & Clarence Gordy: **Harriet Bisbee, Ann Blair Brown,
Valley Knudsen, Frank Houser Var.**

Annabelle & Lew Fetterman: **Florence Stratton Blush, Ivory Tower,
Kramer's Supreme**

Pat & Jim Pinkerton: **Pleasant Memories, Mona Jury**

Howard Smith: **Miss Charleston Var., Harold L. Paige**

James & June Norman: **Fircone Var.**

John Rumbach: **Grand Marshall**

David W. Mikolaitis: **Bonanza**



Bill Howell and Jim Thompson enjoy the extraordinary flowers at the Tidewater Camellia Show at Independence Mall in Wilmington.

Editors Column

by **Jim Darden, Clinton, N.C.**

Having watched the Olympics for the past two weeks, I began to wonder why we don't have a Camellia Olympics. After all, we have some of the finest growers in the world in the ACCS, and I think we should be able to compete with the rest of the world and have some of our members recognized as the best on the planet at what we do.

If we did have a Camellia Olympics, and all of the Camellia countries came to compete, here is how I think the results would turn out.



CAMELLIA OLYMPICS

- Best Outside Grower in the World -- Parker Connor, Gold Medal*
- Best Greenhouse Camellia Grower -- Jim Pinkerton, Fred Hahn, and Joe Austin, all Gold Medals*
- Best Beaufort Stew -- The Robertson's and Serpas's, Gold*
- Best Watermelons, Canteloupes, and Lake House -- Buck Mizzell*
- Prettiest Daughter Who Is A Model -- Tyler Mizzell*
- Prettiest Daughter Who Is An Actress -- Ann Blair Brown*
- Best International Camellia Ambassador -- Annabelle Fetterman*
- Best Camellia Contacts at the Atlanta Games -- John Newsome and Les Cawthon*
- Best Camellia Photographer -- Marion Edwards*
- Best Camellia Breeder -- Dr. Bill Ackerman and Dr. Clifford Parks*

Best Camellia Collector -- Hulyn Smith
Best Camellia Fertilizer Expert -- Bill Howell
Best Speaker at a Boy Scout Banquet for Annabelle Fetterman -- Carl Allen
Best at Mixing Camellias & Rhododendrons -- Herb Racoff
Best Camellia Smile -- Elliot Brogden
Best New Outdoor Grower -- Ed Powers and Betty Brown, both win Gold Medals
Best New Greenhouse Grower -- John Penny
Best Camellia Nurserymen -- George Gerbing, Ray Watson, Ray Bond (all share the gold medal)
Best Camellia Pathologist -- Dr. Luther Baxter, Dr. Ron Jones
Best Camellia Air Layerer -- Carl Allen and Sil Caruso share the gold medal
Best Camellia Writer -- Betty Hotchkiss
Best Camellia Artist -- Sadie Aycock Lyon
Best Chief Judge -- Geary Serpas and Fred Hahn, both get gold medals

All of these categories should be included in the 2000 games in Sydney. Let's lobby hard for their inclusion. I'm sure we will bring home the lion's share of the gold medals to the Atlantic Coast. Many thanks for the articles. You came through again. People like Bruce Williams, Ogle Hess, Hulyn Smith and Herb Racoff helped to make the journal better. Everyone needs to find a good Camellia article and

send it in. Please help make our journal the best in the country.

The annual meeting of the ACCS is coming up September 27-28 in Myrtle Beach, and all indications are that this will be the best meeting ever. I hope everyone will plan to attend and I look forward to seeing you there. Until then, best wishes.

Your Editor,
Jim

Mid-Carolina Camellia Show

Columbia, South Carolina

Ben Stands and Herb Racoff, Chairmen

677 Blooms

Best Large Japonica Open: **Pirate's Gold**, Parker Connor

Best Large Jap. Open, runnerup: **Lady Laura**, Parker Connor

Best Medium Japonica Open: **Te Deum**, Brenda & Miles Beach

Best Med. Jap. Open, runnerup: **Margaret Davis**, Parker Connor

Best Small Japonica Open: **Little Babe Var.**, Parker Connor

Best Large Japonica Protected: **Swan Lake**, W. H. Rish

Best Large Japonica Protected, runnerup: **Clark Hubbs Var.**, Buck Mizzell

Best Medium Japonica Protected: **Alyne Brothers**, Ann & Mack McKinnon

Best Medium Japonica Protected, runnerup: **Margaret Davis**,
Pat & Jim Pinkerton

Best Small Japonica Protected: **Grace Albritton**, Buck Mizzell

Best Miniature: **Man Size**, Annabelle Fetterman

Best Miniature, runnerup: **Tammia**, W. H. Rish

Best Formal Double Japonica Protected: **Sawada's Dream**,
Fred & Clara Hahn

Best Hybrid Protected: **Mona Jury Var.**, John & Sandra Penny

Best Hybrid Protected, runnerup: **Julia**, Pat & Jim Pinkerton

Best White Bloom: **Mary Alice Cox**, John & Sandra Penny

Best Bloom By a Novice: **Magnoliaeflora**, Marie Hammond

Best Reticulata: **Hall's Pride Var.**, Pat & Jim Pinkerton

Best Large Reticulata: **Frank Houser Var.**, Pat & Jim Pinkerton

Runnerup: **Hall's Pride**, Pat & Jim Pinkerton

Best Medium/Small Retic: **Trophy**, W. H. Rish

runnerup: **Ruta Hagmann**, Joe Austin

Best Valentine Day: **Valentine Day Var.**, Joe Austin

Best Tray of Three: **Frank Houser Var.**, Joe Austin

Best Tray of Five: Pat & Jim Pinkerton

Best Seedling: Pursel No. 2200, Pat & Jim Pinkerton

Gold Certificate Open: Parker Connor

Gold Certificate Protected: Annabelle Fetterman

Silver Certificate Protected: Pat & Jim Pinkerton

Tri-Color Arrangement Cert. (Romeo & Juliette): Gloria Neal

Creativity Certificate (Taming of the Shrew): Janice Hull

Court of Honor—Open:

Ville de Nantes	Parker Connor
Maroon & Gold	Parker Connor
Cleve James	Parker Connor
Lady Eva	Parker Connor

Court of Honor—Protected:

Elegans Champagne	Mildred & Bill Robertson
Tomorrow's Dawn	Pat & Jim Pinkerton
Little Cheeper	Annabelle Fetterman
Tomorrow Park Hill	Fred & Clara Hahn
Valentine Day	Ann & Mack McKinnon
John Hunt	Buck Mizzell
Honeymoon	Annabelle Fetterman
Coral Delight	Annabelle Fetterman

An Invitation To Join

We hope that you will join the Atlantic Coast Camellia Society. Let's enjoy Camellias together.

The Atlantic Coast Camellia Society was organized September 13, 1980 at Myrtle Beach, South Carolina. The purpose of our organization is to extend the appreciation of Camellias and to promote the science of Camellia culture. Through our Camellia shows and programs, and by exchanging knowledge and ideas with the Camellia specialists within our membership, we feel that everyone in the ACCS benefits from being a member of this organization. Whether you are a beginning Camellia fancier or a veteran Camellia competitor, the ACCS is dedicated to providing information, shows and social events that you will find helpful, entertaining and enjoyable.

Annual dues for membership in the ACCS are \$12.50 for singles or couples. The membership year runs from September to September. A membership entitles you to three issues of Atlantic Coast Camellias, the journal of the Atlantic Coast Camellia Society. These are issued January 1 (spring), May 1 (summer) and September 1 (fall). In addition, your membership provides an invitation to our annual meeting in October in Myrtle Beach, S. C. This event has been especially successful in recent years, with over 100 participants in 1986, and with such keynote speakers as Julius Nuccio and Sergio Bracchi.

A variety of Camellia topics are addressed in articles published in Atlantic Coast Camellias. In addition to regular features concerning Camellia culture in the landscape and in the greenhouse, articles cover such topics as Camellia planting, grafting, rooting, judging, pruning, gibbing, disease control, insect control, new and old varieties, show preparations and results, liming, fertilization, spraying, mulching, disbudding, and nursery production. Numerous photographs and illustrations are provided.

We invite you to join and welcome you as a member. Please make your check payable to the Atlantic Coast Camellia Society. Fill out the convenient application blank below and mail it to:

Atlantic Coast Camellia Society
4437 McKee Road
Charlotte, N. C. 28270

NAME _____

STREET ADDRESS _____

CITY _____ STATE _____ ZIP _____

PHONE () _____

Check if you want a membership card.

OUTSTANDING HISTORICAL CAMELLIA VARIETIES

<u>Variety</u>	<u>Color</u>	<u>Species</u>	<u>Form</u>	<u>Origin</u>	<u>Destina</u>	<u>Year</u>
Variiegata	Rose Pink Mottled White	Jap	SD	China	England	1792
Alba Plena	Pure White	Jap	FD	China	England	1792
Rubra Plena	Rose Red	Jap	FD	Japan	England	1794
Lady Hume's Blush	White to Blush Pink	Jap	SD	China	England	1806
Fimbriata	White	Jap	SD	China	England	1816
Captain Rawes	Carmine Rose Pink	Ret	SD	China	England	1820
Elegans (Chandler)	Pink. Var. Petaloids	Jap	Anemone	China	England	1823
Imbricata	Crimson w/ White Stripes	Jap	FD	China	England	1831
Tricolor	White w/ Carmine Stripes	Jap	SD	Japan	Germany	1832
Donckelarii	Red w/ White Markings	Jap	SD	China	Belgium	1834
Mathotiana	Crimson w/ Purple Edges	Jap	RFD-FD	Europe	Magnolia	1840
Orton Pink	White/Pink	Jap	FD	Europe	Philadelphia	1844
H. A. Downing	Rose Red, Redder Veins	Jap	SD	Europe	Magnolia	1848
Rev. John Bennett	Salmon Pink	Jap	SD	Europe	Magnolia	1840's
Prince Eugene Napoleon	Cherry Red	Jap	SD	Japan	Belgium	1859
Pink Perfection	Light Pink	Jap	FD	Japan	Sacramento	1875
Herme	Pink, Darker Stripes	Jap	SD	Japan	Sacramento	1875
Adolph Audusson	Dark Red	Jap	SD	France	United States	1877
Magnoliaeflora	Delicate Blush Pink	Jap	SD	Japan	Italy	1886
Purity	Pure White	Jap	RFD-FD	Japan	United States	1887
Lady Clare	Rose Pink	Jap	SD	Japan	England	1887
Lady van Sittart	White w/ Pink Stripes	Jap	SD	Japan	England	1887
Nagasaki	Pink w/ White Marbling	Jap	SD	Japan	England	1889
Daikagura	Rose w/ White Markings	Jap	Peony	Japan	United States	1891
Are-Jishi	Salmon Rose Red	Jap	FPeony	Japan	United States	1891
Amabilis	White	Jap	Single	Japan	United States	1893
Kiku-Toji	Red w/ White Blotches	Jap	FD	Japan	United States	1895
Gloire de Nantes	Rose Pink	Jap	SD	France	United States	1895
Yuki Botan	White	Jap	SD-LP	Japan	United States	1895
Kumasaka	Rose Pink	Jap	P-RFD	Japan	United States	1896
Kuro Tsubaki	Mahogany Black Red	Jap	SD	Japan	United States	1896
Ville de Nantes	Red w/ White Blotches	Jap	SD	France		1897
Debutante	Light Pink	Jap	FP		Magnolia	1890's
Rev. John G. Drayton	Light Pink	Jap	SD-LP		Magnolia	1890's

ACCS MEETING

DATE: SEPTEMBER 26 - September 28, 1996
PLACE: SAND CASTLE FAMILY RESORT
1802 NORTH OCEAN BOULEVARD
MYRTLE BEACH, S. C. 29577
TELEPHONE: 1-800-626-1550

SCHEDULE OF EVENTS

THURSDAY, SEPTEMBER 26, 1996

6:00 PM - 7:00 PM Cocktail Party at the Elks Club.

FRIDAY, SEPTEMBER 27, 1996

10:00 AM ACS Board Meeting at the Elks Club.

2:00 PM - 5:00 PM Registration in the Coffee Shop.

3:00 PM Meeting of ACCS Officers and Directors at the Elks Club.

5:00 PM Open bar and BBQ supper around the swimming pool at the Sand Castle. Drinks furnished by ACCS.

SATURDAY, SEPTEMBER 28, 1996

6:00 AM - 9:00 AM Breakfast Buffet at the Coffee Shop.
(Wear name tags)

9:30 AM Bloody Mary Party at the Elks Club,
hosted by Ed and Lou Powers.

10:30 AM General Business Meeting and Auction.

2:00 PM ACS Development Fund Board Meeting at
the Elks Club

6:00 PM Open bar at the Elks Club furnished by
ACCS, followed by the Annual Banquet
and Program.

After dinner activities will include the drawing on the camellia painting
and the camellia flag.

Upcoming Atlantic Coast Show Dates

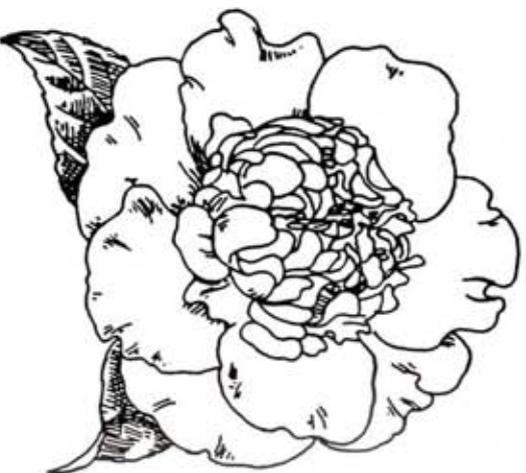
- October 5-6: Mid-Carolina Camellia Society
South Carolina State Fair
Columbia, South Carolina
- October 12-13: Middle Georgia Camellia Society
Georgia National Fairgrounds
Perry, Georgia
- November 9-10: Middle Georgia Camellia Society
Massee Lanes Gardens
Fort Valley, Georgia
- November 16-17: Valdosta Camellia Society
Valdosta Garden Center
Valdosta, Georgia
- November 20-21: Federated Garden Clubs of Waycross
Suntrust Bank of SEGA
Waycross, Georgia
- December 7-8: Jacksonville Beach Women's Club
Island of Beaches Camellia Society
Jacksonville, Florida
- December 7: Camellia Society of North Florida
Mandarin Garden Club
Jacksonville, Florida
- December 14-15: Pensacola Camellia Club
Wright Place
Pensacola, Florida
- January 11-12: Camellia and Garden Club of
Tallahassee, Tallahassee, Florida

ATLANTIC COAST CAMELLIA SOCIETY

Jim Darden, Editor

P.O. Box 1087

Clinton, N. C. 28328



RETURN POSTAGE GUARANTEED

CAMELLIAS ♦ ♦ ♦