

*Atlantic Coast  
Camellias*

JOURNAL OF THE ATLANTIC COAST  
CAMELLIA SOCIETY



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Vol. LX      September 2012      No. 3

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## Atlantic Coast Camellia Society Past Presidents

Hulyn Smith (deceased) .....	1980-1982
Annabelle Fetterman .....	1983-1984
Elliott P. Brogden (deceased)... ..	1985-1986
Richard Waltz .....	1987-1988
Leslie Cawthon (deceased) .....	1989-1990
Marion Edwards (deceased) ... ..	1991-1992
Mildred Robertson .....	1993-1994
Ed Powers .....	1995-1996
Bill Hardwick .....	1997-1998
Jeanette Waltz .....	1999-2000
Geary Serpas .....	2001-2002
Bob Reese .....	2003-2004
W. Lee Poe .....	2005-2006
John Newsome .....	2007-2008
Glenn Capps .....	2009-2010

Cover Photo

### ***Betty Sheffield Supreme***

Photograph provided by  
Dr. John Bigger

The Guest Speaker at the Convention  
will be Carol Self, who is speaking on  
the "Life of Betty Sheffield and Her  
Namesake Flower"

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# Atlantic Coast Camellia Society

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*Be sure to check the 2012-2013 show dates online at*

*<http://atlanticcoastcamelliasociety.org>*



## President's Message

### Mack McKinnon



The long hot summer of 2012 is history and we are headed into another enjoyable Camellia Season. Show invitations are going out to prospective judges who are looking forward to the competition and renewal of old friendships. The Atlantic Coast Camellia Society convention is a near-perfect opportunity to celebrate the kickoff of the new camellia season. Good fun and fellowship with those we share an interest in camellias is always the enjoyable part of this get together (vacation). Plans include educational programs, a party at the beach clubhouse, plant auction, judge reaccreditation seminar, banquet, a tour, and in the mix, three cocktail parties. Again we will be at The Litchfield Beach & Golf Resort and the dates are September 14 & 15. Our website, ([atlanticcoastcamelliasociety.org](http://atlanticcoastcamelliasociety.org)), has a registrations form and all the information you will need to register for the event. The auction is our main fund raiser, please bring items and plants. The rare, award winning and unusual camellias and retics do very well at the auction. You might have more grafting takes of a variety than you expected and can bring the extra to help ACCS. One more thought; if you have a friend or acquaintance that is remotely interested in camellia culture, invite him/her to the convention. Come and be prepared to have lots of fun!!!

As I mentioned, this has been a very hot summer, however the camellias seemed to have faired well. Growers I've talked with are saying the bud set is good and buds are big (hope this means BIG flowers). My personal experience is that there are fewer buds but most are large and on the terminals. Now is time to finish the task of light pruning and disbudding. Gibbing of a few buds should take place each week for timely head table blooms. If we have a mild winter like the last, our show tables will be overflowing.

I want to thank everyone for their support of the ACCS during my tenure as president; I've enjoyed the experience and have had a lot fun along the way. Hope to see all of you at the convention and the shows this season.

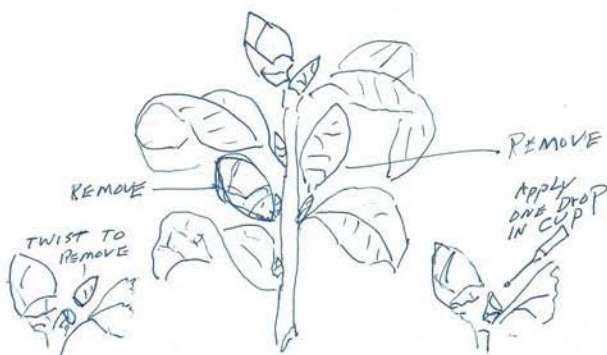
See You At The Convention,  
Mack

## Gib Now for Fall Shows

by Richard C. Mims

Gibbing is easy and almost a MUST for camellia enthusiasts who plan to enter blooms in early camellia shows. Without gib, the early shows would be limited to only the few varieties that bloom in October and November. I remember in the '50s and '60s when shows had a huge Sasanqua section that lasted only a day in order to have enough blooms to put on a show. Excellent growers can make it happen but very seldom will an untreated bloom win over a gibbed bloom in the same category. The gib elongates cells and tends to increase the size of flowers (an advantage) and seems to prolong the life of the bloom; although, the major purpose of using gib is to control time of blooming, for earlier shows, to beat freezing of buds, and to have flowers before petal blight season. Actually controlling blooming time is not an exact science. Opening periods vary with treated buds even on the same plant. For that reason, most growers have abandoned marking leaves with dates because the research there from has not proven beneficial.

In addition to the advantages of using gib listed above, it seems that gib is playing an important part as an enabling agent for highlighting ancient and antique camellias at modern-day shows. So many of the late blooming old varieties would never make it to a show without the gib salts that influence changes and cause them to bloom out of normal season.



Notice in the illustration that a flower bud and a growth (vegetative) bud is at each terminal. Sometimes you must make that happen by disbudding—twisting out all buds except the best bud at the end of the

branch. If the best bud is *near* the end of the branch the short portion of the branch above the bud can be pruned off. If more than one growth bud is present only one would need to be treated. One drop of gib at only one time is sufficient for a good flower. Multiple treatments on different dates have been shown ineffective.

The best applicator delivers one drop. Eye droppers tend to deliver too much liquid and the excess runs out of the cup made from removing the growth bud and will damage buds on the branch down from the bud being treated—a hypodermic needle is recommended. Try to limit the liquid to the area of the growth bud and remember: One drop is enough regardless of how large the “cup.”

Most outside growers leave the bud from which they want a flower hanging down. When excess buds are removed, the one hanging down remains. A good thing to do at the time of gibbing is to give the flower a chance to go to a show by using a clothes pin to pin the bud to a sturdy stem or branch to keep it from swaying in any wind and hitting leaves and branches. If the bud faces the ground, it is less damaged by dust, debris and water drops or even a very light frost.

Gibbing once or twice a season is not very effective. To have blooms in a timely manner for shows, gibbing must be done to one or several buds on a plant **each week**— not many because too many blooms opening at the same time will cause smaller flowers. Naturally you will have blooms during weeks you don't go to a show; enjoy those blooms in your home or share them with others.

Giberelic acid is made using a fermentation process and will deteriorate. Keeping the gib refrigerated seems to work well for a season. Gib kept over will still work, somewhat, but loses much of its potency.

The list of early camellias below was compiled by Geary Serpas. Geary identified varieties actually exhibited at the earlier camellia shows. Regardless of the blooming period listed in Nomenclature for the variety, gib will get these varieties ready for even the earliest shows.

I have read articles about gib harming camellia plants but I have seen no proof of any harm during all of the years I have used gib. I don't think the authors of those articles had enough historical statistics at the time of writing. Use gib starting in late August and early September; enjoy the flowers before the cold weather mars them. Gibbed outside camellia blooms are equal to or better than greenhouse blooms at early shows.

Do not expect every gibbed flower to be perfect no more than you would expect every flower opening naturally to be perfect. Some flowers do not open true to shape; some flowers are not naturally colored (reds might have a purplish tint); doubles sometimes do not maintain



central bud and open to show pseudo stamens. Some flowers elongate tube-like and never open, some immature gibbed buds forget to produce key petals, some petals try to unfold at the same time making a strange flower with a beautiful center with tight, incurved outer petals. As many gibbed flowers will bull nose as ungibbed flowers so don't blame bull nosing on gib—blame it on uneven watering procedures and seasonal temperatures.

You don't win shows with gibbing alone. Healthy, robust plants and high humidity during blooming season are musts. Never let your plants become distressed because of lack of water. Always spend the extra dime on fertilizers that contain the minor elements—10-10-10 is good for short season crops like cabbage and broccoli.

#### References:

- Racoff, Herbert. "Treatment of Camellia Buds with Gibberellic Acid." *American Camellia Society Yearbook*. (1964): 207.
- Gill, D.L. . "Gibberellic Acid Bud Treatments." *American Camellia Society Yearbook*. (1966): 187. Print.
- Gray, Jr., Haskell. "Gibbing: Timing and Quality of Blooms Produced." *American Camellia Society Yearbook*. (1966): 172.
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- Kimbrough and Blackwell. "Gibbing Camellias in the Fall of 1964." *American Camellia Society Yearbook*. (1966): 175.
- Pinkerton, James W. "My Experience with Gib." *American Camellia Society Yearbook*. (1966): 174.
- Wilson, Jr., W.F. (Hody). "Gibberellic Acid - Late Treatment." *American Camellia Society Yearbook*. (1966): 184. Print.



### *Shikibu*

Photo provided by  
Dr. John Biggers

## Early Bloom Camellias

by Geary Serpas

<i>Ack-Scent</i>	<i>Campari</i>
<i>Alba Plena</i>	<i>Daikagura</i>
<i>Alynnne Brothers</i>	<i>Deanna J</i>
<i>Anita</i>	<i>Debutante</i>
<i>Aspasia MacArthur</i>	<i>Delores Edwards</i>
<i>Aunt Jetty</i>	<i>Donckelarii</i>
<i>Ave Maria</i>	<i>Dorothy Chester</i>
<i>Betty Ridley</i>	<i>Dryade</i>
<i>Betty Sheffield Blush Supreme</i>	<i>Edna Bass</i>
<i>Bill Boll</i>	<i>Elaine's Betty</i>
<i>Black Gold</i>	<i>Eleanor Hagood</i>
<i>Black Lace</i>	<i>Elizabeth Hunt</i>
<i>Bobbie Fain</i>	<i>Elizabeth Weaver</i>
<i>Brooke</i>	<i>Esther Smith</i>
<i>Buttermint</i>	<i>Finlandia</i>
<i>Buttons 'n Bows</i>	<i>Fircone</i>
<i>Candy Apple</i>	<i>First Blush</i>
<i>Cardinal Richelieu</i>	<i>Fran Homeyer</i>
<i>Carter's Sunburst</i>	<i>Frank Houser</i>
<i>Cile Mitchell</i>	<i>Freedom Bell</i>



***Frank Houser***  
***Var***

Photo provided by  
Dr. John Bigger

*Georgia Fire*  
*Georgia National Fair*  
*Governor Mouton*  
*Grace Albritton*  
*Grand Marshall*  
*Guest Star*  
*Harriet Bisbee*  
*Helen B*  
*Helen Bower*  
*Ida Cossom*  
*In The Pink*  
*Irene*  
*Ivory Tower*  
*Jackie D*  
*Jesse Burgess*  
*Julia*  
*Julie*  
*Junior Prom*  
*Just Darling*  
*Kiku-Toji*  
*Lady Kay*  
*Lauren Tudor*  
*Leona Rish*  
*Les Marbury*  
*Little Babe Var.*  
*Little Red Ridinghood*  
*Little Slam*  
*Lucille Jernigan*  
*Magic City*  
*Man Size*  
*Margaret Davis*  
*Marie Bracey*  
*Mary Alice Cox*  
*Mary Fischer*  
*Massee Lane*  
*Mathotiana*  
*Mathotiana Supreme*  
*Melissa Anne*

*Men's Mini*  
*Merry Christmas*  
*Midnight*  
*Midnight Magic*  
*Miss Bessie Beville*  
*Mona Jury*  
*Morning Glow*  
*My Diane*  
*Night Rider*  
*Nuccio's Bella Rosa*  
*Nuccio's Gem*  
*Nuccio's Pink Lace*  
*October Affair*  
*Pearl's Pet*  
*Peggy's Blush*  
*Pink Perfection*  
*Pleasant Memories*  
*Punkin*  
*Rachel Tarpy*  
*Ray Gentry*  
*Rena Swick*  
*Ruby Matthews*  
*Ruffian*  
*Ruta Hagman*  
*Sandra Williams*  
*Sawada's Dream*  
*Sea Foam*  
*Show Time*  
*Something Beautiful*  
*Spring Sonnet*  
*Steve Blount*  
*Swan Lake*  
*Takanini*  
*Tama Vino*  
*Tango*  
*Terrell Weaver*  
*Tinsie*  
*Tom Knudsen*  
*Trophy*  
*Valentine Day*  
*Ville de Nantes*  
*Water Lily*  
*Woodville Red*

## **The Perfect Camellia: One Woman's Opinion**

**By Anna Sheets**

This camellia variety came from Japan to the United States in 1875 giving proof to its consistency and staying power. As a consequence, it has been known by several different names depending in what part of the world you reside or what era you lived. In Japan, it's called *Hikaru-genji*; in France, *Souvenir d'Henri Guichard*; in America, *Jordan's Pride*; and in Germany, it is called by its most recognizable name which will be revealed later. Through sporting, several new varieties have been registered. You may be familiar with sports, *Colonial Lady*, *Beauty of Holland*, *Quaintance*, *Spring Sonnet*, *The Mikado*, or *Look-Away*.

This camellia doesn't bear a big, gaudy bloom. Being a medium sized semi-double, it is perky and happy looking. It has a delicate and feminine presentation with its crimson streaked pink center and white margined petals. Large petaloids, some folded almost double, intermingle with numerous stamens and golden anthers. It is not afraid to show its frills unlike those loud vibrant blooms such as Frank Houser where bigger is better, but fall flat by the next day. It has staying power and is a good bloom for floral arrangements. It is also constant in its presentation--once you see one you know it is semi double--no second guessing as to whether or not it is single, double or peony.

In warmer weather, it also has a slight fragrance which is always a nice surprise from a winter bloom. The plant is also fairly cold tolerant and the blooms may brown after frost but the plant is usually unhurt. Clean up is fairly simple because this mid to late season blooming camellia is very tidy preferring to drop its blooms whole and not shattering and creating a mess. It propagates easily by scions, air layering or grafting. It is resistant to most diseases and can even grow in direct sun.

What is this camellia with the perfect blooms? Have you guessed, *Herme*? The current nomenclature books and I prefer the name, *Herme*, because it is easy to say, remember and spell. *Herme* is my favorite camellia and according to this woman's opinion, it is the most Perfect Camellia.



*Atlantic Coast Camellia Society*  
*Annual Convention*

September 14 & 15, 2012

at beautiful

Litchfield Beach & Golf Resort

US Route 17

14276 Ocean Highway

Litchfield Beach, South Carolina 29585

Convention Rates:

Entire Convention:	\$90
Friday Sept. 14 only—includes Barbeque:	\$25
Saturday, Sept. 15 only—includes Banquet:	\$65
ACCS Dues per person our couple:	\$15

Saturday Night Banquet

Please choose between

Prime Rib or

Crab Cake Stuffed Flounder

Registration is by check only. Registration must be received no later than September 7, 2012

No Refunds after September 7, 2012

After September 7 add \$15 per person

**Send registration form** (page 15 or online at <http://www.atlanticcoastcamelliasociety.org> - follow the link to the convention information )

**and check to:**

Bonnie Serpas, Treasurer  
Atlantic Coast Camellia Society  
229 Green Street

## Tentative Schedule

More information is available on the website:

<http://atlanticcoastcamelliasociety.org>

Friday, September 14, 2011

- 10:30-12:00 am ACCS Board Meeting—Alston Room
- 1:30- 4:00 pm Special Events (information available on website)
- 5:00- 8:00 pm Welcome Party & Bar-B-Que Dinner (6:00 pm) - Club House

Saturday, September 15, 2011

- 7:00- 9:00 am Breakfast on your own
- 9:00-10:00 am Bloody Marys, Screwdrivers and Coffee Bar—Tara Ballroom Patio
- 10:00 -12:30 pm General Meeting with Auction following—Tara Ballroom
- 12:30- 2:30 pm Lunch on your own
- 2:30- 3:30 pm Education Program: Matthew Israel, Head of Operations, American Camellia Society, “State of Massee Lane Gardens” - Resort Theatre
- 2:00- 4:00 pm Novice Judges’ Accreditation & Judges’ Reaccreditation Symposium, Elaine Smelley & Geary Serpas - Alston Room—sign up online
- 3:30– 4:30 pm Education Program: Jerry Self, “Irrigation Methods for Camellias” - Resort Theatre
- 6:00- 7:00 pm Refreshments/Open Bar - Tara Ballroom/Patio
- 7:00- 9:00 pm Dinner & Guest Speaker: Carol Self, “Life of Betty Sheffield and Her Namesake Flower” - Tara Ballroom

## **Litchfield Beach & Golf Resort**

**US Route 17  
14276 Ocean Highway  
Litchfield Beach, South Carolina 29585**

### **Message from Mack McKinnon**

**A major problem with the block of rooms at the Litchfield B&G has occurred. For some reason they dropped our hold on these rooms and the rooms are no longer available. We have made arrangements with the Hampton Inn in Murrells Inlet for a block of rooms. This hotel is 6 miles north of Litchfield on US 17 Bypass, it is an easy drive from the convention. Here is the necessary information:**

**Hampton Inn in Murrells Inlet  
Phone 843-651-6687  
Rate - \$119+tax  
Double queens or king size bed  
Reservation cut-off is 9/7/12  
Code word is "Camellia"**

**Litchfield B&G does have some rooms available for Saturday night if you would be willing to move. Also, you may check with Litchfield B&G in the event they have a cancellation.  
800-845-1897**

**I am very sorry this inconvenience has occurred, but this will not put a damper on the convention.**



## REGISTRATION FORM FOR ACCS CONVENTION

September 14-15, 2012

Litchfield Beach, South Carolina

• **PLEASE REGISTER ME FOR THE FOLLOWING:**

	No.	Amount
All Events - \$90 per Person (Meals as Listed)	___	_____
Or daily Rate		
Friday - \$25 per Person (incl. Friday BBQ)	___	_____
Saturday - \$65 per Person (Includes Banquet)	___	_____
ACCS Membership—		
\$15 per person or per couple	___	_____
<b><u>TOTAL AMOUNT ENCLOSED</u></b>		_____

**INFORMATION:**

Name1 – Include Title \_\_\_\_\_

Name2 – Include Title \_\_\_\_\_

Name1 – For Name Tag \_\_\_\_\_

Name2 – For Name Tag \_\_\_\_\_

Address \_\_\_\_\_

City/State & ZIP Code \_\_\_\_\_

Phone Number \_\_\_\_\_

Email Address \_\_\_\_\_

**Please Indicate Choice for Banquet Entrée**

Prime Rib # \_\_\_\_\_

Crab Cake Stuffed Flounder # \_\_\_\_\_

**Fill Out, Make Checks Payable to ACCS. Checks must be received by September 7 – all fees are non refundable after this date. After September 7, add \$15 per person:**

Bonnie Serpas, Treasurer  
Atlantic Coast Camellia Society  
229 Green Street  
Santee, SC 29142

This form is available online at  
<http://atlanticcoastcamelliasociety.org>

## Copies of Journals Needed!

Richard Buggeln is in the process of putting Journals on the computer. You will hear more about this at the convention. Between Serpas, Mims, and others we have all the ACCS Journals and most of the South Carolina Camellia Society Journals. We, however need all the Journals where there is an X on the spread sheet. Please, please, please help us get copies of these Journals for posterity. We will return the books to you.

We are also seeking copies of Journals from the North Carolina Camellia Society and the Virginia Camellia Society. Please let Richard Mims know what you have and he will make arrangements to get them from you. We really want anything that is part of the history of the Atlantic Coast Camellia Society.

Richard Mims has a collection of most Journals and refers to them for ideas for new publications. He would appreciate donations from members or families of late members who no longer want to keep the camellia publications around.

### *Clown*

Photo provided by

Dr. John Bigger



# SCCS Camellia Journal - x denotes no copy

YEAR	VOL.	VOL.	I	II	III
1983	35	XXXV	GMS	GMS	GMS
1982	34	XXXIV	GMS	GMS	GMS
1981	33	XXXIII	GMS	GMS	GMS
1980	32	XXXII	GMS	GMS	GMS
1979	31	XXXI	GMS	GMS	GMS
1978	30	XXX	GMS	GMS	Mims
1977	29	XXIX	GMS	GMS	GMS
1976	28	XVIII	GMS	GMS	GMS
1975	27	XVII	GMS	GMS	GMS
1974	26	XVI	GMS	GMS	TM
1973	25	XV	GMS	GMS	GMS
1972	24	XIV	GMS	GMS	GMS
1971	23	XXIII	GMS	GMS	GMS
1970	22	XXII	GMS	GMS	GMS
1969	21	XXI	GMS	GMS	GMS
1968			TM	TM	TM
1967			TM	TM	TM
1966			TM	TM	TM
1965			TM	TM	TM
1964			TM	TM	TM
1963			x	x	x
1962			x	x	x
1961	12	XII	GMS	GMS	Mims
1960	11	XI	GMS	GMS	GMS
1959	10	X	GMS	GMS	GMS
1958	9	IX	Mims	Mims	GMS
1957	8	VIII	x	x	x
1956	7	VII	x	x	x
1955	6	VI	x	x	x
1954	5	V	x	x	x
1953	4	IV	x	x	x
1952	3	III	x	x	x
1951	2	II	x	x	x
1950	1	I	x	x	x

## Promising New Camellias as Ascertained by Judges' Decisions Over the Last Three Camellia Seasons

by Richard Mims

Camellia varieties chosen for head tables at ACS sanctioned shows are in this article. (1) Points are published for the last three years. (2) Shown below is the Camellia varieties listed in that publication that was awarded head table status and points. (3) Many of the varieties in the publication (footnote 2) have not been propagated extensively and are not in the collections of the individuals who show camellia blooms; hence, not enough show data is available for evaluation. Some varieties will be recommended on the record of the "parent" or the author's personal knowledge rather than the given statistics.

	'09-'10	'10-'11	'11-'12
Japonica (Miniature)			
Frances Counsel	8	0	0

Japonica (Small) Recommendation: Cabernet, Peggy's Blush, Red Devil, and Sandra Williams

Cabernet	22	19	11
M. L Spencer, Var.	5	0	0
Peggy's Blush	3	16	14
Red Devil	10	11	19
Sandra Williams	11	6	11
Stephens Garden	1	0	3

Japonica (Medium) (Recommendation: Camille, all Elaine's Bettys, and Georgia Fire whose brilliant color makes up for not staying on plant long.)

'09-'10 '10-'11 '11-'12

Camille		10	5
Elaine's Betty Pink		5	
Elaine's Betty Pink, Var.	5		
Elaine's Betty Red			10
Elaine's Betty Red, Var.			8
Fensan Xueshi		3	
Georgia Fire		3	
Jim McCormack		1	
Leona Rish	2	0	5
Lundy's Legacy	5	1	3
Momiji-no-higurashi		5	
Princess Masako	5	5	0
Ruth Tinkle		10	
Yeamans Hall	3		

Japonica (Large/Very Large) Recommendation:

Al Ewan which is destined to become a high award winner, and all Lauren Tudors

*Al Ewan	9	3	10
Kirsti Leigh		1	13
Lauren Tudor Pink	9	8	3
Lauren Tudor Pink, Var.			4
Shokko-Nishiki	5		

Reticulata (Medium) Recommend: Elizabeth B. Hunt and Titledown, USA (The medium Reticulata category competition needs beefing up.)

'09-'10    '10-'11    '11-'12

Elizabeth B. Hunt	5	15	3
Titledown, USA		10	8

Reticulata (Large)

Jan Detrick		1	
Randolph Maphis			3
Shelter Cove			3

Reticulata (Very Large) Recommend: Lady Ruth Red, Lee Roy Smith, Mackenzie Green, Ray Gentry, Ray Gentry, Var.

Barbara Goff	5	3	0
Barbara Goff, Var.		1	
Brooke Maphis	3		
Huly'n's Sweet Emily			5
Kwan Yuen		3	
Lady Ruth Red	13	15	24
Lee Roy Smith	5	13	14
Mackenzie Green		25	3
Ray Gentry	46	46	36
Ray Gentry, Var.		10	49

Non-Reticulata Hybrids (Miniature)

Baby Rhodo		5	
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'09-'10   '10-'11   '11-'12

Non-Reticulata Hybrids (Small) Recommend:

Senritsu Ko

Ki-No-Joman	1	0	3
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Ki-No-Senritsu	1	3	3
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Senritsu Ko	8	18	5
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Sweet Emily Kate	1	1	3
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Non-Reticulata Hybrids (Medium) Recommend:

Kagarohi (yellow)

Darlene Stoner		5	
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Kagarohi	16	13	5
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Non-Reticulata Hybrids (Large/Very Large) Recommend: Phil Piet Pink

Phil Piet Pink (L)		3	5
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Royal Intrigue (VL)			3
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1. American Camellia Yearbook, 2010 pp. 84-88  
 American Camellia Yearbook, 2011, pp. 148-152  
 Spread Sheet from most show reports for the 2011-2012 season collected by Richard Buggeln.

2. Only points for Camellias Registered by the Southern California Camellia Society since Publication of the Camellia Nomenclature 2009 as compiled by Richard Buggeln and Bradford King are used.

- |                        |                              |
|------------------------|------------------------------|
| 3. Best Bloom In Show  | 10 points                    |
| Runner-up Best Boom    | 5 points                     |
| Best Bloom in Category | 5 points                     |
| Runner-up in Category  | 3 points                     |
| Court of Honor Award   | 1 point                      |
|                        | (3 if no runner-ups in show) |

## 2012 / 2013 SHOW SCHEDULE

(The show schedule is published at <http://atlanticcoastcamelliasociety.org>. Be sure to check the website to confirm in case of show and information changes)

### FALL 2012

#### OCTOBER

**PERRY, GA**, Middle Georgia Camellia Society, 10/13-10/14/2012, at Georgia National Fair, Miller-Murphy-Howard Building, 401 Larry Walker Parkway, Warren Thompson, (478) 825-2559, [cherwart\\_2@att.net](mailto:cherwart_2@att.net).

**COLUMBIA, SC**, Mid-Carolina Camellia Society, 10/21-10/22/2012, at South Carolina State Fair, Buck & Tyler Mizzell, (803) 438-9741, [serpasgm@ntinet.com](mailto:serpasgm@ntinet.com) -



*Raspberry Glow*

Photo provided by  
Dr. John Bigger



## *Sea Foam*

Photo provided by  
Dr. John Bigger



### **NOVEMBER**

**JACKSONVILLE, NC**, Onslow County MGV,  
11/5/2012, at Onslow County Extension Ser-  
vice, 4024 Richlands Highway, Jim Van Gor-  
der & Jeff Morton, (910) 455-9451, [jvangor-  
derjr@ec.rr.com](mailto:jvangor-<br/>derjr@ec.rr.com).

**BYRON, GA**, Middle Georgia Camellia Society,  
11/10-11/11/2012, at Byron Municipal Com-  
plex, 401 Main Street, Tommy Alden, (877)  
666-1169, [tommy@countylinenursery.com](mailto:tommy@countylinenursery.com).

**NORFOLK, VA**, Virginia Camellia Society,  
11/10/2012, at Baker Hall, Norfolk Botanical  
Garden, 6700 Azalea Garden Road, Larry  
Barlow, (757) 487-6082,  
[larrybarlow@cavtel.net](mailto:larrybarlow@cavtel.net).

### **DECEMBER**

**VALDOSTA, GA**, Valdosta Camellia & Garden  
Club, 12/1/2012, at First United Methodist  
Church, 220 North Patterson Street, Mark  
Crawford, (229) 242-9081,  
[craw142@bellsouth.net](mailto:craw142@bellsouth.net).



*R. L. Wheeler*

Photo provided by  
Dr. John Bigger

## WINTER 2013

### JANUARY

**GAINESVILLE, FL**, Gainesville Camellia Society,  
1/5-1/6/2013, at Kanapaha Botanical Gardens,  
Patrick Andrews, (352) 595-3365,  
[patrickandrews@att.net](mailto:patrickandrews@att.net)

**LITCHFIELD BEACH, SC**, Grand Strand Camellia Society, 1/5-16/2013 at Litchfield Beach & Golf Resort, US Route 17, 14276 Ocean Highway, Mack McKinnon, (843) 651-3363,  
[mmreelfun@gmail.com](mailto:mmreelfun@gmail.com).

**TALLAHASSEE, FL**, Camellia & Garden Club of Tallahassee, 1/12-1/13/2013, at Doyle Connor Administration Building, 3125 Connor Boulevard, Randolph Maphis, (850) 878-3872,  
[crmaphis@comcast.net](mailto:crmaphis@comcast.net).

**AIKEN, SC**, Aiken Camellia Society, 1/19-1/20/2013, at Aiken Mall, Lee Poe & Jim Dickson, (803) 279-9451,  
[cjdickson@bellsouth.net](mailto:cjdickson@bellsouth.net).

**WINTER PARK, FL**, Camellia Society of Central Florida, 1/19/2013, at Mead Gardens, 1500 South Denning Drive, Charlie Russ, Eugene Carpenter & Katie Wollam, (352) 227-8011, [crruss@aol.com](mailto:crruss@aol.com).

**CHARLESTON, SC**, Coastal Carolina Camellia Society, 1/26/2013, at Citadel Mall, Sam Rittenberg Boulevard, Tony Smith, (843) 364-8219, [1800helpme@gmail.com](mailto:1800helpme@gmail.com).

**OCALA, FL**, Ocala Camellia Society, 1/26-1/27/2013, at Pioneer Garden Club, Appleton Cultural Center Complex, 4331 East Silver Springs Boulevard (SR 40), Patrick Andrews, (352) 595-3365, [patrickandrews@att.net](mailto:patrickandrews@att.net).

**LAKELAND, FL**, Lakeland Camellia Society, 1/26/2013, at North Lakeland Presbyterian Church, Brian Dick, (863) 834-2237, [brian.dick@lakelandgov.net](mailto:brian.dick@lakelandgov.net).

*Dusty*

Photo provided  
by  
Dr. John Bigger



## **FEBRUARY**

**QUITMAN, GA**, Quitman Garden Club, 2/4/2013,  
at TBA, Nancibeth Shealy, (229) 263-8661,  
[nursenbs@windstream.net](mailto:nursenbs@windstream.net).

**COLUMBIA, SC**, Mid-Carolina Camellia Society ,  
2/9-2/10/2013, at Midtown Mall at Forest Acres,  
Richard Mims & Cary Chamblee, (803) 438-  
9741, [richardmims@ymail.com](mailto:richardmims@ymail.com).

**TAMPA, FL**, Tampa Bay Area Camellia Society,  
2/9/2013, at Tampa Women's Club, 2901 Bay  
Shore Boulevard, Mary Digan, (863) 640-3381,  
[diganm@hotmail.com](mailto:diganm@hotmail.com).

**THOMASVILLE, GA**, Thomasville Garden Club,  
Inc, 2/9/2013, at Thomasville Garden Center, Pat  
Johnson & Mary Tomlinson, (229) 377-5548,  
[mtomlin@rose.net](mailto:mtomlin@rose.net).



### *Royal Velvet*

Photo provided  
by  
Dr. John Bigger

*Ville de  
Nantes*

Photo provided  
by  
Dr. John Bigger



**ATLANTA, GA**, North Georgia Camellia Society,  
2/16-2/17/2013, at Atlanta Botanical Garden,  
Piedmont Park at the Prado, John Newsome,  
(404) 355-4478,

[newsomecawthon@aol.com](mailto:newsomecawthon@aol.com).

**PINEHURST, NC**, Sandhills Camellia Society,  
2/16/2013, at Pinehurst Village Hall, 395 Mag-  
nolia Road, Jane Waldemar, (910) 295-4572,

[oswegoohio@nc.rr.com](mailto:oswegoohio@nc.rr.com).

**FORT VALLEY, GA**, Middle Georgia Camellia  
Society, 2/23-2/24/2013, at Fetterman Building,  
Massee Lane, John Gamble, (478) 825-3749,

[jsgamble@earthlink.net](mailto:jsgamble@earthlink.net).

**WILMINGTON, NC**, Tidewater Camellia Club,  
2/23/2013, at Arab Shrine Club Building, 4510  
South College Road, Marlene Eader & Richard  
Buggeln, (910) 509-1792,

[tidewatercamellia@ec.rr.com](mailto:tidewatercamellia@ec.rr.com).

## **MARCH**

**FAYETTEVILLE, NC**, Fayetteville Camellia Club, 3/2-3/3/2013, at Cape Fear Botanical Garden, 536 North Eastern Boulevard, Glenn Capps, (910) 323-9891,

[judycappsrealtor@yahoo.com](mailto:judycappsrealtor@yahoo.com).

**COLUMBUS, GA**, Chattahoochee Valley Camellia Society, 3/9-3/10/2013, at The Columbus Museum, 251 Wynnton Road, Sam Wellborn, (706) 615-0965, [sammwellborn@gmail.com](mailto:sammwellborn@gmail.com).

**RALEIGH, NC**, Triangle Camellia Society, 3/9/2013, at J. C. Raulston Arboretum, 4415 Beryl Road, Anette Atkins, (919) 467-6876, [annetteatkins@windstream.net](mailto:annetteatkins@windstream.net).

**CHARLOTTE, NC**, Charlotte Camellia Society, 3/16-3/17/2013, at Black Lion Store in Pineville, 10605 Park Road, Caroline DeJesus, (704) 609-4888, [glee1949@bellsouth.net](mailto:glee1949@bellsouth.net).

**NORFOLK, VA**, Virginia Camellia Society, 3/23/2013, at Rose Garden Hall, Norfolk Botanical Garden, 6700 Azalea Garden Road, Larry Barlow, (757) 487-6082, [larrybarlow@cavtel.net](mailto:larrybarlow@cavtel.net).

## **APRIL**

**WHEATON, MD**, Camellia Society of the Potomac Valley, 4/6/2013, at Brookside Gardens, 1400 Glenallan Avenue, Bill Miller, (703) 983-3075, [ngmohr@msn.com](mailto:ngmohr@msn.com)

**Join NOW!**  
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**Bonnie Serpas**  
**229 Green Street**  
**Santee, SC 29142**

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**Telephone Number (include Area Code):** \_\_\_\_\_

**E-Mail:** \_\_\_\_\_



***C. Granthamiana* and *C. Granthamiana* Pink**

Photos provided by Dr. John Bigger