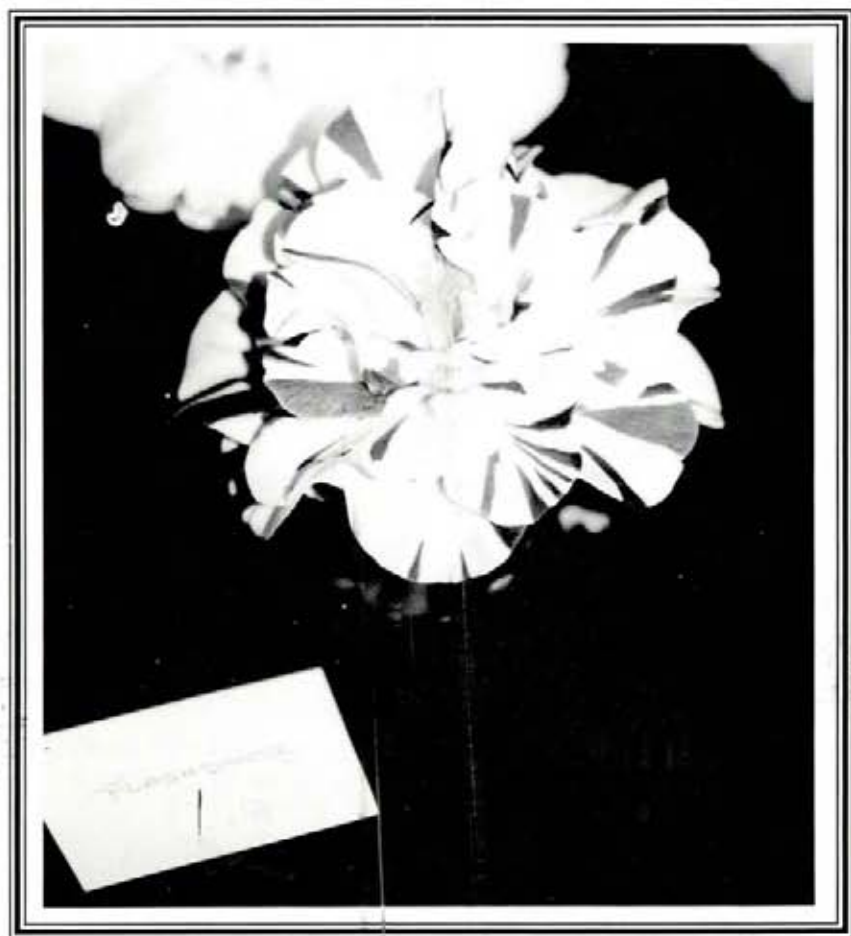


Atlantic Coast Camellias

JOURNAL OF THE ATLANTIC COAST CAMELLIA SOCIETY



Camellia japonica 'Flashdance'

ATLANTIC COAST CAMELLIA SOCIETY

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PRESIDENT	Jeannette Waltz P.O. Box 60, Route 606 • Hadensville, Va. 23067 (804) 457-3240 dickjan@cstone.net
1st VICE PRESIDENT	Clarence Gordy 7188 N. W. 14th Street • Ocala, Fl. 34482 (352) 854-1348
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HISTORIAN	Pat Pinkerton 16 Kin Loch Rd. • Lugoff, S.C. 29078 (803) 438-6486 patpink@usit.net
EDITOR	Jim Darden P. O. Box 1087 • Clinton, N. C. 28329 (910) 592-1424 jdarden@sampson.cc.nc.us
WEBMASTER	Miles Beach 341 Spoonbill Lane • Mt. Pleasant, S. C. 29464 (803) 881-6420 MrCamellia@aol.com ACCS Website: www.southerncamellias.com

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COVER PHOTO
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Camellia japonica 'Flashdance' is a very pretty loose peony flower, white with brilliant red stripes and dashes. This photo was provided by Kylie Waldon, Victoria, Australia.

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CAMELLIAS

*By Bruce Williams
Director, Airlie Gardens
Wilmington, NC*

Camellias are one of eastern North Carolina's most beautiful and popular winter flowering shrubs. Many garden books describe the camellia as delicate and not suited to low maintenance gardens, but I disagree.

In our area the common Camellia is one of our toughest and most dependable garden plants. Many varieties of camellia will tolerate 5 and 10 degree F temperatures without serious cold damage, and even if many of the above-ground stems are killed, the stump will usually regenerate a fairly decent semblance of the original in two or three years.

The novice camellia grower needs to know that three species of camellia are commonly grown in the southern United States. The common camellia (*Camellia japonica*), or "Japonica," blooms from November until April and is considered to be the true gem of the southern winter garden.

Camellia sasanqua is a slightly more hardy, but smaller-flowered, fall blooming camellia that will grow in most gardens of eastern North



"THE PLANT DOCTOR"

Carolina. *Camellia reticulata* is a large-flowered species. It is very cold sensitive and must be greenhouse grown in most of the southeastern United States.

Selection of the best Japonica varieties is overwhelming since over 30,000 named cultivars are registered with the American Camellia Society. Japonica blooms are highly variable in color and form. Blooms are most commonly red, pink, or white, but

do not be surprised by cultivars with spectacular variegations of those colors.

Flower form will usually fall into one of five general classes: single, semi-double, anemone, peony, or formal double flowers.

Camellias require three things for vigorous growth: air, water, and nutrients. Use a raised bed (8-14 inches above grade) amended with copious amounts of compost, peat moss, or other appropriate organic matter to provide the best root atmosphere.

Be sure the organic matter is thoroughly mixed with the native soil. The raised bed will "perch" the root system of the camellia above puddled water and allow for improved aeration of the root system. Organic matter will help hold water and nutrients in the soil without unnecessarily predisposing the plant to root rots.

Camellias are not heavy feeders, but the soil must be properly amended so roots can chemically extract the nutrients needed for healthy growth. A soil pH between 5.5 and 6.5 is essential for vigorous, healthy camellias. Soil test with the Extension Service, or in the absence of a soil test, add and thoroughly mix 2-3 cups of dolomitic limestone per 100 square feet of plant bed. The addition of phosphorus (bonemeal,

0-20-0, or 0-46-0) will aid in rapid root establishment.

Once established, camellias require minimal pruning and fertilization. Plants are best fertilized lightly in March, June, and September using a slow release balanced fertilizer (e.g., 18-6-12, 15-5-10, or 16-4-8). Excessive fertilizer can cause all sorts of problems, so feed camellias sparingly.



**CAMELLIA
SASANQUA**

MELBORNE REVISITED

*By John Hunt
Boronia, Victoria
Australia*

My love affair with the *Camellia reticulata* commenced some thirty years ago, a few years before I joined the Australian Camellia Research Society here in Melbourne. These days we live in a smaller home with garden in proportion, so the plants we grow are the very best, in our opinion, of the *reticulata* family.

The breeding program that got underway in 1977 goes on in a smaller, but very selective, manner. Yesterday saw me potting on a batch of 'Phyllis Hunt' x 'Tony Hunt' seedlings from last season. Each plant had a pleasing root system, and I can't believe that at least one of them will not be something special



John Hunt marvels at his first bloom of *Camellia reticulata* 'Tony Hunt'.
Hunt

This huge
new hybrid
Retic by
John Hunt is
'Crimson
Robe' x
'Dick
Goodson.'

Hunt



down the track. Still waiting to be potted on from the same group are seedlings from '*Phyllis Hunt*' x '*Lady Pamela*,' and '*Lady Pamela*' x '*Phyllis Hunt*,' all robust young plants that promise much. April will find me busy gathering my seed capsules from last season's crosses, many of them resulting from '*Tony Hunt*'

being used as the pollen donor.

I'm sad to relate that in a city of more than three million people, only three aging members of the A.C.R.S. make hand crosses on camellias on a regular basis. Ray Garnett, Dr. Bob Withers and myself, being the people concerned. Each of us started doing so over twenty years



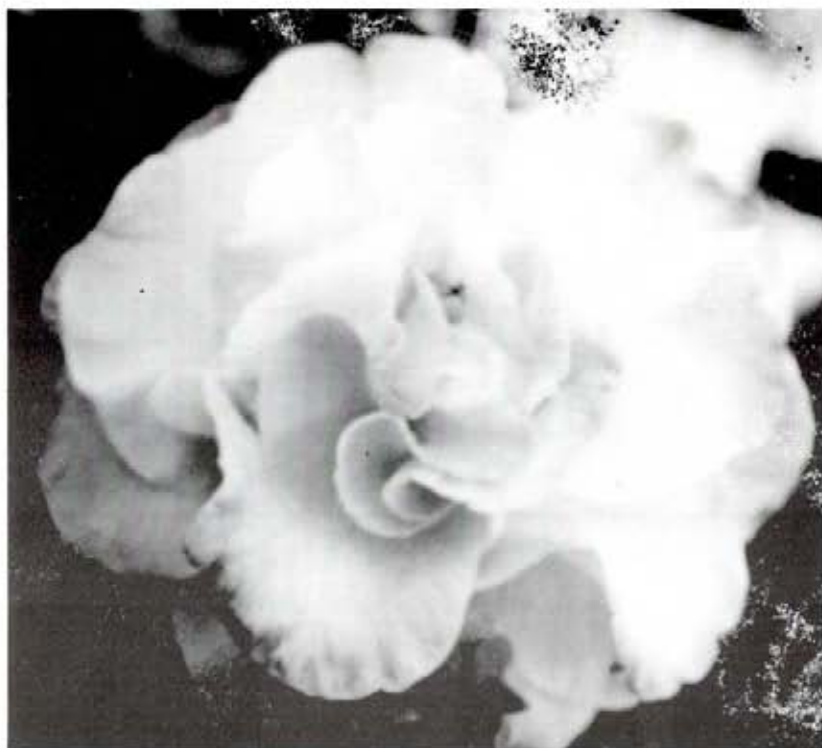
This
un-named
John Hunt
hybrid Retic
is 'Suzanne
Withers' x
'Jean Pursel.'

Hunt

ago and we can't understand why people don't use the superb plant/material now available to them. I wish I could move the clock back twenty years, but with the varieties we now have.

For example, we now have both 'Lady Pamela' and 'Phyllis Hunt' available to produce interesting

possibilities in colouring new hybrids as never before. 'Lady Pamela' was originated by Dr. Bob Withers by crossing 'Suzanne Withers' x 'Arcadia,' creating a superb camellia. At the Waverley Camellia Show in 1998 the judges confirmed the quality of this variety by judging it The Best Bloom in the



This fine John Hunt hybrid is '*Phyllis Hunt*.'
Hunt

show, Best Reticulata, and also The Best Australian-Raised Cultivar, so it swept all before it.

Being present for those awards on the second day, I mentioned that I would enjoy growing this introduction, so we swapped grafts of 'Lady Pamela' and 'Phyllis Hunt,' which was the best seedling in the show. As a matter of interest, both of us joined the Society on the same day many years ago. Our national editor used slides taken at this show of both varieties on the front cover of *Camellia News* in the December,

1998, issue.

Over the years Phyllis had refused to allow me to name '*John Hunt*' and '*Tony Hunt*' for her, as she felt they were too big for her. She suggested that I should produce one like '*Desire*.' Whilst I have not been able to do so, I am well pleased with the introduction, so as our 50th wedding anniversary was during 1998, it was registered. The search for a formal double reticulata hybrid with the same colouring and quality continues, but as our youngest granddaughter, Amy Hunt, Tony's



This
gorgeous
double red
bloom came
from the
cross
'Crimson
Robe' x 'Jean
Pursel.'

Hunt

daughter, adores her grandmother's camellia, I suppose I will have to come up with something very special to receive her endorsement. I would suggest that if I register one named 'Amy Hunt' you should probably enjoy growing it.

Last year's Waverley show produced the usual remarkable floral display. Even more remarkable when one understands that we are experiencing the driest three years in recorded history, and this is the world's driest continent. A seedling of mine, 'Crimson Robe' x 'Dick Goodson,' has bloomed for several years; the pink formal double flowers

are superb. The plant is some seven feet tall with a very upright posture. It was second to 'Phyllis Hunt' as a seedling in 1998, but was Best Seedling in 1999, with a chance 'Margaret Davis' seedling winning best Japonica Seedling at the same show.

This seedling was also Best Seedling in the 1992 show, so both of these seedlings have given me much pleasure over the years. I can't see that registration makes a camellia any better, so my attitude is that I grow them for my own pleasure. My bloom of 'Tony Hunt' was the Best Reticulata and the Best Australian-

Raised Cultivar at this show, making it a happy experience for me.

Another happy event was discovering a tiny seedling with a large urn-shaped bud that promised a flower that would be a complex form. Some years ago I crossed '*Suzanne Withers*' x '*Jean Pursel*.' One seedling from this was a shocking pink colour, but sadly its form was not good enough to qualify for naming. The plant was compact so I have used it as a breeder plant, making many crosses with selected pollen donors. The pollen donor in this new seedling was '*John Hunt*.' The seedling's leaves are '*John Hunt*,' leaves, so it will make a very good hybrid, especially as the flowers unfolded as a true peony, a very large sumptuous pink bloom that won Best Seedling at our July meeting. Have code named it '*Shelley*,' for a young family friend that fell in love with it. I am already making plans to develop this line, using the potential of the complex flower form, great color, and of course, the genetic input of it's ancestors.

My few registrations since '*John Hunt*' are: '*Tony Hunt*,' a cross of '*Overture*' x '*Lasca Beauty*.' I can still remember my dismay at finding only one very large seed in this capsule. But what a seedling this seed produced. This camellia is not for the faint hearted. This plant grew at an alarming rate from the start,

produced flower buds when it was over six feet tall and the flowers were stunning. Huge, superb pink blooms that do very well on the show bench. I regard '*Tony Hunt*' as the best reticulata hybrid that I have had anything to do with. It sets seeds and has fertile pollen, and it could prove to be an interesting parent as last season a chance seedling produced a flower that was almost all white. It had a couple of base petals shaded lavender. I will give it another year to see what happens. A '*Suzanne Withers*' x '*Tony Hunt*' seedling has now bloomed for two seasons, producing a very small, perfectly formed pink reticulata hybrid complete with rabbit ears and all. I have great faith in '*Tony Hunt*' in every regard.

My next introduction registered was '*Charlie Bush*,' named for one of your citizens from Jackson, MS. Charlie and Maggie came into our lives in 1986 when a small group visited Melbourne. Since then we have kept in touch by audiotape, usually imparting more information about our grandchildren than camellias. Charlie's camellia is from '*Arch of Triumph*' x '*Lasca Beauty*.' It has a very large, pink, upright, heavy petal textured flower that is very much a male bloom, so it is well named.

Charlie tells me that he has produced some good blooms on his

plant and is happy with his camellia. The hybrid sets seed and can be used both ways. Some of the seedlings have huge leaves, so we wait and watch with interest.

Next, and most recent, is '*Phyllis Hunt*,' which first bloomed in 1991 and was registered in 1998. This medium sized attractive bloom is about six inches in diameter, informal double form, with heavy petal texture. The flower opens from a bright pink bud with this color remaining on the petal edges. The blush pink petals fade to almost white at the center, creating a beautiful effect with the bright pink

edging. The leaves are huge, dark green and glossy. The plant is slow growing, spreading rather than upright in form. I would strongly suggest that this hybrid should never be grown in full sun, as it tends to produce its new growth later than most, which burn badly. Take precautions when growing '*Phyllis Hunt*' to prevent this problem. It flowers late for me, but then again, I don't grow them for exhibition. I just love them on the bush. It sets seed and has fertile pollen. It is my favorite camellia by a mile.

To show that I am perhaps not quite as parochial as you may think,



This exceptional Retic hybrid arose from a cross of '*Kohinor*' x '*Lasca Beauty*.' John is considering naming this beauty '*Amy Hunt*.'

Hunt

I recommend two reticulata hybrids that originated in New South Wales. I grow both 'Withers Own' and 'Ellie's Girl,' and my experience with the former is now three years of great flowers which are of show quality. I have had only one season's flowers from 'Ellie's Girl,' which is red, formal double of large size, that also promises much.

'Winter's Own' has so impressed me and others when I exhibited it at a monthly meeting that I have used 'Tony Hunt' pollen to set seeds. I have the variegated form of 'Winter's Own,' which also is first class. It was introduced by the late "Jack" Greentree, the famed Australian azalea breeder, whom also adored the camellia reticulata hybrids. Mr. Greentree, having high standards,

only registered two of his hybrids, the other being 'Professor James May.'

The wonderful thing about breeding camellias is that your mistakes are all made in private, and only the hits become public, never your misses. It really is a great hobby, so as Nike suggests, 'Just Do It.'

Editor's Note: The beautiful photos and article sent from Australia by John Hunt arrived wet, several photos being damaged. Apparently the Postal Service floated them across the Pacific. I have cropped them to remove some of the damage, but you will see some spots and discoloration. Rest assured that this was not a problem with John's photography.



Lura Holler, of Rock Hill, South Carolina and Richard Mims, of Lugoff, South Carolina, enjoy the fellowship of the annual ACCS meeting in Myrtle Beach

Darden

CAMELLIA NEWS

The Journal of the Australian Camellia Research Society



Camellia reticulata 'Tony Hunt'

NEWER CAMELLIAS FROM DOWN UNDER

*By Kylie Waldon
Wodonga, Victoria
Australia*

Okay, so some people may know that we do grow camellias in Australia (somewhere between the kangaroos, desert plains, and land sprawling with snakes—if you believe my relatives who live in England!).

Although we tend to grow many USA (particularly Japonicas and Reticulata), Japanese and European camellias, we also grow a number of Australian-bred varieties. These are camellias that are usually hardy to our hot dry summers and mild winters. Many of the New Zealand varieties, particularly their hybrids, perform well in inland Australia because they flower later; missing the heavy frosts or mountain snow in those areas that can receive a day or two of snow in winter. Frosts are unpopular because they cause bud-drop or discolour the camellia flowers. I am sure that our frosts are much milder than those experienced in England or the USA!

The 'Paradise' camellias are very popular at the moment. They are mainly sasanquas. Sasanquas were so unpopular and unpublished in Australia that many general gardeners were unaware that they

existed. Even camellia enthusiasts that still grew Sasanquas were unsure of names. But after the Paradise craze, sasanqua camellias are more popular than ever. There are many 'Paradise' camellias (over 30 now), but my personal favorite is 'Paradise Belinda,' which has HUGE deep pink flowers with a silvery sheen up the middle of each petal. Sometimes single, sometimes with petaloids, it is a bold statement in the garden. 'Paradise Vanessa' (white with a pink blush edge) also has a large flower, as too does 'Paradise Barbara' (white/near white) and 'Paradise Diana' (pink). However, these are all single, and not quite as impressive or showy as 'Belinda.'

For texture and good show quality flowers, it's a toss-up between 'Paradise Audrey' and 'Paradise Gillian.' 'Audrey' is a lighter colour (both are pale, pale pink), but does not have as strong a petal texture as 'Gillian,' which is very full in the flower.

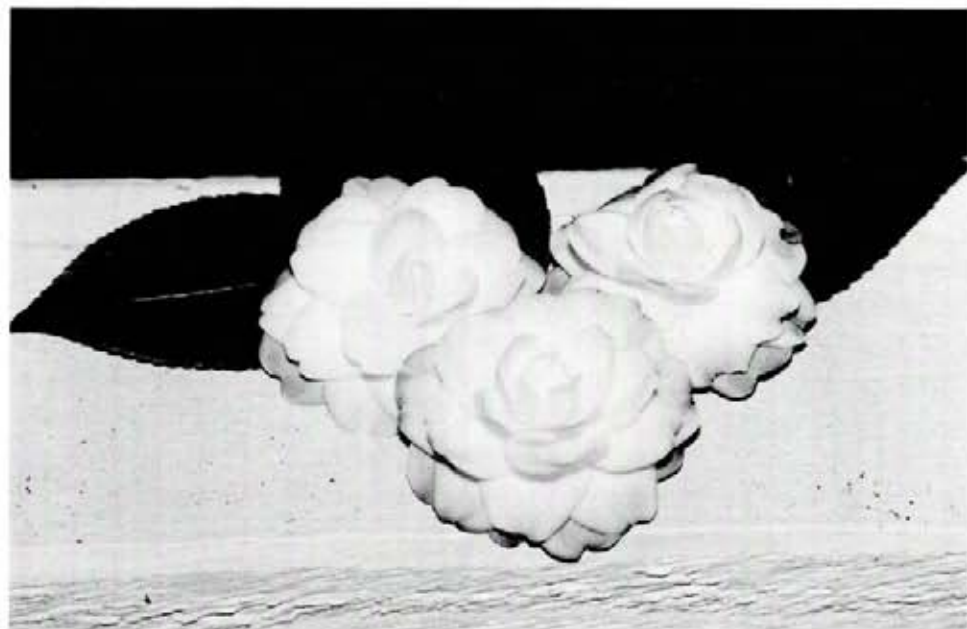
For the very unusual taste, there is 'Paradise Susan.' It is hard to describe its colour! It is a white single, with a pink outer blushing—

but then it is almost spot-variegated over the blushing. Quite unusual. The flowers are small and crepey, but otherwise nothing too special. The small-leaf sasanqua varieties that Paradise Plants of Kulnara, NSW, have released are their most popular varieties; first there was 'Paradise Little Liane' (white with glossy leaves) and 'Paradise Petite' (soft pale pink) which are sold as low hedging plants, as well as pot plants, standards, and garden plants. 'Petite' has a dull leaf, but its flowers are truly exquisite; double and slightly wavy at the tips. The flowers are small to miniature.

The latest small-leaf/small-flower

(they are sold as dwarf camellias because they are slow growers, but I have seen plants as tall as 1 metre—like 'Paradise Hilda' and 'Paradise Sylvia.' 'Hilda' has dark pink, small ball-like flowers with an unusual white casting creating a Nuccio's Jewel-like effect in colour. The bush's leaves are tiny and thin and quite serrated. 'Sylvia' is pink-red (perhaps more red than pink), with similar leaves, though it has not been as popular because whites and pale pinks are still in fashion in the garden.

'Paradise Christine' had a limited release a couple of years ago and is rarely seen now (unfortunately),



Camellia japonica 'Sweet Jane' is a nice formal double, white shading to a rich pink margin.

Waldon



This huge sasanqua flower is '*Paradise Venessa*.'

Waldon

because I liked it the best. It had small flowers of pale pink to white with a thick pale pink edging. The flowers were shaped like a flat version of 'Magnoliaeflora' or 'Edith Linton' (an Australian japonica). Some flowers had some unusual petaloides in the centre; just tiny dollops sitting on the anthers. I thought it was quite a sweet little flower, and the bush tended to be prostrate, rather than straight up.

Paradise Plants did release some non-sasanqua camellias which were unusual; 'Paradise Little Jen' is a pale

pink upright miniature hybrid (a shade lighter than 'Spring Festival') which has heavily notched petals and a glob of yellow pollen in the centre of each flower. It is an upright bush. 'Paradise Plum' is popular on the NSW coast because of its colour; it is nearly always of a purplish shade, but the flower itself resembles 'Rosabell.' 'Paradise Pastel' is similar to 'Little Jen'; a miniature, semi-double with that glob of yellow pollen that fades to black in a few days. 'Pastel' is white with blush pink on the outer petals. It is not as hardy

as the above mentioned camellias (well, certainly not in our garden where it has been attacked by every known leaf disease, whilst the camellias around it remain healthy!).

Now, other than Paradise camellias, there is great interest in the miniature hybrid group as a whole. The success of Mr. Tom Savige's hybrids like 'Wirlinga Princess,' 'Wirlinga Gen,' 'Wirlinga Bell,' 'Wirlinga Bride,' 'Wirlinga Cascade' and 'Bogong Snow' are really just being realized. Personally, I prefer 'Bogong Snow', which, when the bush is full out, looks just as though its branches are laden with heavy carpets of snow! It has a *Camellia fraterna* type leaf, and the flowers are very double. Most of the miniature hybrids (in Australia, at least) flower quite early in the season, but 'Bogong Snow' is always out later (though not as late as 'Spring Festival').

'Sweet Jane' is a gorgeous little camellia that will be very popular in the years to come. It was bred by Ray Garnett of Melbourne, Victoria. It does have two flower forms (an informal double to peony form, and a beautifully full formal double flower). The formal double stage rarely opens into the other form. Some seasons there is one or the other, but this year we had both forms out together. The colour is beautiful; pink with a lighter pink at the centre.

If you took the species-like leaves off, you would easily have mistaken it for a 'Pearl's Pet'-sized miniature japonica! The bush is upright, and the leaves olive green and dull. It has an unusual parentage of a japonica x a species.

'Sweet Jane's' sister, 'Sweet Emily Kate,' keeps mainly to the informal double form and it is a little larger and more clear (pale, pale pink) in colour. It is also more japonica-like in the flower. Both of these camellias are *C. japonica* 'Edith Linton' x *C. transnokoensis*.

'Adorable,' bred by the late Edgar Sebire of Melbourne, Victoria, was at its very best this year, so I now know what good flowers look like on it—and it is very beautiful and worthy of a spot in the garden. It is dark pink (typical *C. saluenensis* cross colour), but the flowers, although small, have extensive depth and excellent formal double form, that I have wondered how I could have ever done without it.

Of the *reticulatas*, anything in the pale pinks are popular once more. 'Soft Glow,' bred by Mr. D. Coe of Albury, NSW, which was national champion in 1998, is a beautiful *reticulata* with wavy dressed petals. It has a full form (I like this best) with all petals standing up to attention, and a flatter semi-double form.



'Paradise Petite' has a pretty pastel pink semidouble Sasanqua flower.
Waldon

'Winter's Own,' bred by Mr. Greentree, NSW, has a different style about the flower from any other I have seen. It is a semidouble with heavy petal texture, and strong-standing petals. It is extremely large, wavy informal double to semidouble, with a froth of petals in the centre, thoroughly anemoneform, which is good if you are using it for semidouble form classes. The variegated form is awe-inspiring; the white being quite extensive and often

marbled, and bringing out a deeper pink in the centre of the flower—making it three colours! 'Winter's Own' has been extremely successful on the show benches in Victoria and New South Wales. The bush is strong and upright, and has huge flowers early—even a couple of foot high produces huge flowers. It is a pale pink (no paler than LASCA Beauty) but fades to a much paler pink on the bush with black stamens.

'John Hunt' (the flower) bred by

*'Begong
Snow'*
is pure
white, and
was
introduced
in 1998.

Waldon



John Hunt of Melbourne, Victoria, has been popular because of its HUGE flowers. This reticulata is big, pink and well textured and has already collected many prizes. But there are many exciting new colour breaks due for release in Melbourne, and I am looking forward to these with great anticipation. Seedlings appearing in classes at shows have been so promising you feel like offering money prior to registration so you don't miss out! Camellias like the reticulata 'Phyllis Hunt' (also bred by John Hunt) has huge leaves and

promises huge white flowers with pink blush edging. The reticulata 'Lady Pamela,' bred by Dr. Withers of Melbourne, Victoria, is also impressive; smaller, but almost pure white with pink blushing.

'Bright Beauty' is an older Australian reticulata of unusual colour—it is extremely 'bright' and stand out on the show bench, although the camera cannot fully capture its magic! It is red (or is that pink?) with a sheen that appears only visible to the human eye. It is usually semidouble. I love it.

'Ellie's Girl,' originated by Mrs. B. Chambers of NSW, is another reticulata newcomer seeping the show benches at the moment. It is a deep, large formal double. It is pink (typical reticulata pink), but when you get the depth in this camellia it leaves you speechless (if you like formal doubles, that is).

Alaskan Queen is another favorite. It has no problem standing out in a reticulata class full of reds and pinks. It is the palest of pale pinks (those new to camellias say quite firmly it is white). It is very similar in form to 'LASCA' Beauty, which is its parent. So, it is on the show circuit frequently, and won't be long before it wins some major awards.

'Pavlova' is an older Australian reticulata, bred by the late Len Hobbs of Melbourne, Victoria, but I still like it. In a good season it has the hugest flowers of any camellia in our garden (bigger than dinner plates). It is a flat semidouble with lots of petals. Sometimes you can get the traditional 'rabbit ears,' but not always. The stamens set it off perfectly. They are in a clump but quite loose, so that every individual stamen is seen quite plainly against the dark pink, heavily textured petals. Mmmmmmm. So good you could eat it. The plant matures at around two meters, and our has preferred to spread side-to-side after that. It is not one of the prettiest garden plants

(it obviously lacks the japonica parentage of 'LASCA Beauty' or 'Terrell Weaver') but it has an impressive show of flower.

Japonica registrations of late have been a bit quiet. I still believe that 'Flashdance' (bred by Mr. D. Coe of Albury, NSW) is one of the better ones—it is a semidouble to informal double, good texture, white with bright thick stripes of pink. In a three it just stands out and says "here it am." If you like stripes (or like attracting the judge's attention) then this camellia is worth a try.

I quite liked the newer japonica 'Len Hobbs' (bred by Len Hobbs of Melbourne, Victoria), though I haven't seen one in the flesh as yet. It is red, almost Higo in form, with fimbriated and notched petals. Can't wait to get my hands on one!

So, as you can see, there are many exciting new Australian camellias, and although 'Margaret Davis' has surpassed 'Betty Sheffield Supreme's' reign here in Australia as the preferred bordered japonica, we still grow a never-ending number of USA, Japanese, New Zealand and European camellias as well.

About Kylie Waldon: Living in country inland Australia in a heavy camellia growing area, Kylie Waldon grew up with camellias thanks to her parents, Diana and Graham, who

exhibited and grew camellias for over 20 years. She began writing for the Camellia News (Australia's National camellia magazine) in 1997 under Kylie's Column, and has also had many photographs of camellias

published. Kylie is a life member of the Australian Camellia Research Society, the Southern California Camellia Society, and the International Camellia Society. She is a qualified camellia judge.



'Paradise Pastel' is blush pink, and was introduced in 1998.
Waldon

PRESIDENT'S LETTER

*By Jeanette Waltz
Haden'sville, Virginia*

Dear Members,

Are we not glad that winter is behind us? It seems each week before a lovely show was scheduled, nature pulled a trick and sent ice to our beautiful blooms. But as I hear the shows were held and were beautiful, and they were large. There are still some shows up, so visit and take a friend, someone with a garden who could use some excitement in their lives like joining a Camellia Society and buying the plants that are often sold at shows.

Please remember to inform **EVERYONE YOU KNOW** about our **WEBSITE**. Miles Beach has done a spectacular job at designing our site and is constantly upgrading and changing. Jim Darden (Editor) had a great idea in suggesting the Internet to our Board and I am so glad we made the decision to go ahead with it. I have had reports that the Internet has actually helped get **NEW MEMBERS**. This was the plan. As time goes by I believe the Internet will be the best way to attract new members, possibly because it will attract people outside our own little circle of friends. It will bring



attention from probably younger people that we would not usually have contact with. Although I hate to admit it, we do need some younger blood to continue the legacy. It is also amazing how much information you can get from other members through e-mail and with no long distance calls. You can also e-mail at any time of day.

In case I have not mentioned before, I send the President's Message to Jim by e-mail. It is so convenient for him and for me. Also, I "talk" to Miles by e-mail and no charges for long distance calls at any time.

If you do not have a computer, or

if you are not connected to the Internet, go to your library and ask to see our site – (www.southerncamellias.com). If you have a color printer there you can print out your winning blooms and frame them. Next, if your club or society is interested in a web page as part of the ACCS page, please e-mail Miles for information on the

nominal fee. You can reach Miles at www.milesbeach@aol.com.

I'll see you at a Camellia show.

Fondly,

Jeanette



Geary and Bonnie Serpas enjoy the sunset at Myrtle Beach during the 1999 ACCS Annual Meeting.

Shepherd

ATLANTA CAMELLIA SHOW

North Georgia Camellia Society

February 19-20, 2000

Best Open Japonica—Atlanta	Donckelarii	Kristen Anderson
First Runner-Up	Margaret Ratcliff	Pegeen Snoeyenbos
Second Runner-Up	Monjisu	Pegeen Snoeyenbos
Best Open Japonica—Away From Atlanta	Royal Velvet Var.	Miles & Brenda Beach Mt. Pleasant, SC
First Runner-Up	Elaine's Betty	C.M. & Lillian Gordy Ocala, FL
Second Runner-Up	Show Time	Cheryl & Warren Thompson Ft. Valley, GA
Very Large Japonica Protected	Show Time	Bill & Mildred Robertson Ninety-Six, SC
Runner-Up	Tomorrow Var.	Fred & Clara Hahn Charlotte, NC
Best Large Japonica Protected	Ruffian	Richard & Katherine Mims Lugoff, SC
Runner-Up	Nuccio's Pink Lace	Fred & Clara Hahn
Best Medium Japonica Protected	Elaine's Betty	Fred & Clara Hahn
Runner-Up	Cherries Jubilee	John Newsome Atlanta, GA
Best Small Japonica Protected	Little Babe Var.	John Newsome
Runner-Up	Red Hots	Jim & Elaine Smelley Moss Point, MS
Best Miniature	Tammia	Clarence & Lillian Gordy
First Runner-Up	Bon Bon Blush	Steve & Gayle Lawrence Tallahassee, FL
Second Runner-Up	Pearl's Pet	Miles & Brenda Beach

Best Reticulata Protected	Hallis Pride Var.	Bill & Mildred Robertson
First Runner-Up	Frank Houser Var.	Bill & Mildred Robertson
Second Runner-Up	Beth Dean	Fred & Clara Hahn
Best Hybrid Protected	Charlean	Marie & Paul Dahlen Aiken, SC
Runner-Up	Mona Jury	Fred & Clara Hahn
Best White Bloom	Mary Alice Cox	Richard & Katherine Mims
Best Novice Bloom	South Seas	Ted Plomgren Atlanta, GA

Gold Certificate Open	Lillian & Clarence Gordy
Gold Certificate Protected	George & Jane Griffin
Silver Certificate Open	Miles & Brenda Beach
Silver Certificate Protected	Fred & Clara Hahn
Total Blooms Displayed	1493
Submitted by Show Chairman	John Newsome



Parker Connor, Pat Pinkerton and Rupert Drews, camellia stalwarts all, enjoy the festivities in Myrtle Beach. Darden

EDITOR'S COLUMN

*By Jim Darden
Clinton, North Carolina*

What a wild year it has been, and promises to be. So far this year we have had the warmest winter in recorded history, which bodes well for our azalea crop. The crop was our best ever, and came into bloom right on time—April 1. But then, after ten beautiful days, the weather turned sour, with cold winds, bloom-killing frost, rain and very cold temperatures. People don't buy azaleas in overcoats. Oh well, there is always next year.

I want to thank President Jeanette Waltz for her kind words in the President's Message regarding the website. I would like to take the credit, for I too think we have a fine website that will become a great tool for the society in the future. But, I cannot. All of the credit goes to our fine webmaster Miles Beach. Miles did it all. He constructed the site, did much of the photography, and put us online. He gets all the credit, and credit is richly deserved.

Miles wants to place the winning blooms from all of our 20+ local shows in the Atlantic Coast region on the ACCS website. Wouldn't that be wonderful? Each club needs to nominate a person to photograph



some of the blooms in their show. This can be done with a dark (black velvet) background for maximum effect. Miles wants the winners, along with any other blooms that represent good camellia cultivars. He is developing a database and picture library on our website with hundreds of varieties included. And all of this is in living color.

If you are thinking, "well, I don't have a digital camera," worry no longer. I have been getting film and developing from a company called Seattle Filmworks (seattlefilmworks.com on the web) which sells film cheap and does

processing well and reasonably priced.

But, get this, their 35mm film can be processed into (1) prints, (2) slides, or (3) on disks, or any combination thereof. So, just take the pictures of your blooms with any 35mm camera, send in the film, and tell them what type of processing you want. For just \$4-\$5 you can have a disk made and send it to Miles. Then your show winners will be viewable on our worldwide Internet site. And, the slides make a very good club program. Let's use this new, and inexpensive, technology to make our society well known around the world.

The England trip is just a couple of weeks away now, and excitement is building. We are already planning next year's trip, scheduled for May of 2001, and camellias are the central theme. By early summer we will have a tentative itinerary and brochure, which I will forward to most of you. If you want more

information on a great tour of English gardens and camellias, just give me a call.

A big thank you is in order for Parker and Amy Connor. I took my students from Sampson Community College to Charleston late in March to see the great gardens there, and the Connors graciously allowed us to visit Oak Island Plantation. Wow!!! What an experience. If you haven't been there you should join the Coastal Carolina Society and go to the picnic in May. It is a magnificent place. And don't let Parker tell you he is bloomed out and has no more blooms in early March. It was nearly April and there were thousands of the finest blooms I have ever seen. Parker has camellia growing completely figured out. Thanks again for the fine hospitality, Parker and Amy.

Have a wonderful summer. I am looking forward to seeing you in the fall.



NASHVILLE CAMELLIA SHOW

Cheekwood Botanical Garden

Nashville, Tennessee

February 26-27, 2000

Best Very Large Japonica Protected	Guilio Nuccio Var.	Louise Poe Hairston
Best Large Japonica Protected	Ville de Nantes	John T. Newsome
Best Medium Japonica Protected	Chie Tarumoto	John T. Newsome
Best Small Japonica Protected	Red Hots	John T. Newsome
Best Miniature	Grace Albritton	Richard & Sandra Frank
Best Reticulata	Linda Carol	Richard & Katherine Mims
Best Hybrid	Julie	John T. Newsome
Best White Bloom	Ruffian	Richard & Katherine Mims
Best Novice Bloom	Mathotiana	Mrs. Charles Ernest
Best Seedling		Louise Pie Hairston
Gold Certificate Protected		George & Jane Griffin
Silver Certificate Protected		John T. Newsome

Court of Honor

Vicki Galvin	John T. Newsome
Melissa Anne	John T. Newsome
Seafoam	Richard & Katherine Mims
Hall's Pride	Richard & Katherine Mims

Lady Laura	Nick Piazza
Veiled Beauty	John T. Newsome
John Hunt	Richard & Kartherine Mims
Cherries Jubilee	John T. Newsome
June Stewart Supreme	Ralph Davidson
Silver Chalice	John T. Newsome
Debbie	Jane & George Griffin
Pink Dahlia	John T. Newsome
Black Gold	Louise Pie Hairston
Fircone Var.	John T. Newsome
Little Babe Var.	John T. Newsome
Angelis Blush	Bob Hershey

Trays of Three Blooms

Miniature to Small	Pink Perfection	Joan & Bev Boyle
Medium to Large	Veiled Beauty	John T. Newsome
Hybrid	Fragrant Joy	John T. Newsome
Reticulatas	Valentine Day	Mickey & Mary Moore
Total Blooms Displayed	789	
Submitted by Show Chairman	Jane Griffin	



AN INVITATION TO JOIN

We hope that you will join the Atlantic Coast Camellia Society. Let's enjoy Camellias together.

The Atlantic Coast Camellia Society was organized September 13, 1980 at Myrtle Beach, South Carolina. The purpose of our organization is to extend the appreciation of Camellias and to promote the science of Camellia culture. Through our Camellia shows and programs, and by exchanging knowledge and ideas with the Camellia specialists within our membership, we feel that everyone in the ACCS benefits from being a member of this organization. Whether you are a beginning Camellia fancier or a veteran Camellia competitor, the ACCS is dedicated to providing information, shows and social events that you will find helpful, entertaining and enjoyable.

Annual dues for membership in the ACCS are \$12.50 for singles or couples. The membership year runs from September to September. A membership entitles you to three issues of Atlantic Coast Camellias, the journal of the Atlantic Coast Camellia Society. These are issued January 1 (spring), May 1 (summer) and September 1 (fall). In addition, your membership provides an invitation to our annual meeting in October in Myrtle Beach, S. C. This event has been especially successful in recent years, with over 100 participants in 1986, and with such keynote speakers as Julius Nuccio and Sergio Bracchi.

A variety of Camellia topics are addressed in articles published in Atlantic Coast Camellias. In addition to regular features concerning Camellia culture in the landscape and in the greenhouse, articles cover such topics as Camellia planting, grafting, rooting, judging, pruning, gibbing, disease control, insect control, new and old varieties, show preparations and results, liming, fertilization, spraying, mulching, disbudding, and nursery production. Numerous photographs and illustrations are provided.

We invite you to join and welcome you as a member. Please make your check payable to the Atlantic Coast Camellia Society. Fill out the convenient application blank below and mail it to:

Atlantic Coast Camellia Society
4437 McKee Road
Charlotte, N. C. 28270

NAME _____

STREET ADDRESS _____

CITY _____ STATE _____ ZIP _____

PHONE _____

() *Check here if you want a membership card.*



Tyler Mizzell, of Santee, South Carolina, holds her painting of *Camellia japonica* 'Bob Hope,' which was painted by Wilmington resident Ogle Hess.

Darden

ACCS MEMBERSHIP LIST

Ms Kaity Allen
726 Gypsy Lane
Mt Pleasant SC 29464

Mrs Kathryn S Allen
1812 S Live Oak Pkwy
Wilmington NC 28403

M/M Carl M Allen III
726 Gypsy Lane
Mt Pleasant SC 29464

M/M Bill Anderson
2510 Elmhurst Dr
Fayetteville NC 28304

National Agri Library
10301 Baltimore Ave
Beltsville Md 20705-2326

Col/M Edwin L Atkins
61 Country Club Rd
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M/M Joe Austin
PO Box 297
Four Oaks NC 27524

Mr Frank Baker
3924 Heidelberg Dr
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Dr/Mrs M Luther Baxter
2927 N Bayshore Dr
Seneca SC 29672

M/M Miles Beach
262 Alexander Dr
Mt Pleasant SC 29464

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245 Fairway Dr
Warner Robbins GA31088

Mr Tom R Beasley
PO Box 576
Reidsville GA 30453

M/M Earl Beatty
603 Forrest Dr
Ft Valley Ga 31030

Mel Belcher
7475 Brydon Rd
Laverne CA 91750

M/M Don Bergamini
2023 Huntridge Ct
Martinez CA 94553

Val Bieleskie
176 Redoubt
Manukau City Auc NZ

M/M Bob Black
2822 Cuttysark Ln
Suffolk VA 23435

Cape Fear Botanical Gardens
PO Box 53485
Fayetteville NC 28305

M/M Dudley P Boudreaux
PO Box 146
Port Neches TX 77651-0146

M/M Kenneth Bounds
927 N Shore Dr
Biloxi MS 39532

Mr G R Bowling Jr
Box 288
LaFayette AL 36862

M/M Sergio Bracci
5567 N Burton Ave
San Gabriel CA 91776

Dr M V Branford
101 Sagewood Dr
Jamestown NC 27282

Mrs Lawanda Brogden
3904 Dubose Dr
Columbia SC 29204

Mrs Elizabeth A Brown
305 W Church St
Ft Valley GA 31030

M/M Bob Brown
Rt 4, Box 1072
Manning SC 29102

Ms Betty Brown
25 B Buckingham Plantation Dr
Bluffton SC 29910

M/M Lauren E Brubaker
9 Churchill Cr
Columbia SC 29206

M/M Lloyd D Bryant Jr
504 Francisca Ln
Cary NC 27511

M/M Avery Burns
100 Ashley Ave
Charleston SC 29401

M/M Charles C Bush
5266 Saratoga Dr
Jackson MS 39211

Coastal Carolina Camellia
Society (L Kline)
661 Fort Sumter Dr
Charleston SC 29412

Dr/M John Cameron
1671 Pineneedles Dr
Asheboro NC 27203

M/M David E Cannon
136 Myrtle Trace Dr
Conway SC 29526

M/M Glenn Capps
334 Devane St
Fayetteville NC 28305

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804 Gaines St
Central SC 29630

M/M Sil Caruso
506 Coharie Dr
Clinton NC 28328-3016

Vonnie Cave
Seafield Rd 4
Wanganui NZ

Mr Leslie P Cawthon
2405 Howell Mill Rd NW
Atlanta GA 30318-1632

Dr/M David Chapman
615 Camellia Cr
Florence SC 29501

Ms Joanna Christmas
301 Pine St
Greer SC 29650

Ms Anne Clapp
3206 Queens Rd
Raleigh NC 27612

Dr/M Russell Clark
18081 SE Country Cl Rd (Apt 23)
Tequesta FL 33469-1205

Ms Anne Rivers Cole
1837 Flagler Ave NE
Atlanta Ga 30309

M/M J Rutledge Coleman
PO Box 176
Pamplico SC 29583

Dr/M J Rutledge Coleman Jr
3583 Hedrick St
Jacksonville FL 32205

Mrs Jean Comber
521 Long Lake Dr
Pensacola FL 32506-5683

E S Compton
1532 Hutton Pl
Charleston SC 29407

M/M Parker Connor
PO Box 87
Edisto Island SC 29438

Mr Jerry Conrad
PO Box 325
Plymouth FL 32768

Ms Betty W Copple
2488 Gray Fox Lane
Staley NC 27355

Mr James W Corbett
1925 S Live Oak Pkwy
Wilmington NC 28403

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1097 Riverside Dr
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703 Laurel Dr
Aiken SC 29801

M/M Jim Darden
PO Box 1087
Clinton, NC 28329

M/M H Morrison Davis
Rt 4, Box 1150
Summerton SC 29148

Dr/M Al Davis
375 Hilliard Dr
Fayetteville NC 28311

Clare O'Brien Dodd
PO Box 364
Marshallville GA 31057

M/M Rupie Drews
775 Sparrow St
Charleston SC 29412

Ms Martha Duell
611 Westmont Dr
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1001 Belmont Ave
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Nashville TN 37220

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488 Overbrook Dr NW
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633 Norcora Dr
Chesapeake VA 23320

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714 Hampton Hill Rd
Columbia SC 29209-1024

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2 Oak Grove Way
Slidell LA 70458

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1043 Birchdale Drive
Charleston SC 29412

M/M Frank Watters
1825 Grove Point Rd Apt 716
Savannah GA 31419-8534

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118 Normandy Rd
Columbia SC 29210-8105

Mr J Thomas Watts Jr
110 Eastover Ave
Clinton NC 28328

Carol Lee Sutherland
1135 Cambridge Crescent
Norfolk VA 23508

M/M J L West
212 Oatland Island Rd
Savannah GA 31410-1159

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8520 Honolulu Dr
Orlando FL 32818-6603

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Rt 2, Box 230
Ridge Spring SC 29129

M/M Warren Thompson
602 Forrest Dr
Ft Valley GA 31030

Ms Emily Wheeler
4125 Kilbourne Rd
Columbia SC 29205

Ms Mary Thompson
8520 Honolulu Dr
Orlando FL 32818-6603

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6300 Pigfish Ln
Wilmington NC 28409

M/M Harvey Vaughn
804 Evergreen Dr
Wilson NC 27893

M/M Paul J Wilson
2055 Larchmond Way
Clearwater FL 33764

M/M Oscar Waldkirch
101 Blackbrook Ln
Wilmington NC 28409

M/M Ronald Wolfe
1300 5th Ave
Albany GA 31707

Ms Marjorie Wallace
1502 Lake View Rd
Fairmont NC 28340

M/M David G Wood
2434 Allenjay Pl
Glendale CA 91208-2202

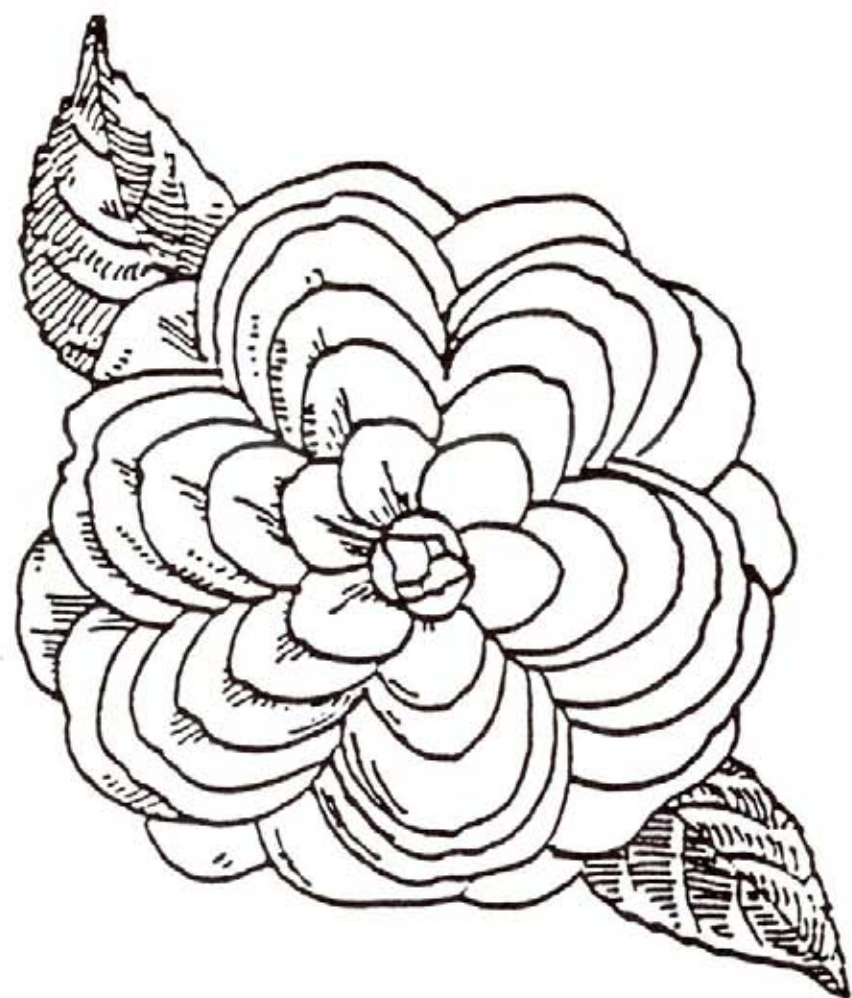
M/M C Wilton Walton
PO Box 993
Ft Valley GA 31030

Mr W C Wyatt
511 S Camellia Blvd
Ft Valley GA 31030

M/M Richard Waltz
PO Box 60
HadenSVille VA 23067

M/M William G Warren
110 Law Rd
Fayetteville NC 28311

M/M Stuart Watson
PO Box 2008
Albany GA 31702



ATLANTIC COAST CAMELLIA SOCIETY

Jim Darden, Editor

P. O. Box 1087

Clinton, N. C. 28329-1087



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