



*Atlantic Coast
Camellias*

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Atlantic Coast Camellia Society**

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Camellia photographs on the cover and throughout this issue by Mary Kay Hall unless otherwise noted. Drawings for Air Layering by Richard Mims.



Convention information will be posted on the ACCS website soon. Show results for the past season are posted. Show dates for the upcoming season will be updated as they are confirmed.
<http://www.atlanticcoastcamelliasociety.org>

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President's Message

Patrick Andrews



I was just reviewing the message I wrote last year. I mentioned that this time of year brings camellia growers some rest. Well, that's certainly not the case for me this year. I still haven't finished fertilizing; I'm still busy tending to my grafts; I'm air layering camellias to donate to our club; and I'm trying to keep up with watering. Whew! Some rest!

It's all fun, though. I love gardening. The camellias are rewarding us with fantastic growth this year, and I'm thinking there is going to be a bumper crop of buds this summer.

I missed seeing everyone at the September convention last year, which we had to cancel due to Hurricane Irma. I'm hoping members haven't forgotten how fun the convention is and will plan to attend this year. We will meet at the Litchfield Beach resort, which everyone loves, on September 14 and 15, 2018. You will receive registration information in plenty of time to reserve your room, but please mark it on your calendar now so you won't miss it! You can get all the information you need from the ACCS website: (www.atlanticcoastcamelliasociety.org).

The officers and board of directors met for the spring board meeting on Saturday, April 21, 2018, at the Garden Club Council of Greater Columbia Building in Columbia, SC. I want to thank the Mid-Carolina Camellia Society for inviting us to meet in conjunction with their annual picnic and auction. The food was fantastic, and it was great to see everyone from the Mid-Carolina Camellia Society and the officers, board members, and others from ACCS.

I want to remind you to talk about camellias and about your local club, the American Camellia Society, and the Atlantic Coast Camellia Society with anyone and everyone you meet, and encourage them to join the ACCS. So many gardeners don't know about these wonderful organizations and the treasure trove of information the members have about how to grow and enjoy camellias. There's no better place to find great camellias to add to the garden, and no better group of people to spend time with.

If any member wants to share information with me to discuss at the September meeting, add agenda items, or has any comments about how to improve our ACCS, please feel free to email me at patrickandrews@att.net. See you in September!



Hold the Dates!

September 14-15, 2018
For the
Atlantic Coast Camellia Society
Convention

Be sure to make your room reservations at the Litchfield Beach & Golf Resort (877) 854-6358. The Special Rate Code is "**Camellia**". Room/Suite availability guaranteed through **August 13, 2018**. There are five different room options available.

- Option # 1 - Summer House - Suite 2 queen beds, small kitchen & balcony with pool or lake view - \$115.52 (tax included) per day
- Option # 2 - Seaside Inn - Standard 2 queen beds - \$93.31 (tax included) per day - limited availability
- Option # 3 - Seaside Inn - Suite #1 1 bedroom, 1 bathroom, full kitchen & common room - \$124.76 (tax included) per day - limited availability
- Option # 4 - Seaside Inn - Suite #2 2 bedrooms, 2 bathrooms, full kitchen & common room - \$165.51 (tax included) per day - limited availability
- Option # 5 - Lakeside Cottages - Suite 2 bedrooms, 2 bathrooms, full kitchen & common room - \$165.51 (tax included) per day – limited availability

Editor's Column — On Layering

The ancient practice of layering plants was described by Cato, 234-149 B.C., in his *De Re Rusticano*, and horticulturists have written on the subject throughout the subsequent centuries. From Plato until the invention and use of plastics, the art of layering almost vanished.

It is true that layering seems to be slow: layer first year, grow second year. The layered plant, however, has several years' growth and may have a bloom its first year. Layering is seldom used by nurserymen because numerous plants (usually on valuable property) are needed to make substantial amounts of money. Labor involved in layering is expensive (per plant rather than per hour). Scions are rooted by thousands; whereas numerous stock plants on valuable ground make it very expensive to produce layers in quantity. Also, rapid growing, new plants (from scions) are sought to get them on the market as soon as possible. To make them look larger and more mature, sometimes two plants are in the same container.

In Europe, mound layering of the shrubs which grow with multiple trunks growing in a bunch such as hydrangeas, viburnums, quince, spiraea, etc. is a wide-spread practice. Wound each trunk at ground level with a small circle slice out of the trunk to encourage a spot for roots: mound good soil over the entire shrub a couple inches above the wound and leave mounded until stems sprout roots; remove and pot for new start of the same variety. I have never tried it or read about it, but, in my mind, I think this would work with camellias. It is the time of year for someone to experiment. Cut a large camellia back level to the ground. It will produce multiple sprouts. (Always do pruning of large camellias in spring for better survival rates.) Next year mound layer the sprouts to see if this may produce camellia clones when growth sort of got out of control. Leave only one unwounded sprout to keep the original bush.

All layering should be done in cool months, April, May in spring—September, October in fall. Roots grow below ground. Leaves and stems grow above ground with nourishment provided by roots in warm weather. Camellia layers made in Spring are usually removed in late autumn although it is not necessary should the layer still be alive and not have sufficient roots. It can be left on until it seems to have the roots to support its growth. When the plant has roots, it can be removed.

WOUNDING NECESSARY TO ENCOURAGE ROOT GROWTH

On any layering method mentioned in this article, wounding is necessary.

1. If the limb being layered is split down the middle, insert a small twig or match stick through hole to hold the split open. If left together, the wound will heal over and not root.
2. A diagonal slanting cut can be made toward the center of the limb toward the branch tip. If this is done and the old-time ground layering method involving a brick or peg is used, the branch should be cut, then twisted slightly before covering and putting on a brick or pegging. The twist allows bending upwards with seldom breaking.
3. Girdling is described under AIR LAYERING.

HEIRLOOM. Layering is an excellent propagation method for sharing heirloom specimens with family and friends. Many persons who move and cannot take a special plant want a start. Many want plants cloned from “old family or deserted homes. Even when family land was sold many years ago, should the shrub still be on the property, ask the new owner to let you layer one for you and another for him/her. Usually people will let you make layers on large shrubs.

Through the middle of last century people shared plants by bending a branch close to the ground, covering it with soil and placing a brick or rock on it to keep it underground. The limb can also be held in place in the ground with a forked peg. This propagation custom probably began by observed this type of rooting occurring in nature. For example, magnolias and hydrangeas grow branches touching the ground which would be covered by leaves, blowing sand and mulch and would “take root.” These naturally rooted plants would be cut from the parent to survive on their own. Rooting side shoots from fig trees is the usual method of home propagation. If you try this method make the soil under the limb being layered porous and friable by adding bark, peat, or other ground improving materials available.

I have seen trees partially uprooted, laying on the ground with new trees growing along trunks. I have read that this is the natural way for birch tree reproduction. The tree falls over sideways with half its roots still in the ground for support and each limb from base to tip will be the start of a new birch tree. Natural rooting is why many trees nurserymen put around homes in landscaping are short lived because they split or fall to touch ground for reproduction. This is proved in northern landscapes where snow weights tree limb tips to the ground which grow

new trees.

If you have ever grown berries or grape vines, you know where the tips run on the ground, roots are formed underneath. A blackberry is an interesting plant to observe tip growth...blackberry vines die after fruiting and new berries are produced on the new growth produced the year before that did not berry. However, if the tip is put in the ground and covered with dirt, it will live and produce another plant while the vine to which it is attached will die to the base of the old vine.

AIR LAYERING (Your author has enjoyed layering for over 50 years)

AIR LAYERING is the best way to get a well-shaped plant. It is the most suitable method because any branch within reach may be rooted. This is especially the best method for camellias because plant health greatly depends upon limbing up to prevent limbs from becoming ladders for ants that farm aphids and scale for their nourishment. Most of us who air-layer only a few plants for family, friends, fund-raising are interested in growing only a few, well-shaped plants that will look good in the landscape or for using as show-bloom producers.

Air layering is done in spring, usually April and early May but may be done after the wood hardens in late August and September. Camellia layers made in Spring are usually removed in late autumn although it is not necessary should the plant still be alive and not have sufficient roots. It can be left on until it seems to have the roots to support its growth.

While azaleas, camellias, hydrangeas, and hollies root the first year; air layering magnolias, tea olive, banana shrub, conifers, and dogwoods may take two years. It usually does not harm the layer to leave it on the mother plant until it has good roots. Once the ball fills with roots, however, and it is not removed, roots tend to deteriorate. If the plant is living but has no roots, leave it on the parent until it dies or produces roots.

Chose a branch to layer that is pleasing to the eye—a limb that would already look good if growing in a pot. It should be a foot or more on last year's wood or even older stems. Older stems seem to take longer to grow roots than last-year's wood.

The stem must be wounded at the point you would surround with the damp sphagnum which will be covered with a tight covering. The wound could be brushed or dabbed with a rooting hormone for a better "take." The wound could be splitting, slicing, scraping or the preferred

girdling--Two parallel cuts are made about a half-inch apart, through the bark and completely around the stem. The area between the cuts is scraped to remove the cambium layer. The cut around the stem nearest the trunk will tend to bleed sap (through cambium) and feed new roots as well as keep the sphagnum moss ball moist. Early horticulturists found that harsh wounds interfered with sap movement, much natural sap left the stem at the point of the wound. (If you have ever cut a runner from a grape vine, you can see it losing sap.) Old folks used to say pruning a vine at the wrong time would cause it to “bleed to death.” This isn’t really the case because excess vines are now cut to harvest ripe grapes near the end of summer and doesn’t harm production the following year. The cut nearest the tip is where the roots grow. The scraping of the cambium between cuts informs the tip to grow roots or die because the only food it can get is the sap out of the sphagnum.

After the wound is made, raw sphagnum, should be soaked in water and then thoroughly wrung to remove all water but to leave every fiber damp. The wrapping should be a material which is moisture proof such as tin foil, saran wrap, polyethylene, or other brand names of plastic. I have found that 2 wrappings are best. A regular kitchen tinfoil sheet goes first because it crimps and stays where you place it. The ends are tightly squeezed against the stem at top and bottom of ball. The next layer is regular kitchen press seal or saran wrap that adheres together over the tinfoil and is much easier to control than poly or other plastics. Be certain to tie the layers tightly on both ends to assure they will not come off and ruin the layer before time for removal. (I have rooted dozens of azaleas with doubled tinfoil only. The success rate is lower because birds pick holes in it out of curiosity and lets water in which is taboo. If you happen to see a soggy layer (which usually doesn’t take), remove the covering, squeeze it dry, put on a new covering.) If done correctly, the layer will not need any further attention until removal time. See Figure 1.

PLANTING LAYERS TO GROW ON THEIR OWN

If only a few layers are made, cans with holes in bottoms or plastic flower pots are good. A purchased potting mix may be used, a mixture of sand & bark, peat & sand, any good, porous, moisture retentive mix may be mixed for good root systems. A friable, shady garden spot” may be used with well-prepared garden soil to which bark or peat has been added

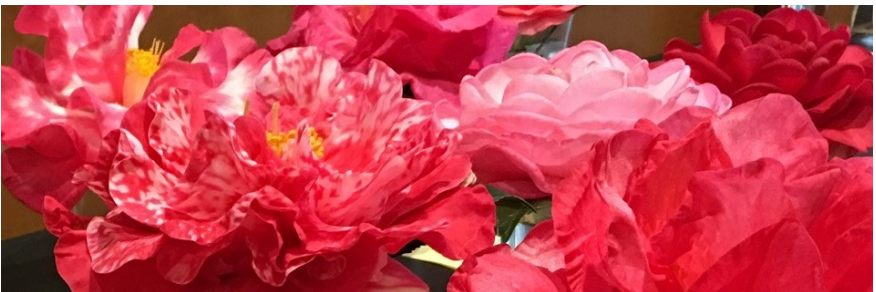
THE MOST IMPORTANT THING TO REMEMBER WHEN PLANTING A SEVERED AIR LAYER IS TO TIE IT TO A CANE OR STAKE TO PREVENT THE WIND FROM BLOWING IT AROUND AND SNAPING THE TENDER ROOTS GROWING TO

ANCHOR THE PLANT INTO ITS NEW GROWING AREA. The only time this would still be desirable but not compulsory would be in protection such as a green-house or cold frame. (I have tied a cane to a layer and actually planted the cane with it.)

Back during my younger days when I layered plants (mostly azaleas) for many friends, I made a 12 X 12 plot in a shady area of my back yard. The plot was improved by adding sand, peat, rotted saw-dust, compost—really ANY materials I could find to make the soil porous, friable, and moisture retentive. Back then we had not discovered the great pine bark which I would use now. (Remember, never use sand from a stream bed because it harbors all fungi species in the woodland drainage area.)

There are now commercial coverings for air layering but why go to the expense? Air layering takes time but can be depended upon to produce large and quick blooming plants. You should go out in April or May and make a few layers just to say you have done it. You cherish plants you have cloned yourself over the ones you buy.

Even though it might not be true for most camellia enthusiasts, I started my camellia and plant growing hobby when my wife and I made only enough money to have a good home and take care of four “babies.” I could not afford the plants which were very expensive back then so had to depend upon rooting, grafting, and layering to get my plants. Luckily, I had great friends in the Columbia area who shared scions with me. My first home was bought from a lady who loved camellias and azaleas and I had shrubs to layer. As a young man, I would go out in the yard to “layer.” And over and over in my head, like a song you just heard, was “Each one, give one.” And I ended up cloning just about every shrub in that yard. When I moved away I had them and I can also take you to friends’ yards whose total landscapes are layers from that yard. Sharing with others makes a person feel great. My late wife also had a saying, “You only have what you give away.”



AIR LAYERING

Richard Mims

(Some people are allergic to sphagnum so be certain to use rubber gloves.)



1. After soaking raw sphagnum moss in water, all excess water should be wrung out. Put your tools within reach: sphagnum, foil, wrapping, ties, and knife. Wound the branch being layered by ringing the bark twice with 2 to 3 times the branch diameter of exposed cambium layer. Scrape cambium layer. The diameter of the branch being layered may be $\frac{1}{4}$ " to more than an inch.

2. Get a handful of damp sphagnum, shape it into a 2-3 inch ball and place it in one hand; then hold it around the limb with wound centered and pick up aluminum foil with other hand.



3. The single or double piece (preferred) of foil is then wrapped around the ball and both ends twisted tightly around the trunk. A piece of kitchen wrap or plastic of any type is placed over the foil to keep out moisture, hold in exuded plant sap, and prevent bird picks. Ends should be tied or taped to keep water out until layers are removed. If at any time the ball feels soggy and the plant is alive, excess water should be squeeze out and the ball retied or taped on ends.

4. Roots grow and are evident in about 5-6 months. Layers made in April or May should be ready for removal in September or October. When roots are evident (the ball feels hard or you can loosen one end and look.), cut off the branch below the bottom root and plant and stake the layer in a bed of plot prepared for the purpose.



Drawings by Richard Mims

Show Reports—please note—any award that had no entry is not listed

The Gainesville Camellia Society, January 6-7, 2018

Kanapaha Botanical Gardens, Gainesville, Florida,

Show Chairman - Bruce Cavey

481 Blooms Exhibited, 469 Attendees, 20 Exhibitors

Gold Cert. (unprot.):	93 Blue Ribbons	Chuck & Bev Ritter
Silver Cert. (unprot.):	33 Blue Ribbons	Jay & Debbie Ellis
Gold Cert. (prot.):	69 Blue Ribbons	Jerry & Carol Selph
Silver Cert. (prot.):	13 Blue Ribbons	Howard & Mary Rhodes
Best Bloom in Show unprot.:	<i>Ray Gentry Var.</i>	Chuck & Bev Ritter
Best Bloom in Show prot.:	<i>Elaine</i>	Howard & Mary Rhodes
C. japonica unprot., untreated:		
VLg:	<i>Edna Bass Var.</i>	Chuck & Bev Ritter
RU:	<i>Lauren Tudor</i>	Jerry Hogsette
Lg:	<i>Mary Fischer</i>	Charles & Donna Nichols
Md:	<i>Marie Crawford</i>	Charles & Donna Nichols
RU:	<i>Nuccio's Bella Rossa</i>	Chuck & Bev Ritter
Sm:	<i>Tama Peacock</i>	Charles & Donna Nichols
RU:	<i>Purple Swirl</i>	Chuck & Bev Ritter
C. japonica unprot., treated:		
VLg:	<i>Show Time</i>	Chuck & Bev Ritter
Lg:	<i>Ferris Wheel</i>	Iris Shealy
RU:	<i>Melissa Anne</i>	Charles & Donna Nichols
Md:	<i>Black Magic</i>	Chuck & Bev Ritter
Sm:	<i>Ella Joe</i>	Konrad Hooper
RU:	<i>Purple Swirl</i>	Chuck & Bev Ritter
C. japonica prot.:		
VLg:	<i>Show Time</i>	Howard & Mary Rhodes
RU:	<i>Edna Bass Var.</i>	Jerry & Carol Selph
Lg:	<i>Leila Gibson</i>	Jerry & Carol Selph
RU:	<i>Mary Alice Cox</i>	Jerry & Carol Selph
Md:	<i>Margaret Davis</i>	Jerry & Carol Selph
RU:	<i>Lady Laura</i>	Jerry & Carol Selph
Sm:	<i>Wilamina</i>	Howard & Mary Rhodes
RU:	<i>Something Beautiful</i>	Jerry & Carol Selph
C. reticulata (Inc. hybrids w/retic parent) unprot., untreated:		
VLg:	<i>Frank Houser Var.</i>	Chuck & Bev Ritter
Lg:	<i>Massee Lane</i>	Chuck & Bev Ritter
C. reticulata (Inc. hybrids w/retic parent) unprot., treated:		
VLg:	<i>Hall's Pride</i>	Chuck & Bev Ritter
RU:	<i>Tango</i>	Jay & Debbie Ellis
Lg:	<i>Larry Piet</i>	Jay & Debbie Ellis
RU:	<i>Frank Houser Var.</i>	Chuck & Bev Ritter
Sm/Md:	<i>Professor John L. Spencer</i>	Charles & Donna Nichols
C. reticulata (Inc. hybrids w/retic parent) prot.:		
VLg:	<i>Frank Houser Var.</i>	Jerry & Carol Selph
RU:	<i>Marilyn Maphis</i>	Jerry & Carol Selph
Lg:	<i>Margaret Vickery Var.</i>	Jerry & Carol Selph

Sm/Md:	<i>TitleTown USA Var.</i>	Jerry & Carol Selph
RU:	<i>Mary Elizabeth Dowden</i>	Howard & Mary Rhodes
C. hybrid (w/no retic parent) unprot., untreated :		
Lg/VLg:	<i>Super Star</i>	Jerry Hogsette
Md:	<i>Dancing Blaze</i>	Bart Maris
RU:	<i>Betty Ridley</i>	Jerry Hogsette
Sm:	<i>Charsy</i>	Chuck & Bev Ritter
RU:	<i>Punkin</i>	Jay & Debbie Ellis
C. hybrid (w/no retic parent) unprot., treated:		
Lg/VLg:	<i>Wilber Foss</i>	Charles & Donna Nichols
RU:	<i>Julie Var.</i>	Chuck & Bev Ritter
Md:	<i>Raspberrry Flambé</i>	Chuck & Bev Ritter
Sm:	<i>Punkin</i>	Chuck & Bev Ritter
C. hybrid (w/no retic parent) prot.:		
Lg/VLg:	<i>Phil Piet</i>	Howard & Mary Rhodes
RU:	<i>James S. Reeve</i>	Jerry & Carol Selph
Md:	<i>Debbie</i>	Jerry & Carol Selph
RU:	<i>Raspberrry Flambé</i>	Jerry & Carol Selph
Sm:	<i>Spring Daze</i>	Jerry & Carol Selph
RU:	<i>Kagirohi</i>	Howard & Mary Rhodes
Miniature unprot.:		
BB:	<i>Just Darling</i>	Chuck & Bev Ritter
RU:	<i>Pearl's Pet</i>	Chuck & Bev Ritter
Miniature prot.:		
BB:	<i>Fircone Var.</i>	Jerry & Carol Selph
RU:	<i>Sweet Jane</i>	Howard & Mary Rhodes
Best White Bloom unprot.:	<i>Frances Council</i>	Chuck & Bev Ritter
Best White Bloom prot.:	<i>Melissa Anne</i>	Jerry & Carol Selph
Sasanqua, Vernalis or Hiemalis grown Prot. or Unprot.:		
BB:	<i>Star Above Star</i>	Katie Ferguson
RU:	<i>Shibori-egao</i>	Sue Powers
Other Species grown Prot. or Unprot.:		
BB:	<i>C. vietnamensis</i>	Iris Shealy
RU:	<i>C. yushsienensis</i>	Iris Shealy
Tray of Three-same variety unprot.:	<i>Deep Secret</i>	Chuck & Bev Ritter
Tray of Three-same variety prot.:	<i>Mary Ann Lawrence</i>	Steve & Gayle Lawrence
Tray of Five-different varieties unprot.:		Chuck & Bev Ritter
Tray of Five-different varieties prot.:		Jerry & Carol Selph
Best Seedling:	<i>Seedling 2011</i>	Jay & Debbie Ellis
Best Sport:	<i>Sport of My Diane</i>	Jay & Debbie Ellis
NOVICE BB:	<i>Pirate's Gold Var.</i>	Madison Grubbs
GAINESVILLE CAMELLIA SOCIETY AWARDS		
Founder's Trophy – Best unprot. bloom by GCS Member:		
	<i>Tomorrow Var.</i>	Jay & Debbie Ellis
Sweepstakes Award:	<i>Shishi-Gashara</i>	Jay & Debbie Ellis



Grand Strand Camellia Society, January 13-14, 2018
 Inlet Square Mall, Murrells Inlet, South Carolina
 Show Chairman - Mack McKinnon

304 Blooms Exhibited, 867 Attendees, 18 Exhibitors

Gold Cert. (unprot.):	82 Blue Ribbons	Chuck & Bev Ritter
Silver Cert. (unprot.):	6 Blue Ribbons	David & Anna Sheets
Gold Cert. (prot.):	33 Blue Ribbons	Buck & Tyler Mizzell
Silver Cert. (prot.):	16 Blue Ribbons	Mack & Ann McKinnon
C. japonica unprot.:		
Lg/VLg:	<i>Nuccio's Pink Lace</i>	Chuck & Bev Ritter
RU:	<i>Lauren Tudor</i>	Chuck & Bev Ritter
Md:	<i>Dick Hardison</i>	Chuck & Bev Ritter
RU:	<i>Bev Ritter</i>	Chuck & Bev Ritter
Sm:	<i>Miss Lillian</i>	Chuck & Bev Ritter
RU:	<i>Les Marbury</i>	Chuck & Bev Ritter
C. japonica prot.:		
Lg/VLg:	<i>Mary Fischer</i>	Mack & Ann McKinnon
RU:	<i>Paul Haskee Var.</i>	Buck & Tyler Mizzell
Md:	<i>Grand Marshal Var.</i>	Buck & Tyler Mizzell
RU:	<i>Ville de Nantes</i>	Buck & Tyler Mizzell
Sm:	<i>Buddy Var.</i>	Buck & Tyler Mizzell
RU:	<i>Something Beautiful</i>	Mack & Ann McKinnon
C. reticulata (Inc. hybrids w/retic parent) unprot.:		
BB:	<i>Trophy</i>	Geary & Bonnie Serpas
RU:	<i>Frank Houser Var.</i>	Chuck & Bev Ritter
C. reticulata (Inc. hybrids w/retic parent) prot.:		
BB:	<i>Hall's Pride Var.</i>	Mack & Ann McKinnon
RU:	<i>Fine Pure</i>	Buck & Tyler Mizzell
Best C. hybrid (w/no retic parent) unprot.:	<i>Freedom Bell</i>	Darren Sheriff
Best C. hybrid (w/no retic parent) prot.:	<i>First Blush</i>	Buck & Tyler Mizzell
Best Miniature unprot.:	<i>Just Darling Var.</i>	Chuck & Bev Ritter
Best Miniature prot.:	<i>Buttermint</i>	David & Anna Sheets
Best White Bloom unprot.:	<i>Leila Gibson</i>	Chuck & Bev Ritter
Best White Bloom prot.:	<i>Melissa Anne</i>	Buck & Tyler Mizzell
Best Species:	<i>Egao</i>	Chuck & Bev Ritter
Best Seedling/Sport:	Chance Seedling	Chuck & Bev Ritter
COURT OF HONOR		
C. japonica unprot.:		
Lg/VLg:	<i>Lauren Tudor Pink</i>	Chuck & Bev Ritter
Md:	<i>Ville de Nantes</i>	Geary & Bonnie Serpas
Sm:	<i>Amazing Graces</i>	Chuck & Bev Ritter
Mn:	<i>Fircone Var.</i>	Geary & Bonnie Serpas
C. japonica prot.:		
Lg/VLg:	<i>Lauren Tudor Pink Var.</i>	Buck & Tyler Mizzell
Md:	<i>Helen Beach</i>	Mack & Ann McKinnon
Sm:	<i>Man Size</i>	Mack & Ann McKinnon
Mn:	<i>Little Slam</i>	David & Anna Sheets
C. reticulata (Inc. hybrids w/retic parent) unprot.:		
	<i>Linda Carol</i>	Chuck & Bev Ritter

C. reticulata (Inc. hybrids w/retic parent) prot.:	<i>Frank Houser Var.</i>	Buck & Tyler Mizzell
C. hybrid (w/no retic parent) unprot.:	<i>Tom Perkins Var.</i>	Chuck & Bev Ritter
C. hybrid (w/no retic parent) prot.:	<i>Cile Mitchell Var.</i>	Buck & Tyler Mizzell
Tray of Three-same variety unprot. - Japonica & NRH:	<i>Miss Lillian</i>	Chuck & Bev Ritter
Tray of Three-same variety prot. - Japonica & NRH:	<i>Dorothy Chester</i>	Buck & Tyler Mizzell
Best Antique Bloom (Pre 1900):	<i>Mathotiana</i>	Mack & Ann McKinnon
Best Novice Bloom:	<i>Margret Davis</i>	Janet Miller
Best Local Bloom - Horry or Georgetown Counties - Johnnie L. Walker Award:	<i>Dr. Tinsley</i>	Anita Lampley



Aiken Camellia Society, January 20, 2018
 First Presbyterian Church, Aiken, South Carolina
 Show Chairmen - Lee Poe & Jim Dickson
 301 Blooms Exhibited, 40 Exhibitors

Gold Cert. (unprot.):	43 Blue Ribbons	Fred & Sandra Jones
Silver Cert. (unprot.):	12 Blue Ribbons	Julia Leisenring
Gold Cert. (prot.):	32 Blue Ribbons	Buck & Tyler Mizzell
Silver Cert. (prot.):	16 Blue Ribbons	Mack & Ann McKinnon
Best Bloom in Show - The Tom and Dottie Evans Award:	<i>Melissa Anne</i>	Buck & Tyler Mizzell
C. japonica unprot.:		
Lg/VLg - The Jim Stutts Award:	Royal Velvet	Fred & Sandra Jones
Md:	<i>Ville de Nantes</i>	Fred & Sandra Jones
Sm:	<i>Red Hots</i>	Fred & Sandra Jones
C. japonica prot.:		
Lg/VLg - The Paul and Marie Dahlen Award:	<i>Lauren Tudor</i>	Buck & Tyler Mizzell
Md:	<i>Lady Laura</i>	Buck & Tyler Mizzell
Sm:	<i>Buddy Var.</i>	Buck & Tyler Mizzell
Best White japonica:	<i>White Porcelain</i>	Buck & Tyler Mizzell
C. reticulata (Inc. hybrids w/retic parent) unprot.:	<i>Frank Houser Var.</i>	Fred & Sandra Jones
C. reticulata (Inc. hybrids w/retic parent) prot.:	<i>Frank Houser Var.</i>	Buck & Tyler Mizzell
C. hybrid (w/no retic parent) unprot.:	<i>Phil Piet</i>	Fred & Sandra Jones
C. hybrid (w/no retic parent) prot.:	<i>First Blush</i>	Buck & Tyler Mizzell
Best Miniature unprot.:	<i>Fircone Var.</i>	Fred & Sandra Jones
Best Miniature prot.:	<i>Little Slam</i>	John Newsome
Best Sasanqua (and related species):	<i>Star Above Star</i>	David & Anna Sheets
Tray of Three-same variety unprot.:	<i>Buttons 'n Bows</i>	Fred & Sandra Jones
Tray of Three-same variety prot.:	<i>Buddy Var.</i>	Buck & Tyler Mizzell
Tray of Five-different varieties unprot.:	<i>Buttons 'n Bows , Nuccio's Cameo, Les Marbury Blush , Grace Albritton , Helen B.</i>	Fred & Sandra Jones
Tray of Five-different varieties prot.:	<i>Melissa Anne, Mary Fischer, Magic City, Summer Pearl, Ville de Nantes</i>	Buck & Tyler Mizzell

Best Seedling - The W. Lee Poe Award: *Elizabeth Musick* Craig & Mary Musick

Best Sport (Mutant) Bloom:

Sport of *Eleanor Greenway Pink*

Jim & Carolyn Dickson

Best Bloom by Novice Exhibitor - Grown unprot.:

Marie Bracey

Craig & Mary Musick

Best Local Bloom - Grown within 25 miles of Aiken: *Coed* Lee & Dot Poe

COURT OF HONOR

1	<i>Hopkin's Pink</i>	Jim & Jan Pruckler
2	<i>Freedom Bell</i>	Buck & Tyler Mizzell
3	<i>Hall's Pride Var.</i>	Mack & Ann McKinnon
4	<i>Summer Pearl</i>	Buck & Tyler Mizzell
5	<i>Sea Foam</i>	Mack & Ann McKinnon
6	<i>Guilio Nuccio</i>	Julia Leisenring
7	<i>Sweet Jane</i>	Fred & Sandra Jones
8	<i>Water Lily</i>	Fred & Sandra Jones
9	<i>Dr. Clifford Parks</i>	Fred & Sandra Jones
10	<i>Little Babe Var.</i>	Fred & Sandra Jones
11	<i>Lady Laura</i>	Fred & Sandra Jones
12	<i>Edna Bass Var.</i>	Fred & Sandra Jones



The Camellia Society of Central Florida, January 20, 2018

Mead Botanical Gardens, Winter Park, Florida

Show Chairwoman - Katie Ferguson

514 Blooms Exhibited, 450 Attendees, 20 Exhibitors

Gold Cert.:	62 Blue Ribbons	Chuck & Bev Ritter
Silver Cert.:	46 Blue Ribbons	Louis & Joanne Raska
Best Bloom in Show unprot. & untreated:	<i>Miss Lillian</i>	Chuck & Bev Ritter
Best Bloom in Show unprot. & treated:	<i>Trophy</i>	Louis & Joanne Raska
C. japonica unprot., untreated:		
Lg/VLg:	<i>Marie Bracey</i>	Chuck & Bev Ritter
RU:	<i>Dusty Var.</i>	Chuck & Bev Ritter
Md:	<i>Cherries Jubilee</i>	Ben George
RU:	<i>Nuccio's Carousel</i>	Ben George
Sm:	<i>Purple Swirl</i>	John & Dinh Swanson
RU:	<i>Les Marbury</i>	John & Dinh Swanson
C. japonica unprot., treated:		
Lg/VLg:	<i>Junior Prom</i>	Louis & Joanne Raska
RU:	<i>Royal Velvet Var.</i>	Louis & Joanne Raska
Md:	<i>Black Magic</i>	Louis & Joanne Raska
RU:	<i>Dixie Knight</i>	Louis & Joanne Raska
Sm:	<i>Ellen Daniel</i>	Chuck & Bev Ritter
RU:	<i>Kay Berridge</i>	Chuck & Bev Ritter
C. reticulata (Inc. hybrids w/retic parent) unprot.:		
Lg/VLg:	<i>Frank Houser</i>	Louis & Joanne Raska
RU:	<i>Phyllis Hunt</i>	Louis & Joanne Raska
Sm/Md:	<i>TitleTown USA</i>	Chuck & Bev Ritter
RU:	<i>Black Lace Peony</i>	Chuck & Bev Ritter
C. hybrid (w/no retic parent) unprot.:		
Lg/VLg:	<i>Phil Piet Pink</i>	Chuck & Bev Ritter
RU:	<i>Tom Perkins</i>	Jay & Debbie Ellis

Sm/Md:	<i>Dancing Blaze</i>	Bart Maris
RU:	<i>Raspberry Flambé</i>	Chuck & Bev Ritter
Miniature unprot.:		
BB:	<i>Frances Council</i>	Jerry Hogsette
RU:	<i>Men's Mini</i>	Louis & Joanne Raska
Sasanqua (and related species):		
BB:	<i>C. nitidissima</i>	Louis & Joanne Raska
RU:	<i>Star Above Star</i>	Ben George
Best White Bloom unprot.:	<i>Mary Alice Cox</i>	Louis & Joanne Raska
Tray of Three-same variety unprot., untreated:		
BB:	<i>Doris Ellis</i>	Chuck & Bev Ritter
RU:	<i>Pink Perfection</i>	Denise McKinney
Tray of Three-same variety unprot., treated:	<i>Miss Lillian</i>	Chuck & Bev Ritter
Tray of Five-different varieties unprot., untreated:		
BB:	Five Beautiful Blooms	Chuck & Bev Ritter
RU:	Five Beautiful Blooms	Jay & Debbie Ellis
Tray of Five-different varieties unprot., treated:		
BB:	Five Beautiful Blooms	Louis & Joanne Raska
RU:	Five Beautiful Blooms	Chuck & Bev Ritter
Best Seedling:	<i>Will Sargent</i>	Louis & Joanne Raska
Best Sport (Mutant) Bloom:	Sport of <i>Mathotiana</i>	Denise McKinney
NOVICE		
BB:	<i>Kramer Supreme</i>	Brian Davis
RU:	<i>Marie Bracey</i>	Brian Davis
Local Bloom:		
BB:	<i>Margaret Davis</i>	Allen & Courtney Peacock
RU:	<i>Mister Sam</i>	Sam Peacock
Jerry Conrad Heritage Bloom Award:		
BB:	<i>Pink Perfection</i>	Margaret Peacock Locke
RU:	<i>Governor Mouton</i>	Allen & Courtney Peacock



Coastal Carolina Camellia Society, January 27, 2018

Citadel Mall, Charleston, South Carolina

Show Chairman - Darren Sheriff

463 Blooms Exhibited, 872 Attendees, 30 Exhibitors

Gold Cert. (unprot.):	35 Blue Ribbons	Jay & Debbie Ellis
Silver Cert. (unprot.):	14 Blue Ribbons	David & Anna Sheets
Gold Cert. (prot.):	44 Blue Ribbons	Buck & Tyler Mizzell
Silver Cert. (prot.):	24 Blue Ribbons	Mack & Ann McKinnon
Best Unprot. Japonica Bloom in Show - Magnolia Award:		
	<i>Pirate's Gold Var.</i>	Jay & Debbie Ellis
C. japonica unprot.:		
Lg/VLg:	<i>Grand Prix Var.</i>	Jay & Debbie Ellis
RU:	<i>Miss Aiken</i>	Jim & Carolyn Dickson
Md:	<i>Black Magic</i>	Jay & Debbie Ellis
RU:	<i>Ville de Nantes</i>	Jay & Debbie Ellis
Sm:	<i>Maroon and Gold</i>	Tony & Christine Smith
RU:	<i>Red Hots</i>	Bob & Jean Williams
C. japonica prot.:		
Lg/VLg:	<i>Melissa Anne</i>	Buck & Tyler Mizzell

RU:	<i>Al Ewan</i>	Buck & Tyler Mizzell
Md:	<i>Black Magic</i>	Mack & Ann McKinnon
RU:	<i>Ville de Nantes</i>	Buck & Tyler Mizzell
Sm:	<i>Something Beautiful</i>	Mack & Ann McKinnon
RU:	<i>Summer Pearl</i>	Buck & Tyler Mizzell
C. reticulata (Inc. hybrids w/retic parent) unprot.:		
VLg:	<i>Frank Houser</i>	Jay & Debbie Ellis
RU:	<i>Pearl Terry</i>	Jay & Debbie Ellis
Sm-Lg:	<i>Crimson Candles</i>	Paul Cloessner
C. reticulata (Inc. hybrids w/retic parent) prot.:		
VLg:	<i>Hall's Pride Var.</i>	Mack & Ann McKinnon
RU:	<i>Jim Smelley</i>	Buck & Tyler Mizzell
Sm-Lg:	<i>Valentine Day Var.</i>	Mack & Ann McKinnon
Best C. hybrid (w/no retic parent) unprot.:	<i>Tamzin Coull</i>	Jay & Debbie Ellis
Best C. hybrid (w/no retic parent) prot.:	<i>Taylor's Perfection</i>	
Best Miniature unprot.:	<i>Fircone Var.</i>	Mack & Ann McKinnon
Best Miniature prot.:	<i>Baby Sargent</i>	Jay & Debbie Ellis
Best Formal Double prot. or unprot.:	<i>Sea Foam</i>	Julia Leisenring
Best White Bloom unprot.:	<i>Man Size</i>	Buck & Tyler Mizzell
Best White Bloom prot.:	<i>Snowman</i>	Jay & Debbie Ellis
Best Species:	<i>Egao Corkscrew</i>	Buck & Tyler Mizzell
Best Seedling/Sport	<i>BJ2</i>	David & Anna Sheets
COURT OF HONOR		
Unprot.:		
1	<i>Dryade</i>	Geary & Bonnie Serpas
2	<i>Grand Prix</i>	Jay & Debbie Ellis
3	<i>Monjisu</i>	Jim & Carolyn Dickson
4	<i>Grace Albritton</i>	Bob & Jean Williams
5	<i>Little Babe Var.</i>	Tony & Christine Smith
6	<i>Satsuma Kurenai</i>	Jimmy Williams
Prot.:		
1	<i>Punkin</i>	Buck & Tyler Mizzell
2	<i>Frank Houser Var.</i>	Buck & Tyler Mizzell
3	<i>Paul Haskee Var.</i>	Buck & Tyler Mizzell
4	<i>Buttermint</i>	David & Anna Sheets
5	<i>Margaret Davis</i>	Mack & Ann McKinnon
6	<i>Buddy Var.</i>	Buck & Tyler Mizzell
Best Novice:	<i>Tama Americana</i>	Paul Cloessner
Best Local Bloom in Show:	<i>Buddy</i>	Wesley & Martha Fisher
Lg/VLg:	<i>R. L. Wheeler</i>	Darren Sheriff
Md:	<i>Governor Mouton</i>	Darren Sheriff
RU:	<i>Tama Americana</i>	Darren Sheriff
Best Miss Charleston unprot.:	<i>Miss Charleston Var.</i>	Jay & Debbie Ellis
Best Miss Charleston prot.:	<i>Miss Charleston Var.</i>	Mack & Ann McKinnon
Best Antique Bloom (Pre 1900):	<i>Magnoliaeflora</i>	Steve Walker



Ocala Camellia Society, January 27-28, 2018
 Silver Springs State Park Ballroom, Silver Springs, Florida
 Show Chairwoman - Jill Reed

1092 Blooms Exhibited, 800 Attendees, 31 Exhibitors

Gold Cert. (unprot.):	?? Blue Ribbons	Chuck & Bev Ritter
Silver Cert. (unprot.):	?? Blue Ribbons	Louis & Joanne Raska
Gold Cert. (prot.):	?? Blue Ribbons	Randolph & Marilyn Maphis
Silver Cert. (prot.):	?? Blue Ribbons	Howard & Mary Rhodes
Best Bloom in Show unprot.:	<i>Phil Piet</i>	Chuck & Bev Ritter
Best Bloom in Show prot.:	<i>Mackenzie Green</i>	Randolph & Marilyn Maphis
C. japonica unprot.:		
Lg/VLg:	<i>Mark Alan Var.</i>	Charles & Donna Nichols
RU:	<i>Leila Gibson</i>	Louis & Joanne Raska
Md:	<i>Magic City</i>	Chuck & Bev Ritter
RU:	<i>Virginia Lynn</i>	William & Linda Nichols
Sm:	<i>Man Size</i>	Louis & Joanne Raska
RU:	<i>Les Marbury</i>	Chuck & Bev Ritter
C. japonica prot.:		
Lg/VLg:	<i>Tomorrow Park Hill</i>	Randolph & Marilyn Maphis
RU:	<i>Ann Blair Brown Var.</i>	Howard & Mary Rhodes
Md:	<i>Dick Hardison</i>	Randolph & Marilyn Maphis
RU:	<i>Elaine's Betty Red Var.</i>	Howard & Mary Rhodes
Sm:	<i>Red Hots</i>	Howard & Mary Rhodes
RU:	<i>Les Marbury</i>	Howard & Mary Rhodes
C. reticulata (Inc. hybrids w/retic parent) unprot.:		
VLg:	<i>Frank Houser</i>	Louis & Joanne Raska
RU:	<i>Frank Houser Var.</i>	Bart Maris
Lg:	<i>Phyllis Hunt</i>	Louis & Joanne Raska
RU:	<i>Larry Piet</i>	Louis & Joanne Raska
Sm/Md:	<i>Professor John L. Spencer Var.</i>	Chuck & Bev Ritter
RU:	<i>TitleTown USA</i>	Charles & Donna Nichols
C. reticulata (Inc. hybrids w/retic parent) prot.:		
VLg:	<i>Glowing Embers Var.</i>	Randolph & Marilyn Maphis
RU:	<i>Linda Griffin</i>	Howard & Mary Rhodes
Lg:	<i>Zhanqun Lady</i>	Randolph & Marilyn Maphis
RU:	<i>Phyllis Hunt</i>	Randolph & Marilyn Maphis
Sm/Md:	<i>Brooke Maphis</i>	Randolph & Marilyn Maphis
RU:	<i>Adrienne Boueres</i>	Randolph & Marilyn Maphis
C. hybrid (w/no retic parent) unprot.:		
Lg/VLg:	<i>Super Star</i>	Charles & Donna Nichols
RU:	<i>Phil Piet Pink</i>	Chuck & Bev Ritter
Md:	<i>Galaxie</i>	Louis & Joanne Raska
RU:	<i>Waltz Time Var.</i>	Ben George
Sm:	<i>Buttons 'n Bows</i>	Chuck & Bev Ritter
RU:	<i>Kiho</i>	Louis & Joanne Raska
C. hybrid (w/no retic parent) prot.:		
Lg/VLg:	<i>Mona Jury Var.</i>	Randolph & Marilyn Maphis
Md:	<i>Raspberry Flambé</i>	Steve & Gayle Lawrence
Sm:	<i>Freedom Bell</i>	Howard & Mary Rhodes
RU:	<i>Buttons 'n Bows</i>	Steve & Gayle Lawrence

Miniature unprot.:		
BB:	<i>Fircone Var.</i>	Chuck & Bev Ritter
RU:	<i>Sweet Jane</i>	Louis & Joanne Raska
Miniature prot.:		
BB:	<i>Fircone Var.</i>	Howard & Mary Rhodes
RU:	<i>Sweet Jane</i>	Howard & Mary Rhodes
Best White Bloom unprot.:	<i>Melissa Anne</i>	Louis & Joanne Raska
Best White Bloom prot.:	<i>Martha Israel</i>	Howard & Mary Rhodes
Sasanqua, Vernalis or Hiemalis grown Prot. or Unprot.:		
BB:	<i>Star Above Star</i>	Bart Maris
RU:	<i>Hiryu</i>	Patrick Andrews & Robert Weidman
Other Species grown Prot. or Unprot.:		
BB:	<i>C. yushsienensis</i>	Iris Shealy
RU:	<i>C. nitidissima</i>	Louis & Joanne Raska
Tray of Three-same variety unprot.:		William & Linda Nichols
Tray of Three-same variety prot.:		Randolph & Marilyn Maphis
Tray of Five-different varieties unprot.:		Louis & Joanne Raska
Tray of Five-different varieties prot.:		Randolph & Marilyn Maphis
Plate of Three Different Blooms - one each - Large, Medium & Small		Louis & Joanne Raska
Best Seedling:	<i>Will Sargent</i>	Louis & Joanne Raska
Novice Bloom:	<i>Tama Americana</i>	Steve Stevens
Best Bloom Registered by Clarence & Lillian Gordy:		
	<i>Miss Lillian Blush</i>	Eileen Hart
CLUB MEMBERS & MARION COUNTY RESIDENTS		
Lg/VLg:	<i>Stephanie Stanley</i>	Jill Reed
Md:	<i>Magnoliaeflora</i>	Susan Dunn
Sm:	<i>Pink Perfection</i>	Susan Dunn



Sandhills Garden Club, February 3, 2018

First Baptist Church Fellowship Hall, Augusta, Georgia

Show Chairman - Jim Dickson

884 Blooms Exhibited, 500-600 Attendees, 35 Exhibitors

Gold Cert. (unprot.):	20 Blue Ribbons	Paul & Corinthia Greenway
Silver Cert. (unprot.):	17 Blue Ribbons	Tony & Christine Smith
Gold Cert. (prot.):	41 Blue Ribbons	Buck & Tyler Mizzell
Silver Cert. (prot.):	29 Blue Ribbons	Mack & Ann McKinnon
Best Bloom in Show - The Sand Hills Garden Club Award:		
	<i>Guest Star</i>	Mack & Ann McKinnon
<i>C. japonica</i> unprot.:		
Lg/VLg:	<i>Tomorrow Var.</i>	Jim & Carolyn Dickson
Md:	<i>Sea Foam</i>	Jim & Carolyn Dickson
Sm:	<i>Grace Albritton</i>	Darren Sheriff
<i>C. japonica</i> prot.:		
Lg/VLg:	<i>Edna Bass Var.</i>	Mack & Ann McKinnon
Md:	<i>Helen Beach</i>	Mack & Ann McKinnon
Sm:	<i>Man Size</i>	Mack & Ann McKinnon
Best White Bloom unprot.:	<i>Imura</i>	Bob Sentelle
Best White Bloom prot.:	<i>Melissa Anne</i>	Buck & Tyler Mizzell
<i>C. reticulata</i> (Inc. hybrids w/retic parent) unprot.:		
	<i>Frank Houser</i>	Tony & Christine Smith

C. reticulata (Inc. hybrids w/retic parent) prot.:	<i>Valentine Day Var.</i>	Buck & Tyler Mizzell
C. hybrid (w/no retic parent) unprot.:	<i>Freedom Bell</i>	Miles & Brenda Beach
C. hybrid (w/no retic parent) prot.:	<i>Raspberry Flambé</i>	Buck & Tyler Mizzell
Best Miniature unprot.:	<i>Men's Mini</i>	Tony & Christine Smith
Best Miniature prot.:	<i>Little Slam</i>	John Newsome
Best Sasanqua (and related species):	<i>C. nitidissima</i> ,	William & Sandee Khoury
COURT OF HONOR		
C. japonica:		
1	<i>Ville de Nantes</i>	Buck & Tyler Mizzell
2	<i>Jackie D.</i>	Buck & Tyler Mizzell
3	<i>Fircone Var.</i>	Paul & Corinthia Greenway
4	<i>Cile Mitchell</i>	Chip & CeCe Buchanan
5	<i>Miss Sally</i>	Geary & Bonnie Serpas
6	<i>Tomorrow Park Hill Pink</i>	Buck & Tyler Mizzell
7	<i>First Blush</i>	Buck & Tyler Mizzell
8	<i>Red Devil</i>	Jim Stutts
9	<i>Royal Velvet</i>	David & Sandra Williams
10	<i>Black Magic</i>	Paul & Corinthia Greenway
11	<i>Junior Prom</i>	Mack & Ann McKinnon
12	<i>Harold L. Paige</i>	Julia Leisenring
Tray of Three-same variety unprot.:	<i>Cinnamon Cindy</i>	Tony & Christine Smith
Tray of Three-same variety prot.:	<i>Ville de Nantes</i>	Buck & Tyler Mizzell
Tray of Five-different varieties unprot.:	<i>Grace Albritton,</i> <i>Black Tie, Professor Charles S. Sargent,</i> <i>R. L. Wheeler, Yours Truly</i>	Darren Sheriff
Tray of Five-different varieties prot.:	<i>Paul Haskee Var., Melissa</i> <i>Anne, Lauren Tudor, Tomorrow's Tropic Dawn</i> <i>Blush, Tomorrow Park Hill Pink</i>	Buck & Tyler Mizzell
Best Seedling:	<i>Pink Bell</i>	Paul & Corinthia Greenway
Best Bloom by Novice Exhibitor - Grown unprot.:	<i>Betty Sheffield Pink</i>	Ann Christian
Best Antique Bloom (Pre 1900):	<i>Mathotiana</i>	Mack & Ann McKinnon
LOCAL BLOOMS		
Lg/VLg:	<i>Mathotiana</i>	S. D. Thomas
Md:	<i>Magnoliaeflora</i>	Cathy & Frank Dolan
Sm:	<i>Shishi-Gashira</i>	Melissa Wolf



Lakeland Camellia Society, February 3, 2018
 Fellowship Hall Abundant Life Church, Lakeland, Florida
 Show Chairman - Brian Dick

522 Blooms Exhibited, 470 Attendees, 24 Exhibitors

Gold Cert.: 63 Blue Ribbons Louis & Joanne Raska
 Silver Cert.: 59 Blue Ribbons V. Jane Spencer

Best Bloom in Show - John W. Shirah Award
Frank Houser Louis & Joanne Raska

Best White Bloom in Show *Ivory Tower* Louis & Joanne Raska

C. japonica unprot., untreated:
 Lg/VLg: *Lauren Tudor* Eileen Hart
 Lg: *Grand Slam* Patrick Andrews & Robert Weidman

Md:	<i>Herme</i>	Jerry Hogsette
Sm:	<i>Miss Lillian</i>	Patrick Andrews & Robert Weidman
C. japonica unprot., treated:		
Lg/VLg:	<i>Show Time</i>	Louis & Joanne Raska
Lg:	<i>Leila Gibson</i>	Louis & Joanne Raska
Md:	<i>Black Magic</i>	Louis & Joanne Raska
Sm:	<i>Tudor Baby</i>	Louis & Joanne Raska
C. reticulata (Inc. hybrids w/retic parent) unprot., untreated:		
	<i>Frank Houser Var.</i>	V. Jane Spencer
C. reticulata (Inc. hybrids w/retic parent) unprot., treated:		
	<i>Frank Houser Var.</i>	Louis & Joanne Raska
C. hybrid (w/no retic parent) unprot., untreated:		
	<i>Blue Danube</i>	Rebecca & Micheal Andrews
C. hybrid (w/no retic parent) unprot., treated:		
	<i>Taylor's Perfection</i>	Louis & Joanne Raska
Best Miniature prot. or unprot.:		
	<i>Fircone Var.</i>	Patrick Andrews & Robert Weidman
Best Sasanqua (and related species) <i>C. lapidea</i>		V. Jane Spencer
Best Seedling:	<i>Will Sargent</i>	Louis & Joanne Raska
Best Novice Bloom:	<i>Happy Birthday</i>	Julie Thompson
Tray of Three-same or different varieties prot. or unprot.:		
	<i>C. nitidissima</i>	Louis & Joanne Raska
Tray of Five-different varieties prot. or unprot.:		Louis & Joanne Raska
LOCAL AWARDS (Polk County Members Only)		
C. japonica untreated:	<i>Cherie Shirah</i>	Sarah Whitt
C. hybrid (w/no retic parent) treated or untreated:		<i>High Fragrance</i>
	Sandra Wyche	



Quitman Garden Club, February 3-4, 2018
Brooks County Extension Office, Quitman, Georgia
Show Chairperson - Nancibeth Shealy

1349 Blooms Exhibited, 310 Attendees, 42 Exhibitors

Gold Cert. (unprot.):	76 Blue Ribbons	Chuck & Bev Ritter
Silver Cert. (unprot.):	54 Blue Ribbons	Iris Shealy
Gold Cert. (prot.):	108 Blue Ribbons	Jerry & Carol Selph
Silver Cert. (prot.):	63 Blue Ribbons	Randolph & Marilyn Maphis
Best Bloom in Show unprot.:	<i>Ray Gentry</i>	Chuck & Bev Ritter
Best Bloom in Show prot.:	<i>Mackenzie Green</i>	Randolph & Marilyn Maphis
C. japonica unprot.:		
VLg:	<i>Show Time</i>	Chuck & Bev Ritter
RU:	<i>Paul Haskee Var.</i>	Chuck & Bev Ritter
Lg:	<i>Guilio Nuccio Var.</i>	Stewart Tomlinson
RU:	<i>Helen Bower Var.</i>	Chuck & Bev Ritter
Md:	<i>Elaine's Betty Pink</i>	Chuck & Bev Ritter
RU:	<i>Eleanor Martin</i>	Alex & Jane Hinson
Sm:	<i>Tudor Baby</i>	Iris Shealy
RU:	<i>Grace Albritton</i>	Bart Maris
C. japonica prot.:		
VLg:	<i>Moonlight Bay</i>	Jerry & Carol Selph
RU:	<i>Silver Cloud</i>	Jerry & Carol Selph

Lg:	<i>Clark Hubbs</i>	Howard & Mary Rhodes
RU:	<i>Marie Mackall</i>	Steve & Gayle Lawrence
Md:	<i>Ville de Nantes</i>	Howard & Mary Rhodes
RU:	<i>Margaret Davis</i>	Howard & Mary Rhodes
Sm:	<i>Tudor Baby</i>	Howard & Mary Rhodes
RU:	<i>Spanish Ballerina</i>	Howard & Mary Rhodes
C. reticulata (Inc. hybrids w/retic parent) unprot.:		
VLg:	<i>Dr. Clifford Parks</i>	Chuck & Bev Ritter
RU:	<i>Pleasant Memories</i>	Chuck & Bev Ritter
Lg:	<i>Terrell Weaver Var.</i>	Chuck & Bev Ritter
RU:	<i>Miss Tulare</i>	Fred & Sandra Jones
Md:	<i>Black Lace Peony Var.</i>	Chuck & Bev Ritter
RU:	<i>Elizabeth B. Hunt</i>	Chuck & Bev Ritter
C. reticulata (Inc. hybrids w/retic parent) prot.:		
VLg:	<i>Hall's Pride Var.</i>	Howard & Mary Rhodes
RU:	<i>Pat Pinkerton</i>	Jerry & Carol Selph
Lg:	<i>Terrell Weaver Var.</i>	Jerry & Carol Selph
RU:	<i>John Newsome</i>	Jerry & Carol Selph
Md:	<i>TitleTown USA</i>	Jerry & Carol Selph
RU:	<i>Brooke Maphis</i>	Randolph & Marilyn Maphis
C. hybrid (w/no retic parent) unprot.:		
Lg/VLg:	<i>Phil Piet Var.</i>	Chuck & Bev Ritter
RU:	<i>Tom Perkins</i>	Chuck & Bev Ritter
Md:	<i>Joe Nuccio</i>	Tommy & Brenda Alden
RU:	<i>Waltz Time Var.</i>	Bart Maris
Sm:	<i>Adorable</i>	Alex & Jane Hinson
RU:	<i>Freedom Bell</i>	Jerry & Carol Selph
C. hybrid (w/no retic parent) prot.:		
Lg/VLg:	<i>Anticipation Var.</i>	Howard & Mary Rhodes
RU:	<i>Mona Jury</i>	Steve & Gayle Lawrence
Md:	<i>Dancing Blaze</i>	Jerry & Carol Selph
RU:	<i>Pink Dahlia</i>	Jerry & Carol Selph
Sm:	<i>Spring Daze</i>	Jerry & Carol Selph
RU:	<i>Buttons 'n Bows</i>	Steve & Gayle Lawrence
Miniature unprot.:		
BB:	<i>Men's Mini Var.</i>	Chuck & Bev Ritter
RU:	<i>Fircone Var.</i>	Chuck & Bev Ritter
Miniature prot.:		
BB:	<i>Pearl's Pet</i>	Howard & Mary Rhodes
RU:	<i>Sweet Jane</i>	Howard & Mary Rhodes
White Bloom unprot.		
BB:	<i>Sea Foam</i>	Chuck & Bev Ritter
RU:	<i>Snowman</i>	Bart Maris
White Bloom prot.:		
BB:	<i>White Porcelain</i>	Jerry & Carol Selph
RU:	<i>Kirsti Leigh</i>	Jerry & Carol Selph
Best Sasanqua (and related species): <i>Star Above Star</i>		
Best Seedling:		
Lg/VLg:	Seedling	Randolph & Marilyn Maphis
Sm/Md:	Seedling	Fred & Sandra Jones
Best Sport (Mutant) Bloom: <i>Mrs. R.L. Wheeler Sport</i>		
Iris Shealy		

Best Tray of Three-same variety unprot.:	<i>Frank Houser Var.</i>	Chuck & Bev Ritter
Best Tray of Three-same variety prot.:	<i>Jack Mandarich</i>	Jerry & Carol Selph
Best Tray of Three Including one of each: Large or Very Large; Medium, Small or Miniature Unprot.:	<i>Dr. Clifford Parks, Miss Charleston, Fircone Var.</i>	Alex & Jane Hinson
Best Tray of Three Including one of each: Large or Very Large; Medium, Small or Miniature Prot.:	<i>Hall's Pride, Ville de Nantes, Little Babe</i>	Howard & Mary Rhodes
Best Tray of Five-different varieties unprot.:		Chuck & Bev Ritter
Best Tray of Five-different varieties prot.:		Jerry & Carol Selph
Best Collection of Three Originated by Hulyn Smith—different varieties	<i>TitleTown USA, Sara Oliver, Sarah Paul</i>	Jerry & Carol Selph
Best <i>Betty Sheffield</i> :	<i>Betty Sheffield</i>	Iris Shealy
Best <i>Betty Sheffield</i> Sport:	<i>Betty Sheffield</i> Sport	Chuck & Bev Ritter
BEST LOCALLY GROWN AWARDS		
Lg/VLg:	<i>Dusty Var.</i>	Phillip & Susan Yonge
Md:	<i>Ville de Nantes</i>	Betty Harrison
Sm:	<i>Pink Perfection</i>	Phillip & Susan Yonge



Mid-Carolina Camellia Society, February 10, 2018
 South Carolina State Farmers Market
 Phillips Market Center, West Columbia, SC
 Show Chairmen - John Maker

932 Blooms Exhibited, ~200 Attendees, 30 Exhibitors

Gold Cert. (unprot.):	30 Blue Ribbons	Tony & Christine Smith
Silver Cert. (unprot.):	21 Blue Ribbons	Brady Porth
Gold Cert. (prot.):	56 Blue Ribbons	Buck & Tyler Mizzell
Silver Cert. (prot.):	21 Blue Ribbons	Mack & Ann McKinnon
C. japonica unprot.:		
Lg/VLg:	<i>Jessie Burgess</i>	Miles & Brenda Beach
RU:	<i>Junior Prom</i>	Jim & Carolyn Dickson
Md:	<i>Nuccio's Carousel</i>	Bob & Jean Williams
RU:	<i>Haru-no-utena</i>	Miles & Brenda Beach
Sm:	<i>Grace Albritton</i>	Darren Sheriff
RU:	<i>Black Gold</i>	Geary & Bonnie Serpas
C. japonica prot.:		
Lg/VLg:	<i>Melissa Anne</i>	Buck & Tyler Mizzell
RU:	<i>Paul Haskee</i>	Buck & Tyler Mizzell
Md:	<i>Grand Marshal</i>	Buck & Tyler Mizzell
RU:	<i>Dixie Night</i>	Buck & Tyler Mizzell
Sm:	<i>Black Gold Var.</i>	Mack & Ann McKinnon
RU:	<i>Lois Coker</i>	David & Anna Sheets
C. reticulata (Inc. hybrids w/retic parent) unprot.:		
VLg:	<i>Frank Houser</i>	Bob & Jean Williams
RU:	<i>Miss Sally</i>	Geary & Bonnie Serpas
Sm/Lg:	<i>Crimson Candles</i>	Paul Cloessner
C. reticulata (Inc. hybrids w/retic parent) prot.:		
VLg:	<i>Frank Houser Var.</i>	Buck & Tyler Mizzell
RU:	<i>Lee Roy Smith</i>	Mack & Ann McKinnon
Sm/Lg:	<i>Larry Piet</i>	Mack & Ann McKinnon

RU:	<i>Hulyen Smith</i>	Buck & Tyler Mizzell
Best Overall Reticulata Bloom—Jim Pinkerton Trophy:	<i>Buck & Tyler Mizzell</i>	Graem Yates
C. hybrid (w/no retic parent) unprot.:		
Sm/Md:	<i>Night Rider</i>	Miles & Brenda Beach
C. hybrid (w/no retic parent) prot.:		
Lg/VLg:	<i>Charlean</i>	Buck & Tyler Mizzell
RU:	<i>Cile Mitchell</i>	Buck & Tyler Mizzell
Sm/Md:	<i>Julia</i>	Mack & Ann McKinnon
Best Miniature unprot.:	<i>Sweet Jane</i>	Jim Pruckler
Best Miniature prot.:	<i>Baby Sargent</i>	Julia Leisenring
Best Overall Miniature Bloom - Elliott P. Brogden Memorial Trophy	<i>Sweet Jane</i>	Jim Pruckler
Best White Bloom unprot.:	<i>White Nun</i>	Tony & Christine Smith
Best White Bloom prot.:	<i>Dorothy Chester</i>	Buck & Tyler Mizzell
Best Sasanqua / Species: <i>C. nitidissima</i>		Nancy Ballew
Best Formal Double – prot. or unprot. Dr. Herbert Racoff		ff & Frances Shannon
Racoff Memorial Trophy: <i>Doris Ellis Pink</i>		Buck & Tyler Mizzell
COURT OF HONOR		
C. japonica unprot.:		
1	<i>Brenda Beach</i>	Miles & Brenda Beach
2	<i>Governor Mouton</i>	Tammy Williamson
3	<i>Whoopee</i>	Wesley & Martha Fisher
4	<i>Shikibu</i>	Wesley & Martha Fisher
C. japonica prot.:		
1	<i>Mary Fischer</i>	Buck & Tyler Mizzell
2	<i>Guest Star</i>	Mack & Ann McKinnon
3	<i>Red Hots</i>	Julia Leisenring
4	<i>Buttermint</i>	David & Anna Sheets
C. reticulata (Inc. hybrids w/retic parent):		
1	<i>Renee Land</i>	Buck & Tyler Mizzell
2	<i>Valentine Day</i>	Nancy Ballew
C. hybrid (w/no retic parent):		
1	<i>Punkin</i>	Buck & Tyler Mizzell
2	<i>Freedom Bell</i>	Darren Sheriff
Best Seedling:	Seedling	Bob & Jean Williams
Best Sport Mutant Bloom:	<i>My Vino Sport of Tama Vino</i>	Tony & Christine Smith
Tray of Three, same variety (Japonicas or NRH), unprot.:		
Md/VLg:	<i>Hana-no-sato</i>	David & Anna Sheets
Mn/Sm:	<i>Maroon and Gold</i>	Tony & Christine Smith
Tray of Three, same variety (Japonicas or NRH), prot.		
Md/VLg:	<i>Raspberry Flambé</i>	Buck & Tyler Mizzell
Mn/Sm:	<i>Buddy Var.</i>	Buck & Tyler Mizzell
Tray of Three, same or different varieties (Reticulata), prot.		
	<i>Frank Houser Var.</i>	Buck & Tyler Mizzell
Best Novice Bloom:	<i>Donckelarii Red</i>	Chris Faust & Alisa Rhodes
Best <i>Valentine Day</i> Award: <i>Valentine Day Var.</i>		Buck & Tyler Mizzell
Best Antique Bloom—Pre 1900 prot. or unprot. Bloom		
Donated by Pete & Donna Denton: <i>Magnoliaeflora</i>		Tony & Christine Smith
LOCAL AWARDS - Blooms Grown in Midland South Carolina Counties		

Best Local Bloom in Show—Richard and Katherine Mims Trophy		
	<i>Pink Perfection</i>	Tom & Peggy Camp
Lg/VLg:	<i>Edna Bass</i>	Brady Porth
RU:	<i>Lady Clare</i>	Brady Porth
Md:	<i>Georgia Fire</i>	Tom & Peggy Camp
RU:	<i>Ville de Nantes</i>	John Maker
Sm:	<i>Maroon and Gold</i>	Tom & Peggy Camp
RU:	<i>Man Sze</i>	Tom & Peggy Camp

Wiregrass Camellia Society, February 10-11, 2018
Trinity Anglican Church, Thomasville, GA

Show Chairperson - Annelle Lauder & Carol Selph
1204 Blooms Exhibited, 138 Attendees, 38 Exhibitors

Gold Cert. (unprot.):	75 Blue Ribbons	Chuck & Bev Ritter
Silver Cert. (unprot.):	47 Blue Ribbons	Iris Shealy
Gold Cert. (prot.):	107 Blue Ribbons	Jerry & Carol Selph
Silver Cert. (prot.):	17 Blue Ribbons	Steve & Gayle Lawrence
Best Bloom in Show unprot.:	<i>Les Marbury Blush</i>	Fred & Sandra Jones
Best Bloom in Show prot.:	<i>Linda Carol</i>	Jerry & Carol Selph
C. japonica unprot.:		
VLg:	<i>Grand Prix</i>	Chuck & Bev Ritter
RU:	<i>Lauren Tudor</i>	Fred & Sandra Jones
Lg:	<i>Bobbie Fain Var.</i>	Fred & Sandra Jones
RU:	<i>Tomorrow Park Hill Var.</i>	Chuck & Bev Ritter
Md:	<i>Dick Hardison</i>	Chuck & Bev Ritter
RU:	<i>Ville de Nantes</i>	Susannah Borg
Sm:	<i>Hishi-karaito</i>	Chuck & Bev Ritter
RU:	<i>Grace Albritton</i>	Alex & Jane Hinson
C. japonica prot.:		
VLg:	<i>Lauren Tudor Pink Var.</i>	Jerry & Carol Selph
RU:	<i>Show Time</i>	Jerry & Carol Selph
Lg:	<i>Mark Alan Var.</i>	Jerry & Carol Selph
RU:	<i>Marie MacKall</i>	Steve & Gayle Lawrence
Md:	<i>Dick Hardison</i>	Steve & Gayle Lawrence
RU:	<i>Black Magic</i>	Jerry & Carol Selph
Sm:	<i>Little Babe Var.</i>	Tommy & Brenda Alden
RU:	<i>Maroon and Gold</i>	Jerry & Carol Selph
C. reticulata (Inc. hybrids w/retic parent) unprot.:		
VLg:	<i>Pleasant Memories</i>	Chuck & Bev Ritter
RU:	<i>Frank Houser Var.</i>	Fred & Sandra Jones
Lg:	<i>Terrell Weaver Var.</i>	Skip Vogelsang
RU:	<i>Ali Hunt</i>	Chuck & Bev Ritter
Md:	<i>Black Lace</i>	Chuck & Bev Ritter
RU:	<i>Elizabeth B. Hunt</i>	Chuck & Bev Ritter
C. reticulata (Inc. hybrids w/retic parent) prot.:		
VLg:	<i>Phillip Mandarich</i>	Jerry & Carol Selph
RU:	<i>Graem Yates</i>	Jerry & Carol Selph
Lg:	<i>Lady Pamela</i>	Jerry & Carol Selph
RU:	<i>Myra Price</i>	Jerry & Carol Selph
Md:	<i>June Curry</i>	Jerry & Carol Selph

RU:	<i>Elizabeth B. Hunt</i>	Jerry & Carol Selph
C. hybrid (w/no retic parent) unprot.:		
Lg/VLg:	<i>Delores Edwards</i>	Chuck & Bev Ritter
RU:	<i>Black Knight Var.</i>	Fred & Sandra Jones
Md:	<i>Waltz Time Var.</i>	Bart Maris
RU:	<i>Dancing Blaze</i>	Annelle Lauder
Sm:	<i>Spring Daze</i>	Iris Shealy
RU:	<i>Freedom Bell</i>	Alex & Jane Hinson
C. hybrid (w/no retic parent) prot.:		
Lg/VLg:	<i>Mona Jury Var.</i>	Steve & Gayle Lawrence
RU:	<i>Anticipation</i>	Jerry & Carol Selph
Md:	<i>Pink Dahlia</i>	Jerry & Carol Selph
RU:	<i>Dancing Blaze</i>	Jerry & Carol Selph
Sm:	<i>Spring Daze</i>	Jerry & Carol Selph
RU:	<i>Freedom Bell</i>	Jerry & Carol Selph
Best Miniature unprot.:		
BB:	<i>Sweet Jane</i>	Alex & Jane Hinson
RU:	<i>Men's Mini Var.</i>	Chuck & Bev Ritter
Miniature prot.:		
BB:	<i>Little Slam</i>	Jerry & Carol Selph
RU:	<i>Hotshot Var.</i>	Jerry & Carol Selph
White Bloom unprot.		
BB:	<i>Satsuma</i>	Chuck & Bev Ritter
RU:	<i>Leila Gibson</i>	Chuck & Bev Ritter
White Bloom prot.:		
BB:	<i>Kirsti Leigh</i>	Jerry & Carol Selph
RU:	<i>Man Size</i>	Tommy & Brenda Alden
Sasanqua (and related species): :		
BB:	<i>Star Above Star</i>	Alex & Jane Hinson
RU:	<i>Mine-no-yuki</i>	Fred & Marie Binder
Best Seedling:	Seedling	Steve & Gayle Lawrence
Best Sport (Mutant) Bloom:	<i>Waltz Time Mutant</i>	Bart Maris
Tray of Three-same variety unprot.:		
BB:	<i>Frank Houser Var.</i>	Chuck & Bev Ritter
RU:	<i>Dick Hardison</i>	Chuck & Bev Ritter
Tray of Three-same variety prot.:		
BB:	<i>Red Devil</i>	Jerry & Carol Selph
RU:	<i>Pat Pinkerton</i>	Jerry & Carol Selph
Tray of Five-different varieties unprot.:		
BB:	Five Beautiful Blooms	Chuck & Bev Ritter
RU:	Five Beautiful Blooms	Chuck & Bev Ritter
Tray of Five-different varieties prot.:		
BB:	Five Beautiful Blooms	Jerry & Carol Selph
RU:	Five Beautiful White Blooms	Jerry & Carol Selph
Best Collection of Three Different Thomasville varieties		
	<i>Tar Baby Var., Mr. Sam, Betty</i>	
	<i>Sheffield Supreme</i>	Fred & Sandra Jones
Best Tomorrow Sport:	<i>Tomorrow's Dawn</i>	Iris Shealy

BEST LOCALLY GROWN AWARDS

Gold Cert. - Local:	17 Blue Ribbons	Harriet Hawkins
Silver Cert. - Local:	16 Blue Ribbons	Emma Jean Crocker
Best in Show - Local Bloom:	<i>Betty Sheffield Supreme</i>	Eleanor Lilly
C. japonica - Local:		
VLg:	<i>Drama Girl</i>	Tommie Indence
RU:	<i>Easter Morn</i>	Harriet Hawkins
Lg:	<i>White Nun</i>	Emma Jean Crocker
RU:	<i>Bobbie Fain Var.</i>	Emma Jean Crocker
Md:	<i>Elaine's Betty</i>	Jeane M. Jenright
RU:	<i>Moonlight Sonata</i>	Harriet Hawkins
Sm:	<i>Grace Albritton</i>	Judith Crocker Corkin
RU:	<i>Tammia</i>	Leon Blair
C. reticulata (Inc. hybrids w/retic parent) - Local:		
VLg:	<i>Frank Houser</i>	Jerry & Judy Hawkins
RU:	<i>Harold L. Paige</i>	Leon Blair
Md/Lg:	<i>Mouchang Var.</i>	Harriet Hawkins
C. hybrid (w/no retic parent) - Local:		
Lg/VLg:	<i>Delores Edwards</i>	Jeane M. Jenright
RU:	<i>Taylor's Perfection</i>	Emma Jean Crocker
Sm/Md:	<i>Punkin</i>	Phillip & Susan Yonge
RU:	<i>Julia</i>	Julie Ripley
White Bloom - Local:		
BB:	<i>Julia C. Taylor</i>	Harriet Hawkins
RU:	<i>White Star</i>	Maria Bassham
Sasanqua (and related species) - Local:	<i>C. Japonica</i>	Hully Harrison



North Georgia Camellia Society

February 17-18, 2018

Atlanta Botanical Garden, Piedmont Park at the Prado

Atlanta, Georgia

Show Chairman - John Newsome

878 Blooms Exhibited, 1500 Attendees, 38 Exhibitors

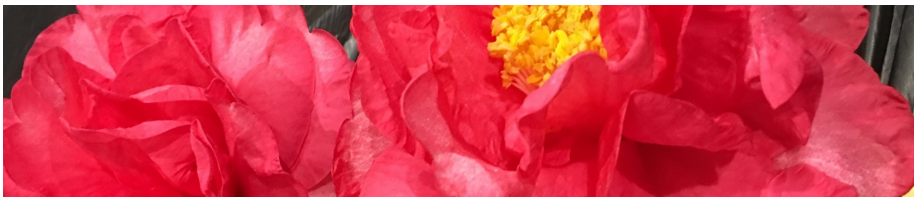
SWEEPSTAKES

Gold Cert. (unprot.):	56 Blue Ribbons	Fred & Sandra Jones
Silver Cert. (unprot.):	24 Blue Ribbons	Paul & Corinthia Greenway
Gold Cert. (prot.):	35 Blue Ribbons	Howard & Mary Rhodes
Silver Cert. (prot.):	30 Blue Ribbons	Randolph & Marilyn Maphis

OUTSTANDING BLOOM CERTIFICATES

Best Bloom in Show unprot.:	<i>Terrell Weaver Var.</i>	Skip Vogelsang
Best Bloom in Show prot.:	<i>Marilyn Maphis</i>	Randolph & Marilyn Maphis
C. japonica unprot.:		
VLg:	<i>Lauren Tudor</i>	Roger Vinson
Lg:	<i>Royal Velvet Var.</i>	Fred & Sandra Jones
Md:	<i>Lady Kay</i>	Skip Vogelsang
Sm:	<i>Red Devil</i>	Roger Vinson
C. japonica prot.:		
VLg:	<i>Mrs. D. W. Davis Special</i>	Randolph & Marilyn Maphis
Lg:	<i>Ferris Wheel</i>	Roger Vinson

Md:	<i>Dixie Knight Supreme</i>	Howard & Mary Rhodes
Sm:	<i>Little Babe Var.</i>	John Newsome
C. reticulata (Inc. hybrids w/retic parent) unprot.:		
VLg:	<i>Marilyn Maphis</i>	Fred & Sandra Jones
Lg:	<i>Holy Pure</i>	Fred & Sandra Jones
Sm/Md:	<i>Nanshan Purple Jade</i>	Fred & Sandra Jones
C. reticulata (Inc. hybrids w/retic parent) prot.:		
VLg:	<i>Hall's Pride</i>	Howard & Mary Rhodes
Lg:	<i>Terrell Weaver Var.</i>	Howard & Mary Rhodes
Sm/Md:	<i>Brooke Maphis</i>	Randolph & Marilyn Maphis
C. hybrid (w/no retic parent) unprot.:		
Lg/VLg:	<i>Black Knight</i>	Fred & Sandra Jones
Md:	<i>Julia</i>	Fred & Sandra Jones
Sm:	<i>Spring Daze</i>	Skip Vogelsang
C. hybrid (w/no retic parent) prot.:		
Lg/VLg:	<i>Mary Phoebe Taylor</i>	John Newsome
Md:	<i>Julia</i>	John Newsome
Sm:	<i>Freedom Bell</i>	David & Anna Sheets
Best Miniature prot. or unprot.:	<i>Sweet Jane</i>	Howard & Mary Rhodes
Best White Bloom unprot.:	<i>Melissa Anne</i>	Roger Vinson
Best White Bloom prot.:	<i>Charlie Bettles</i>	Julia Leisenring
COURT OF HONOR:		
1	<i>Ray Gentry Var.</i>	Randolph & Marilyn Maphis
2	<i>Mary Maude Sharpe</i>	Howard & Mary Rhodes
3	<i>Clown</i>	Tommy & Brenda Alden
4	<i>Camille Var.</i>	Steve & Gayle Lawrence
5	<i>Southeastern Flower Show</i>	Roger Vinson
6	<i>Mary Fischer</i>	Fred & Sandra Jones
7	<i>Frank Houser</i>	Fred & Sandra Jones
8	<i>Nan Ford</i>	Fred & Sandra Jones
9	<i>Anita</i>	Roger Vinson
Tray of Three-same variety unprot.:	<i>Royal Velvet Var.</i>	Roger Vinson
Tray of Three-same variety prot.:	<i>Tam O'Shanter</i>	John Newsome
Tray of Three-same variety unprot. - Reticulatas:		
	<i>Terrell Weaver Var.</i>	Skip Vogelsang
Tray of Three-same variety prot. - Reticulatas:		Frank Houser Var.
	<i>Randolph & Marilyn Maphis</i>	
Best Seedling:	Seedling	Randolph & Marilym Maphis
Best Novice Bloom:	<i>Lady Vansittart</i>	Claire Beckham
LOCAL - METRO ATLANTA		
C. japonica unprot.:		
BB:	<i>Herme</i>	Ted & Gudrun Chapman
RU:	<i>Donckelarii</i>	Rebecca Paris



Join NOW!

**(Membership is a great gift for friends & family!!!)
The Atlantic Coast Camellia Society**

We are a society that wants more members to help us promote the science of Camellia culture by exchanging knowledge & ideas with Camellia specialists, provide information about shows & social events & join us at our annual meeting the third Saturday in September each year. Annual dues are \$15.00 per year for singles or couples. A membership entitles you to a journal published in January, May, & September. To join, send your check & personal information for receiving communications & journals to:

**ACCS
Fred C. Jones
2056 Dunn Road
Moultrie, GA 31768**



**Membership Form
ACCS Annual Dues, September 2017– August 2018
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