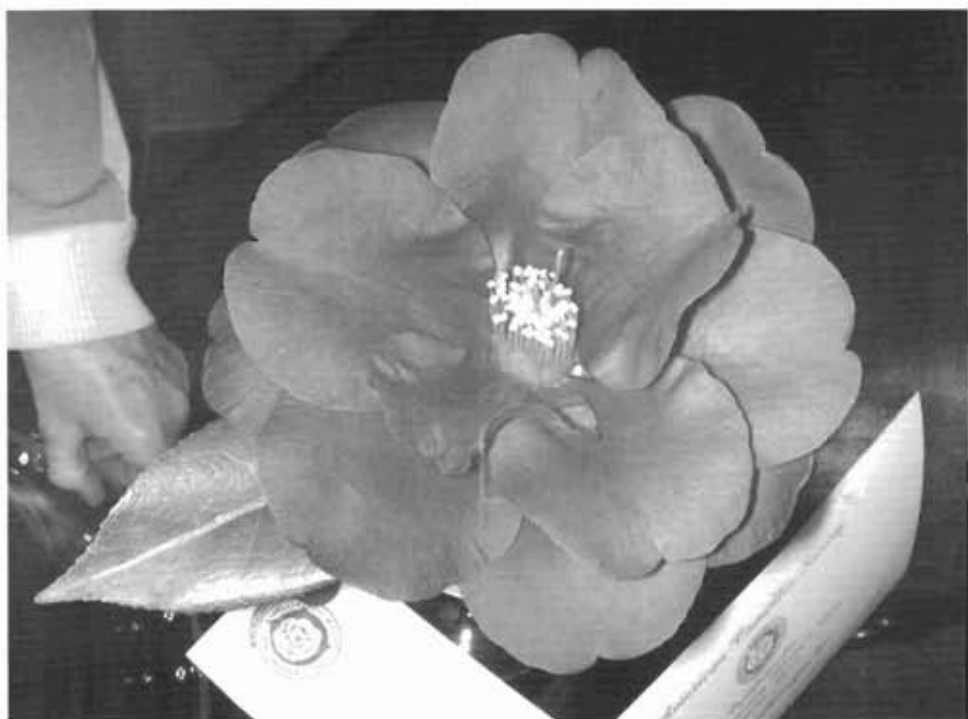


# *Atlantic Coast Camellias*

*Journal of the Atlantic Coast Camellia Society*





*Royal Velvet*

Cover Photo: Seedling to be named in 2006 in honor of Parker Conner. This seedling won the American Camellia Society Outstanding Seedling Award in Portland, Oregon in March 2006. It was grown by Richard C. Mims.

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(Please contact Richard Mims or Bonnie Serpas if you can identify this flower)	

# Atlantic Coast Camellia Society

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### Hint

Put fungicide in a spray bottle and give your new grafts a light spraying daily. This helps to keep growing graft shoots from withering and dying. I use Captan and Benlate.

# President's Message

By Lee Poe, Jr.

The camellia blooming season is just over and my plants are growing beautifully. When you read this message it will be mid-May and the middle of air layering season. Don't miss the opportunity to air layer some of your favorite plants this spring. Sharing plants you have propagated is the best way to get friends involved in camellia growing. Schedule a Saturday morning to meet with friends and show them how to air layer. Once they learn to layer, they are hooked. Also, bring the plants to our Myrtle Beach auction in 2007.

This year we have enjoyed a great camellia season. The camellia blooming season of January through April was the best in a long time. Although we had a few spectacular early blooms, most blooms were late in starting in Aiken but they made up for lost time when blooming began. The mild winter was without hard freezes to brown the blooms and kill unopened buds. Everyone I talked with surely was impressed with the beauty of the spring blooms.

The fall hurricane season had a significant impact on our

Gulf Coast camellia friends. I talked with some of the Gulf Coast growers at the various camellia shows about how badly camellias were affected. All of them had sad stories to tell. Those of us who grow camellias in the Atlantic Coast area can only sympathize with the hurricane victims and wish them well as they try to recover or reestablish their gardens.

Several of us in the Aiken Camellia Society have reached out to camellia growers in the Edgefield area. The Edgefield community has lots of well-established camellia collections that are approximately 60 years-old and have been left by the original growers to family members who know little about caring for camellias. A number of the Aiken Camellia Society members made several trips to Edgefield to meet with the owners, offer friendship and encouragement, and help in identifying plants. The spin-off has been very successful in that some Edgefield residents are now participating in Aiken Society activities. Future plans are to offer air layering seminars and hands on air layering to Edge-

field residents. Hopefully that will not only encourage new members for the Aiken Society but also the Atlantic Coast Camellia Society and the American Camellia Society.

Speaking of enthusiasm and enjoying camellias in the past blooming season, John Bigger decided in mid-February that his town of North Augusta would have its first ever camellia show. (See the show report on Page 7 of this issue.) With the Aiken Camellia Society cooperating and helping, John had the North Augusta show on March 18, 2006. It was an interesting show in that people with lots of camellias but limited knowledge in exhibiting were targeted. Exhibitors in the show included 27 from the Aiken Society and 18 novices who had never entered a camellia show. The show was advertised by asking growers to "come and learn" about camellia shows.

Upon arrival Saturday morning, exhibitors were invited to enter their blooms and stay and learn how a camellia show is staged and judged. The show consisted of about 800 blooms. The bulk of the show consisted of between 450 and 500 Japonica blooms grown with no protection. Camellias grown protected accounted for

about 160 blooms. Seedlings, reticulatas, non-reticulata hybrids entered in the show numbered about 25 blooms. After spending considerable time during the entry period identifying blooms, there were still 75 to 100 blooms unidentified. Those blooms were placed in an unidentified category and were judged by color...red, pink, white, and variegated. Fifteen exhibitors helped with staging the show and helped with the judging. Included were four growers from Edgefield. Four judging teams were used—each team consisted of an ACS Accredited lead judge and inexperienced exhibitors. Instructions were given and questions were answered during judging by the accredited judges. All participants enjoyed working on the show and can now understand how a camellia show is staged and judged. The show was a great success and will probably be held in north Augusta again next year. Thanks, John Bigger, for inaugurating a North Augusta show.

I have attended about 12 camellia shows this year and have thoroughly enjoyed this phenomenal camellia season. The most important part of these shows is our seeing our many friends.

I took the opportunity this season to again speak to several garden clubs and other gardening-related organizations on camellias. I consider it very important to spread the knowledge and love of growing camellias. Many people have one or two camellia plants in their yard and know very little about them or how to take care of them. Care of camellias is so easy. And what better way do we have to "hook" others on camellias? Let's all try to educate other camellia growers so they will love them as we do and join us in our societies.

The ACCS Board met at Pete and Donna Denton's home in West Columbia, SC in early May. We were pleased, again, to enjoy the annual picnic and auction with the Mid-Carolina Camellia Society. Plans were

discussed for the 2006 convention at Myrtle Beach in September. Details will be provided in the next issue of the ACCS Journal.

In closing, I stress that we need the support of all members to make the society prosper. If you have any suggestions, please let me know. Programs and inflation have increased costs for the convention. The monies earned from the raffle and auction become increasingly more important to ACCS. I urge all members to plan to attend the convention and bring plants and other items for auction. Monies raised are used mainly to pay Society expenses of the convention and to help our favorite charity, the American Camellia Society, and to finance the publishing of this journal.



*Spring Daze*



# New! Camellia Show, North Augusta, SC

(The ACCS Congratulates North Augusta, SC, Camellia Growers for holding a New Show! With 700 blooms exhibited, this show rivaled those of older, established Camellia clubs. Below is their first report. )

Under the auspices of the Aiken Camellia Society, North Augusta held its first Camellia Show in recent years on March 18, 2006. North Augusta has a strong Camellia heritage established by Dr. and Mrs. Henry Mealing who named 20 varieties of *C. japonica* between 1946 and 1975. Many of his plants still exist on the grounds of Look-Away Hall in the heart of town.

The purpose of the show was to make people aware of the many varieties of Camellias in the area, to offer an opportunity for individuals to bring blooms and get help in identifying their plants, to provide infor-

mation on propagation, and to increase awareness of the Aiken Camellia Society and the American Camellia Society.

The one-day show attracted almost 700 bloom entries from 34 exhibitors. Eighteen of the exhibitors were individuals not associated with the local society. A hands-on judging course was led by Lee Poe, Anna Sheets, Nancy Ballew, and Jim Dickson. Eight individuals participated in this teaching exercise. Jim Dickson also presented a lecture on the "History of Camellias." An educational table was under the direction of Jim Stutts and Chip Buchanan.

Outstanding bloom certificates were awarded in the following classes:

## ***C. japonica* open:**

Lg/VLg	<i>R.L. Wheeler</i>	Julia Leisenring
Md	<i>Ville de Nantes</i>	Jim Stutts
Sm	<i>Purple Swirl</i>	Mx Buchanan
Min	<i>Man Size</i>	John & Carolyn Bigger

## ***C. japonica* protected:**

Lg/VLg	<i>Guilio Nuccio Var.</i>	Lee Poe
Md	<i>Coed</i>	Lee Poe
Sm	<i>Grace Albritton</i>	Nancy Ballew
Min	<i>Man Size</i>	David & Anna Sheets

## ***C. reticulata* (including hybrids with *reticulata* parentage)**

Lg/Vlg	<i>Valley Knudsen</i>	Chip Buchanan
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## ***C. hybrid* (with no *reticulata* parentage)**

Lg/Vlg	<i>Charlene Var.</i>	Chip Buchanan
Md/Min	<i>Debbie</i>	David & Anna Sheets
Seedling		Lee Poe
Unknown		John & Carolyn Bigger

Submitted by: John F. Bigger, Show Chairman

## Editor's Column

By Richard Mims

Thank you for making me the Director At Large, Atlantic Coast. For the installation I traveled during the last week of March to the ACS Convention in Portland, Oregon. Portland was not the northern wilderness I expected. In fact, flowers blooming in Portland rivaled those blooming at the same time in the South. The mosses and lichens of so many hues have me considering engineering a part of my backyard under a misting system to simulate the light rains and moisture in Portland.

Although it was late in the season for camellias in the Atlantic Coast States, I was determined to take some blooms for the Portland Show. I had talked with Mack McKinnon and he suggested they would make it in great shape by UPS since he had the experience of sending some successfully to relatives in Pennsylvania. I don't know whether or not the recipients of those flowers knew anything about the condition flowers must be in for a show. Anyway, I called Garland Bailey in Portland and asked if I shipped blooms to Portland by UPS, would he receive them and refrigerate them until Saturday. Garland's reply was, "No way!" He said that this method would probably be

"catastrophic!" I gathered by the choice of his words that he thought I might be a little batty, and he wanted no part of this endeavor. In fact, he joked about it at the banquet on Saturday. Garland referred me to Art Gonas, the expert in traveling with camellias, who referred me to an article he wrote after bringing the best *reticulata* to Savannah several years ago. I carefully followed his directions. I found two retics, two camellias, a non-retic hybrid, and a seedling.

I carefully packed these six blooms in a small plastic box that would fit under the seat in front of me on the airplane. These blooms were refrigerated from the time they were picked until 5:00 pm Monday when Katherine and I took them out to go to a funeral-home visitation for an old family friend in Batesburg-Leesville. After the visitation, I was able to return them to refrigeration around 9:00 pm when I arrived at my son's house in West Columbia to spend the night. I took them out at 7:00 am Tuesday morning, took them to the airport, caught the plane, and put the flowers under the seat. When I arrived in Portland about twelve hours after leaving my son's house, I asked the restaurant owner in the Doubletree

Hotel in Portland if he would put my flowers where he kept lettuce. He graciously agreed and took them from me. I asked for them back on Saturday morning. I didn't open the box from the time I packed it to the time I arrived at the Japanese Garden which was a total of at least 6 ½ days or 156 hours with off and on refrigeration. Of course, several of the blooms had already been refrigerated for several days before I packed them in that final box!

When I opened the box, I found that the two retics had definitely seen better days! *Jean Pursel* reminded me of one of those antique three-cornered colonial hats. *John Hunt*, which I had hoped would compete for the Australian Research Award, looked like it had been on a 24-hour red-eye flight from Australia to South Carolina and had then been shipped by UPS (regular freight!) from South Carolina to Portland. I had an excellent *Mary Edna Curlee* (fast becoming my favorite camellia bloom). It won "Best In Show Grown Protected" and competed with five others for "Best In Show." My second camellia, *Margaret Davis*, was runner-up to the flower that did win the Research award. The non-retic hybrid, *Spring Daze*, baffled the judges because it wasn't a typical bloom (see picture on page 6). The judges placed a question

mark on the card to let me know that I must not know how *Spring Daze* is supposed to look. The seedling was a beauty! It won the "American Camellia Society Outstanding Seedling Award." A picture of this seedling—to be named this year as *Parker Connor*—is on the cover (the one at the top of the photo is the actual flower that won the award). This is indeed an unusual medium camellia with upturned petals that also roll back. It opens as a formal double but changes to a rose form double with an anemone center. It is beautiful from the time the bud shows color, over several days of the formal double stage, to the stage you see on the cover.

On my way back to South Carolina, my connection from Chicago to Columbia was cancelled because of hail and lightning. This was the same storm that killed so many in Memphis. There were no rooms available in the city. This was also the day before practice rounds at the Masters in Augusta. All planes going to Columbia were loaded with people going to the Masters and all of us on standby were doing just that...standing by. In fact, I "stood by" in the airport for 24 hours before finally getting a flight out.

It was all great fun but it's nice to be home.

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## **Join NOW!**

**(Membership is a great gift for friends and family!!!)**

### **The Atlantic Coast Camellia Society**

We are a society who wants more members to help us promote the science of Camellia culture by exchanging knowledge and ideas with Camellia specialists, provide information about shows and social events and join us at our annual meeting in Myrtle Beach in September or October each year. Annual dues are \$12.50 per year for singles or couples. A membership entitles you to a journal published in Spring, Summer and Fall. To join, send your check and personal information for receiving communications and journals to:

**ACCS**  
**Bonnie Serpas**  
**229 Green Street**  
**Santee, SC 29142**

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#### **Membership Form**

**ACCS Dues      9/1/05-8/31/06      Single or Double      \$12.50**

**Name(s):** \_\_\_\_\_

**Address:** \_\_\_\_\_

**City, State, Zip:** \_\_\_\_\_

**Telephone Number (include Area Code):** \_\_\_\_\_

**E-Mail:** \_\_\_\_\_

**ACCS Members at the ACS Portland Meeting**  
pictures by Warren and Cheryl Thompson



The Thompsons of Fort Valley, GA



John Newsome and Buddy Cauthen of Atlanta, GA



Forrest Latta of Mobile, AL



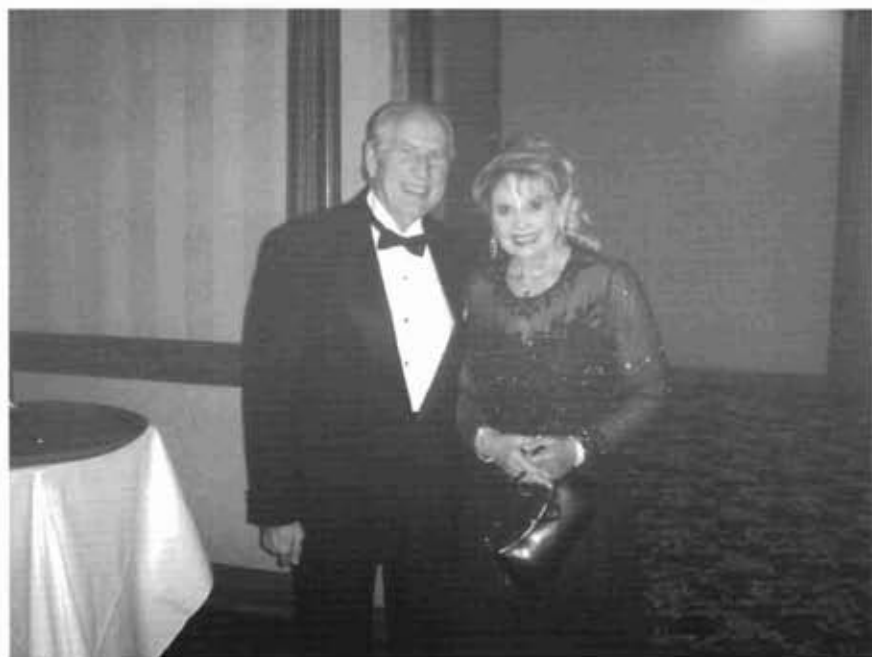
The Sheets of North Augusta, SC



The Rumphs of Marshallville, GA



The Mizells of Metairie, LA



The Ehrharts of Garden Grove, CA





The Daudts of Seaford, DE



The Tufflis of Atherton, CA



Greg Davis, President of the International Camellia Society  
And Carol Lee Sutherland of Norfolk, VA



The Simons of Norfolk, VA



The Smiths of Valdosta, GA



The Fettermans of Clinton, NC



Garland Bayley of Portland, OR



The Rumphs of Marshallville GA and  
Richard Mims of Lugoff, SC



















# Show Report

## Charlotte Camellia Society

### Cross Road Mall, Rock Hill, SC

### February 4-5, 2006

**Number of Blooms Displayed: 732**

#### **Japonica, In Open**

L/VL	Tomorrow-Sweet Image	Brenda & Miles Beach
M	Ville de Nantes	G. M. Serpas
S	Little Babe Var.	G. M. Serpas
Min	Fircone Var.	Miles & Brenda Beach

#### **Japonica, Protected**

L/VL	Nuccio's Pink Lace	Bill & Mildred Robertson
M	Margaret Davis	Ann & Mack McKinnon
S	Purple Swirl	Julia B. Leisenring

#### **Reticulata (includes hybrids with reticulata parentage), In Open**

Frank Houser	Brenda & Miles Beach
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#### **Reticulata (includes hybrids with reticulata parentage), Protected**

Hall's Price Var.	Ann & Mack McKinnon
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#### **Hybrid (with other than reticulata parentage), Protected**

Taylor Perfection	Ann & Mack McKinnon
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# Show Report

## Mid-Carolina Camellia Society

### Richland Mall, Columbia, SC

### February 11 & 12, 2006

#### ***Japonica*, In Open**

L/VL	<i>Showtime</i>	Miles & Brenda Beach
M	<i>Ville de Nantes</i>	Geary Serpas
S	<i>Tama Americana</i>	Ed Powers
Tray of Three same	<i>Margaret Davis</i>	Bob Reese
Tray of Five—var.		Miles & Brenda Beach
Best White	<i>Sea Foam</i>	Johnny Walker
Novice	<i>Tomorrow's Park Hill</i>	Tony & Christina Smith

#### ***Japonica*, Protected**

L/VL	<i>Tomorrow's Dawn</i>	Richard & Katherine Mims
M	<i>Dixie Knight</i>	Julia Leisenring
S	<i>Kitty</i>	Richard & Katherine Mims
Tray of Three same	<i>Moonlight Bay</i>	Lew & Annabelle Fetterman
Tray of Five—var.		Mack & Ann McKinnon

#### ***Reticulata***

Jim Pinkerton Award	<i>Linda Carol</i>	Richard & Katherine Mims
Charlotte Knox Award	<i>Valentine Day</i>	Miles & Brenda Beach
Tray of Three—var.		Mack & Ann McKinnon

#### ***Reticulata* (includes hybrids with *reticulata* parentage), In Open**

<i>Frank Houser</i>	Geary Serpas
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#### ***Reticulata* (includes hybrids with *reticulata* parentage), Protected**

VLg	Frank Houser Var.	Mack & Ann McKinnon
L/M/S	Dora Lee	Buck & Tyler Mizzell

#### ***Hybrid* (with other than *reticulata* parentage), In Open**

Taylor's Perfection	Mack & Ann McKinnon
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#### ***Hybrid* (with other than *reticulata* parentage), Protected**

Lucky Star	Miles & Brenda Beach
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#### **Best Miniature—Elliott Brogden Award**

Pearl's Pet	Miles & Brenda Beach
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#### **Best Formal Double**

Elizabeth Weaver	Miles & Brenda Beach
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#### **Best Local L/VL**

Donakaluri	Lawanda Brogden
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#### **Best Local M**

Spring Sonnet	Jack & Erma Raines
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#### **Best Local S**

Black Tie	Lawanda Brogden
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#### **Best Seedling**

	Richard & Katherine Mims
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#### **Sweepstakes—In Open**

Johnny Walker

#### **Sweepstakes—Protected**

Julia Leisenring

# Show Report

## North Georgia Camellia Society

### Atlanta, GA

### February 18-19, 2006

#### ***Japonica, In Open***

VL	<i>Tomorrow</i>	
L	<i>Lady Laura</i>	Miles & Brenda Beach
M	<i>Black Magic</i>	Miles & Brenda Beach
S	<i>Grace Albritton</i>	Warren & Cheryl Thompson
Best Local any size	<i>Valerie</i>	Jim & Jan Pruckler

#### ***Japonica, Protected***

VL	<i>Lauren Tudor</i>	Steve & Gayle Lawrence
L	<i>Julia France</i>	Richard & Katherine Mims
M	<i>Nuccio's Gem</i>	John Newsome
S	<i>Les Marbury</i>	Bill & Mildred Robertson
Min.	<i>Man Size</i>	John Newsome

#### ***Reticulata (includes hybrids with reticulata parentage), In Open***

<i>Larry Piet</i>	Esther Lawrence
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#### ***Reticulata (includes hybrids with reticulata parentage), Protected***

<i>Frank Houser</i>	Bill & Mildred Robertson
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#### ***Hybrid (with other than reticulata parentage), In Open***

#### ***Hybrid (with other than reticulata parentage), Protected***

<i>Pink Dahlia</i>	John Newsome
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<b>Best White</b>	<i>Sarah Alice Ruffin</i>	Bill & Mildred Robertson
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<b>Best Bloom by Novice</b>	<i>Pink Perfection</i>	Sandra Cody
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<b>Sweepstakes—In Open</b>	Chuck & Bev Ritter
<b>Sweepstakes—Protected</b>	Richard & Katherine Mims

# Show Report

## Virginia Camellia Society

### Norfolk, VA

### March 25, 2006

#### ***Japonica, In Open***

L/VL	<i>Alabama Tide, Var.</i>	Ed & Lou Powers
M	<i>Dixie Knight, Var.</i>	Ed & Lou Powers
S	<i>Black Tie</i>	Dr. T.W. Gouldin
Min	<i>Night Rider</i>	Ella Stallings
Tray of Three		Doug & Sally Simon
Tray of Five		Eric Hillerman

#### ***Japonica, Protected***

L/VL	<i>Grand Marshal</i>	Mr. & Mrs. Bob Black
M	<i>Margaret Davis</i>	Mr. & Mrs. Bob Black
S	<i>Les Marbury</i>	Mr. & Mrs. Bob Black
Tray of Three		Mr. & Mrs. Bob Black
Tray of Five		Mr. & Mrs. Bob Black

#### ***Reticulata (includes hybrids with reticulata parentage)***

<i>Cameron Cooper</i>	Mr. & Mrs. Bob Black
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#### ***Hybrid (with other than reticulata parentage)***

<i>Pink Dahlia</i>	Mr. & Mrs. Bob Black
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<b>Best White</b>	<i>Man Size</i>	Ed & Lou Powers
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#### **Best Seedling**

L	Ed & Lou Powers
M	Larry Barlow
S	Ed & Lou Powers

<b>Best Bloom by Novice</b>	<i>Elegans (Chandler's)</i>	R. Waltrip
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<b>Sweepstakes</b>	Mr. & Mrs. Bob Black
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## Atlantic Coast Camellia Society

Richard C. Mims, Editor

409 Groves St.

Lugoff, SC 29078



Return Postage Guaranteed

Unidentified — Can anyone identify this flower? It came from an old garden in Mount Pleasant, SC and was brought to the March Camellia meeting in Charleston. Before the center opens fully, the petals are a cream color and opens to this beautiful cotton candy shade. It is medium in size ungibbed and is a late bloomer.

# *Camellias*