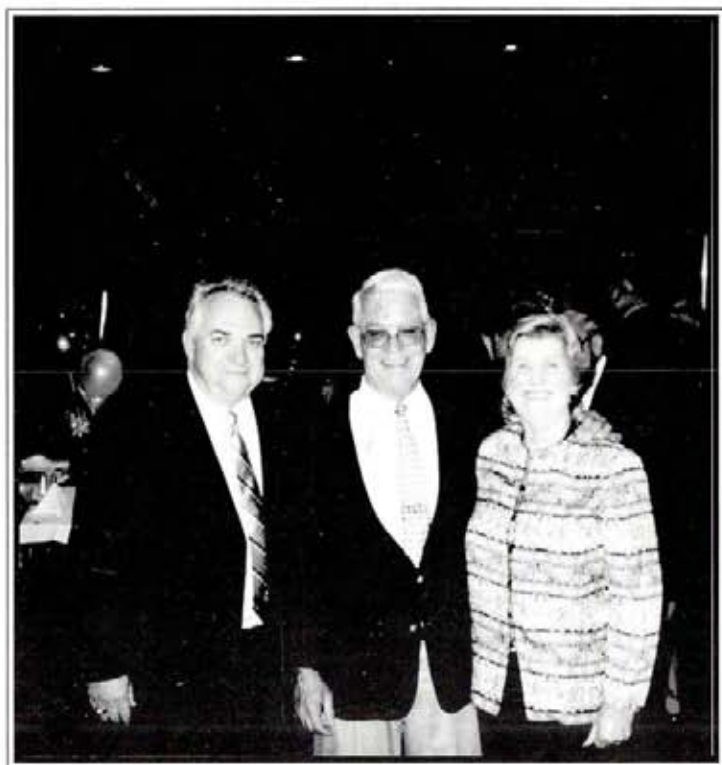


Atlantic Coast Camellias

JOURNAL OF THE ATLANTIC COAST CAMELLIA SOCIETY



Bob Stroud, Ed Powers, and Lu Powers

ATLANTIC COAST CAMELLIA SOCIETY

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COVER PHOTO
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Bob Stroud, left, of Slidell, Louisiana, joins former ACS and ACCS President, Ed Powers, center, and wife, Lu Powers, at the ACCS Annual Meeting in Myrtle Beach, South Carolina in September, 2001.

(photo by Darden)

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Atlantic-Coasters in Camellia-Rama

*by Fred Hahn
Charlotte, North Carolina*

The Camellia-Rama is held the first weekend in November each year in Fresno, California. Every four years the American Camellia Society Fall Meeting is held in conjunction with this meeting. This year a number of East-Coasters attended the meeting.

Snacks and drinks were served

in the hospitality room on Friday night. This was the year that the ACS visited the Camellia-Rama, so the ACS Board of Directors met during the day. There were all kinds of snacks and drinks served during the day, and this created a perfect time for hobbyists from throughout the country to rub elbows with their



*Clara Hahn and Art Gonos party at the Camellia-Rama in California.
(photo by Hahn)*



Linda Williams and Jackie Randall compete hard for the winning costume at the Camellia-Rama as past ACS President Bob Ehrhart looks on in amazement.

(photo by Hahn)

camellia friends and exchange greetings and tips on camellia culture.

On Saturday there was a small camellia show, a Camellia Symposium and a buffet luncheon. This day is called Fun and Culture Day at the Camellia-Rama. Blooms were entered in the show between 8:00 and 9:00 a.m. This was an "Open" show, with no limit in the

number of blooms that an exhibitor may enter in Japonica, Reticulata, Non-Reticulata Hybrid and Species classes.

And, they didn't forget the little ones either. There was a special small-miniature class. Six Best in Class prizes were awarded, and there was an additional award for Best in Show.

The morning session of the

Camellia Symposium began at 9:30 a.m., and once again there was an outstanding group of speakers. From California came Gordon Goff, Jack Mandarich, Jim Randall and Richard Schulhof, Director of Descanso Gardens. Other speakers included Hulyn Smith and Ann Walton from Georgia, and Bob Stroud from Louisiana.

Hulyn distributed numerous items from his work in research, as he did four years ago. Ann and Bob conducted workshops offering suggestions to local societies on how to increase membership. Ann also displayed various items from the ACS gift shop, including suggestions for show awards. At noon there was a delightful buffet luncheon. After



East-Coasters attending the California Camellia-Rama on a side trip to Yosemite include, L to R, Hulyn Smith, John Newsome, Ann Walton, Bill Sanders, Mary Sanders, Doug Simon, Sally Simon, Chris Gonos, Sally Smith and Art Gonos. (Is that the discarded root of a Bob Black retic in the background?)

(photo by Hahn)

lunch the voting for show winners was conducted.

On Saturday evening the Hospitality Champagne began at 6:30. Costumes were optional, with the theme being "Around the World." Prizes were awarded for several costume categories. The awards were presented at the dinner, which also featured live music and dancing. Costume categories

included Most Authentic, Funniest, etc. The evening ended with the traditional "World's Greatest Raffle," and "Awesome Drawing."

On Sunday morning we attended the Smugglers famous Champagne Brunch. This began at 8:30 so that everyone could get an early start on a safe journey home. But, not everyone was ready to leave sunny California.



Elsie Bracci enters the costume contest at Camellia-Rama in her U.S.A. attire.

(photo by Hahn)

Middle Georgia Show Results

Georgia National Fair Grounds

Ft. Valley, Georgia

October 13, 2001

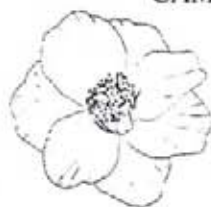
submitted by Warren Thompson

Ft. Valley, Georgia

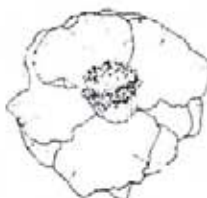
Best Ga. National Fair	<i>Georgia National Fair</i>	Rupie Drews
Best Outdoor Bloom	<i>Carter's Sunburst</i>	Lib Scott
Best Protected Bloom	<i>Mary Fischer</i>	Buck & Tyler Mizzell
Best Large Japonica Open	<i>Nuccio's Pink Lace</i>	Gayle & Steve Lawrence
Runner-up	<i>Edna Bass</i>	Gayle & Steve Lawrence
Best Medium Japonica Open	<i>Dawn's Early Light</i>	Lib Scott
Runner-up	<i>Magic City</i>	Parker Connor
Best Small Japonica Open	<i>Hishi-Karaito</i>	Parker Connor
Best Large Japonica Protected	<i>Show Time</i>	Buck & Tyler Mizzell
Runner-up	<i>Helen Bower Var.</i>	Bill & Mildred Robertson
Best Medium Japonica Protected	<i>Magic City</i>	Bill & Mildred Robertson
Runner-up	<i>Elaine's Betty</i>	Buck & Tyler Mizzell
Best Small Japonica Protected	<i>Kiku Toji</i>	Miles & Brenda Beach
Runner-up	<i>Little Babe Var.</i>	John Newsome
Best Large Reticulata Open	<i>Dr. Clifford Parks</i>	Gayle & Steve Lawrence
Runner-up	<i>William Sellers Var.</i>	Carolyn & Bill Moon
Best Medium Reticulata Open	<i>Betty Ridley Var.</i>	Debbie & Joy Ellis
Runner-up	<i>Betty Ridley</i>	Rupie Drews

Best V-Large Reticulata Protected	<i>Ruta Hagman</i>	Buck & Tyler Mizzell
Best Large Hybrid Open	<i>Mary Phoebe Taylor</i>	William T. Etheridge
Runner-up	<i>Anticipation</i>	Gayle & Steve Lawrence
Best Medium Hybrid Open	<i>Joe Nuccio</i>	Ms. Susanna Beard
Runner-up	<i>Charlean</i>	Lib Scott
Best Large Hybrid Protected	<i>Delores Edwards</i>	Miles & Brenda Beach
Best Medium Hybrid Protected	<i>Julia</i>	Cheryl & Warren Thompson
Best Small Hybrid Protected	<i>Button n' Bows</i>	Gayle & Steve Lawrence
Runner-up	<i>Cile Mitchell</i>	Mildred & Bill Robertson
Best Miniature Open	<i>Little Michael</i>	Miles & Brenda Beach
Runner-up	<i>Buttermint</i>	Jack Spences
Best Miniature Protected	<i>Fircone Var.</i>	Frank Jamison
Best Collection of 3—Same	<i>Miss Bessie Beville</i>	Susanna Beard
Best Collection of 5—Different		Buck & Tyler Mizzell
Best Seedling		Buddy English
Best Sasanqua	<i>Cecilia</i>	Miles & Brenda Beach
Best White Bloom	<i>Melissa Anne</i>	Mildred & Bill Robertson

CAMELLIA FLOWER FORMS



Single



Semi-double



Formal Double

Our Friend Marion Edwards

by Bob Reese
Jacksonville, Florida

Marion Edwards was a good friend to many of us in the camellia community. I know from my own direct contact with Marion that he was always there for any who would take time to ask for his help or advice. I still treat my blooms before refrigeration just as Marion taught me. I, in fact, gave a program to our local society on his methods just two weeks ago. It is funny how those who have offered so much help to others manage to live on.

When Marion graduated from high school he went directly into the Navy, and World War II. After two years in the Navy he received his discharge, and began his chosen course of study at North Carolina State University in Raleigh. Marion studied to become, and became, a Civil Engineer.

While a student at N. C. State in 1949 Marion met his future partner for life, Delores. Delores recalls that she was attending a wedding with friends and that Marion was the most handsome member of the wedding party. They met, and Marion asked her to marry him on their third date. And, she adds, it then took her a year and a half to convince him that he

really meant it.

The year 1950 was very eventful for Marion. In June he graduated as a Civil Engineer from N. C. State, in September he took a position with the Seaboard Railroad, and in November he and Delores were married.

The Seaboard Railroad transferred Marion and family to Richmond, Virginia, in 1956. Marion had been given a most important assignment. He was placed in charge of the construction of the Seaboard's new Headquarters Building. As a result of the quality of his performance, upon completion of their new headquarters Marion remained there as Building Manager. The family remained in Richmond from 1956 through 1967.

It was during this time that Marion was overcome by camellias, and it became his passion. In his capacity as Building Manager he had a need to learn something about landscaping and landscape materials.

Delores enjoyed telling me of his first camellia sighting. The bloom was on a plant growing in

Richmond with snow on the ground. Marion fell in love with camellias, she reports, and this man could not tell the difference between a rose and a zinnia. Marion joined the Richmond Camellia Society, and worked in their shows from opening to closing every year.

The family was transferred to Jacksonville, Florida, in 1967. Once settled in his home, Marion began growing camellias in containers under shade cloth. He could grow many more plants this way than in the ground. Marion and Delores joined the Camellia Society of North Florida and eventually both became show judges.

About this same time Marion took up photography; a means to an end. He could now capture the beauty of every bloom that he saw, and view it at his leisure. Marion, as might be expected, became a recognized authority on camellia photography. He also took great pleasure in showing his slides all up and down the east coast. Jim Smelley has shared with me how much he would look forward to viewing Marion's slides when he brought them to Myrtle Beach.

Marion has served as President of the Camellia Society of North Florida, as well as the Atlantic Coast Camellia Society. He also served as



Camellia ladies Delores Edwards, Lawanda Brogden and Betty Drews enjoy the festivities at the ACCS meeting in Myrtle Beach in September, 2001.

(photo by Darden)

show chairman of our Jacksonville Society show for a number of years. I remember his sharing with me that several of our members, at that time, had expressed to him that he was the best show chairman that our society had ever had. This was something that he was very proud to hear, as he took such pride in what he was doing.

With all that he was doing, Marion also managed to find time to write some very informative articles on camellia culture for the American Camellia Society and the Atlantic Coast Camellia Society.

Marion was, in many ways, a

credit to our camellia community. I know that he always helped me when asked, and shared with me scions of anything he had collected. I felt badly at times because I knew that I could not return his generosity, since I was the new guy bringing up the rear. But, I learned from Marion, because of the nature of what we do, that we sometimes pay our debts only to those who follow. Marion, as most of you know, passed away in June of this year (2001). I would like to say to Marion something that we sometimes fail to say.

Thank you, Marion Edwards,
from your friend, Bob Reese.



*Gail and ACCS
Vice President
Bob Reese at the
Myrtle Beach
Meeting.*

(Photo by Darden)

Florida Judging School

*by Bob Reese
Jacksonville, Florida*

Hello All,

The Camellia Society of North Florida is going to hold a judging school here in Jacksonville, Florida. I hope that those of you who might be putting out a publication between now and the date of our school will give it mention.

We presently have nine people signed up from our Jacksonville society. We welcome others to join us. Below I have listed information on the school.

Date: Saturday, March 9, 2002

Time: 10:00 a.m. until completion (about 3:30 p.m.)

Cost: \$15.00 per person, which includes lunch.

Location: Mandarin Branch Library, 3330 Kori Road, Jacksonville, Florida. This is on the south side of Jacksonville. Kori Road runs off of San Jose Boulevard (State Road 13) approximately 1 1/2 miles north of I-295.

Contact Persons: Bob Reese
 9711 Beauclerc Terrace
 Jacksonville, Florida 32257
 (904) 731-0689
 e-mail: bobbyreese@msn.com

--or--

Jerry Hogsette
11407 S.W. 24th Avenue
Gainesville, Florida 32607
(352) 332-4671
e-mail: jhogsett@bellsouth.net

Payment & Registration: Make check payable to Camellia Society of North Florida, and mail to Bob Reese at the address above. Include your name, address and telephone number.

Editor's Column

*by Jim Darden
Clinton, North Carolina*

This fall I have enjoyed a privilege that could only be described as a "once in a lifetime" opportunity. After having negotiated with officials at N. C. State University for almost a year, I was able to have formalized a transfer agreement, on behalf of 18 community college horticulture departments, with the university whereby several courses taught in the community colleges would be accepted into the BS (4 year) program in Raleigh.

That was quite an achievement, which will benefit everyone associated with it for years to come. I have taught horticulture at Sampson Community College for the past 22 years, without having my credentials questioned. However, with the above described agreement in force, I needed to check and see if I had the required coursework for transfer courses.

My degree from Duke University (#1 basketball team in the country, I might add) contained five botany courses that counted as ornamental courses. This was perfectly acceptable with N. C. State.



But, alas, I discovered that SACS, our accrediting organization, might require 18 hours, or six courses, in the specific area one teaches. So, my dilemma was how to get one more graduate level horticulture course.

After looking around at all of the universities in eastern N.C. for a summer course, I have no success in finding an easy course to take. I knew I would be swamped in the fall and a regular graduate course would be difficult to fit into my schedule. I was stumped. What could I do to become properly credentialed?

Then, it hit me like a bombshell. I wondered aloud, "What if I could take a course under Dr. Clifford Parks?" No, surely that would be impossible. He not only teaches at U. N. C. Chapel Hill, but he also travels extensively and spends all of his extra time breeding camellias and other exotic plants. Well, why not give it a shot, I thought. So, with the blessing of my President and Dean, who wanted me to become credentialed for academia's sake, I meekly placed the call to Chapel Hill.

Dr. Parks is recognized as the #1 camellia geneticist in the world. He does DNA tests on camellias to prove, or disprove, arguments about parentage. (Did you know that *Camellia vernalis* is not a separate species, but simply ancient *japonica* x *sasanqua* hybrids?) To my delight, Dr. Parks invited me to meet with him and discuss the possibilities.

Well, to make a long story short, Dr. Parks accepted me as a special graduate student, I enrolled at UNC (hard to do for a Blue Devil), and I started meeting with him 1-on-1 every other Friday during the fall semester. Our project, he allowed, would be a revision of my manuscript *Great American Camellias*, a project which no one would publish in its 235 page, 335 photograph form.

My camellia study this fall with

Dr. Parks has officially been placed in the "once in a lifetime" file, things that I will never forget doing. He has been an immense help to me in refining the book. Every chapter of the book had previously been proofread by at least one expert, usually Ph.D.'s who are authorities in their area. Dr. Parks used copious amounts of red ink in clarifying discrepancies, or pointing out items that were simply in error.

Even after the semester ended, Dr. Parks willingly agreed to continue helping with the revisions, even though not paid to teach a formal course, into the spring term. It is such a joy, and indeed a privilege, to work directly with the world's authority in a specific field on a project in which one truly is interested. The phrase "a gentleman and a scholar" seems to fit Dr. Parks perfectly.

I really believe that the beauty of camellias, along with the refined status of the manuscript, would make this work enjoyable reading for anyone interested in camellias. But, who knows, I might self-publish a version of the book, with the help of friends like Miles Beach. But even if that never happens, I will always remember studying camellias under Dr. Clifford Parks in Chapel Hill in the fall of 2001.

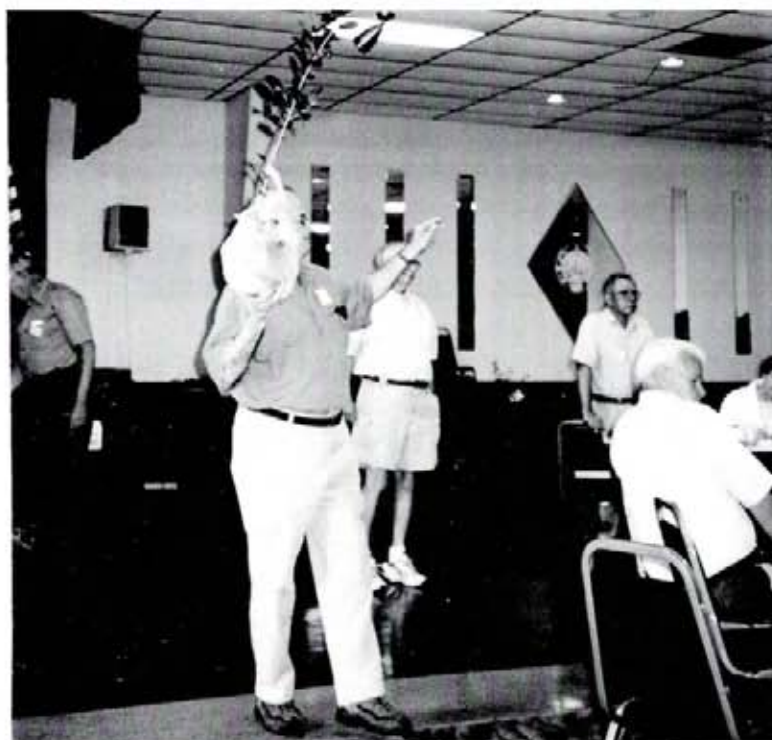
I have come to know the Parks hybrids better than before, and while

the huge show flowers are not common in it, I urge you to look seriously at his catalog. There are many spectacular new cultivars of camellias in several extraordinary new forms (Camellia octapetala, C. checkianioliosa, C. polyspora, etc.) that you should consider for your garden. Their beauty is unquestioned, and their cold hardiness will allow large areas of the country (and the world) to grow camellias who

henceforth could not.

In future editions of this journal I will be sharing sections of the manuscript with you. You can pretty well bank on the information contained therein, because it has been reviewed by a true camellia Master. I hope you enjoy reading it as much as I enjoyed researching and revising it with Dr. Parks. You only get the chance to do things like that once.

* * * * *



Our super auctioneer, Buck Mizzell, sells a camellia plant at the Myrtle Beach meeting. Buck and fellow auctioneer Bill Robertson entertain and work hard to raise \$\$\$ for the publication of your journal.

(photo by Darden)

Camellia Cleft (Top) Grafting

by Ed Powers
Wilmington, North Carolina

submitted by Ogle Hess as part of the
Camellia Handbook
of the Tidewater Camellia Club
Wilmington, North Carolina

Often when visitors attend Camellia shows and see all the beautiful blooms, they go right to their favorite nursery and are disappointed to find that the "new" Camellia they had their heart set on is not available locally. One way to solve that problem is to ask a friend or a Tidewater Camellia Club member who has such a plant to give you a scion to cleft graft.

Most amateur growers are good about giving scions to people that are interested in growing camellias. In some cases, it might be necessary to buy the scion from a nursery that

specializes in selling scions. They are normally inexpensive.

Once you have the scion, you then need something on which to graft. Some people use seedlings, some use airlayers, and some use sasanquas or established plants. You can use plants in pots or plants in the ground. For the purpose of this article I will talk about high grafting onto an established plant. Generally I do this type of graft on healthy plants that I want to change to a newer variety or I'm running out of grafting stock in the ground.

Fig. #1
A Scion



Fig. #2
A Prepared Scion



These are the tools I use in grafting:

1. Captan—a fungicide for the sterilization of tools and exposed ends of the scion and stock.
2. Polyester cotton
3. Pruning saw
4. Utility Knife
5. Pocket knife
6. Hammer
7. Screw driver
8. Electrical tape
9. rubber bands (broken)
10. Wire Cage—made out of heavy plastic coated wire
11. Plastic storage bags—one gallon
12. Kraft brown paper bag
13. Permanent marker
14. Label

I know that this sounds like a lot of tools. But all will be necessary for a good clean job. Here are the steps that I use in Camellia grafting.

1. Select a scion from a healthy plant using wood from the last cycle of growth after it has hardened, leaving one or two leaves on the scion. (figure #1) Shape the scion like a wedge by trimming each side with a sharp knife. (figure #2) I cut the top half of the leaves off and, if possible, I mark one of the leaves with the name of the scion. Marking the name on the graft may save some embarrassment if you can't remember the name of the scion.

2. Mix a solution of Captan at the recommended concentration in a pail. Soak the scion and the tools at least 1/2 hour.

3. Select a vigorous healthy camellia to graft onto. Pick a lower branch oriented as close to vertical as possible. A one-inch branch (in diameter) is ideal. With the pruning saw, cut off the branch at least 6" to 8" from the trunk. Go higher if necessary. The cut should be at an angle to promote better healing and draining. (figure #3)

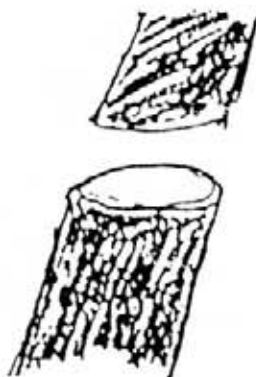


Fig. #3
Stock cut
at a slant

Trim the cut smoothly with a sharp utility knife. With your pocketknife, make a cleft cut in the center of the branch stock by tapping the knife with a hammer. (figure #4) The cleft should be at least an inch deep. Insert the screwdriver in the cleft far enough to open the cut enough to receive the scion insert.

4. Insert the scion into the cleft with the wide side on the outside. This is

the most critical step, since you must match the cambium layer of the scion with the cambium layer of the stock. The cambium layer is the dark green line just under the bark of the scion as well as the stock. One way to do this is to set the scion so that the lower end is sticking out of the lower end of the cleft and the upper end slightly inward. (figure #5)

* * * * *



Ogle Hess, compiler of the Camellia Handbook of the Tidewater Camellia Club, enjoys the Myrtle Beach meeting with wife Mildred and Lu Powers, all of Wilmington, North Carolina.
(photo by Darden)

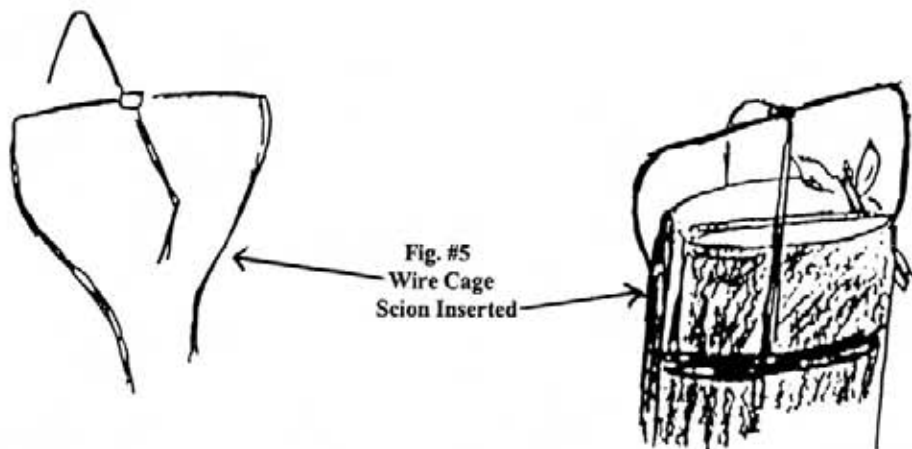
Fig. #4
Splitting a
stock



* * * * *



*Lu and Ed (writer of this article) Powers with Mary Nell Darden.
(photo by Darden)*



5. Remove the screwdriver and check to see that there was no movement of the scion. Tie the graft securely with the rubber band or electrical tape. Pour some Captan solution over the graft.

6. I use electrical tape to attach the wire cage to the branch. Sprinkle the polyester cotton with the Captan solution and place it around the graft. This supplies moisture to the "Greenhouse" I am making.

7. Place a one gallon plastic bag over the wire cage and tightly seal it to the branch with tape. Since it is essential that this seal is moisture tight, I place a second bag over the first and seal it. If the "Greenhouse" dries out for some reason, I will take a needle and inject some water and add a third bag. I then cover the enclosed "greenhouse" with a brown Kraft bag from which I have torn off

a small piece at the corner to let in some light. I also write the name of the graft on the paper bag.

8. Watch the graft carefully and when the growth bud swells and starts to put out new leaves, cut a slit in the plastic bags so the moisture can slowly escape. Leave the paper bag over the frame. After a few days, gradually enlarge the hole until the graft has hardened off. If you harden off too quickly, the graft may droop. If that happens, replace the greenhouse and hope for the best. The graft should be ready and the bag removed before it grows out of the cage.

You should now have a new camellia attached to the old one that should bloom in two or three years. You can either leave it there or airlayer off. Most importantly, HAVE FUN!!!!

Mid-Carolina Show Results

October 5, 2001

316 Flowers Exhibited

*submitted by Richard C. Mims
Columbia, South Carolina*

Best Large Japonica Open	Mathotiana Var.	Lib Scott
Runner-up	Rena Swick Var.	Warren & Cheryl Thompson
Best Medium Japonica Open	Middle Georgia	Parker Connor
Runner-up	Nina Avery	Warren & Cheryl Thompson
Best Small Japonica Open	Guest Star	Miles & Brenda Beach
Runner-up	Kiku Toji	Parker Connor
Best Miniature Open	Fircone Var.	Parker Connor
Runner-up	Bon Bon Red Var.	Parker Connor
Best Large Japonica Protected	Edna Bass Var.	Fred & Clara Hahn
Runner-up	Edna Bass	Annabelle & Lew Fetterman
Best Medium Japonica Protected	Seafoam	Dr. Ben Stands
Runner-up	Mary Alice Cox	Buck & Tyler Mizzell
Best Small Japonica Protected	Kiku Toji	Bill & Mildred Robertson
Runner-up	Black Tie	Richard & Katherine Mims
Best Reticulata Protected	Betty Ridley	Rupie Drews
Runner-up	Betty Ridley Var.	Richard & Katherine Mims
Best Hybrid Protected	Delores Edwards	Warren & Cheryl Thompson

Runner-up	Julie Var.	Jay & Debbie Ellis
Best Sasanqua	Sparkling Burgundy	Richard & Katherine Mims
Runner-up	William Lanier Hunt	Lew & Annabelle Fetterman
Best Local Bloom	Pink Perfection	Helen Emerson
Best White Bloom Protected Mizzell	Charlie Bettles	Buck & Tyler
Best White Bloom Open	Junior Prom	Rupie Drews
Best Novice Bloom	Mathotiana	Andrew Cross
Gold Certificate Open		Parker Connor
Silver Certificate Open		Lib Scott

* * * * *



*John Newsome, Atlanta, Georgia, and Fritz Morsink, Suffolk, Virginia, talk camellias in Myrtle Beach.
(photo by Darden)*

President's Message

*by Geary Serpas
Santee, South Carolina*

With all that is going on in the world today, it is nice to have a relaxing hobby to fall back upon and give us something else to think about instead of all of the news of current events in the world today.

The fall camellia season is just starting up with a few of the "early" shows already behind us and the ACCS meeting just a memory.

I would like to thank all of the people who made our 2001 meeting such a great success. The food and meeting facilities were, as always, very good. From the feedback that I have received, the Educational Programs on Saturday afternoon were informative and enjoyed by the attendees. This is a part of the meeting that we should continue and expand in the future. I would be happy to receive input from the membership as to what programs/topics that they would like to have presented at our 2002 convention.

Our membership is remaining fairly constant; it is currently at 222, as compared to 221 in 2000. I would like us through our local clubs to recruit and "talk up" membership in ACCS and increase our membership



up to 250 by the 2002 Convention.

A committee studied the possibility of moving the convention site from Myrtle Beach to another location in the Southeast and concluded that the Myrtle Beach area was, by far, the most cost-effective location.

The 2002 Convention will be held on September 20th and 21st at Myrtle Beach and again will be headquartered at the Sand Castle. The rates will be \$55.00 and

\$60.00 (a one-dollar increase from this year's rates).

Miles Beach, our webmaster, continues to expand and refine our website and further link it to other pertinent camellia sites. Our website location is

www.atlanticcoastcamellias.com.
If you have not visited this site, you

will find it very interesting, with show reports, links to other organizations including ACS, as well as the outstanding "Gallery of Blooms."

Again, thank you for your support and I hope to see you this show season along the "Camellia Trail."

* * * * *



ACS Horticulturist Tom Johnson enjoys a camellia scrapbook with Ben and Debbie Odom, of Savannah, Georgia.

(photo by Darden)

Habel Memorial Camellia Lath House

Dedicated March 31, 2001

*submitted by Bob Black
Norfolk, Virginia*

The Habel Memorial Camellia Lath House was dedicated in the Hofheimer Camellia Garden at the Norfolk Botanical Garden on March 31, 2001, in memory of Dr. James M. "Tubby" Habel, 1909-1998, and Allie Blue Habel, 1912-2000, by the Virginia Camellia Society.

Built entirely with donated funds, the camellia lath house gives shelter to camellias that were loved, promoted and propagated by "Tubby" Habel. A bronze plaque is inscribed with the following words, composed by the Habels' children.

Please enjoy the camellias you see surrounding this shelter. They represent a living memorial to tireless love and devotion in propagating and developing these flowering plants.

The lath house was designed and built by Bill Fearn, Creative Exteriors, Inc. Bill used motifs from the Ferry Terminal Building being built in downtown Norfolk. Waterside was modeled after this building. It

now houses the Fred Heutte Foundation after being removed from storage to Ghent Square, where it served briefly as a sales office for the new homes being built in the neighborhood.

The lath house is located in the Arboretum and gives camellias a windbreak and will give a little more shade than the young trees in the arboretum can provide. The open side faces the center and provides views of the English Knot Herb Garden and the Perennial Garden. Joel Vanscoy and Jeff Turlington prepared the beds around the lath house and built the brick walkway.

"*Dream Boat*" was donated by Ira Hefner before he died May 14, 1999. Carol Scaterage, a Master Gardener volunteer at the Heutte Center donated the fall blooming "*Winters Charm*." Stuart Clarke of Cedar-Edge Landscaping donated a "*Mrs. Lyman Clark*," named after his mother.

Wayne Sawyer, owner of Bennett's Creek Wholesale Nursery, donated "*Ann Clayton*," which was

developed by Dr. Habel and named after one of the Habels' granddaughters. All of the remaining camellias are Dr. Habel's. All were propagated by Bob Black of Bennett's Creek Wholesale Nursery by cuttings from the Habels' garden.

Many thanks to all of the donors

and workers for making this memorial to the Habels possible, and for providing Fred Heutte's favorite plant a place to grow at the Heutte Center. The Habel Lath House has become a favorite choice for brides as a setting for their weddings at the Fred Heutte Center.



Doug and Sally Simon, of Norfolk, Virginia, active members of the Virginia Camellia Society, study the new camellia book by our own Miles Beach.

(photo by Darden)

Donors to Date; July 1, 2001:

ADM & Mrs. Harry Train, Norfolk, Virginia

Friends of the Fred Heutte Foundation

Virginia Camellia Society

Doug & Sally Simon, Norfolk, Virginia

Kathryn Allen (Mrs. Carl M. Allen, Jr.), Wilmington, N.C.

Ann Blair Brown, Ft. Valley, Georgia

(Executive Director Emerita, American Camellia Society)

Allie Blue Habel Everett & Dr. William C. Everett, Virginia Beach, VA

Sue Habel Green & Dr. Stephen L. Green, Newport News, VA

James M. Habel, III, & Rebecca Habel, Suffolk, Virginia



John and Susan Rountree, of Falls Church, Virginia, enjoy the banquet at the Myrtle Beach meeting.

(photo by Darden)

Atlantic Coast Camellia Shows Spring, 2002

- January 5-6, 2002: Gainesville Camellia Society
The Oaks Mall
Gainesville, Florida
Jerry Hogsette (352) 332-4671
- January 12-13, 2002: Camellia & Garden Club of Tallahassee
Doyle Connor Admin. Bldg., Conner Blvd.
Tallahassee, Florida
Steve Lawrence (850) 656-8348
- January 19-20, 2002: Camellia Society of Central Florida
Leu Gardens
Orlando, Florida
Jerry Conrad (407) 886-7917
- January 19-20, 2002: Aiken Camellia Club
Aiken Mall
Aiken, South Carolina
W. Lee Poe (803) 648-8249
- January 26, 2002: Thomasville Garden Club
Thomasville Garden Center
Thomasville, Georgia
Pat Johnson (912) 377-5548
- January 26, 2002: Coastal Caroline Camellia Society
Citadel Mall
Charleston, South Carolina
Lee Kline (843) 762-2963
- January 26, 2002: Massachusetts Camellia Society
Tower Hill Britannica Gardens
Boylston, Massachusetts
Mark Vietsky (781) 963-0201

- February 2-3, 2002: Savannah Camellia Club
Oglethorpe Mall
Savannah, Georgia
Patti King (912) 356-3591
- February 2-3, 2002: City of Douglas Master Gardeners
Central Complex on Madison Avenue
Douglas, Georgia
Clayton Mathis (912) 389-1328
- February 2-3, 2002: Charlotte Camellia Society
Carolina Place Mall
Pineville, North Carolina
Gloria McClintock (704) 366-0207
- February 9-10, 2002: Mid-Carolina Camellia Society
Columbia Mall
Columbia, South Carolina
Richard Mims (803) 438-9741
- February 16-17, 2002: North Georgia Camellia Society
Atlanta Botanical Gardens
Atlanta, Georgia
John Newsome (404) 355-4478
- February 23-24, 2002: Mid-Tennessee Camellia Society
Cheekwood
Nashville, Tennessee
Jane Griffin (615) 373-0744
- February 23, 2002: Tidewater Camellia Club
Scottish Rite Temple, 17th St.
Wilmington, North Carolina
Bill Wilcox (910) 791-3455
- March 2-3, 2002: Fayetteville Camellia Club
Cross Creek Mall
Fayetteville, North Carolina
Annabelle Fetterman (910) 592-3735

- March 2, 2002: Middle Georgia Camellia Society
Houston Mall
Warner Robins, Georgia
Marvin Jernigan (912) 922-2300
- March 2-3, 2002: Massachusetts Camellia Society
The Arnold Arboretum
Boston, Massachusetts
Mark Vietsky (781) 963-0201
- March 9, 2002: Pioneer Camellia Society
Valley View Farms
Lutherville, Maryland
Zenobia Kendig (410) 252-5568
- Date Not Known: Piedmont Camellia Society
Colonial (Holly Hill) Mall
Burlington, North Carolina
Betty Copple (336) 622-2715
- March 23, 2002: Virginia Camellia Society
Norfolk Botanical Garden
Norfolk, Virginia
Sally Simon (757) 625-0374
- April 13-14, 2002: Camellia Society of the Potomac Valley
U. S. National Arboretum
Washington, D. C.
Bill Miller (703) 354-7184

ATLANTIC COAST CAMELLIA SOCIETY

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