



*Atlantic Coast
Camellias*

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Atlantic Coast Camellia Society

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Photographs on the cover and throughout this issue	by Mary Kay Hall unless otherwise noted.



Be sure to check the ACCS website for information for the Winter and Spring show dates and the reported results from the shows at <http://www.atlanticcoastcamelliasociety.org>

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President's Message

Patrick Andrews



For some, Hurricane Irma wasn't as bad as expected, but for others (like me), it was worse. The timing couldn't have been worse for our annual convention in September either, and, unfortunately, we had to cancel it.

It took three months to clear all the trees and debris from our garden. We lost about 16 plants to trees falling on them. Fortunately, in the grand scheme of things, our garden of over 2,000 plants fared okay.

For some reason, flowers are bigger than normal this year in my area of north-central Florida. I'm not sure if it's directly related to Hurricane Irma, but the huge amount of rain we got from the storm could have played a part. More likely, the flowers are more beautiful due to the lack of rain now that the blooms are opening. Camellia flowers do love drier weather, and they stay beautiful longer.

Perhaps my favorite thing during camellia season is seeing my camellia friends at the various shows. I bring plenty of flowers, but winning an award isn't nearly as important to me as being with friends I have made over the years and new ones I seem to make at each show.

Even though the camellia season is still young, it's time to plan for our kick-off for next year! The officers and board of directors will meet for the spring board meeting on Saturday, April 21, 2018, at the Garden Club Council of Greater Columbia Building in Columbia, SC, and plans for the September annual convention will be finalized there. I want to thank the Mid-Carolina Camellia Society for inviting us to meet in conjunction with their annual picnic and auction.

I noticed that we got some new members by referrals from current members, so I would again like to encourage every member of the ACCS to sign up a new member this camellia season. This could be by way of giving a gift membership, or simply by talking about camellias and your local club whenever you get the chance. A great way to interest people in camellias is to share flowers with them, either individually or even by bringing flowers to display at local businesses and restaurants.

If any member wants to share information with me to discuss at the spring board meeting, or has any comments about how to improve our ACCS, please feel free to email me at patrickandrews@att.net. Thank you!



2-D Art of the Camellia Premium Grades 9-12

Winner— Keaton Meyers

South Carolina State Fair

Editor's Column — On Judging

My last show before this article was a wonderful day with my camellia friends at the Georgia National Fair in Perry, Georgia—a day which had started the night before with the historical, festive get together at the Rumph mansion. Tommy Alden started off the greetings and introduced us to Bert Rumph, who welcomed us and told us that although his mother, Mary, couldn't be present for health reasons, she wanted us to be at her home—just as we have done for so many years when she and her late husband, Wilbur, were active in Camellia Societies. Louis, Sam, and Malcomb, the other 3 of the 4 Rumph sons were out talking with and welcoming their camellia society guests. For the hospitality of Mary and her four children, we are very grateful for once again enjoying a low-country boil hosted by a gracious, beautiful lady and wonderful host family, with such beautiful camellia people in attendance, in such a magnificent, festive, party setting

Because I am writing this as a continuation of the last two days in Georgia, it is evidence of how much I personally enjoyed being with my friends for the first show of the 2017-18 season. I'll get to the eventual major topic, JUDGING CAMELLIA SHOWS, after a few more ramblings.

On Saturday morning we were greeted at the fair by Sandra Williams, who, along with her husband David, are doing so much to promote camellias in Georgia by actively participating, keeping us all informed, immortalizing our functions with beautiful photographs, and helping us add to a dwindling number of camellia enthusiasts. Mr. Camellia, himself, Warren Thompson, who single handedly promoted dozens of shows in his lifetime (sometimes several in one year) was also sitting right there. Warren is sort of like me anymore, we usually sit more than stand—but we are still contributors and participants and hope to be for many years to come. Nedra Mathis was there, busy working as usual and looking mighty pretty. She's going to Italy next week. We sure miss Clayton.

...Now to the Judging part: I was rudely informed (out of necessity) by the “powers that be” that I was expiring at the end of the year. You know me, I want no part of “expiring,” so I signed up for Judging School to be held at the annual convention in Litchfield (which didn’t happen) to be unexpired for five more years. It seems that hurricanes take precedence over annual get-togethers. While pondering what to do to keep from expiring, I heard from Jerry and Carol Selph that they would have a school in Quitman, and I signed up. A week or two later, the Selph’s told me that their school would be in Perry at the Fair. I signed up for the third time. (Aside: I found out later, that the location was changed because the Selph’s were trying to look out for the health and welfare of some old man who might run into some “get around” problems every now and then. *I do not recognize his name but will apologize for him if this change inconvenienced someone else.*) Now that it’s all over and I am unexpired for five more years, I’m really looking forward to that next Judging School at the age of 92.

We have a new book, *Camellia Show Rules Governing Procedures and Judging of American Camellia Society Cooperative Shows*, Revised Effective July 1, 2017. Read it over before each show along with the Show Rules of the show sponsors and you will become familiar with some changes that should improve judging procedures. Jerry and Carol Selph were excellent teachers of the contents of that book. The ten experienced judges in that room added substance that is difficult to get from the book—that substance was in the form of concerns brought about through personal experiences at shows. Would that all other groups as they proceed through recertification using the new guidelines add to this discussion to continually improve judging of camellia shows. Jerry and Carol assured that judging would improve at the outset through emphasizing Basic Policy of the American Camellia Society that covers fairness, honesty, and the competency of judges fostered by insistence of no later than five-year recertification. (p. 4) This basic policy has changed a little in wording and numbering through the years. In the beginning it was A through F, but some wording has been made more concise and it is now 1 through 4. (*The American Camellia Yearbook*, 1972, p. 182).

To get the most from this discussion, it must be pointed out that camellia society members from which camellia judges come represent “all walks of life—technical professionals, teachers, administrators, house husbands and wives, mechanics, guards, you put yourself here by whatever trade or profession you have. It is indeed wonderful that along with whatever a person does to make a living, that person can appreciate beauty and the growing and showing of a magnificent gift of beauty from our God called “Camellia.” Because of the fact stated above, extreme care must be taken to keep each person involved with “no hurt feelings” from what might be said in the heat of the same type of moment when murders take place.

Our first discussion and possibly the best (I for one have heard this and sort of shuffled it aside without addressing it—David Williams didn’t) was about a head judge saying aloud enough for everyone to hear, “Don’t send any more flowers up, the contention table is crowded.” We can imagine how an exhibitor whose best flower is in the T’s feels if that was said when the judges were finishing the S’s.

Head Judges listen up: Make room, don’t miss the opportunity to be fair to each camellia exhibited. The Head Judge must take care and not say things that may hurt feelings but use his/her ingenuity to make corrective things happen. For example, slow judging which has quite a bit to do with age of judge, insecurity in judging ability because of lack of experience or cultivar knowledge, can be countered by assigning the first team finishing its assignment to work back toward the slow group. Shows begin early and must be ready for the public mid-day, guidelines from Head Judges and finality in judging rules must be honored without question or discussion.

Section 5, p.16 concerns variations in color which was a concern. The Head Judge tries to put judges from different localities in a team to recognize this but sometimes that isn’t possible. Here are some thoughts about color: a) don’t construe color with the name of a flower; i.e. *Valentine Day* think red like a valentine? No! *Valentine Day* is described as salmon pink—it is not even a pretty, *Pink Perfection* pink. Do good ones deserve the head table? You had better believe it! Do good ones that look “ashes of pink” deserve the head table?

You had better believe that too! Just think about all the problems judges had back in the day when a dozen or so different colored *Betty Sheffields* and *Tomorrows* started popping up in shows. Many *Betty Sheffields* and *Tomorrows* starting winning shows that were not the coloring of the original. Think about *Elaine's Betty*. It took eleven years to get the first sport stabilized and then other colors started showing up. Did those odd colored *Elaine's Bettys* warrant being in a show and winning ribbons? You better believe it! For that reason, our "school" suggests that if the coloring is not so different that it should be moved to the sport class for judging, then it deserves the ribbon warranted in its class. (This is a suggestion for the next edition: On p. 14 the last item in the judge's address might be: Whether, if the cultivar has two or more forms or two or more distinctive colors, the judging team ...

Form entered in the discussion with the cultivar, *Mathotiana*, in the forefront (Eileen Hart). *Mathotiana* is one of the oldest, most cultivated varieties and is usually the one found in an old, abandoned farm yard. Most viewers of the *Mathotiana* group from inside or outside the cameliaphyte see part of its beauty as an almost perfect center that looks like the bud of a rose—a characteristic of a formal double camellia. It also seems to be affected by gib more-so than other plants which imbues an unnatural blue coloring. It was noted that in heated Florida climes the center opens fast making the flower a fully opened rose form double (without the center bud). Judges! Which one do you choose? (Perhaps this is a class that should be divided into two) I must attack this question from a personal standpoint because it wasn't said at the "school." I would choose the formal double with the bud center not only because "it hits me in the eye" but because I can—the nomenclature says formal double or rose-form double. I chose formal, you may choose rose-form and both of us would be correct. Nomenclature should back-up the decision of a judge to choose from any bloom other than a formal double.

A major concern of the group is something so many of us do. The only time the merit of a bloom or why one bloom should be chosen over another should be discussed is when the judges are choosing it as the blue-ribbon winner to set it apart from its namesakes. Do not discuss a flower in the show at any

time before the judging is concluded unless you are on the ribbon-awarding team before the ribbon is awarded. After that time, each judge is free to make his/her choice without accidentally influencing others.

One point of discussion at the school was about judges pointing pencils at blooms—which is the natural thing to do, because, after all, a judge will have the pencil in hand necessary for marking the place standing of each variety.

The nameless judge starting that pencil conversation had just witnessed a judge accidentally touching a beautiful bloom with a pencil point. Perhaps the discussion should have been more to the point that different eye-glasses have different depth perception and a judge should be extremely careful and not get the point of a pencil (No. 2 or No. 3) near a bloom being judged. This was (perhaps rudely) brought to the attention of one judge via email with two very good photographs of his pointing pencils at camellias. That pencil was so large it looked like an arrow.

Perhaps the point here is, the pencil is in your hand, you are destined to “point” with it, but be careful not to touch the bloom.

To end this, let’s just say, mistakes are bound to happen, and the Judges’ manuals will change when administration changes. However, you can still look back in the old yearbooks and get great suggestions starting with the 1950s yearbooks.



Photograph provided by David Williams.

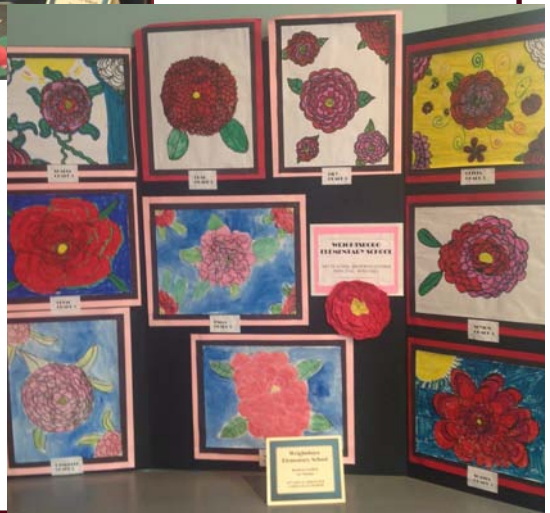
Note—pointing is being done with the eraser end.

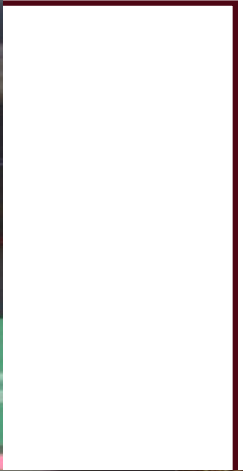
Art of the Camellia

Mary Kay Hall

I first observed a camellia art exhibition when I was a novice judge at the 2014 Wilmington Camellia Society show. These works were created by students at some of the schools around the area.

The artwork ran the gamut from construction and tissue paper flowers, to drawings, paintings, and clay sculptures. I found myself intrigued and impressed by the students' interpretations of camellias.







Then last year, the Fayetteville Camellia Society displayed some of their local schools' displays. I absolutely loved the variety of art genres the students used to convey the beauty they observed

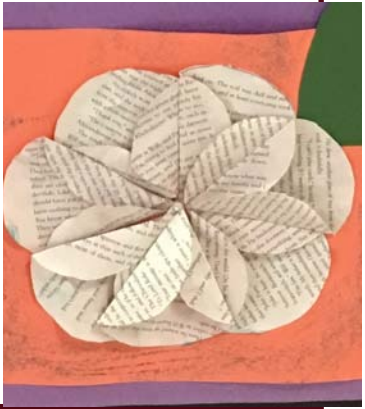
They added to the more traditional art forms of drawings, paintings, and sculptures, Origami interpretations (the Japanese art of paper-folding—how appropriate for camellias!) using construction paper and recycled pages from books and also several camellias designed with yarn. (As many of you are aware, I **especially** love yarn!!!)

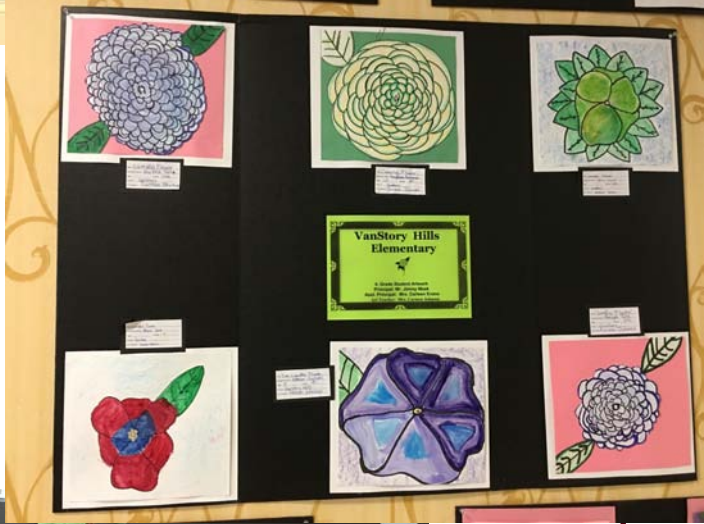


Samantha



Ethan





This year, the Mid-Carolina Camellia Society, in conjunction with the South Carolina State Fair, hosted their 3rd annual “Art of the Camellia” competition for K-12 students. Each year has seen a small increase in number of entries into this competition. They award prizes at each school level as well as according to the art genre.

An especially favorite entry this year was a pair of painted canvas shoes (photo on page 21) which won the 3-D Premium for high school-level artists.





I certainly look forward to the future camellia art exhibitions and our “budding” young artists’ interpretations of what we consider the world’s most beautiful flower!

Middle Georgia Camellia Society
October 14-15, 2017
Georgia National Fair, Perry, GA
Show Chairman - Sandra G. Williams
644 Blooms Exhibited, 1664 Attendees, 19 Exhibitors

SWEEPSTAKES

Gold Cert.: 125 Blue Ribbons Jerry & Carol Selph
Silver Cert.: 58 Blue Ribbons Fred & Sandra Jones

OUTSTANDING BLOOM CERTIFICATES

BB in Show unprot.: *Georgia Fire* Iris Shealy
BB in Show prot.: *Elaine's Betty Red Var.* Jerry & Carol Selph
Georgia National Fair grown prot. or unprot.:
BB: *Georgia National Fair* Steve & Gayle Lawrence
RU: *Georgia National Fair* Steve & Gayle Lawrence
C. japonica unprot.:
Lg/VLg *Royal Velvet* Fred & Sandra Jones
RU: *Helen Bower Var.* Howard & Mary Rhodes
Md: *Chuck's Magic* Chuck & Bev Ritter
RU: *Bienville* Fred & Sandra Jones
Sm: *Brooke* Tommy & Brenda Alden
RU: *Red Hots* Iris Shealy
C. japonica prot.:
Lg/VLg: *Helen Bower Var.* Jerry & Carol Selph
RU: *Lauren Tudor* Jerry & Carol Selph
Md: *Amanda Ann* Randolph & Marilyn Maphis
RU: *Grand Marshal Var.* Steve & Gayle Lawrence
Sm: *Pink Perfection* Jerry & Carol Selph
RU: *Ave Maria* Jerry & Carol Selph
C. reticulata (Inc. hybrids w/retic parent) unprot.:
VLg: *Dolores Hope* Iris Shealy
RU: *Frank Houser* Fred & Sandra Jones
Lg: *Massee Lane Var.* Chuck & Bev Ritter
RU: *George Firth* Fred & Sandra Jones
Md: *Crimson Candles* Fred & Sandra Jones
RU: *Black Lace Peony Var.* Chuck & Bev Ritter
C. reticulata (Inc. hybrids w/retic parent) prot.:
VLg: *Dr. Clifford Parks* Jerry & Carol Selph
RU: *Pleasant Memories* Jerry & Carol Selph
Lg: *Hulyn Smith* Jerry & Carol Selph
RU: *Tango* Howard & Mary Rhodes
C. hybrid (w/no retic parent) unprot.:
Lg: *Black Knight* Fred & Sandra Jones
RU: *Phil Piet* Fred & Sandra Jones
Md: *Julia Pink* Fred & Sandra Jones

RU:	<i>Senritsu-ko</i>	Fred & Sandra Jones
Sm:	<i>Punkin</i>	Fred & Sandra Jones
RU:	<i>Dancing Blaze</i>	Chuck & Bev Ritter
C. hybrid (w/no retic parent) prot.:		
Lg:	<i>Elsie Jury</i>	Jerry & Carol Selph
RU:	<i>Cile Mitchell</i>	Jerry & Carol Selph
Md:	<i>Julie Var.</i>	Howard & Mary Rhodes
RU:	<i>Julie</i>	Jerry & Carol Selph
Sm:	<i>Punkin</i>	Howard & Mary Rhodes
RU:	<i>Freedom Bell</i>	Jerry & Carol Selph
Miniature unprot.:		
BB:	<i>Fircone Var.</i>	Howard & Mary Rhodes
RU:	<i>Tootsie</i>	Tommy & Brenda Alden
Miniature prot.:		
BB:	<i>Fircone Var.</i>	Jerry & Carol Selph
RU:	<i>Little Slam</i>	Jerry & Carol Selph
White Bloom unprot.:		
BB:	<i>Snow Swirl</i>	Chuck & Bev Ritter
White Bloom prot.:		
BB:	<i>Ivory Tower</i>	Jerry & Carol Selph
RU:	<i>White Porcelain</i>	Jerry & Carol Selph
Best Species grown prot. or unprot.:		
	<i>Shibori Egao</i>	Jerry & Carol Selph
Best Sasanqua of Hiemalis grown prot. or unprot.:		
BB:	<i>Midnight Ruby</i>	Tommy & Brenda Alden
RU:	<i>Green's Blues</i>	Jerry & Carol Selph
Best Seedling/Sport grown prot. or unprot.:		
	<i>CRL</i>	Chuck & Bev Ritter
Tray of Three-same var. unprot.:	<i>Punkin</i>	Fred & Sandra Jones
Tray of Three-same var. prot.:	<i>Midnight</i>	Jerry & Carol Selph
Tray of Five-diff. var. unprot.:		
	Five Beautiful Blooms	Fred & Sandra Jones
Tray of Five-diff. var. prot.:		
	Hulyn & His Beauties	Jerry & Carol Selph



3-D Art of the Camellia Premium

Grades K-5

Winner—Emmalyn Grant

South Carolina State Fair

Photo provided by Fiona Skye Hall

Mid-Carolina Camellia Society
October 20-21, 2017
South Carolina State Fair, Columbia, SC
Show Chairperson - Oliver and Tyler Mizzell
520 Blooms Exhibited, 5000+ Attendees, 25 Exhibitors

SWEEPSTAKES

Gold cert. (unprot.):	56 Blue Ribbons	Fred & Sandra Jones
Silver cert. (unprot.):	35 Blue Ribbons	Chuck & Bev Ritter
Gold cert. (prot.):	92 Blue Ribbons	Jerry & Carol Selph
Silver cert. (prot.):	26 Blue Ribbons	Buck & Tyler Mizzell

OUTSTANDING BLOOM CERTIFICATES

C. japonica unprot.:

Lg/VLg - Dr. Herbert Racoff Memorial Trophy:

	<i>Lauren Tudor</i>	Geary & Bonnie Serpas
RU:	<i>Edna Bass Var.</i>	Geary & Bonnie Serpas
Md:	<i>Robin</i>	Geary & Bonnie Serpas
RU:	<i>Elaine's Betty Pink</i>	Fred & Sandra Jones
Sm:	<i>Kiku-Toji</i>	Geary & Bonnie Serpas
RU:	<i>Les Marbury</i>	Marty & Diane Clark

C. japonica prot.:

Lg/VLg - Oliver (Buck) Mizzell Trophy:

	<i>Edna Bass Var.</i>	Buck & Tyler Mizzell
RU:	<i>Nuccio's Bella Rosa</i>	Buck & Tyler Mizzell
Md:	<i>Rachel Tarpy</i>	Jerry & Carol Selph
RU:	<i>Lucky Seven</i>	Jerry & Carol Selph
Sm:	<i>Brooke</i>	Buck & Tyler Mizzell
RU:	<i>Little Babe Var.</i>	Buck & Tyler Mizzell

C. reticulata (Inc. hybrids w/retic parent) unprot.:

BB:	<i>Frank Houser Var.</i>	Fred & Sandra Jones
RU:	<i>Miss Tulare</i>	Fred & Sandra Jones

C. reticulata (Inc. hybrids w/retic parent) prot.:

BB:	<i>Pleasant Memories</i>	Buck & Tyler Mizzell
RU:	<i>Ruta Hagmann</i>	Buck & Tyler Mizzell

C. hybrid (w/no retic parent) unprot.:

BB:	<i>Mona Jury</i>	Geary & Bonnie Serpas
RU:	<i>Mona Jury Var.</i>	Geary & Bonnie Serpas

C. hybrid (w/no retic parent) prot.:

BB:	<i>Mona Jury</i>	Jerry & Carol Selph
RU:	<i>Debbie</i>	Buck & Tyler Mizzell

Best Miniature unprot.: *Helen B.* Fred & Sandra Jones

Best Miniature (prot./unprot.)-Elliott Brogden Memorial Trophy
Fircone Var. Jerry & Carol Selph

Sasanqua (and related species):

BB:	<i>C. granthamiana</i>	Paul & Corinthia Greenway
RU:	<i>Egao</i>	Jerry & Carol Selph
Best White Bloom unprot.:	<i>Dorothy Chester</i>	Geary & Bonnie Serpas
Best White Bloom prot.:	<i>Mary Alice Cox</i>	Buck & Tyler Mizzell
Best Formal Double unprot.:	<i>Camille</i>	Geary & Bonnie Serpas
Best Formal Double prot.:	<i>Guest Star</i>	Mack & Ann McKinnon
Best Seedling:	<i>Coach Mathis Var.</i>	Jerry & Carol Selph
Best Sport:	<i>Pearl Maxwell Sport</i>	Martha & Wesley Fisher

COURT OF HONOR

C. japonica unprot.:

1	<i>Sweetie Pie</i>	Fred & Sandra Jones
2	<i>Ville de Nantes</i>	Jim Stutts
3	<i>Confetti Blush</i>	Fred & Sandra Jones
4	<i>Tinsie</i>	Marty & Diane Clark

C. japonica prot.:

1	<i>Ashley Hall</i>	Jerry & Carol Selph
2	<i>Magic City</i>	Buck & Tyler Mizzell
3	<i>Bryanna Nicole</i>	Mack & Ann McKinnon
4	<i>Little Slam</i>	Jerry & Carol Selph

C. reticulata (Inc. hybrids w/retic parent):

1	<i>Dr. Clifford Parks</i>	Fred & Sandra Jones
2	<i>Ray Gentry</i>	Jerry & Carol Selph

C. hybrid (w/no retic parent):

1	<i>Joe Nuccio</i>	Geary & Bonnie Serpas
2	<i>Mona Jury Var.</i>	Buck & Tyler Mizzell

Best Novice Bloom - unprot.: *Mini-no-yuki* Tammy Williamson

Best Antique Bloom—Pre 1900 prot. or unprot. Bloom

<i>Woodville Red</i>	Jerry & Carol Selph
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LOCAL AWARDS - Blooms grown in Midland South Carolina Counties

BB Grown in Midlands of South Carolina unprot.:

In Honor of Richard and Katherine Mims:

Lg/VLg:	<i>Mathotiana</i>	Oderra & Julie Small
Md:	<i>Mathotiana Supreme</i>	John Maker
RU:	<i>September Morn</i>	Janet Lockhart
RU:	<i>Emily Wilson</i>	Tom & Peggy Camp
Sm::	<i>Kiku-Toji</i>	Tom & Peggy Camp
RU:	<i>Man Size</i>	Tom & Peggy Camp



Wiregrass Camellia Society
November 4-5, 2017
Boston Baptist Church, Boston, GA
Show Chairman - Sandra Jones
895 Blooms Exhibited, 417 Attendees, 26 Exhibitors

CERTIFICATES

Gold Cert. (unprot.) - Nancy Schmoe Award:

64 Blue Ribbons Fred & Sandra Jones

Silver Cert. (unprot.) - Myra E. Garrett Award:

44 Blue Ribbons Chuck & Bev Ritter

Gold Cert. (prot.) - Geraldine Livingston A:

133 Blue Ribbons Jerry & Carol Selph

Silver Cert. (prot.) - Amy W. Perry Award:

7 Blue Ribbons Tommy & Brenda Alden

OUTSTANDING BLOOM CERTIFICATES

BB in Show unprot. - Clayton Mathis Award:

Dick Hardison Al & Vickie Baugh

BB in Show prot. - Susan and Phillip Yonge Award:

Mary Ann Lawrence Steve & Gayle Lawrence

C. japonica unprot.:

VLg: *Lauren Tudor Pink* Richard & Bette Hooton
RU: *Mathotiana Supreme* Var. Richard & Bette Hooton
Lg: *Roberta Hardison* Esther Lawrence
RU: *Golden Gate* Iris Shealy
Md: *Magic City* Tommy & Brenda Alden
RU: *Bella Jinhua* Howard & Mary Rhodes
Sm: *Tudor Baby* Alex & Jane Hinson
RU: *Les Marbury* Tommy & Brenda Alden

C. japonica prot.:

VLg: *Lady in Red* Jerry & Carol Selph
RU: *Lauren Tudor Pink* Tommy & Brenda Alden
Lg: *Ghentry J* Jerry & Carol Selph
RU: *Golden Gate* Jerry & Carol Selph
Md: *Nuccio's Jewel* Jerry & Carol Selph
RU: *Bev Piet's Smile* Mark Crawford
Sm: *Brooke Var.* Jerry & Carol Selph
RU: *Little Babe Var.* Jerry & Carol Selph

C. reticulata (Inc. hybrids w/retic parent) unprot.:

VLg: *Frank Houser* Fred & Sandra Jones
RU: *Ray Gentry* Chuck & Bev Ritter
Lg: *Holy Pure* Fred & Sandra Jones
RU: *Valentine Day* Esther Lawrence
Md: *Bev Piet Var.* Richard & Bette Hooton
RU: *Crimson Candles* Fred & Sandra Jones

C. reticulata (Inc. hybrids w/retic parent) prot.:

VLg: *Frank Houser Var.* Jerry & Carol Selph

RU: *Pleasant Memories* Jerry & Carol Selph

Lg: *My Ernestine* Jerry & Carol Selph

Md: *Mary Elizabeth Dowd*

Randolph & Marilyn Maphis

RU: *TitleTown USA*

Tommy & Brenda Alden

C. hybrid (w/no retic parent) unprot.:

Lg/VLg: *Tom Perkins* Tommy & Brenda Alden

RU: *Black Knight Var* Richard & Bette Hooton

Md: *Julia* Chuck & Bev Ritter

RU: *Julia Pink* Fred & Sandra Jones

Sm: *Freedom Bell* Fred & Sandra Jones

RU: *Coral Delight* Iris Shealy

C. hybrid (w/no retic parent) prot.:

Lg/VLg: *Tom Perkins* Tommy & Brenda Alden

RU: *Wynn Raynor* Jerry & Carol Selph

Md: *Wilbur Foss Var.* Jerry & Carol Selph

RU: *Julie* Jerry & Carol Selph

Sm: *Punkin* Jerry & Carol Selph

RU: *Freedom Bell* Jerry & Carol Selph

Miniature unprot.:

BB: *Tootsie* Tommy & Brenda Alden

RU: *Little Slam* David & Sandra Williams

Miniature prot.:

BB: *Fircone Var.* Jerry & Carol Selph

RU: *Little Slam* Jerry & Carol Selph

White Bloom unprot.:

BB - James P. Taylor Award:

Dr. David Sloan Al & Vickie Baugh

RU: *Bienville* David & Sandra Williams

White Bloom prot.:

BB - Christine Taylor Collins Award:

White Porcelain Jerry & Carol Selph

RU: *Sally Harrell* Jerry & Carol Selph

Best Sasanqua (and related species):

Yuletide David & Sandra Williams

Best Seedling: *1093* Mark Crawford

Tray of Three-same var. unprot.:

BB: *Yuletide* David & Sandra Williams

RU: *Rutledge Minnix* Al & Vickie Baugh

Tray of Three-same var. prot.:

BB: *Nuccio's Jewel* Jerry & Carol Selph

RU: *Edna Bass Var.* Jerry & Carol Selph

Tray of Three-diff. var. unprot.:

BB: *Mathotiana, Grand Marshal, M.L. Spencer Var*
Chuck & Bev Ritter

RU: *Nuccio's Bella Rosa, Campari, Punkin*
Chuck & Bev Ritter

Tray of Three-diff. var. prot.:

BB: *Julia C. Taylor; Little Babe Var.,*
Dominic DiTomasso Jerry & Carol Selph

RU: *Mary Fischer, Mini Pink, Laura Claire*
Jerry & Carol Selph

Tray of Five-diff. var. unprot.:

BB: Five Beautiful Blooms Chuck & Bev Ritter

Tray of Five-diff. var. prot.:

BB: Five Beautiful Blooms Jerry & Carol Selph

RU: Five Beautiful Blooms Jerry & Carol Selph

NOVICE

Best Novice Blooms - Winnie Waters Awards:

Lg/VLg: *Ruta Hagman* Harley & Susan Bodine

Md: *Georgia Fire* Phillip & Susan Yonge

Sm: *Plantation Pink* Sophia Borg

OTHER AWARDS

Best Marie Bracey: *Marie Bracey* Jerry & Carol Selph

Best Pink Perfection - Mary Livingston Ripley Award:
Pink Perfection Jerry & Carol Selph

Best Betty Sheffield Bloom - Eleanor Livingston Award:
Betty Sheffield Bloom Jerry & Carol Selph

Best Rena Campbell - Susan and Harley Bodine Award:
Rena Campbell Fred & Sandra Jones

Best Hulyn Smith or Cultivar Originated by Hulyn Smith:
Lauren Tudor Pink Jerry & Carol Selph

Best Pre-1900 Varieties - Camzalea Award:
Rev. John C. Drayton Fred & Sandra Jones



Virginia Camellia Society
November 4, 2017
Norfolk Botanical Garden, Norfolk, VA
Show Chairman - Larry Barlow
273 Blooms Exhibited, 450 Attendees, 25 Exhibitors

SWEEPSTAKES

Gold Cert. (unprot.) : 38 Blue Ribbons Marty & Diane Clark
Silver Cert. (unprot.) : 21 Blue Ribbons Richard & Betty Gail Buggeln

OUTSTANDING BLOOM CERTIFICATES

C. japonica unprot.:

Lg/VLg: *Carter's Sunburst Pink* Marty & Diane Clark
RU: *Wendy* Richard & Betty Gail Buggeln
Md: *Elaine's Betty* Marty & Diane Clark
RU: *Dick Hardison* Richard & Betty Gail Buggeln
Sm: *Something Beautiful* Marty & Diane Clark
RU: *Grape Soda* Marty & Diane Clark

C. reticulata (Inc. hybrids w/retic parent) unprot.:

BB: *Dr. Clifford Parks* Richard & Betty Gail Buggeln

C. hybrid (w/no retic parent) unprot.:

BB: *Cile Mitchell* Dale Shelley
RU: *Raspberry Flambé* Marty & Diane Clark

Miniature unprot.:

BB: *Shikibu* Marty & Diane Clark
RU: *Fircone Var.* Richard & Betty Gail Buggeln

Best Sasanqua (and related species):

Lg/VLg: *Alabama Beauty* Fred & Toni McKenna
Md: *Pixie Dust* Mike Andruczyk
RU: *William Lanier Hunt* Joe Davis
Sm: *Kanjiro* Larry Barlow
RU: *Paradise Blush* Mike Andruczyk

Best Novice Bloom: *Maiden's Blush* Stephanie McSweeny

Tray of Three-same var. unprot. - Japonica, NRH or Sasanqua:

Autumn Spirit Fred & Toni McKenna

Tray of Five-diff. var. unprot. - Japonica, NRH or Sasanqua:

*October Affair, Out Linda, Yuletide,
 Junie Lancaster, Kanjiro* Larry Barlow

Best Seedling/Sport Bloom: # 11 Marty & Diane Clark

Best White Bloom unprot.: *Charlie Bettles* Marty & Diane Clark

OTHER AWARDS

Best Antique Bloom (Pre 1900): *Dryade* Richard & Betty Gail Buggeln

Best Virginia Origin Bloom - Carol Lee Sutherland Award:

Autumn Delight Sandy Godwin

Middle Georgia Camellia Society

November 11-12, 2017
Byron Municipal Complex, Byron, GA
Show Chairman - Tommy Alden & Grady Stokes
1095 Blooms Exhibited, 217 Attendees, 28 Exhibitors

CERTIFICATES

Gold Cert. (unprot.) :	60 Blue Ribbons	Fred & Sandra Jones
Silver Cert. (unprot.) :	57 Blue Ribbons	Chuck & Bev Ritter
Gold Cert. (prot.) :	124 Blue Ribbons	Jerry & Carol Selph
Silver Cert. (prot.) :	38 Blue Ribbons	Howard & Mary Rhodes

OUTSTANDING BLOOM CERTIFICATES

BB in Show unprot.:	<i>Marilyn Maphis Var.</i>	Fred & Sandra Jones
BB in Show prot.:	<i>Hulyn Smith</i>	Jerry & Carol Selph
C. japonica unprot.:		
Lg/VLg:	<i>Helen Bower</i>	Iris Shealy
RU:	<i>Lauren Tudor</i>	Roger Vinson
Md:	<i>Grand Marshal Var.</i>	Geary & Bonnie Serpas
RU:	<i>Helen Beach</i>	Fred & Sandra Jones
Sm:	<i>Something Beautiful</i>	Chuck & Bev Ritter
RU:	<i>Grace Albritton</i>	Iris Shealy
C. japonica prot.:		
Lg/VLg:	<i>Nuccio's Bella Rosa</i>	Howard & Mary Rhodes
RU:	<i>Edna Bass Var.</i>	Buck & Tyler Mizzell
Md:	<i>Grand Marshal</i>	Howard & Mary Rhodes
RU:	<i>Dominic DiTomasso</i>	Jerry & Carol Selph
Sm:	<i>Les Marbury</i>	Tommy & Brenda Alden
RU:	<i>Cutie Buttons</i>	Howard & Mary Rhodes
C. reticulata (Inc. hybrids w/retic parent) unprot.:		
VLg:	<i>Ray Gentry</i>	Roger Vinson
RU:	<i>Ray Gentry Var.</i>	Fred & Sandra Jones
Lg:	<i>Hulyn Smith</i>	Fred & Sandra Jones
RU:	<i>Tango Var.</i>	Richard & Bette Hooton
Sm/Md:	<i>Black Lace</i>	Chuck & Bev Ritter
RU:	<i>Bev Piet Var.</i>	Richard & Bette Hooton
C. reticulata (Inc. hybrids w/retic parent) prot.:		
VLg:	<i>Frank Houser</i>	Jerry & Carol Selph
RU:	<i>Dr. Clifford Parks</i>	Jerry & Carol Selph
Lg:	<i>Evening Glow Pearl</i>	Randolph & Marilyn Maphis
RU:	<i>Valentine Day Var.</i>	Tommy & Brenda Alden
Sm/Md:	<i>Bev Piet</i>	Jerry & Carol Selph
RU:	<i>Black Lace Peony</i>	Jerry & Carol Selph
C. hybrid (w/no retic parent) unprot.:		
Lg/VLg:	<i>Phil Piet Pink</i>	Chuck & Bev Ritter
RU:	<i>Mona Jury Var.</i>	Geary & Bonnie Serpas
Md:	<i>Julia</i>	Chuck & Bev Ritter
RU:	<i>First Blush</i>	Chuck & Bev Ritter

Sm:	<i>Buttons 'n Bows</i>	Richard & Bette Hooton
RU:	<i>Winter's Snowman</i>	Ron & Elizabeth Wolfe
C. hybrid (w/no retic parent) prot.:		
Lg/VLg:	<i>Phil Piet Pink</i>	Jerry & Carol Selph
RU:	<i>Cile Mitchell Var.</i>	Jerry & Carol Selph
Md:	<i>Joe Nuccio</i>	Tommy & Brenda Alden
RU:	<i>First Blush</i>	Jerry & Carol Selph
Sm:	<i>Punkin</i>	Jerry & Carol Selph
RU:	<i>Buttons 'n Bows</i>	Jerry & Carol Selph
Best Miniature unprot.:	<i>Tootsie</i>	Tommy & Brenda Alden
Best Miniature prot.:	<i>Just Darling</i>	Howard & Mary Rhodes
Best Species other than Sasanqua or Hiemalis:		
	<i>Shibori Egao</i>	Jerry & Carol Selph
Best White Bloom unprot.:	<i>Ruffian</i>	Iris Shealy
Best White Bloom prot.:	<i>Snow Swirl</i>	John Newsome
Best Sasanqua or Hiemalis:	<i>Leslie Ann</i>	Jerry & Carol Selph
Best Seedling/Sport	Seedling	Jerry & Carol Selph
Best Tray of Three unprot.:	<i>Fircone Var.</i>	Chuck & Bev Ritter
Best Tray of Three prot.:	<i>Pleasant Memories</i>	Jerry & Carol Selph

NOVICE

Best Large/Very Large Japonica:
Delores Edwards Larry & Charlotte Collins

Coastal Georgia Camellia Society

November

17-18, 2017



3-D Art of the Camellia Premium Grades 9-12

Winner—Shayla Walters

South Carolina State Fair

Photo provided by Fiona Skye Hall

Coastal Georgia Botanical Gardens, Savannah, GA
Show Chairman - Gene Phillips & Mike Poole
693 Blooms Exhibited, 450 Attendees, 53 Exhibitors

CERTIFICATES

Gold (unprot.):	50 Blue Ribbons	Chuck & Bev Ritter
Silver (unprot.):	45 Blue Ribbons	Fred & Sandra Jones
Gold (prot.):	117 Blue Ribbons	Jerry & Carol Selph
Silver (prot.):	17 Blue Ribbons	Buck & Tyler Mizzell

OUTSTANDING BLOOM CERTIFICATES*

BB in Show unprot.:	<i>Polaris</i>	Fred & Sandra Jones
BB in Show prot.:	<i>Ghentry J.</i>	Jerry & Carol Selph
C. japonica unprot.:		
Lg/VLg:	<i>Lauren Tudor</i>	Chuck & Bev Ritter
RU:	<i>Tomorrow Park Hill</i>	Fred & Sandra Jones
Md:	<i>Dawn's Early Light</i>	Geary & Bonnie Serpas
RU:	<i>Miss Charleston</i>	Wesley & Martha Fisher
Sm:	<i>Black Gold</i>	J. D. Thomerson
RU:	<i>Kiku-Toji</i>	Tom & Peggy Camp
C. japonica prot.:		
Lg/VLg:	<i>Holly Bright</i>	Jerry & Carol Selph
RU:	<i>Edna Bass Var.</i>	Buck & Tyler Mizzell
Md:	<i>Dominic DiTomasso</i>	Jerry & Carol Selph
RU:	<i>Dick Hardison</i>	Buck & Tyler Mizzell
Sm:	<i>Black Gold</i>	Jerry & Carol Selph
RU:	<i>Red Devil</i>	Jerry & Carol Selph
C. reticulata (Inc. hybrids w/retic parent) unprot.:		
BB:	<i>Harold L. Paige</i>	Geary & Bonnie Serpas
RU:	<i>Nanshan Purple Jade</i>	Fred & Sandra Jones
C. reticulata (Inc. hybrids w/retic parent) prot.:		
BB:	<i>Pleasant Memories Var.</i>	Jerry & Carol Selph
RU:	<i>Frank Houser</i>	Jerry & Carol Selph
C. hybrid (w/no retic parent) unprot.:		
BB:	<i>Phil Piet Pink</i>	Chuck & Bev Ritter
RU:	<i>Senritsu-ko</i>	Fred & Sandra Jones
C. hybrid (w/no retic parent) prot.:		
BB:	<i>Julia</i>	Jerry & Carol Selph
RU:	<i>Mary Phoebe Taylor</i>	Jerry & Carol Selph
Best Miniature unprot.:	<i>Tootsie</i>	Tommy & Brenda Alden
Best Miniature prot.:	<i>Pee Wee Var.</i>	Jerry & Carol Selph
Sasanqua (and related species):		
BB:	<i>Leslie Ann</i>	Paul & Corinthia Greenway
RU:	<i>Egao</i>	Jerry & Carol Selph
Best White Bloom unprot.:	<i>Dorothy Chester</i>	Geary & Bonnie Serpas

Best White Bloom prot.: *Dorothy Chester* Jerry & Carol Selph
Best Seedling: #455 Gene Phillips

COURT OF HONOR

C. japonica unprot.:

Lg/VLg:	<i>Show Time</i>	Fred & Sandra Jones
Md:	<i>Magic City</i>	Tommy & Brenda Alden
Sm:	<i>Ellen Daniel</i>	Chuck & Bev Ritter
Mn:	<i>Fircone</i>	Fred & Sandra Jones

C. japonica prot.:

Lg/VLg:	<i>Flowerwood</i>	Jerry & Carol Selph
Md:	<i>Fran Mathis Var.</i>	Jerry & Carol Selph
Sm:	<i>Pink Perfection</i>	Buck & Tyler Mizzell
Mn:	<i>Fircone Var.</i>	Jerry & Carol Selph

C. reticulata (Inc. hybrids w/retic parent) unprot.:

Miss Tulare J. D. Thomerson

C. reticulata (Inc. hybrids w/retic parent) prot.:

Hulyn Smith Jerry & Carol Selph

C. hybrid (w/no retic parent) unprot.:

Mona Jury Var. Geary & Bonnie Serpas

C. hybrid (w/no retic parent) prot.:

Fallen Angel Tommy & Brenda Alden

NOVICE

Best Novice Bloom: *Donckelarii* Janet Curran

LOCAL AWARDS - Blooms grown in Chatham, Bryan, Effingham, Screven, Jenkins, Bulloch, Liberty, McIntosh, Glynn, Camden, Wayne, Long, Evans, Candler, Emanuel, Toombs, Tattnall, Appling, Beaufort, Jasper, & Hampton Counties

Best Local Bloom in Show: *Donckelarii*

Janet Curran

Lg/VLg:	<i>Happy Birthday</i>	Frances Skelton
RU:	<i>Elegans Var.</i>	Michael & Anita Poole
Md:	<i>Margaret Ratcliffe</i>	Michael & Anita Poole
RU:	<i>Madame Haas</i>	Michael & Anita Poole





2-D Art of the Camellia Premium Grades 6-8
Winner—Madeline Murph
South Carolina State Fair



2-D Art of the Camellia Premium Grades K-5
Winner—Meagan Ford
South Carolina State Fair

Join NOW!

(Membership is a great gift for friends & family!!!)

The Atlantic Coast Camellia Society

We are a society that wants more members to help us promote the science of Camellia culture by exchanging knowledge & ideas with Camellia specialists, provide information about shows & social events & join us at our annual meeting the third Saturday in September each year. Annual dues are \$15.00 per year for singles or couples. A membership entitles you to a journal published in January, May, & September. To join, send your check & personal information for receiving communications & journals to:

**ACCS
Fred C. Jones
2056 Dunn Road
Moultrie, GA 31768**

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