

# *Atlantic Coast Camellias*

**Journal of the**



**Geary and Bonnie Surpas receiving  
the 2012 Atlantic Coast Camellia Society  
Award of Merit  
Presented by Mack McKinnon**

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**2012 Atlantic Coast Camellia Society  
Award of Merit  
is Presented to**

**Geary and Bonnie Serpas**

Geary and Bonnie are camellia enthusiasts who share their love of the flower throughout the camellia world. They are world travelers, dedicated leaders, accredited judges, and award winning exhibitors. They were named the #2 Outside Grower in the Atlantic and Gulf Coast Regions for 2011-2012 by the American Camellia Society.

Geary is a Past President of the Atlantic Coast Camellia Society and also served as President of the South Carolina Camellia Society. He wears the title of “Head Judge” at many shows, teaches judging classes, presents grafting demonstrations, and speaks to clubs and organizations. During his employment with DuPont as an Engineer, his hobbies were running and hiking as well as growing camellias. He accomplished his hiking goal when he successfully completed hiking the Appalachian Trail. Since retiring, he continues to travel, grow and exhibit camellias, and share his vast knowledge of camellias with friends.

Bonnie is presently serving as Atlantic Coast Camellia Society Treasurer and also served as Treasurer of the Coastal Carolina Camellia Society for many years. She has set up the head table display for many years at the Coastal Carolina Show and helps confirm nomenclature size of camellias for most shows. From beautiful floral arrangements to the unique camellia flag she designed, Bonnie is always using her many talents to promote camellias. As Treasurer, she assists in planning the Atlantic Coast Camellia Society conventions and activities.

Geary and Bonnie, we thank you for all your contributions to the camellia world and congratulate you on being selected the recipients of the Award of Merit for 2012

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Back Cover—*Mathotiana* (Magnolia Gardens 1840s) is the most frequently seen camellia in older gardens. This one adorns the corner of Academic Hall on the campus of Camden Military Academy, Camden, SC. Photographed by Mary Kay Hall.

# Atlantic Coast Camellia Society

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## **Message from the President by Jim Dickson**



For some time now I have been thinking about what I would write in this space in the Atlantic Coast Camellia Society Journal. To be perfectly honest, I have concluded that there is very little that I might add to the level of camellia knowledge you already have. In fact I hereby acknowledge that many of you have passed on to neighbors and friends more camellia information than I could possibly put on paper.

With this said, I wonder how many of these friends and neighbors or recipients of camellia tidbits have been invited to attend the Atlantic Coast Convention. Beyond that, how many of those individuals have been told exactly what they would gain if they joined ACCS? Would they know that members of ACCS are not only friendly and accommodating, but are also happy to share jewels of camellia successes that sometimes have never been shared with another human being.

I also wonder if these same neighbors and friends realize what a wonderful venue and delightful experience they would have at one of our beach conventions. Or would they be aware of how the people attending are not only camellia lovers but people lovers, too.

Over the years we all have made acquaintances who would benefit from belonging to ACCS. My thought today is to challenge each of you to invite someone from your local society to participate in our organization and attend just one convention. I truly believe they would enjoy associating with your friends at the beach. Don't forget the seafood, the shopping, the food and drink, and the tours that are part of the weekend adventure. Surely it is worth the effort to have others experience the same pleasurable times you do each fall.

Years ago I was invited by Lee and Dot Poe, and I am grateful to them for encouraging me in my love for camellias as well as my involvement with the Atlantic Coast. Each of you can encourage someone who will enjoy the same pleasure that I have.

In closing, please think about who you would like to select to join you this coming fall in Litchfield. You might be extending the life of ACCS in a very meaningful way, and it may in fact be part of the legacy you contribute to our society for future generations.



## The Story of Betty Sheffield and Her Contributions to the History of Quitman, Georgia

By Carol Selph

I knew Betty Sheffield when I took piano lessons from her sister Marie Pannkoke. Like most sisters, although there were some similarities, they were not alike. Marie was a stern, large woman who scared the bejesus out of most of her students with the ruler she used over our knuckles when she felt we were not practicing enough. Miss Pannkoke only exposed us to the music she loved, classical. While waiting for my sister to complete her lesson I had thirty minutes to observe Mrs. Sheffield. She never walked anywhere, but flitted about with a bundle of energy. She was a very small, short lady who was lots of fun. She always had something nice to say, and one just knew she loved children. I knew I would much rather be out in the garden with Miss Betty than inside that stuffy parlor at the keyboard getting my knuckles whacked while making my usual number of mistakes! They were both brilliant and educated ladies, who loved and lived life to its fullest. They enjoyed traveling and would think nothing of hopping on a plane and going anywhere. Miss Pannkoke loved music. Mrs. Sheffield loved people and flowers—especially camellias.

This is the story of the person, Betty Sheffield, and her flower, *Betty Sheffield*, and how each brought the people of a small town named Quitman in South Georgia together. Our story begins with a *C. Japonica* imported to England from China in 1810 named *Pomponne* or *Japanese Rose*. It was described as a white striped red, rose, and pink, and also in solid colors all on the same branch. It was a medium bloom of variable form; was very hardy and set numerous seed pods. In 1816 Magnolia Plantation brought what turned out to be the same variety named *Variabilis* over from England.

James Huff Wade was born in (Bradley County) Tennessee in 1842. He moved to (Rusk County) Texas just before the outbreak of the Civil War where his parents relocated. From Texas he enlisted in The Confederate Army at the age of 19. He fought in many important battles from Texas, through Mississippi, Kentucky, Tennessee, and finally he was



Betty Sheffield's home in Quitman, Georgia  
photo provided by Carol Selph

wounded in Atlanta when he ran up against General Sherman's troops. He was captured and taken prisoner. When the war ended Mr. Wade was released from Camp Douglas Prison. Due to the lack of means of travel in the South, he could not make it back to Texas, so he spent a year in Savannah and Screven before coming to Quitman where he had family. Mr. Wade was a faithful Confederate soldier and a highly regarded citizen of Quitman. He had a home and a beautiful garden where he grew camellias. He had one particular camellia that changed Quitman forever. It was of variant form and colors and whose name was not known.

According to the International Camellia Registry, a Black Lady obtained seed from the garden of Mr. Wade around 1920. She planted these seed from which she grew a seedling. She gave this seedling to Mr. Frank Gibson who named and registered the bloom for his wife, Winnie Mae. Thankfully, as was the custom at the time, he named it *Mrs. F. L. Gibson* and not Winnie Mae Gibson. Mr. and Mrs. Frank L. Gibson lived in Quitman where he was a tax collector and a county surveyor. The flower was registered in the mid 1930's by Thomasville Nurseries. It is a medium, variable single, pink with white edges, or splotched pink and red, or white with red lines. The plant had numerous flowers and being single form it bore many seed.

**This is important:** There is a mature *Variabilis* growing in the garden of J. H. Wade from which a lady planted seed and originated the *Mrs. F. L. Gibson*. This is the basis of our story. Explanation: This is definitely believed to be the "unnamed plant" from which the "Black Lady" harvested the seed in 1920.



In the meantime, almost one hundred years ago and forty-five years after Mr. Wade moved to Quitman, a lady named Elsbeth Pannkoke stopped in Quitman to visit friends. She was not just an ordinary visitor, but one from Milwaukee, Wisconsin on her way to vacation in Florida. A party was given in Elsbeth's honor and it was at this party she met a gentleman named Albert Sheffield. He was a local banker and businessman and they fell head-over heels in love. A long-distance relationship continued for three years. Remember, they met in 1913 which was not the easiest time for long-distance romance—long before cell phones and texting. After several trips back and forth and many letters, Mr. Sheffield finally convinced Betty to accept his marriage proposal through a letter. Ed went to Milwaukee where he and Elsbeth were wed. Betty was a 35 year-old bride.

Even though Elsbeth had made several trips to Quitman, she may not have truly been aware of some serious changes she would face. You see, Elsbeth was born to German immigrants—her father a German physician and her mother was half French-half German. Her mother loved opera and her father spoke six languages. They left Hanover, Germany to come to America for a better life and to start their family. The children, Betty, Otto, and Marie, grew up with a governess and were energetically engaged in activities including ice-skating, tennis, hiking and their home was filled with music. Think of the changes in moving to South Georgia: the weather, the culture (or lack of), rural life, and religion. She was Lutheran and the nearest Lutheran Church was in Tallahassee, seventy miles away. But her biggest obstacle was her German heritage. The Germans and the Americans were at war! The American Red Cross was very active, meeting every week with volunteers who folded bandages. Betty was simply not allowed to attend these meetings.

Albert Sheffield died in 1930, but Betty didn't wallow in self-pity. At the age of 49 Betty started a new phase of her life. She went back to school, first at Valdosta State College next at Chapel Hill in North Carolina, and then a year at Emory University in Atlanta where she studied French, Spanish, and contemporary literature. She said she had some nerve, thinking she could learn at that old age, but indeed she excelled. It was about this same time she started to get involved with Camellias. A neighbor introduced Betty Sheffield to Camellias and she "went hog-wild" (her own words). As was her nature, she needed to learn everything she could about her new passion. She attended workshops at the University of Florida and the University of Georgia. She eventually grew over 300 plants in her garden—one of the first being *Mrs. F. L. Gibson*. It seeded and she planted the seed in the ground near her back door. By this time, Betty had brought her sister, Marie, from Wisconsin to live with her

and her brother, Dr. Otto Pannkoke, soon followed. They gave great garden parties and had a grand ole time. Her brother's son, Paul, often played the bugle as entertainment.

When Betty claims she went hog-wild with camellias, she did. She was equally passionate about her desire to beautify Quitman. She worked untiringly planting camellias in her neighbor's yard and continued to spread out into the city. She got a promotion as a supervisor of the city workers to landscape and maintain the medians on the main thoroughfares in Quitman. She got the promotion but not the raise!! She was an unpaid supervisor, but she worked out a deal with the city to pay for an unlimited supply of water at her home needed for the thousands of boxwoods, azaleas, and of course camellias she rooted and gave to the city. She was seen all about town peeping over the steering wheel of her ton and a half truck, and also along the medians with a push cart and a group of workers.

She had bought "a number" of plants from the owner of **Thomasville Nurseries**, a little fellow by the name of Mr. Sam Hjort or simply, as the man and flower we remember today "Mr. Sam." The Hjort's recall that Betty, a radiant lady, acted as their Quitman distributor and took orders for them. Whenever they couldn't deliver plants they left them at Miss Betty's.

She was an inspiration for many to beautify their property by planting trees and shrubs and, of course, camellias, infecting the entire town with the camellia bug. Where gardens once had only a pink, a red, and a white camellia, they soon had hundreds of different named varieties, and the gardeners were attending numerous camellia shows. One of their favorite shows was in Lafayette, Louisiana. One of the men Betty took day courses from at the University of Florida was Dr. H. Harold Hume. Dr. Hume came to Florida from Canada as a plant specialist to work at Taber's Nursery where his interest in camellias was sparked. In 1946 his book, Camellia's in America, was a major success. It had many color plates of camellias along with lengthy descriptions and is still used to identify blooms from older gardens. In 1950, a gardening article in the local Quitman weekly paper said that "it does not seem strange that so many of us have parted with \$25.50 for that beautiful, comprehensive book."

Meanwhile, a seedling was growing near Betty's back door. It had a particularly pretty flower which she watched for several years. She had Mr. Sam look at it, and he agreed it was a beauty. The seed parent was a single nondescript bloom—makes you wonder about genetics. Mr. Sam propagated the plant, and then registered it with the American Camellia Society on June 16, 1949. However, it was not introduced in the Yearbook as a new registration for five years. A mistake was almost made: the

original registration had the bloom as Elizabeth Sheffield from Thomasville instead of the correct Betty Sheffield from Quitman.

Surprisingly, there was a second registration made by Thomasville Nurseries on June 16<sup>th</sup>, 1949. This *Mrs. F. L. Gibson* seedling was named *Edna Earl*. The flower itself is not as important as the growing of it. During the Depression, Betty Sheffield volunteered with the National Youth Administration teaching young people about plants and how to propagate them. One of these young boys was Earl Adams. He was a loner, who was considered “different” by his peers. His mother, Mrs. Edna Adams was a “stay at home” mom who didn’t stay home. Mrs. Adams was not the domestic type and she was certainly no gardener! Mrs. Sheffield gave Earl one of her seedlings to plant in her yard to grow, and then helped him register the variety and name it for himself and his mother; it was registered as *Edna Earl*. But Mrs. Sheffield gave Earl more than a flower; she gave him the much needed attention he sought, building his self-confidence and encouraging his career. Earl grew up and became a florist.

Another *Mrs. F. L. Gibson* seedling originated by Winnie Mae herself and named for her husband is the *Frank Gibson*. Registered in 1951, it is white with a great mass of white petaloids edged yellow, making it the first US camellia with yellow tones.



*Betty Sheffield*  
photo provided by Carol Selph

As the *Betty Sheffield* grew in popularity, it spread throughout the south and beyond. And it wasn't long before it started mutating. Thomasville Nurseries registered the *Pink* and the *Pink Variegated* in 1957 and the *Blush* in 1958. Then the *Blush* mutated into the *Silver*, one of the more stable sports registered in Beaumont, Texas. Throughout the sixties we have an explosion of sports—every shade of pink one can imagine pale pink, blush, light pink, light blush pink, dawn pink, blond, chiffon, lavender, lavender blush deep pink, coral—not 50 shades of gray—but 30 shades of pink.

Mark Cannon from Dothan Alabama was a great camellia grower who also sold scions. He published a catalogue with photos and advertised many Betty's that were never formally registered--many reverted back. It was a mad rush to get "one's own sport." With lack of good photography and communication and influenced by different soil conditions many of the sports were simply too similar. The sizes of the mutants are medium to large except *Elaine's Betty* which is medium and *Baby Betty* which is a miniature. The forms are loose peony to semi-double, except *Betty's Pink Organdie* which can be anemone and *Elaine's Betty* which is sometimes rose form. It is interesting to note that across Highway 84 in Thomasville, Tick-Tock Nursery was experiencing similar sporting variations with the *Tomorrow*, and from its many mutants.

In 1956, Mrs. Greene Alday, a prominent gardener, visited Thomasville Nurseries specifically to purchase a *Betty Sheffield* plant. Not just any plant, but a specimen plant for a special location in her garden. Well Mr. Sam obliged with a large container plant loaded with buds. She was so thrilled with the one he selected she went straight home to fill her spot. Three weeks later the nursery received a phone call from a very excited Mrs. Alday for someone to come out to her garden to see a bloom on that *Betty Sheffield* plant he had just sold her! Mr. Sam came over and saw a bloom on a lower branch, a beautiful pure white flower with the deep pink border around every single petal. A sight to behold! She released full propagation rights to the nursery and Mr. Sam found six additional eyes. Of the seven scions, five held true. All of her friends wanted her to name it for herself, but she was a true gardener and named it after the original variety. It was named *Betty Sheffield Supreme*. The original plant died but the sport has thrived from Mr. Sam's grafts and scions. In fact, the *Supreme* became a flower of firsts:

**The first sport to win the Sewell Mutant award—*Betty Sheffield*** had not received an award when the American Camellia Society declared the *Supreme* as it first Sewell Mutant Award winner in 1963. This was an oversight but *Betty Sheffield* had been registered too long for it to receive the best seedling award and, therefore, ACS gave Mrs. Sheffield a "Special

Award” for *Betty Sheffield* at the same time they presented Mrs. Alday the Best Mutant award for *Betty Sheffield Supreme* in Tifton, Georgia, the new home of ACS.

**The first camellia to be immortalized in a series of bone porcelain replicas by Edward Boehm**—The *Supreme* was considered by many to be the most beautiful American Camellia ever. After Edward Boehm died, his widow Helen sent Mrs. Sheffield a limited edition of the *Supreme* along with a very personal note: ‘I hope this porcelain of your camellia brings you as much enjoyment as your flower has brought to so many.’”

**The first and only camellia to be on a postage stamp in the US**—

On April 23, 1981, the US Postal Service issued four flower stamps: a rose; a dahlia; a lily; and a camellia—the *Betty Sheffield Supreme*. It took many people for this stamp to come about including former President Jimmy Carter, Lowell Nesbitt the designer, Dr. Dan Nathan and Mr. Warren Thompson, the former postmaster at Fort Valley. (By the way it seems that in the 60’s, *Betty Sheffield Supreme* scions sold for as much as \$65 each.)



*Betty Sheffield Supreme*  
photo provided by Richard Mims

The sports of the *Supreme* are interesting. There is the *Blush Supreme* where the border widens and *Betty’s Beauty*, where the edge is lighter and not as thick. *Betty’s Beauty* gets the “farthest-traveled award” because it came from Huntington Gardens in California. *Betty’s Beauty* also won the Sewell Mutant Award.

There is a pure white with no stripe at all named *Betty Sheffield White*. This sport was introduced in 1980 by Tammia nursery.

In 1982 a sport was observed by Mr. George Clegg, one of the founders of the Tallahassee Men’s Camellia Club. He owned a home on three lots on the exclusive Capital Circle; on these lots, he grew masses of camellias. He was especially fond of the *Bettys* and had a large collection. On one particular plant he grafted 17 *Bettys*—just about one per branch! His love of the *Bettys* paid off with a sport that is almost transparent, a



*Elaine's Betty Pink*  
Photo provided by  
Johnny Walker

blush instead of white and the petal edges are more ruffled than the original *Betty*. He named his sport *Betty by George*.

Betty Sheffield's favorite mutant was the *Funny Face Betty*, AKA *Charming Betty*; but if she had lived longer it may have been the one I'll mention next. Where many sports had been registered quickly, the next was closely watched for many years. One sport, a very exceptional sport, must have been a gift from God for two incredibly special people to cultivate and cherish it. Jim and Elaine Smelley had a large collection of *Bettys*. They noticed something different on a one-inch twig growing off of a lower branch on their *Funny Face Betty*. In the mid-1980s a bud opened that was cute—sort of like a tiny carnation. Jim had already observed that the foliage (both leaves) was different—more serrated and somewhat creped. He pruned the big branch back to the twig to promote growth. The second year the mutant did not bloom, but, magically, the third year it did—and not as a little carnation--this bloom was beautiful just like the present variety. They grafted three eyes—then waited another three years and grafted another six plants. After ten years they had nine plants that were consistently bearing this unbelievably stunning bloom. It was a pale peach, pink in the center shading to a deeper pink at the petal edges with an occasional red stripe. They kept this flower a secret between the two of them for almost ten years. Finally, they showed the flower. Show after show it won the best mutant award. At one show a prominent grower and shower told Elaine that it just won't hold true. A very miffed Elaine informed him that it had held true for seven years, and it would not sport back. Satisfied that it was stable, they had Roscoe Dean cultivate the new mutant and registered it as *Elaine's Betty*. And as you know it is still a big winner!! Because growers were showing the other two color sports, red and pink, the Smelleys have registered both. *Elaine's Betty* is an adored, beautiful bloom matching the Smelleys, an adored, beautiful couple.

(Think how easy, in haste, it would have been to prune that little inch-long stem right off.)

Betty Sheffield, Mrs. F. L. Gibson, Mr. James Huff Wade all had a role in making Quitman the Camellia City of Georgia. It is no coincidence they were all neighbors. But we have one missing character to this story. Betty moved to Quitman in 1916 after Mr. Wade had recently died. The Gibsons moved to Thomasville before 1920. Betty always gave credit to a lady named Rena Campbell as registering the flower, *Rena Campbell* and for being responsible for her *Betty Sheffield*. We know she grew out the seed parent of the *Betty Sheffield*. But, there is more!! Most of the old gardens in Quitman have a flower called *Rena Campbell*. Well, the nomenclature book lists *Rena Campbell* as a synonym of *Horkan*. Dr. Hume wrote in Camellia's in America that *Horkan* was propagated by Fruitland and Gerbing nurseries in the early forties. The variety was called *Horkan* because the nurseries took their cuttings from a camellia growing at the foot of a grave in Georgia—the name on the grave was *Horkan*. My mother has the plant growing in her back yard. She told Jerry and me we could call it what we wished, but Betty Sheffield called it *Rena Campbell*, named after a black lady from Quitman and that's what its name is. My mother was not the only older lady who was told the same story. We believe that *Rena Campbell* predates the registration of *Horkan* and should be the correct American name.

Remember what the International Registry said about the flower *Mrs. F. L. Gibson*—"A black lady grew seed from a plant from Mr. Wade's Garden." So my husband and I went on a month-long search for Rena Campbell. With the help of the librarians in Quitman we finally found a lady named Lorena Campbell. In the 1920 census she was the head of her household, 47 years-old, and lived on North Girard Street, just up the street from Betty Sheffield.

*Horkan*  
photo provided by  
Carol Selph



We had found Betty's *Rena Campbell*. The plant the old-timers in Quitman call *Rena Campbell*, other Americans call *Horkan*, and the Europeans call *Variabilis*, *Japanese Rose* or *Pompone*. Brought to America by Magnolia Plantation in 1816 with English name, *Variabilis* and then brought to Quitman after the Civil War from Savannah. It was the seed parent of *Mrs. F. L. Gibson*, making it the grandmother of the flower *Betty Sheffield*.

Mrs. Sheffield's last public event in Quitman was the dedication of a memorial garden across the street from the hospital supported by the Pink Ladies. Later, Frank and Lillian Gordy from Ocala donated grafts of many of the *Bettys*.

The Quitman/Brooks County Museum set aside space adjacent to the museum for the Betty Sheffield Camellia Garden and on November 6, 2010 they unveiled a life-sized statue of the woman who is responsible for Quitman, Georgia being known as the Camellia City. The "Little Ladies in Tennis Shoes" were able to raise the money and to commission the sculpting of the statue. Betty died in 1976, but lives on in her garden holding a *Supreme* and her clippers. The image of a German-American whom the city grew to love stands life-like in bronze for all to adore and to honor as they view the magnificent plant varieties that came from that seedling she planted near her back door.





## Thank You, Cheryl and Warren Thompson



On behalf of President Jim Dickson, fellow officers and members of Atlantic Coast Camellia Society, we sincerely thank Cheryl Thompson for her long period of service as Historian of the Atlantic Coast Camellia Society (ACCS). Her historical scrap books with photographs of convention and Board meeting scenes are always enthusiastically enjoyed when they are on display at ACCS functions. Cheryl has served as Historian of the ACCS since 2001 and has decided to give the opportunity to serve as Historian to someone else. The name of the new Historian will be announced at the Spring 2013, Board of Directors Meeting.

Also, we thank Warren for the hundreds of photographs he and Cheryl have continuously shared with us in Atlantic Coast Camellias and on [atlanticcoastcamellias.org](http://atlanticcoastcamellias.org).

**Just a Few Scenes from the  
September 2012  
Atlantic Coast  
Camellia Society Convention  
Before and during the Annual Auction**





# **BIGGER IS BETTER? EVEN FOR MINIATURES?**

## **The Long & the Short of Miniatures**

**By Charles (Chuck) Ritter**

An article by **Skip Vogelsang** in the fall 2011 issue of The Gulf Coast Camellian on inconsistency in judging miniatures at shows has prompted me to revisit the “larger size is a plus except in the case of miniatures...” debate that periodically pops up in the Camellia World.

The article proposed as a discussion point that clubs consider a club ruling that miniatures must be 2.5" or less based partially on the revised January 2007 Rules and Regulations Governing Procedures of American Camellia Society Cooperative Shows. Then, shortly after this article was published, the American Camellia Society (ACS) published a new edition of Rules and Regulations.... In this new edition, a very important change was made to the definition of size. The statement, “Larger size is a plus except in the case of miniatures where it should be considered a deficiency,” was replaced by “**Larger size is normally a plus, unless otherwise designated by local show rules.**” This to me means the ACS no longer advises cooperative shows to delete points or add points in the judging of a miniature simply because of size. It does, however, give the local show the right to define size constraints in any way they wish.

Shows I have attended throughout the Atlantic Coast Region used to have the same miniature judging inconsistencies described in this article. This has gradually changed over the years, and now all the shows I attend (about 16 per year) place miniatures in a separate area for judging. Also, in all of these shows, varieties classified as “miniature only” in the Camellia Nomenclature are eligible to compete for the Best Miniature Award. Blooms classified as miniature to small are placed in the appropriate small class.

In recent years, at least the last three, I have not heard of or seen any controversy over the size of miniature entries and there has not been any official concern if a bloom looked larger than 2.5". This treatment of judging miniatures has worked very well for us and I recommend it to any local shows.

Further, I would suggest that any local show officials considering a rigorous 2.5" limit on miniatures also consider the following:

1. The new and old Rules and Regulation books state the “Size as indicated in the Camellia Nomenclature refers to blooms grown ‘protected’ and not chemically treated.” This statement infers that chemically treated (gibbed) or protected blooms fall into a different size consideration. Without gibbing, there would not be October/November shows,



Top Left—*Little Slam Pink*—2.5”  
Top Right—*Little Slam*—3”  
Bottom—*Little Slam Variegated*—3”  
All three were gibbed.

fewer December shows, and the quality of all other shows in the Southeast would be seriously degraded. Gibbing a *Man Size*, *Little Red Riding Hood*, or *Little Slam*, for example, does often add a little size but can also result in a more beautiful bloom. Isn't it also the case that protected (greenhouse) blooms tend to be a little larger? Am I mistaken to suggest that a 2.5" limit would penalize those people who bring gibbed and/or protected blooms?

2. Size descriptions in the Camellia Nomenclature are arbitrary. Miniatures could have been initially defined, for example, as 2.0" or less, or 2.75" or less. Are some judges biased in favor of larger sizes? Of course! I would bet you, however, that there are a lot of judges that are biased in favor of smaller blooms and would choose a 2.5" flawless *Man Size* over a 3.0" flawless *Man Size*! Perhaps size, like beauty, is in the eyes of the beholder.
3. There are a host of other considerations to deal within a "smaller is better" scenario, for example:
  - Who does the measuring and how do you avoid bruising petals when you try to distinguish 2.5" for 2.6"?
  - What do you do with blooms classified as miniature only that will not qualify for your 2.5" category? Miniature to small blooms are logically placed in the appropriate "small" class. Do you then estab-

lish a new class (e.g., for blooms measuring 2.51" to 2.99") or do you lump them in a small class with gibbed 4" smalls?

- Should it be possible for the same variety (e.g. *Something Beautiful* which is classified as miniature to small) to win in two different classes? For example, a 2.5" *Something Beautiful* entered in a miniature class and a 2.6" *Something Beautiful* entered in a small *japonica* class?
- And if one is assuming "smaller is better," I guess, by extension, one can assume that a "flawless" 1.5" *Pearl's Pet* should be given more points than a flawless 2.1" *Pearl's Pet* just because it is smaller?

I do prefer the simplicity of the ACR approach and will be most curious to hear how the judging of miniatures continues to evolve.



"Ah don' know whut ta do but scratch mah head in wundah. Ah done loss control of dis hole dang auction. Miss Bonnie done take ovah wid dat bloom picker upper and jes' won' hesh up 'til she gits twen'-fihve dollahs fo dat thang. Ah jes gotta figger out how to get control back and make tree-hunnert dollah fer dat *Ray Gentry Variegated!*"

## Middle Georgia Camellia Society

October 13, 2012, Georgia National Fair, Perry, Georgia, 709 Blooms

Sweepstakes Gold Certificate	Chuck & Bev Ritter
Sweepstakes Silver Certificate	Jerry & Carol Selph
BEST GEORGIA NATIONAL FAIR BLOOM	Esther Lawrence
RU:	Steve & Gayle Lawrence
<b>BEST BLOOM IN SHOW</b>	
Unprotected <i>Edna Bass Var.</i>	Jerry & Carol Selph
Protected <i>Edna Bass</i>	Steve & Gayle Lawrence
<b>BEST WHITE BLOOM IN SHOW</b>	
Best: <i>Melissa Anne</i>	Steve & Gayle Lawrence
RU: <i>Melissa Anne</i>	Howard & Mary Rhodes
BEST BLOOM BY A NOVICE <i>Miss Charleston</i>	Sandee Davis
<b>BEST JAPONICA – UNPROTECTED</b>	
Lg/VLg: <i>Lauren Tudor Var.</i>	Esther Lawrence
RU: <i>Roberta Hardison</i>	Eileen Hart
Md: <i>Grand Marshal Var.</i>	Chuck & Bev Ritter
RU: <i>Elaine's Betty Red</i>	Patrick Andrews
Min/Sm: <i>Kikutoji</i>	Fred & Sandra Jones
RU: <i>Brooke</i>	Patrick Andrews
<b>BEST JAPONICA – PROTECTED</b>	
Lg/VLg: <i>Flowerwood</i>	Steve & Gayle Lawrence
RU: <i>Helen Bowers Var.</i>	Buck & Tyler Mizzell
Md: <i>Elaine's Betty</i>	Steve & Gayle Lawrence
RU: <i>Magic City</i>	Buck & Tyler Mizzell
Min/Sm: <i>Buddy</i>	Buck & Tyler Mizzell
RU: <i>Kikutoji</i>	Buck & Tyler Mizzell
<b>BEST RETICULATA – UNPROTECTED</b>	
Very Large: <i>Pleasant Memories</i>	Esther Lawrence
RU: <i>William Sellers Var.</i>	Eileen Hart
Large: <i>Larry Piet</i>	Chuck & Bev Ritter
RU: <i>Tango</i>	Howard & Mary Rhodes
Md: <i>Lady Ruth Red</i>	Chuck & Bev Ritter
RU: <i>June Norman</i>	Chuck & Bev Ritter
<b>BEST RETICULATA – PROTECTED</b>	
Very Large: <i>Ray Gentry</i>	Steve & Gayle Lawrence
RU: <i>Pleasant Memories</i>	Buck & Tyler Mizzell
Large: <i>Hulyn Smith</i>	Tommy & Brenda Alden
RU: <i>Massee Lane Var.</i>	Tommy & Brenda Alden
Md: <i>Betty Ridley</i>	Buck & Tyler Mizzell
<b>BEST NON RETICULATA HYBRID – UNPROTECTED</b>	
Large: <i>Mona Jury Var.</i>	Clayton & Nedra Mathis
RU: <i>Mona Jury</i>	Esther Lawrence
Md: <i>Julia</i>	Chuck & Bev Ritter
RU: <i>Debbie Var.</i>	Patrick Andrews
Sm: <i>Punkin</i>	Chuck & Bev Ritter

RU:	<i>Spring Daze</i>	Chuck & Bev Ritter
BEST NON RETICULATA HYBRID – PROTECTED		
Large:	<i>Cile Mitchell</i>	Buck & Tyler Mizzell
RU:	<i>Delores Edwards</i>	Richard Mims
Md:	<i>Julie Var.</i>	Steve & Gayle Lawrence
RU:	<i>Raspberry Flambe</i>	Steve & Gayle Lawrence
BEST MINIATURE – UNPROTECTED		
Best:	<i>Fircone Var.</i>	Chuck & Bev Ritter
RU:	<i>Just Darling</i>	Chuck & Bev Ritter
BEST MINIATURE – PROTECTED		
Best:	<i>Bon Bon Var.</i>	Buck & Tyler Mizzell
RU:	<i>Dryade</i>	Richard Mims
BEST SEEDLING		
BEST SPECIES C. sasanqua: <i>Leslie Ann</i>		Steve & Gayle Lawrence
		Tommy & Brenda Alden

### Mid-Carolina Camellia Society

October 19-20, 2012, South Carolina State Fair, Columbia, SC, 515 Blooms

Sweepstakes Gold Certificate (unprotected):		Chuck & Bev Ritter
Sweepstakes Silver Certificate (unprotected):	David & Anna Sheets	
Sweepstakes Gold Certificate (protected):		Buck & Tyler Mizzell
Sweepstakes Silver Certificate (protected):		Cary & Mary Gail Chamblee
C. japonica unprotected:		
Lg/VLg: Dr. Herbert Racoff Memorial Trophy		
	<i>Helen Bower</i>	Miles & Brenda Beach
RU: <i>Dorothy Chester</i>		Geary & Bonnie Serpas
Md:	<i>Magic City</i>	Chuck & Bev Ritter
RU:	<i>Jean Clere</i>	Geary & Bonnie Serpas
Sm:	<i>Something Beautiful</i>	Chuck & Bev Ritter
RU:	<i>Kay Berridge</i>	Chuck & Bev Ritter
C. japonica protected: Lg/VLg: Oliver (Buck) Mizzell Trophy		
	<i>Edna Bass</i>	Richard Mims
RU:	<i>Happy Birthday</i>	Richard Mims
Md:	<i>Guest Star</i>	Cary & Mary Gail Chamblee
RU:	<i>Helen Beach</i>	Mack & Ann McKinnon
Sm:	<i>Something Beautiful</i>	Jim & Sharon Brogden
RU:	<i>Little Susie</i>	Mack & Ann McKinnon
C. reticulata (Inc. hybrids w/retic parent) unprotected:		
Best Bloom	<i>Frank Houser</i>	Chuck & Bev Ritter
RU:	<i>Ruta Hagmann</i>	Geary & Bonnie Serpas
C. reticulata (Inc. hybrids w/retic parent) protected:		
Best Bloom	<i>Pleasant Memories</i>	Buck & Tyler Mizzell
RU:	<i>Ruta Hagmann</i>	Richard Mims
C. hybrid (w/no retic parent) unprotected:		
Best Bloom	<i>Mona Jury</i>	Geary & Bonnie Serpas
RU:	<i>Phil Piet</i>	Chuck & Bev Ritter
C. hybrid (w/no retic parent) protected:		



Best Bloom	<i>Julia</i>	Mack & Ann McKinnon
RU:	<i>Cile Mitchell</i>	Buck & Tyler Mizzell
Best Miniature unprotected:	<i>Little Red Ridinghood</i>	Chuck & Bev Ritter
Best Miniature (protected/unprotected)	Elliott Brogden Memorial Trophy <i>Bonbon</i>	Buck & Tyler Mizzell
Best White Bloom unprotected:	<i>Lucille Jernigan</i>	Chuck & Bev Ritter
Best White Bloom protected:	<i>Sea Foam</i>	Mack & Ann McKinnon
Best Sasanqua (and related species):		
Best Bloom	<i>ShishiGashira</i>	Cary & Mary Gail Chamblee
RU:	<i>Star Above Star</i>	Cary & Mary Gail Chamblee
Best Seedling:	<i>TEP10</i>	Ed & Lou Powers
COURT OF HONOR		
C. japonica unprotected:	<i>Lauren Tudor</i> <i>Esther Smith</i> <i>KikuToji</i> <i>Fircone</i>	Chuck & Bev Ritter Geary & Bonnie Serpas Geary & Bonnie Serpas Ed & Lou Powers
C. japonica protected:	<i>Edna Bass Var.</i> <i>Man Size</i> <i>Lundys Legacy</i> <i>KikuToji</i>	Buck & Tyler Mizzell Cary & Mary Gail Chamblee Annabelle Fetterman Buck & Tyler Mizzell
C. reticulata (Inc. hybrids w/retic parent):	<i>Nita McRay</i> <i>Ruta Hagmann</i>	Chuck & Bev Ritter Buck & Tyler Mizzell
C. hybrid (w/no retic parent):	<i>Delores Edwards</i> <i>Cile Mitchell</i>	Buck & Tyler Mizzell Miles & Brenda Beach
Best Antique Bloom—Pre 1900 protected or unprotected Bloom:	<i>Covina</i>	Richard Mims
LOCAL AWARDS Blooms grown in Midland South Carolina Counties		
Best Bloom Grown in Midlands of South Carolina unprotected:		
In Honor of Richard & Katherine Mims:		
	<i>Pink Perfection</i>	Tom & Peggy Camp
Lg/VLg:	<i>Marie Bracey</i>	Tom & Peggy Camp
RU:	<i>Paul Haskee</i>	Tom & Peggy Camp
Md:	<i>Morning Glow</i>	Janet Lockhart
RU:	<i>Imperator</i>	Janet Lockhart
Sm:	<i>Man Size</i>	Tom & Peggy Camp

### Onslow County Master Gardener Volunteers

Onslow County Extension Service, 4024 Richlands Highway,  
Jacksonville, North Carolina, 433 Blooms

Sweepstakes Gold certificate (unprotected):	Chuck & Bev Ritter
Sweepstakes Silver certificate (unprotected):	Ed & Lou Powers
Sweepstakes Gold certificate (protected):	Buck & Tyler Mizzell
Sweepstakes Silver certificate (protected):	Cary & Mary Gail Chamblee
C. japonica unprotected:	
Lg/VLg:	<i>Helen Bower</i> Chuck & Bev Ritter

Md:	<i>Grand Marshal</i>	Geary & Bonnie Serpas
Sm:	<i>Ruby Matthews</i>	Chuck & Bev Ritter
C. japonica protected:		
Lg/VLg:	<i>Helen Bower</i>	Buck & Tyler Mizzell
Md:	<i>Magic City</i>	Buck & Tyler Mizzell
Sm:	<i>Les Marbury Red</i>	Annabelle Fetterman
Best Miniature unprotected: <i>Man Size</i>		Chuck & Bev Ritter
Best Miniature protected: <i>Man Size</i>		Cary & Mary Gail Chamblee
C. reticulata (Inc. hybrids w/retic parent) unprotected:		
	<i>Frank Houser</i>	Geary & Bonnie Serpas
C. reticulata (Inc. hybrids w/retic parent) protected:		
	<i>Pleasant Memories</i>	Buck & Tyler Mizzell
C. hybrid (w/no retic parent) unprotected: <i>Spring Daze</i>		Chuck & Bev Ritter
C. hybrid (w/no retic parent) protected: <i>Cile Mitchell</i>		Buck & Tyler Mizzell
Best Sasanqua (and related species): <i>Our Linda</i>		Annabelle Fetterman
Best White Bloom unprotected: <i>Dorothy Chester</i>		Geary & Bonnie Serpas
Best White Bloom protected: <i>Sea Foam</i>		Cary & Mary Gail Chamblee
Best Seedling/Sport: <i>Fall Tall</i>		T. Winston Gouldin
Tray of Three-same or different varieties unprotected: <i>Elaine's Betty,</i> <i>Elaine's Betty Red &amp; Elaine's Betty Pink</i>		Chuck & Bev Ritter
Tray of Three-same or different varieties protected:		
	<i>KikuToji</i>	Buck & Tyler Mizzell
COURT OF HONOR C. japonica unprotected:		
Lg/VLg:	<i>Dick Hardison</i>	Chuck & Bev Ritter
Md:	<i>Elaine's Betty Red</i>	Chuck & Bev Ritter
Sm:	<i>KikuToji</i>	Chuck &
C. hybrid (w/no retic parent) protected: <i>Snow Furry</i>		Annabelle Fetterman
Best Medium Novice Bloom: <i>Apple Blossom</i>		Jeff Morton
Best Small Novice Bloom: <i>Autumn Sun</i>		Marilyn Davis
Best Antique Bloom (Pre 1900): <i>Magnoliaeflora</i>		Glenn & Judy Capps

### Middle Georgia Camellia Society

Byron Municipal Complex, Byron, GA, 738 Blooms

Sweepstakes Gold Certificate:		Chuck & Bev Ritter
Sweepstakes Silver Certificate:		Jerry & Carol Selph
Best Bloom in Show unprotected: <i>Phil Piet Var.</i>		Chuck & Bev Ritter
Best Bloom in Show protected: <i>Mary Fischer</i>		Buck & Tyler Mizzell
C. japonica unprotected:		
Lg/VLg:	<i>Melissa Anne</i>	Chuck & Bev Ritter
Md:	<i>Magic City</i>	Mickey Moore
Sm:	<i>Brooke</i>	Chuck & Bev Ritter
C. japonica protected:		
Lg/VLg:	<i>Royal Velvet Var.</i>	Buck & Tyler Mizzell
Md:	<i>Magic City</i>	Buck & Tyler Mizzell
Sm:	<i>Sandra Williams</i>	Buck & Tyler Mizzell
C. reticulata (Inc. hybrids w/retic parent) unprotected:		
VLg:	<i>Ray Gentry Var.</i>	Chuck & Bev Ritter

Lg:	<i>Miss Tulare</i>	Fred & Sandra Jones
Md:	<i>Lady Ruth Ritter</i>	Chuck & Bev Ritter
C. reticulata (Inc. hybrids w/retic parent) protected:		
VLg:	<i>Ray Gentry</i>	Randolph Maphis
Lg:	<i>Tango Var.</i>	Steve & Gayle Lawrence
Md:	<i>Betty Ridley</i>	Buck & Tyler Mizzell
C. hybrid (w/no retic parent) unprotected:		
Lg:	<i>Mona Jury Var.</i>	Geary & Bonnie Serpas
Md:	<i>First Blush</i>	Clayton & Nedra Mathis
C. hybrid (w/no retic parent) protected: <i>Cile Mitchell</i> Buck & Tyler Mizzell		
C. hybrid (w/no retic parent) protected or unprotected: <i>Punkin</i> Eileen Hart		
Best Miniature protected or unprotected: <i>Fircone Var.</i> Jerry & Carol Selph		
Best Species: <i>Egao</i> Jerry & Carol Selph		
Best Sasanqua or Hiemalis: <i>Leslie Ann</i> Tommy & Brenda Alden		
Best Seedling/Sport: Esther Lawrence		
Best White Bloom unprotected: <i>Julia C. Taylor</i> Chuck & Bev Ritter		
Best White Bloom protected: <i>Melissa Anne</i> Steve & Gayle Lawrence		
Best Ville de Nantes: <i>Ville de Nantes</i> Buck & Tyler Mizzell		
NOVICE C. japonica:		
Lg/VLg:	<i>Mona Jury Var.</i>	Sandra Williams
Sm/Md:	<i>Miss Bessie Beville</i>	Preston Phillips
Best Novice Sasanqua or Hiemalis: <i>Yuletide</i> Sandra Williams		
TRAYS Tray of Three unprotected: <i>Punkin</i> Chuck & Bev Ritter		
Tray of Three protected: <i>Edna Bass Var.</i> Buck & Tyler Mizzell		

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### Virginia Camellia Society

Norfolk Botanical Garden, Norfolk, Virginia, 232 Blooms

Sweepstakes Gold Certificate (unprotected):		Larry Barlow
Sweepstakes Silver Certificate (unprotected):		T. Winston Gouldin
Sweepstakes Gold Certificate (protected):		Annabelle Fetterman
Sweepstakes Silver Certificate (protected):		Bob & Sandy Black
C. japonica unprotected:		
Lg/VLg:	<i>Dick Hardison</i>	Marty & Diane Clark
RU:	<i>Edna Bass Var.</i>	Bill & Mildred Robertson
Md:	<i>Rosea Plena</i>	Marty & Diane Clark
RU:	<i>Sea Foam</i>	T. Winston Gouldin
Sm:	<i>Grace Albritton</i>	Marty & Diane Clark
RU:	<i>KikuToji</i>	Bill & Mildred Robertson
C. japonica protected:		
Lg/VLg:	<i>Lauren Tudor Pink Var.</i>	Bob & Sandy Black
RU:	<i>Oscar B. Elmer</i>	Annabelle Fetterman
Md:	<i>Margaret Davis Picotee</i>	Bob & Sandy Black
Sm:	<i>Grace Albritton</i>	Bob & Sandy Black
C. reticulata (Inc. hybrids w/retic parent) unprotected:		
Lg/VLg:	<i>Valentine Day Var.</i>	Richard & Betty Gail Buggeln
Sm/Md:	<i>Sugar Dream</i>	Gary & Kathy Hansen

C. hybrid (w/no retic parent) unprotected:	<i>Jury's Yellow</i>	T. Winston Gouldin
C. hybrid (w/no retic parent) protected:	<i>Delores Edwards</i>	Annabelle Fetterman
Best Miniature unprotected:	<i>Midnight Ruby</i>	Marty & Diane Clark
RU:	<i>Tinsie</i>	Marty & Diane Clark
Best Sasanqua (and related species):		
Md:	<i>Star Above Star</i>	T. Winston Gouldin
RU:	<i>Bonanza</i>	Sandy Godwin
Sm:	<i>Marie Kirk</i>	Larry Barlow
RU:	<i>Yuletide</i>	Doug & Sally Simon
Best Novice Bloom:	<i>HanaJiman</i>	Tom & Carol Ann Kent
Tray of Three-same variety unprotected:	<i>William Lanier Hunt</i>	Joe & Terry Jordan
Tray of Three-same variety protected:	<i>Our Linda</i>	Annabelle Fetterman
Tray of Five-different varieties unprotected:	<i>Autumn Delight,</i> <i>October Affair, Our Linda, Inuhariko, Showanosake</i>	Larry Barlow
Best Seedling Bloom:	<i>Fall Tall</i>	T. Winston Gouldin
Best White Bloom unprotected:	<i>Alba Plena</i>	Doug & Sally Simon
Best White Bloom protected:	<i>Martha Israel</i>	Annabelle Fetterman
Best Antique Bloom (Pre 1900):	<i>Aunt Jetty</i>	Doug & Sally Simon
Best Virginia Origin Bloom - Carol Lee Sutherland Award	<i>Our Linda</i>	T. Winston Gouldin

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### Greater Fort Walton Beach Camellia Society

Westwood Retirement Resort, Fort Walton Beach, FL, 984 Blooms

C. japonica unprotected:		
Lg/VLg:	<i>Dick Hardison</i>	Al & Vickie Baugh
Md:	<i>Magic City</i>	Skip Vogelsang
Sm:	<i>Pink Perfection</i>	Dante Kahn
C. japonica protected:		
Lg/VLg:	<i>Showtime</i>	Jim & Elaine Smelley
Md:	<i>Elaine's Betty</i>	Walter & Alice Creighton
Sm:	<i>Tudor Baby</i>	Jim & Elaine Smelley
C. reticulata (Inc. hybrids w/retic parent) unprotected:		
Lg/VLg:	<i>Ray Gentry Var.</i>	William & Linda Nichols
Sm/Md:	<i>Bev Piet</i>	Skip Vogelsang
C. reticulata (Inc. hybrids w/retic parent) protected:		
Lg/VLg:	<i>Ray Gentry</i>	Walter & Alice Creighton
Sm/Md:	<i>Black Lace</i>	Walter & Alice Creighton
C. hybrid (w/no retic parent) unprotected:		
	<i>Mona Jury</i>	Dante Kahn
C. hybrid (w/no retic parent) protected:		
	<i>Phil Piet</i>	Jim & Elaine Smelley
Best Miniature protected:	<i>Lipstick</i>	Howard & Mary Rhodes
Best Sasanqua (and related species):		
BB:	<i>Leslie Ann</i>	William & Linda Nichols
RU:	<i>Greens Blues</i>	John Grimm
Best Novice Bloom:		
Lg/VLg:	<i>Tomorrow</i>	Ed & Mae Bowman
Sm/Med:	<i>Takanini</i>	Sandra Sherman

Tray of Three-same variety unprotected: Japonica		
Med/VLg:	<i>Lady Clare</i>	Bill & Vera Curry
Min/Sm:	<i>Kikutoji</i>	Roger Vinson
Tray of Three - unprotected:		
	Hybrid:	William Lang
	Reticulata:	Roger Vinson
Tray of Three - protected:		
	Hybrid:	Walter & Alice Creighton
	Retic:	Walter & Alice Creighton
Tray of Five-different varieties unprotected:		
Tray of Five-different varieties protected:		
Best Seedling Bloom:		William & Linda Nichols
Best Sport Bloom:	Sport of <i>Kay Berridge</i>	Walter & Alice Creighton
Best White Bloom unprotected:	<i>Mary Alice Cox</i>	William & Linda Nichols
Best White Bloom protected:	<i>White Porcelain</i>	Jim & Elaine Smelley
Best Historical Bloom:		
BB:	<i>Lady Clare</i>	John Stratton
RU:	<i>Alba Plena</i>	John Grimm
Best Bloom in Show-unprotected:	<i>Elaine's Betty</i>	Dante Kahn
Best Bloom in Show-protected:	<i>Dr. Clifford Parks Var.</i>	Walter & Alice Creighton
Court of Honor – Unprotected		
	<i>Tudor Baby</i>	Al & Vickie Baugh
	<i>Valentine Day Var.</i>	William & Linda Nichols
	<i>Campari</i>	Tom Warriner
	<i>Betty Ridley Var.</i>	John Grimm
	<i>Joe Nuccio</i>	John Grimm
Court of Honor – protected		
	<i>Pleasant Memories</i>	Jim & Elaine Smelley
	<i>Mona Jury Var.</i>	Howard & Mary Rhodes
	<i>Lois Boudreaux</i>	Jim & Elaine Smelley
	<i>Little Slam</i>	Jim & Elaine Smelley

### Valdosta Camellia Society

First United Methodist Church, 220 North Patterson Street, Valdosta, Georgia		
Sweepstakes Gold Certificate:		Jerry & Carol Selph
Sweepstakes Silver Certificate:		Chuck & Bev Ritter
Best Bloom in Show - First State Bank Award:		
	<i>Trophy</i>	Randolph & Marilyn Maphis
C. japonica unprotected:		
Lg/VLg:	<i>Miss Charleston Var.</i>	Geary & Bonnie Serpas
Md:	<i>Mary Edna Curlee</i>	Mark Crawford
Sm:	<i>Jackie D. Patrick</i>	Andrews & Bob Weidman
C. japonica protected:		
Lg/VLg:	<i>Tomorrow's Sweet Image</i>	Steve & Gayle Lawrence
Md:	<i>Grand Marshal</i>	Randolph & Marilyn Maphis
Sm:	<i>Something Beautiful</i>	Randolph & Marilyn Maphis

Best Miniature unprotected: <i>Fircone</i>	Chuck & Bev Ritter
Best Miniature protected: <i>Sweet Jane</i>	David & Anna Sheets
C. reticulata (Inc. hybrids w/retic parent) unprotected:	
Lg/VLg: <i>Hulyn Smith</i>	Gene & Sandra Seago
Md: <i>TitleTown USA</i>	Iris Shealy
C. reticulata (Inc. hybrids w/retic parent) protected:	
Lg/VLg: <i>Valentine Day Var.</i>	Steve & Gayle Lawrence
Md: <i>Black Lace Peony</i>	Steve & Gayle Lawrence
C. hybrid (w/no retic parent) unprotected:	
Lg: <i>James S. Reeves</i>	Jerry & Carol Selph
Md: <i>Joe Nuccio</i>	Howard & Mary Rhodes
Sm: <i>Buttons 'n Bows</i>	Howard & Mary Rhodes
C. hybrid (w/no retic parent) protected:	
Lg: <i>Mona Jury</i>	Buck & Tyler Mizzell
Md: <i>Raspberry Flambe</i>	Randolph & Marilyn Maphis
Sm: <i>Buttons 'n Bows</i>	Steve & Gayle Lawrence
Best White Bloom unprotected: <i>Melissa Anne</i>	Howard & Mary Rhodes
Best White Bloom protected: <i>Sea Foam</i>	Buck & Tyler Mizzell
Best Sasanqua (and related species): <i>Chansonette</i>	Bob & Gail Reese
Best Seedling:	
Lg/VLg:	Howard & Mary Rhodes
Sm/Md:	Pat Johnson
Best Sport Bloom: <i>Kristi Piet</i>	Richard Hooton
Least Common Bloom (Pre 1900): <i>Kumasaka</i>	J. D. & Kay Thomerson
Tray of Three - same variety unprotected:	
<i>Tama Glitters</i>	Howard & Mary Rhodes
Tray of Three - same variety protected:	
<i>Delores Edwards</i>	Richard Mims
Tray of Five - different varieties unprotected:	Chuck & Bev Ritter
Tray of Five - different varieties protected:	Buck & Tyler Mizzell
COURT OF HONOR	
unprotected: <i>Frank Houser Var.</i>	Fred & Sandra Jones
<i>Mona Jury Var.</i>	Geary & Bonnie Serpas
<i>Desire</i>	Jerry & Carol Selph
<i>Dragon Fireball</i>	Geary & Bonnie Serpas
<i>Kirsti Leigh</i>	Richard Hooton
protected: <i>Cile Mitchell</i>	Buck & Tyler Mizzell
<i>Mrs. D. W. Davis Decanso</i>	Esther Lawrence
<i>Purple Swirl</i>	Howard & Mary Rhodes
<i>Magic City</i>	Buck & Tyler Mizzell
<i>Lucy Stewart</i>	Steve & Gayle Lawrence
Best Bloom Local:	
Lg: <i>Lauren Tudor</i>	Gene & Sandra Seago
Md: <i>Island Sunset</i>	Betty Curnow
Sm: <i>Kanjiro</i>	Betty Turner
SPECIAL AWARD Best Collection of Three Originated by Hulyn Smith	
Different Varieties: <i>Lauren Tudor, Chief Arnold &amp; Cile Mitchell</i>	Richard Hooton



**Join NOW!**  
**(Membership is a great gift for friends & family!!!)**  
**The Atlantic Coast Camellia Society**

We are a society that wants more members to help us promote the science of Camellia culture by exchanging knowledge & ideas with Camellia specialists, provide information about shows & social events & join us at our annual meeting the third Saturday in September each year. Annual dues are \$15.00 per year for singles or couples. A membership entitles you to a journal published in January, May, & September. To join, send your check & personal information for receiving communications & journals to:

**ACCS**  
**Bonnie Serpas**  
**229 Green Street**  
**Santee, SC 29142**

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**Membership Form**

**ACCS Dues 9/1/12-8/31/13 Single or Double \$15.00**

**Name(s):** \_\_\_\_\_

**Address:** \_\_\_\_\_

**City, State, Zip:** \_\_\_\_\_

**Telephone Number (include Area Code):** \_\_\_\_\_

**E-Mail:** \_\_\_\_\_

HONOR

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