

# *Atlantic Coast Camellias*

JOURNAL OF THE ATLANTIC COAST CAMELLIA SOCIETY



**Presentation of the Award of Merit  
at the September 2007 ACCS Convention**

**ATLANTIC COAST CAMELLIA SOCIETY  
2007 AWARD OF MERIT**

**THE 2007 AWARD OF MERIT FROM THE  
ATLANTIC COAST CAMELLIA SOCIETY IS  
PRESENTED TO  
RICHARD C. MIMS**

Richard retired in 1993 as Emeritus Professor from the University of South Carolina. He served as Associate Dean and Accounting Professor and as Director of the Bachelor of Arts in Interdisciplinary Studies program.

Richard has demonstrated outstanding dedication and support of the Atlantic Coast Camellia Society, the American Camellia Society and the Mid-Carolina Camellia Society for approximately fifty years. In the American Camellia Society he served as Director-At-Large, State director, and Chairman of the Publications Committee as well as a member of numerous committees. He has been the Editor of the Atlantic Coast Camellia Journal since 2003, writing most of the informative articles. Richard is currently President of the Mid-Carolina Camellia Society and has served as President for the past several years, also serving as the society's Show Chairman many times.

With his lovely wife, Katherine, they have supported and presented informative programs to many camellia societies and garden clubs throughout the Southeast. Both are long-standing ACS accredited judges, attending and showing award winning blooms at most of the shows in the Southeast. Richard won the National Flower of the Year (Arminta Cawood Award) with "Tomorrow's Dawn" at the American Camellia Society Convention in 2003 and again in 2005 with the camellia, "Ruffian."

The Award of Merit from the Atlantic Coast Camellia society is presented to Richard C. Mims, one of the most dedicated and hardest working individuals, promoting camellias and camellia culture throughout the Southeast.

Note: All photos from the September 2007 Atlantic Coast Camellia Society Conference were provided by Warren and Cheryl Thompson.

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## President's Message

Warren Thompson

I want to post in your memory that progress and the success of the Atlantic Coast Camellia Society is related to what each of us does. I want to thank each of you for the interest you have in our society and your eagerness to talk with others about camellias in your town and at the shows you attend.

Elsewhere in this issue is a list of show dates. Try to attend all shows you can and be certain to support them by entering your blooms regardless of how few or many you have. Shows need your help because the January cold snap has hurt many blooms throughout the region.

Our convention at the beach was another success. The conventions facilitate great fun and conversations with friends who love to talk camellias. Just imagine the great time we will have in Charleston this September if all members make plans to attend.

Keep in mind that this is the only "meeting" we have each year and your personal input is needed.

Now Charleston is "sort of" like the edge of the earth. Should you drive too far you would drive into the Atlantic Ocean. This means that traffic going into the city must use the same roads to come out of the city; and that makes quite a lot of traffic. So, in planning, we hope to have for people who don't want to shop in the city, meals and functions in Magnolia Gardens. In the April issue of the Journal, I will give details for your use in planning.

Any suggestions or recommendations you might have for the Board of Directors to consider should be sent to me before the April 26, 2008 meeting.

Let us all work together to grow our society and have a great year.



Photo provided by  
Johnnie Walker

## Editor's Column

### Mutants

Richard Mims

Lifted from Rules & Regulations governing Procedures & Judging of American Camellia society Cooperative Shows, Revised January 2007:

*How long can a ... Mutant bloom be entered as a ... Mutant bloom?*

*Not more than 5 years after it is first exhibited in a ... Mutant category.*

*"Book One, Chapter II, Section 4, Page 9 – Seedlings and Mutants: ... Mutants are eligible for ... Outstanding Mutant Certificates. Book Two, Page 14 –Special Rules Pertaining to Exhibiting and Judging ... Mutant Camellia blooms. Definitions: Mutant: . . . A bloom possessing a distinct break in color or form from normally accepted*

*parent bloom*

*\* It must hold true for a minimum of three years.*

*\* Variegation by a virus is NOT recognized as a mutation.*

*\* Variegation caused by genetics is acceptable. Questions are to be deferred to the Head Judge.*

*Who can enter a ... Mutant bloom in an ACS Cooperative Show?*

*1. The originator*

*2. An authorized exhibitor*

*When can a ... Mutant bloom no longer be entered as a Mutant bloom?*

*\* After a ...mutant bloom has been registered with ACS*

*\* If the bloom has won an ACS ...Outstanding Mutant Certificate three times.*

*Chapter II, Section 2 (b) Name of parent plant MUST be stated on ...entry cards."*

Point scoring should always be kept in mind with Distinctiveness and Unusual Qualities carrying a **heavy weight of half of the points.**

The New World dictionary of the American Language defines mutant: "having to do with or undergoing mutation—an animal or plant with inheritable characteristics that differ from those of parents; **sport.**" That last word, sport, is the one with which the camellia world is most familiar.

A few of the most famous sport "families" are "Betty Sheffield", "Elegans", "Áspasia Macarthur," "Tomorrow" and "Herme." A strawberry red "Tomorrow" sported "Tomorrow Crown Jewel," white brushed red in throat with occasional streaks of red on one or more petals; "Tomorrow, Leanne's", coral rose and "Tomorrow Marbury's Light Pink." The "Tomorrow Variegated" sported "Tomorrow Park Hill" which sported "Tomorrow Park Hill Blush." In all, more than eighteen cultivars of

"Tomorrow" and its sports and their sports are listed in the Nomenclature.

Very interesting and technical articles written by Dr. Bill Bennett appear in two recent issues of the Gulf Coast Camellian. (Contact Geri Jinks, [gjinks@cablone.net](mailto:gjinks@cablone.net) for information about how to get these informative Journals). Dr. Bennett's articles should be read by those of you interested in the mutation phenomenon. "A Family Tree," Bennett, *The Gulf coast Camellian*, Vol. 33, No. 1, Winter 2007 and "Jumping Genes," Bennett, *The Gulf coast Camellian*, vol. 33, No. 2, Spring 2007.

The purpose of this article was to cause you to read the show information about mutants at the beginning of this article. The paragraph below emphasizes what I think is most important about the new mutant rules.

Mutant: A bloom possessing a distinct break in color or a form that differs from the normally accepted parent bloom. The new form and/or color must hold true in a propagated (rooted, layered, or grafted plant) for at least three years. In other words, the bloom entered in a show should not be picked from the parent plant. Should you recognize a decidedly different bloom on your plant, please twist it off carefully as not to damage the growth bud which will form a branch, the scions of which would be used for propagating to observe whether or not the suspected "sport" holds true and passes on its own genes rather than those of its parent. Just imagine the beautiful new cultivar that would have been lost had Jim Smelley chopped off that little

"knotty" flower with a different color that was blooming on one of his "Betty Sheffield" plants. He thought it worth observation and later grafted scions which turned out to be one of the most beautiful camellia cultivars in existence, "Elaine's Betty" which is now sporting many of the colors its parent sported. Don't get over-eager and pick a special, different beautiful bloom just to win an award because the bud beside that bloom may have the only genes to produce the sport.

In Dr. Bennett's article, "Jumping Genes" he mentions that a camellia grower who "is alert to sudden changes in plant growth patterns ... would notice changes in petal and leaf texture that should be "isolated and developed."

Don't give other growers false hopes for a new and different cultivar until you are certain it will hold true when propagated. Also have enough plants growing to assure the cultivar's future before it is registered with ACS. Many plants listed in Nomenclature are not now in existence because the person who registered the plant either lost or never distributed to others the only one or few plants they had. It is second hand, but I have heard from a reliable source that one lost one is listed under the name, "True Love."

Not only might a good observer find color, shape and size mutation, they might also find exotic leaf mutations. Nuccio's Nurseries catalog offers around 20 "Foliages" cultivars.



## **Join NOW!**

**(Membership is a great gift for friends and family!!!)**

### **The Atlantic Coast Camellia Society**

We are a society that wants more members to help us promote the science of Camellia culture by exchanging knowledge and ideas with Camellia specialists, provide information about shows and social events and join us at our annual meeting in September or October each year. Annual dues are \$12.50 per year for singles or couples. A membership entitles you to a journal published in January, May, and September. To join, send your check and personal information for receiving communications and journals to:

**ACCS  
Bonnie Serpas  
229 Green Street  
Santee, SC 29142**

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#### **Membership Form**

**ACCS Dues 9/1/07-8/31/08 Single or Double \$12.50**

**Name(s):** \_\_\_\_\_

**Address:** \_\_\_\_\_

**City, State, Zip:** \_\_\_\_\_

**Telephone Number (include Area Code):** \_\_\_\_\_

**E-Mail:** \_\_\_\_\_

# The Empowered Camellia Lady

Richard Mims

The trip from Tallahassee wasn't just your ordinary trip. This was a trip alone for our empowered Camellia Lady. Not even once had she ventured to a far away camellia show without her husband. The Georgia National Fair beckoned and those magnificent blooms had been carefully conditioned and packed for travel.

Gayle fastened her seatbelt, closed her car door and threw a kiss back to the door even though her husband had already left on a project. She backed out of that drive at 8030 Bernard and pointed that front bumper toward Georgia. She immediately turned on the radio to a "jive" station. While keeping time with her shoulders and "seat dancing" she thought to herself, "wow! This is not just your ordinary flower show, I'm gonna challenge every one of those wanna be winners. (She made the music louder.). She thought to herself, now Steve wouldn't let me listen to this music He'd always want to listen to some loud mouth spouting out details about a ball game or a political race. She changed stations and slowly swayed to a Strauss waltz

The sign announced, Rest Stop 2 miles. The Lawrence sedan usually stopped automatically at every rest stop ...but this time Gayle fought the steering wheel and said, "NO, Steve's not with me and he's the one who needs to stop. Not me. As the car cleared the rest stop entrance,

Gayle giggled and shouted to the highway and the trees-- "Take that Steve! I'm going to zip past every rest stop on the way to Perry."

After a couple hours Gayle felt a little hunger pang. She saw Har-dee's ahead and almost turned in. Then she remembered, I don't like hamburgers—Steve likes hamburgers and hates chicken. I'm going to get Kentucky Fried Chicken she stated with her defiant head in the air and a twitch of her mouth. She really enjoyed knowing on that chicken leg—"take that Steve. I didn't have to eat a bite out of your old hamburger."

Gayle arrived at her motel. This wasn't just your ordinary motel room. This room had two queen sized beds. Gayle hopped on one and then on the other. Ha! Ha! I'm gonna watch television on (what would be) Steve's bed and sleep cozily in my bed.

She remembered "I must get ready for the low-country boil at Wilbur and Mary Rumph's house." This isn't just your ordinary low country boil. This is the best. Those shrimp were swimming in the ocean yesterday. Gayle dressed, put on her coat, opened the motel door to face the first cool night of the season.

Gayle arrived in Marshallville. The lanterns lit the drive of the Rumph's magnificent historical home with its large columns. This was the home they would have cho-

sen for *Gone with the Wind* had the producers seen it before Tara. She saw all of the crowd and fun going on in the back yard. She revved her car, tooted her horn to announce her arrival, slapped on the brakes, hopped out of the car and joined in the fun.

From the looks of things, this just wasn't your ordinary back yard. It was evident some people had put in a lots of work decorating all the tables in a Halloween motif with lit votives in Halloween bags illuminating scary faces.

As Gayle walked into the back yard, there sat Show Guru, Warren Thompson. Warren handed Gayle her Judge's Badge so she would remember who she was should she choose to go to the beverage room behind the sparkling clear swimming pool. She didn't.

At the end of the tables on the left was Master Chef Bill Hardwick busily adding the perfect seasoning in that huge pot holding those shrimp who were swimming yesterday.

These were not just your ordinary shrimp. These were your extra large, plump, wealthy shrimp. Nothing but wealthy shrimp can live around St. Simon Island.

Anyway, Grady Stokes drove down to St. Simon on Thursday and completely destroyed those shrimp's vacations. Those shrimp were boiling in that seasoned water along with that mouth watering corn and tender sausage; and were removed by Bill at their optimum best about the shade of a "Pink Perfection."

Gayle filled her plate and sat down to eat. Under her breath she

muttered, "I wish Steve were here to peel these shrimp. Husband's can be useful sometimes." She didn't learn until after she had eaten that it's easy to twist off the shrimp tail and slip the shell right off.

After, not just your ordinary show chairman, but Show Guru, Warren Thompson (Mr. Camellia himself) give instructions for entering the fair, parking, and entering blooms, Gayle took off for her motel. Thoughts entered her mind—two queen sized beds and no Steve. What to do! What to do!

Gayle arrived, and while walking toward her room passed an ice machine. She opened her door, grasped the ice bucket and filled it to the brim. She reentered the room and carefully fastened the safety latches. She knew exactly what she wanted to do. She carefully donned not just your ordinary silky sheer, pale lavender negligee with not just your ordinary paler lavender but almost mauve voile scarf—just translucent enough to show the top of that deeper lavender negligee

Gayle just didn't want the night to end early so she carefully unwrapped a cup, put in three cubes of ice (Steve just gave her two), and fixed her a drink, savoring every sip. This sparkling, clear water just tasted sooooo good.

Gayle carefully cuddled the television remote. This was just your ordinary television remote but it could just have well have been an airliner instrument panel. Gayle had to hold it a while and study-up on how to use it. You see, Steve never lets her use the remote at home. Steve keeps that remote locked in

his hands and Gayle couldn't pry it away long enough to learn how to use it.

Gayle got on the bed that Steve would have used if he had come, raised herself on her knees in the middle of the bed in that Scarlett O'Hara pose, slowly cocked her head toward the television, pinched the corner of that pale lavender, almost mauve voile scarf between her thumb and wedding ring fingers, slowly removing it, throwing it high, wafting in the air and landing on her own queen sized bed. Gayle pushed that "on" remote button—the TV was airing a ball game—she pushed the up button and flipped to a movie—she flipped to Fox channel, (Steve's favorite) so she quickly flipped to Disney (take that Steve). Anyway at about midnight she got tired of flipping channels, moved over to her own queen sized bed and slept soundly 'til time to go to the Georgia National Fair and enter her magnificent camellia blooms.

Gayle arrived at the show, groomed her flowers, and gave them to the placement committee. Mr. Camellia of Georgia, Warren Thompson directed the Judges over to John Newsome who masterfully served as chairman of Judges. John Gamble and Clayton Mathis rechecked nomenclature for size of entry and placed the blooms in contention.

The Judges were ready (get list from Warren) They chose the winners from over 400 blooms at this first show of the season.

At the time Gayle was having that awesome remote control flipping experience, her thoughts were that nothing she would do at this show would be funner. She was wrong! She had brought a bloom that was not just your ordinary "Tango" bloom. It was the Best Reticulata bloom in the show. She then worried a little because she knew Richard would point out the fact that the winning flower was entered by Gayle Lawrence—not the ordinary way, Steve and Gayle Lawrence. She figured that the check would be made out to her alone. She could get it from the mail before Steve came home and go out and buy a new dress.

Gayle left the Georgia National Fair Show for Tallahassee, Florida with a big smile. Her thoughts on the trip back was to readjust her lifestyle with her life with Steve. Maybe she will consider stopping at one rest stop, get a small hamburger instead of chicken—but wondered whether or not Steve would let her flip channels on her birthday or maybe Christmas. And, oh yes! She plans to put her and Steve's names on flower entry cards at the next show.

Thanks! Georgia National Fair, Warren Thompson, and our social hosts, Wilbur and Mary Rumph for a great week end. ...and Gayle just told me about flipping TV channels ...and I had to figure out how to use this profound information. Steve is a great guy. I don't think he will hurt me.

## Georgia National Fair

### Show Report for October 13, 2007

Best <i>Georgia National Fair</i> bloom		Howard & Mary Rhodes
Best Bloom		
In Open	<i>Louren Tudor</i>	Chen H. Lee
Protected	<i>Edna Bass var</i>	Buck & Tyler Mizell
In Open		
Best L-VL	<i>Nuccio's Bella Rosa</i>	Chen H. Lee
Best M	<i>Midnight Magic var</i>	Chuck & Bev Ritter
Best S	<i>Takanini var</i>	Eileen Hart
Protected		
Best L-VL	<i>Edna Bass</i>	Buck & Tyler Mizell
Best M	<i>Lady Kay</i>	Buck & Tyler Mizell
Best S	<i>Kiku Toji</i>	Clayton Mathis
<i>C. reticulata</i> —Outdoor		
VL	<i>Ray Gentry</i>	Chuck & Bev Ritter
L	<i>Trophy</i>	Chen H. Lee
M	<i>Black Lace Peony</i>	Chen H. Lee
<i>C. reticulata</i> —Protected		
VL	<i>Frank Houser var</i>	Howard & Mary Rhodes
L	<i>Tango var</i>	Gayle Lawrence
Non-Retic—Outdoor		
L	<i>Mona Jury</i>	Chen H. Lee
M	<i>Julia</i>	Chuck & Bev Ritter
S	<i>Punkin</i>	Chuck & Bev Ritter
Non-Retic—Protected		
L	<i>Cile Mitchell</i>	Buck & Tyler Mizell
M	<i>Ruth Smith</i>	Clayton Mathis
S	<i>Punkin</i>	Clayton Mathis
Miniature		
Outdoor	<i>Little Red Riding Hood var</i>	Chuck & Bev Ritter
Protected	<i>Helen B</i>	Clayton Mathis
Collection of 3 (same variety)		
Outdoor	<i>Arajishi</i>	Chuck & Bev Ritter
Protected	<i>Takanini</i>	Warren Thompson
Collection of 5 (different varieties)		Chuck & Bev Ritter
Seedling/Mutant	<i>Omega Sup.</i>	Chuck & Bev Ritter
<i>C. sasanqua</i>	<i>Leslie Ann</i>	Tommy Alden
Best White	<i>Dorothy Chester</i>	Chuck & Bev Ritter
Sweepstakes		
Gold		Chuck & Bev Ritter
Silver		Chen Lee

**Mid-Carolina Camellia Society  
Show Report for October 19, 2007  
South Carolina State Fair**

**C. Japonica, Open**

L/VL	<i>Marie Bracey</i>	Miles & Brenda Beach
Runner-up	<i>Edna Bass Var.</i>	Geary & Bonnie Serpas
M	<i>Grand Marshall</i>	Chuck & Bev Ritter
Runner-up	<i>Tom Knudson</i>	Ed & Lou Powers
S	<i>Ave Maria</i>	Chuck & Bev Ritter
Runner-up	<i>Irene</i>	Johnnie & Susan Walker
Min	<i>Little Red Riding Hood</i>	Chuck & Bev Ritter
Runner-up	<i>Fircone Var.</i>	Johnnie & Susan Walker

**C. Japonica, Protected**

L/VL	<i>Mary Fischer</i>	Oliver & Tyler Mizzell
Runner-up	<i>Edna Bass Var.</i>	Oliver & Tyler Mizzell
M	<i>Harriet Bisbee</i>	Oliver & Tyler Mizzell
Runner-up	<i>Debutante</i>	Oliver & Tyler Mizzell
S	<i>Little Babe Var.</i>	Oliver & Tyler Mizzell
Runner-up	<i>Pink Perfection</i>	Oliver & Tyler Mizzell

**C. Reticulata**

Best	<i>Ruta Hagmann</i>	Oliver & Tyler Mizzell
Runner-up	<i>Pleasant Memories</i>	Oliver & Tyler Mizzell

**C. Hybrid**

Best	<i>Phil Piet</i>	Chuck & Bev Ritter
Runner-up	<i>Debbie</i>	Chuck & Bev Ritter

**C. Species**

Best	<i>Egao (Vernalis)</i>	Chuck & Bev Ritter
Runner-up	<i>Hana-Jiman (Sasanqua)</i>	Joe & Hannah Smith

Best White Bloom *Melissa Anne* Richard & Katherine Mims

Best Seedling *H-S-971 Orig. H.Smith* Chuck & Bev Ritter

Best Novice Bloom *Daikagura* Jennifer Sparks Jones

**Sweepstakes**

Gold		Chuck & Bev Ritter
Silver		Oliver & Tyler Mizzell

## Grand Strand Camellia Society Show Report for November 3-4, 2007

Most Outstanding Bloom in Show		
In Open	<i>Helen Bower var</i>	Chuck & Bev Ritter
Protected	<i>Majic City</i>	Buck & Tyler Mizell
In Open		
L-VL	<i>Betty Sheffield Pink</i>	Johnnie Walker
M	<i>Rachel Tarpy</i>	Bill & Molly Howell
S	<i>Little Susie</i>	Tony & Christine Smith
Min	<i>Fircone</i>	Ed & Lou Powers
Protected		
L-VL	<i>Helen Bower var</i>	Buck & Tyler Mizell
M	<i>Doris Ellis</i>	Buck & Tyler Mizell
S	<i>Kiku Toji</i>	Buck & Tyler Mizell
Min		
C. reticulata	<i>Pleasant Memories</i>	Richard & Katherine Mims
C. hybrid	<i>Cile Mitchell</i>	Buck & Tyler Mizell
C. sasanqua	<i>Star Above Star</i>	Johnnie Walker
Best White		
In Open	<i>Melissa Ann</i>	Ed & Lou Powers
Protected	<i>Rinlandia</i>	Buck & Tyler Mizell
Best Bloom by Novice		
	<i>Mathoniana</i>	Sophie Chmil
Pre-1900 Bloom	<i>Donkalarie</i>	Mary Whitaker
Sweepstakes Gold		
In open		Chuck & Bev Ritter
Protected		Buck & Tyler Mizell

## Massee Lane Gardens

### Show Report for November 10, 2007

Most Outstanding Bloom in Show		
In Open	<i>Donation var</i>	Geary & Bonnie Serpas
Protected	<i>Edna Bass var</i>	Tommy & Brenda Alden
In Open		
L-VL	<i>Lauren Tudor</i>	Chuck & Bev Ritter
M	<i>Elaine's Betty</i>	Chuck & Bev Ritter
S	<i>Something Beautiful</i>	Chuck & Bev Ritter
Min	<i>Fircone var</i>	Chuck & Bev Ritter
Protected		
L-VL	<i>Bobby Fain</i>	Steve & Gayle Lawrence
M	<i>Grand Marshall var</i>	Steve & Gayle Lawrence
S	<i>Pink Perfection</i>	Buck & Tyler Mizell
Min	<i>Man Size</i>	Tommy & Brenda Alden
C. reticulata—Outdoor		
VL	<i>Ruta Hagman</i>	Chuck & Bev Ritter
L	<i>Valentine Day</i>	Cheng Lee
M	<i>Betty Ridley</i>	Esther Lawrence
C. reticulata—Protected		
VL	<i>Ruta Hagman</i>	Buck & Tyler Mizell
M	<i>Betty Ridley</i>	Buck & Tyler Mizell
Non-Retic—Outdoor		
L	<i>Phil Piet</i>	Chuck & Bev Ritter
M	<i>Debbie</i>	David & Anna Sheets
S	<i>Punkin</i>	Cheng Lee
Non-Retic—Protected		
L	<i>Wilber Foss</i>	Tommy & Brenda Alden
M	<i>Joe Nuccio</i>	Buck & Tyler Mizell
S	<i>Buttons 'n Bows</i>	Steve & Gayle Lawrence
Collection of 3		
Outdoor	<i>Kiku Toji</i>	Chuck & Bev Ritter
Protected	<i>Miss Bessie Beville</i>	Tommy & Brenda Alden
Seedling/Mutant	<i>Japonica</i>	Tommy & Brenda Alden
C. sasanqua	<i>Leslie Ann</i>	Tommy & Brenda Alden
Best White		
In Open	<i>Leila Gibson</i>	Cheng Lee
Protected	<i>Mary Alice Cox</i>	Steve & Gayle Lawrence
Best <i>Ville de Nantes</i>		
Sweepstakes		
Gold		Chuck & Bev Ritter
Silver		Cheng Lee



## Valdosta Camellia Society

### Show Report for December 8, 2007

Most Outstanding Bloom in Show		
In Open or Prot.	<i>Melissa Anne</i>	Howard & Mary Rhodes
Best Local Flower	Yeamans Hall	Sherrida Crawford
In Open—Local		
Red	Don Mac	Adrene Wheeler
White	Morning Glow	Ed Brown
Pink	Prince Eugene Napolea	Jack Fisher
Variegated	Kiku Toji	J.D. Thomerson
Rubra	Mathotiana Rubra	Ed Brown
Japonica—Protected		
L-VL	<i>Tomorrow var</i>	Tomorrow var
M	<i>Elaine's Betty</i>	Steve & Gayle Lawrence
S	<i>Something Beautiful</i>	Steve & Gayle Lawrence
White	<i>Melissa Anne</i>	Steve & Gayle Lawrence
Japonica—Outdoor		
L-VL	<i>Lauren Tudor</i>	Cheng Lee
M	<i>Betty Sheffield Supreme</i>	Cheng Lee
S	<i>Tudor Baby var</i>	Louis & Joanne Raska
White	Nuccio's Gem	Howard & Mary Rhodes
C. reticulate hybrid		
Protected L-VL	<i>Tango var</i>	Steve & Gayle Lawrence
Outdoor L-VL	Dr. Clifford Parks	Chuck & Bev Ritter
Best Hybrid other than Reticulata—Protected		
L	<i>My Diane</i>	Howard and Mary Rhodes
M	Debbie	Steve & Gayle Lawrence
S	Buttons 'n Bows	Steve & Gayle Lawrence
Best Hybrid other than Reticulata—Outdoor		
L	<i>Phil Piet Pink</i>	Chuck & Bev Ritter
M	<i>Debbie</i>	Cheng Lee
S	<i>Punkin</i>	Chuck & Bev Ritter
Best Miniature	<i>Helen B</i>	Louis & Joanne Raska
Collection of 3		
Outdoor	Fragrant Joy	Joseph & Joanne Raska
Protected	<i>Edna Bass</i>	Steve & Gayle Lawrence
Seedling	HS 971	Chuck & Bev Ritter
Mutant	Lauren Tudor	Cheng Lee
C. sasanqua	Midnight Ruby	Ron & Elizabeth Wolfe
Best Fragrant Variety	Fragrant Joy	Joseph & Joanne Raska
Sweepstakes		
Gold		Chuck & Bev Ritter
Silver		Cheng Lee

**Scenes from the September 2007  
ACCS Convention at  
Litchfield, SC  
Warren and Cheryl Thompson**

























## Show Dates

January 5, Gainesville, FL  
Gainesville Camellia society  
Oaks Mall  
Jerry Hogsette, 352 332-4671

January 12, Cottageville, SC  
Town of Cottageville, SC  
Coastal Carolina Camellia Society  
Cottageville Elementary School  
Garry Serpas, 803 854-3171

January 12, Tallahassee, FL.  
Tallahassee Camellia Club  
Doyle Conner Administration Building  
3125 Conner Blvd.  
David Skelton, 850 878-9625

January 19, Aiken, SC  
Aiken Camellia  
Society\Aiken Mall, Whiskey Road  
Jim Dickson, 803 279-9451

January 26, Charleston, SC  
Coastal Carolina Camellia Society  
Citadel Mall  
Garry Serpas 803 854-3171

February 2, Savannah, GA  
Savannah Camellia Club, Oglethorpe Mall  
Candi Lee, 912 925-1058

February 9, Columbia, SC  
Mid-Carolina Camellia Society  
Mid Town Mall—Forest Drive  
Richard Mims 804 438-9741

February 16., Wilmington, NC  
Tidewater Camellia Club  
Walter L. Parsley Elementary School  
3518 Masonboro Loop Road  
Ed Powers, 910 799-4410

February 16, Atlanta, GA  
Atlanta Camellia Club  
Atlanta Botanical Garden  
John Newsome, 404 355-4478

February 23, Macon, GA  
Middle Georgia Camellia Society  
Colonial Macon Mall  
Warren Thompson, 478 825-2559

March 8, Charlotte, NC  
Charlotte Camellia society  
BLACKLION/Colchester Place  
Carolina DeJesey, 704 366-2645

Virginia Camellia society  
Rose Garden Hall  
Norfolk Botanical Garden  
Sally Simon, 757 625-0374

Note: The ACCS Journal will publish show dates sent to the editor in time for the issue preceding the show. The Show dates for October, November, and December, 2008 must be received before August 10, 2008. Those for January- March, 2009 must be received before December 10, 2008

## Recipe Corner

Mary Kay Hall

This extremely simple recipe is a new one in my repertoire and so it is not one that is a tradition. However, I thought some of you may be interested...given our society's leaning toward being healthier.

This is a recipe I got from a teacher at my school who attends Weight Watcher's religiously. When I was first told it was a "good for you" recipe, I didn't want to try it. However, I've been won over by the wonderful taste and it is a definite favorite when we have our monthly Birthday Celebration at school. It is even a favorite with my Sunday School class and is so simple that even some of our single guys are dishing it up regularly!

### Peach Cobbler

1 box yellow cake mix  
1 bag frozen peaches  
1 can of diet Sprite

Pour the bag of fruit in the bottom of a glass 8 x 8 dish  
Evenly distribute the box of yellow cake mix over the fruit.  
Pour the diet Sprite over the yellow cake mix (it will foam a bit so do this very carefully!)

Set the oven heat according to the directions on the cake mix box and bake for the stated amount of time or until lightly browned on top (which may be sooner or later...so keep an eye on it!).

You may tweak this recipe almost any way you want...you may want to use other types of frozen or even fresh fruit (mixed berries is wonderful!). I like to sometimes make this with the sponge cake mix and strawberries for a great strawberry shortcake!

Another similar style of this recipe is using a Brownie Mix and using flavored sodas instead of the water or milk in the mix—like a cherry soda to give it a "chocolate covered cherries" taste or an orange soda for the a favorite chocolate-orange flavor!

**ENJOY!!!**



