

Atlantic Coast Camellias

Journal of the Atlantic Coast Camellia Society



**Presentation of Award of Merit
At the September, 2005 ACCS Convention 2005**
Vol. LIII January 2006 No. 1

Atlantic Coast Camellia Society

2005 Award of Merit

The 2005 Award of Merit from the Atlantic Coast Camellia Society is presented to Fred and Clara Hahn.

Fred and Clara are excellent camellia growers, exhibitors, and supporters of camellia organizations on the local, regional, and national levels. For over fifty years on the local level, Fred and Clara have been mainstays of the Charlotte Camellia Society. During the good years and lean years they have (sometimes with very little help) kept up the Charlotte Society's record of producing excellent shows. It is wonderful that Clara shares this interest in camellias and can always be seen using her great artistic touch in setting up the head tables at the Charlotte show.

On the regional level, Fred and Clara are charter members of the Atlantic Coast Camellia Society. They are loyal members and have been most generous with their time and efforts, serving as Secretary-Treasurer for eleven years. Clara's artistic abilities have been generously donated each year with her beautiful hand-made camellia flags that many of us cherish. Her flags have raised much money for our society at the Myrtle Beach raffle.

On the national level, Fred has been a member of the Board of Directors of the American Camellia Society and Fred and Clara, both, have served on a number of committees of the ACS. Whenever the president of ACS calls, they are always ready and willing to assist where needed.

Truly, Fred and Clara, your promotion of camellias through service to the Charlotte Club, The Atlantic Coast Camellia Society, and The American Camellia Society; your sharing of your artistic handiwork; your propagation of prize-winning camellias, and sharing those blooms by supporting shows throughout the camellia-growing states; your serving as officers and on boards of numerous organizations; your help in producing ACCS annual conventions—ALL of which have been significant factors in influencing the Atlantic Coast Camellia Society's Board of Directors in awarding you the 2005 Atlantic Coast Camellia Society Award of Merit.

(Note: This award was designated by the ACCS Board of Directors before Fred's passing and was meant to honor both Fred's and Clara's commitment to the world of Camellias.)

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Atlantic Coast Camellia Society

Officers 2004-2005

PRESIDENT W. Lee Poe, Jr.
807 East Rollingwood Road, Aiken, SC 29801
803 648-8249

1st VICE PRESIDENT John Newsome
2405 Howell Mill Road, NW, Atlanta, GA 30318
404 355-4478 (GA) 828 526-5340 (NC)

2nd VICE PRESIDENT Glenn Capps
334 Devane Street, Fayetteville, NC 28305

SECRETARY Mildred Robertson
107 Belle Rive Drive, Ninety Six, SC 29666
864 543-2875

TREASURER Bonnie Serpas
229 Green Street, Santee, SC 29142
803 854-3171

HISTORIAN Cheryl Thompson
602 Forest Drive, Ft. Valley, GA 31030
912 825-2559

EDITOR Richard Mims
Assistant Editor Mary K. Hall
409 Groves Street, Lugoff, SC 29078
803 233-1833

WEBMASTER Miles Beach
262 Alexandra Drive, Mt. Pleasant, SC 29464
803 881-6420

MrCamellia@aol.com

ACCS website: www.atlanticcoastcamelliasociety.com

Directors

Sergio Bracci
5567 North Buston Street
San Gabriel, CA 91776
626 286-4338

Barbara Tuffli
156 Selby Lane
Atherton, CA 94027

Esther Smith
12337 SE Terrace Road
Bellevue, FL 34428-4642
352 307-9992

Tom Johnson
177 Massee Lane
Ft. Valley, GA 31030

Ronald Wolfe
3019 Old Dominion Drive
Albany, GA 31721
229 883-2349

Marie Mizell
929 Elmeer Ave.
Metairie, LA 70005
504 833-3970

Jim Smelley
4831 Devon Street
Moss Point, MS 29563
228 475-9736

Clara Hahn
4437 McKee Road
Charlotte, NC 28270
704 846-2245

Cindy Watson
803 Oakbury Court
Greensboro, NC 27455
336 643 3727

Jim Dickson
1009 Stanton Drive
North Augusta, SC 29841
803 279-9451

Tom Mitchum
4635 O'Hear Avenue
North Charleston, SC 29405
843 744-1729

Bob Black
2822 Cuttysark Lane
Suffolk, VA 23435

Hint

Landscaping with Camellias

Remember to choose the plant with the growth habit for the location. Color of bloom and cold hardiness are important. Get this information from Camellia Nomenclature.

President's Message

As I sit here writing you this message, it is five days to Christmas and I have just finished harvesting my 2005 air layers. I removed the last of my new camellia starts and got them planted. I went into the greenhouse and admired the few camellias that are blooming. I had promised Richard that I would get this message to him today so it was necessary to leave the yard and come into the house to write this message to all of you. Camellia work is never done, isn't that good. Dot and I will have the entire family with us in Aiken and we sure do look forward to Christmas. I put up the Christmas tree and Dot decorated it. It makes us think Christmas. Merry Christmas and Happy New Year. When you read this message it will be in mid-January and we will be at the beginning of our winter camellia show season. Before getting to that I want to go back a few months to remind all of us what ACCS has been doing and talk about all of the fall camellia blooms and shows.

The fall hurricane season had a significant impact on our Gulf Coast camellia friends. I would like to encourage all of

us camellia growers on the Atlantic Coast to document our experiences with hurricanes. We have had our share but not like the Gulf had this year. As all of us know the Atlantic Coast has had its share of hurricanes and we still have lots of good old camellias growing near the coast. Write about your experiences and how tough camellias are to provide some encouragement to our friends in Louisiana, Mississippi, and Alabama affected by this year's hurricane.

Our Myrtle Beach fall convention was excellent but attendance was a little low. It was about 85% of the attendance in 2004. The technical programs were quite good and the Saturday night general meeting was fun for all. Our guest speaker, Ann Clapp, was very informative about compatible plants to camellias. Last year I announced that ACCS membership has increased slightly over that of the past couple of years. It fell this year and we need to work to get the membership back to where it was last year. The largest decrease was in Georgia membership. I asked all of the State Directors to

work to get membership back to normal and I need to stress the same point to all members. The auction brought in 2,800 dollars and the raffle an additional 680 dollars this year. I will not go on further about the meeting since it is described in more detail in other parts of the Journal.

So far, I have attended four fall camellia shows. I can think of nothing better to help us start the camellia season. Camellias have been phenomenal this fall. Many bloomed much earlier than normal. All of my neighbors have had many beautiful camellias. If only my camellias bloomed for the shows as they have done this fall. Oh well if mine did bloom extra well I expect my competition would also have excellent blooms so the competition would still be strong. After all, that is part of the point of exhibiting blooms, the remainder is greeting all of our old friends. I think friends are the most important part of the ACCS and of growing camellias. My camellia friends are the best people I know.

I have had and took the opportunity to speak to garden clubs, and other gardening related organizations on camellias. I consider it very impor-

tant to spread the knowledge of camellias. I hope each of you take opportunities to address gardening related people on camellias. Many people have one or two camellias plants in their yard and know very little about them or how to take care of them. We took camellias blooms for a friend who had never exhibited in a show to the Albany Show and she won the runner-up for the Best White. This was the first bloom she had ever entered in a show. You can bet she will exhibit in other shows now that she has been hooked. Care of camellias is so easy and what better way can we have to "hook" others on camellias? Lets all try to educate other camellia growers so they will love them as we do.

In closing, let me stress that we need the support of all members to make the society prosper. Convention costs are up from past years due to inflation and program additions. The moneys that the auction and raffle bring in become more important to ACCS. All of our members should bring plants and other items for sale at the auction. More importantly they should attend the Fall Convention.

We are looking forward to another year of beautiful shows.

Fred G. Hahn Jr.



Mr. Hahn, 78, of Charlotte, NC died September 6, 2005 at Carolinas Medial Center. Fred was born on March 15, 1927 in Catawba County, NC. Fred is joined in Heaven by his precious daughter, Debra Carol Hahn; his parents, Nora Mae Rink and Fred G. Hahn, Sr.; and his sister, Helen Hahn Metz. Fred graduated from the University of North Carolina at Chapel Hill with a B.S. degree. He was a veteran of the U.S. Navy. Fred retired from Coca-Cola Bottling Co., Consolidated in Charlotte after 24 years of service. Fred was a member of Christ Lutheran Church and has served the church in many capacities.

Fred and Clara shared a long time hobby of growing camellias. This interest brought many years of enjoyment, and lifelong friends across the country. Fred was a member of the Charlotte Camellia Society, Atlantic

Coast Camellia Society, Gulf Coast Camellia Society, California Camellia Society, and the American Camellia Society. He served on the board of the American Camellia Society and was an accredited judge of the American Camellia Society.

Most of all, Fred loved and cherished his family and was deeply devoted to them. Fred is survived by his sweet and loving wife of 52 years, Clara; two daughters, Gail Hahn Foster and her husband, Dean Foster, of Denver, NC; Martha Hahn Hayes and her husband Eric Hayes of Charlotte; two grandchildren, Tracie Hayes and Wesley Hayes; and a sister, Hazel Hahn Johnson of Charlotte.

A special thank you to the staff of the CMC for their loving and tender care of Fred.

(reprinted in part with verbal permission from *The Charlotte Observer* Obituaries Desk)

Join NOW!

(Membership is a great gift for friends and family!!!)

The Atlantic Coast Camellia Society

We are a society who wants more members to help us promote the science of Camellia culture by exchanging knowledge and ideas with Camellia specialists, provide information about shows and social events and join us at our annual meeting in Myrtle Beach in September or October each year. Annual dues are \$12.50 per year for singles or couples. A membership entitles you to a journal published in Spring, Summer and Fall. To join, send your check and personal information for receiving communications and journals to:

**ACCS
Bonnie Serpas
229 Green Street
Santee, SC 29142**

Membership Form

ACCS Dues 9/1/05-8/31/06 Single or Double \$12.50

Name(s): _____

Address: _____

City, State, Zip: _____

Telephone Number (include Area Code): _____

E-Mail: _____

Thanks!

By Buddy Cawthon

The Atlantic Coast Camellia Society would like to thank Bonnie Supplee, graphic Artist and member of Atlanta's North Georgia Camellia Society for the beautiful design and execution of the invitation to the ACCS 25th Anniversary Celebration at Myrtle Beach, South Carolina recently. Bonnie volunteered her services and expertise and the entire membership was treated to her talents.

In this same vein, warmest thanks to our own Secretary,

Mildred Robertson, who hand addressed the invitations.

No comments on the celebration would be complete without thanking Elaine Smelly, Bonnie Serpas, Mildred Robertson, and Tyler Mizzell, for the silver and white table decorations for the Saturday night banquet. As more than one member remarked, "The Elks Club hall never looked better!"



Camellia Judging School

Camellia Society of North Florida Jacksonville, Florida

The Camellia Society of North Florida invites you to attend our second scheduled American Camellia Society authorized Judging School.

Scheduled for: Saturday, March 11, 2006

Hours: 10:15 am—5:00 pm

Location: Mandarin Library, at dead end of Kori Road, Jacksonville, FL

Instructor: Dr. Jerry Hogsette, Gainesville Camellia Society

Cost: \$17.00*

*covers price of box lunch, Judges Handbook, handout materials, etc.

There will also be made available to you an opportunity, at the end of testing, to make out and send in your application to become a Novice Judge. Those giving the test will accept your application (forms provided by tester) with your check for \$10.00 payable to the American Camellia Society

To sign up for this class, please send your check for \$17.00 payable to Camellia Society of North Florida to our treasurer.

Irma Amlung
11674 Tyndel Creek Dr.
Jacksonville, FL 32223

For information contact Bob Reese, 9711 Beauclerc Terrace, Jacksonville, FL 32257, phone 904 731-0689

Pictures from ACCS Board Meeting May 2005





Learning Names of Camellias

by Richard Mims

We move forward and concentrate efforts into pursuing the satisfying and mind-pleasing hobby of growing beautiful camellia bushes and blossoms. While oooing and ahing at the magnificent, perfect blooms at our camellia shows—it becomes evident that memory must be shifted into high gear to keep up with names of all the new varieties and the names of the must haves on the list of blooms that caught our eye either at a show or in a lovely garden. That list more than likely resembles a bride's guest list and could have ten "Dorothy Somethings" including *Dorothy Chester* and a dozen "Betty Somethings" including *Elaine's Betty* and may tell who is coming at *Early Dawn* or *Tomorrow*. It could include the *Blushing Bride* who will be dressed in *Bridal Pink* or even royalty—*Comtesse Woronzoff* or *Prince of Orange* or *Princess Anne*. It might even tell who has a *Deep Secret*.

Just as we remember the names of our human friends we should remember the names of those flower friends. This is especially important should we choose to judge flower shows and determine the deserving winning blooms. Not only must we know

names but also descriptions. After a while, hopefully, many will not need to refer to the Camellia Nomenclature (Nomenclature) often.

Many times I am truly amazed at how names flow from the tongues of many of our "old timers." What is surprising, when you become an old timer (I'll speak from experience) our neophytes "look askance" at you if you don't immediately come up with the name of that red flower with white blotches they saw last week by their step neighbor-in-law's light post in the back yard.

Without doing research on how to increase and exercise one's memory, I hope I can give a clue or two on increasing your camellia-name vocabulary. If you are recently hooked on camellias, start slowly, but surely, by educating yourself on identifying camellia cultivars. We all know that increasing our vocabulary requires patience and study. Begin by mastering the names of the plants you grow. Place labels within easy reach. Think of the name of the plant every time you walk by it. If you cannot remember its name, look at the plant label as a refresher. You might also look at the leaf. Many camellias

have leaves almost as distinct as their blooms.

Although you might have trouble pronouncing names correctly at first, don't let it cause concern. If you say it incorrectly, those of us who always THINK we know more than you will correct you. The first time you mention your "dicogra" someone who knows will tell you it's a di-cə-gurə ('Daigagura'). Many have fun pronouncing *Mathotiana* (mə-tho-ti-anə). Also the word camellia itself has two pronunciations. You may say cə-meel-yə or cə-mel-yə. Who really cares how it is pronounced. We all know it is THE most beautiful flower.

Camellias are named to honor originators, friends, family, places, things appearance, etc. Names may be in English, Latin, Japanese, Spanish, French and other languages. Consider *Alba Plena*. Alba is a latin word for white and plena is the word meaning formal double. Other descriptive words in names aid in identification—such as 'fimbriata' means fimbriated; 'compacta' means compact growth habit. The Nomenclature is alphabetized by first name of the flower. Notice the "P's" and "R's" show many names beginning with the color pink or the color red. Sometimes the second part of the name helps with identification—*Pink Perfection*, a perfect little pink bloom or

Pink Pagoda the bloom is a soft pink with waves in the bloom that remind one of the wavy roof of an oriental building or *Red, Red Rose*—a bloom with a high center that looks like a rose.

If you can, meet the person who introduced the flower or who the flower is named after. Talk with them about the flower and you will probably never forget its name. I was fortunate enough to have met *Doris Ellis* and have gotten to know Elaine Smelly (*Elaine's Betty*), and *Annabelle Fetterman*, *Jay Ellis*, *Hulyn Smith* who has introduced many flowers I enjoy and will (hopefully) never be unable to identify. I look at the bloom and try to picture the person who I identify with it. Sometimes I even try to identify a flower with the person who first brought it to a show I attended.

Many of us have ways to try to remember people's names. Should we meet Betty, John, William or Eleanor we try to think of other people we know or have known in the past named Betty, John, William or Eleanor. We then associate the old name with the new acquaintance. One can do the same thing with camellias. Let knowing the name of a person named Betty help you remember *Betty's Beauty* or *Betty Sheffield*.

(Continued on page 24)

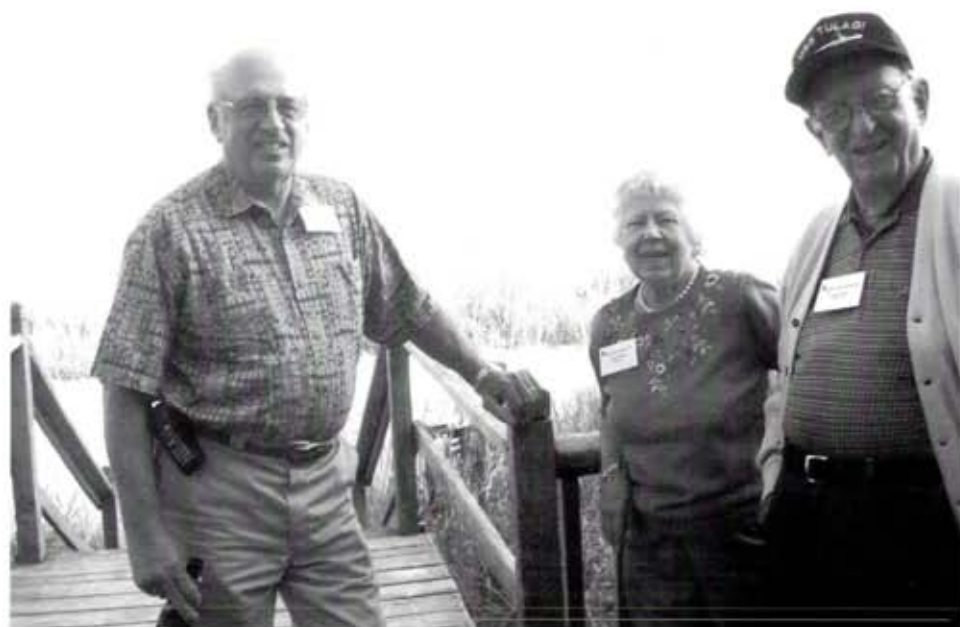
ACCS Convention

Myrtle Beach, SC September 2005



















Winter/Spring 2006 Camellia Show Dates

- Jan. 7 Gainesville, FL, Gainesville Camellia Society, Oaks Mall, Contact: Jerome A. Hogsette, Jr.
- Jan. 14 Metairie, LA, Camellia Club of New Orleans, Crescent City Baptist H.S. Gym, Contact: Max Mizell 504 833-3970
- Jan. 14 Tallahassee, FL, Tallahassee Camellia Club, Doyle Conner Administration Building, Contact: David Skelton 850 383-0914
- Jan. 14 Tampa, FL, Tampa Bay Area Camellia Society, Women's Club, Bayshore Blvd., Contact: Jetta Connor 727 528-8868
- Jan. 21 Aiken, SC, The Aiken Camellia Society, Aiken Mall, 2441 Whiskey Road, Contact: W. Lee Poe 803 642-7297
- Jan. 21 Orlando, FL, Central Florida Camellia Society, Harry P. Leu Gardens, Contact: Ben George 386 734-3134
- Jan. 21 Mobile, AL, Mobile Camellia Society, Colonial Mall-Bel Air.
- Jan. 28 Charleston, SC, The Coastal Carolina Camellia Society, The Citadel Mall, Contact: Bob Kline 843 762-2963
- Jan. 28 Lakeland, FL, Lakeland Camellia Society, Florida Southern College, Ordway Room 162, Contact: Mary Digan 863 686-8824
- Feb. 4 Brookhaven, MS, Brookhaven Camellia Society, Contact: Homer Richardson 601 833-4126
- Feb. 4 Ft. Mill, SC, The Charlotte Camellia Society, Crossroads Mall, Contact: Nell Palmer 704 366-8599
- Feb. 4 Douglas, GA, City of Douglas and Master Gardener's Association, Cent. Sq. Comp., Contact: Clayton Mathis 912 389-1328
- Feb. 4 Savannah, GA, Savannah Camellia Club, Oglethorpe Mall, Contact: Patti King 912 356-3591
- Feb. 11 Columbia, SC, Mid-Carolina Camellia Society, Richland Mall, Forest Drive, Contact: Richard Mims 803 438-9741 (note corrected date)
- Feb. 14 Birmingham, AL, Birmingham Camellia Society, Botanical Garden, Contact: Bill Hairston, Jr. 205 933-1180
- Feb. 18 Atlanta, GA, North Georgia Camellia Society, Atlanta Botanical Garden, Contact: Buddy Cawthon 404 355-4478
- Feb. 25 Wilmington, NC, Tidewater Camellia Society, Walter L. Parsley Elementary School
- Mar. 4 Fayetteville, NC, Fayetteville Camellia Society, Cross Creek Mall, Contact: Annabelle Fetterman 910 592-3735
- Mar. 25 Norfolk, VA, Virginia Camellia Society, Norfolk Botanical Gardens, Contact: Doug Simon 757 625-0374
- Apr. 1 Portland, OR, Oregon Camellia Society, Japanese Gardens, Contact: Garland Bailey 503 646-4726

(Continued from page 13)

Once you know the name of a flower; should the flower have any white in it you add (with few exceptions) the word Variegated on the end. When a seedling appears such as *Ville de Nantes* that is genetically variegated or variegated before the plant is named the first time, the name may not include the word variegated. The solid form of *Ville de Nantes* for example is named *Ville de Nantes Red*.

Bringing in color of flowers to help us with identification is somewhat "touchy." The soil a plant grows in affects color. Not knowing the precise colors mentioned in the Nomenclature is troublesome. For example we might think of blush pink as being a delicate pink blush similar to the blush on the cheeks of a fair skinned maiden; but then how can our minds handle dawn pink, coral pink, pale pink, light blush pink, orchid pink, shell pink, rose pink, coral rose pink, light pink, salmon pink, Venetian pink, cerise pink, soft pink, watermelon pink—all colors mentioned in just a dozen pages of the Nomenclature book.

When I try to identify a flower, probably the first thing I

look at is form. The camellia bloom comes in six basic forms—single, semi double, anemone, peony, rose-form double and formal double. Of course there are those that range between one form and another and "sports." I have found that when I study (read labels) and learn a cultivar's name that if I also remember its form it will help me eliminate many cultivars I am attempting to identify.

Many serious growers carefully study blooms at flower shows while keeping the name of the flower in mind—especially those on a want list. Try to see by comparison how one cultivar is different from another such as *Kitty*, *Tammia*, and *Grace Albritton* or *Show time* and *Nuccio's Pink Lace*.

Perhaps this attempt at trying to teach a little about identifying camellias will entice a few more enthusiasts to work at adding the identification of more cultivars to their expertise. New people just starting out—especially people who have bought homes with camellias in their landscapes, appreciate any advice on growing the plants or on identification that you can give them.

Show Report

Middle Georgia Camellia Society, Georgia National Fair

October 15, 2005

Best Georgia National Fair Bloom		Howard Rhodes
Best Bloom, In Open	Roberta Hardison	Esther Lawrence
Best Bloom, Protected	Showtime	Steve Lawrence

Japonica, In Open

L/VL	Edna Bass Var.	Esther Lawrence
M	Susie Q	Howard Rhodes
S	Kiku Toji	Howard Rhodes
Min	Fircone Var.	Jay Ellis

Japonica, Protected

L/VL	Nuccio's Pink Lace	Steve Lawrence
M	Dawn's Early Light	Steve Lawrence
S	Wilamina	Howard Rhodes
Min	Fircone Var.	Howard Rhodes

Reticulata (includes hybrids with reticulata parentage), In Open

M	Betty Ridley	Eileen Hart
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Reticulata (includes hybrids with reticulata parentage), Protected

L	Larry Piet	Dave Scheibert
M	Betty Ridley Var.	Steve Lawrence

Hybrid (with other than reticulata parentage), In Open

L	My Diane	Jay Ellis
M	Julie	Esther Lawrence
S	Punkin	Eileen Hart

Hybrid (with other than reticulata parentage), Protected

L	Mary Phoebe Taylor	Warren Thompson
M	Julie	Steve Lawrence

Best White	Lucile Jernigan	Mickey Moore
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Tray of 3 (same var.)	Edna Bass Var.	Jay Ellis
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C. Sasanqua—Other Species

Star Above Star	Jay Ellis
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Sweepstakes

Howard Rhodes

Sweepstakes — Runner-up

Jay Ellis

Show Report

Grand Strand Camellia Society, Brookgreen Gardens

October 29-30, 2005

Best Bloom, In Open	Elaine's Betty	Johnnie Walker
Best Bloom, Protected	Twilight	Richard & Katherine Mims

Japonica, In Open

L/VL	Edna Bass Var.	Rupert Drews
M	Black Magic	Brenda & Miles Beach
S	Something Beautiful	Brenda & Miles Beach
Min	Fircone	Brenda & Miles Beach

Japonica, Protected

L/VL	Edna Bass Var.	Tyler & Oliver Mizzell
M	Doris Ellis	Bill & Mildred Robertson
S	Kiku Toji	Bill & Mildred Robertson

Reticulata (includes hybrids with reticulata parentage)

In Open	Gay Time	Brenda & Miles Beach
Protected	Harold Paige	Ann & Mack McKinnon

Hybrid (with other than reticulata parentage)

Unprotected	Cile Mitchell	Brenda & Miles Beach
Protected	Debbie	Bill & Mildred Robertson

Best White

In Open	Mary Alice Cox	Johnnie Walker
Protected	Charlie Bettes	Bill & Mildred Robertson

Best Bloom by Novice	Sparkling Burgundy	Jack Cundiff
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C. Sasanqua—Other Species	Sparkling Burgundy	Annabelle & Lew Fetterman
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Sweepstakes Open: Gold Certificate	Oak Island Plantation
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Sweepstakes Protected: Gold Certificate	Richard & Katherine Mims
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Show Report

Camellia Society of North Florida, Jacksonville, FL

December 3, 2005

Japonica, In Open

L/VL	Happy Birthday	Charles & Donna Nichols
M	Campari	Charles & Donna Nichols
S	Brooke	Patrick Andrews
Min	Little Slam Var.	Chuck & Bev Ritter

Japonica, Protected

L/VL	Edna Bass Var.	Richard & Katherine Mims
M	Ville De Nance	Tyler & Oliver Mizzell
S	Satsuma Kurena	Tyler & Oliver Mizzell

Reticulata (includes hybrids with reticulata parentage)

In Open	Valentine Day Var.	Bob & Gail Reese
Protected	Pleasant Memories	Richard & Katherine Mims

Hybrid (with other than reticulata parentage)

In Open	Taylor's Perfection	Louis & Joanne Raska
Protected	Delores Edwards	Richard & Katherine Mims

Best White	Sea Foam	Louis & Joanne Raska
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Best Bloom by Novice	Mathotiana Supreme Var.	Dr. William Wesley
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Best Local Bloom

Large	Rena Swick	Bill & Nancy Falta
Min—M	Betty Sheffield Silver	Bill & Nancy Falta

C. Sasanqua—Other Species	Shibori Egao	Chuck & Bev Ritter
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Sweepstakes Open: Gold Certificate	John & Ellen Rumbach
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Sweepstakes Protected: Gold Certificate	Richard & Katherine Mims
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Sweepstakes Open: Silver Certificate	Chuck & Bev Ritter
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Sweepstakes Protected: Silver Certificate	Annabelle & Lew Fetterman
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Show Report

Valdosta Camellia Society, Valdosta, GA

December 10, 2005

Best Bloom in Show	Pleasant Memories	Steve & Gayle Lawrence
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Japonica, In Open

L/VL	Moonlight Bay	Esther Lawrence
M	Fran Mathis Var.	G. Stuart Watson
S	Jackie D	Eileen C. Hart

Japonica, Protected

L/VL	Tomorrow Park Hill	Steve & Gayle Lawrence
M	Mary Alice Cox	Steve & Gayle Lawrence
S	Wilamina	Howard & Mary Rhodes

Reticulata (includes hybrids with reticulata parentage), In Open

Best L/VL	Frank House Var.	Jay & Debbie Ellis
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Reticulata (includes hybrids with reticulata parentage), Protected

Best L/VL	Dr. Clifford Parks	Steve & Gayle Lawrence
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Hybrid (with other than reticulata parentage), In Open

L	Phil Piet	Jay & Debbie Ellis
M	Raspberry Flambeau	Esther Lawrence
S	Punkin	Chuck & Bev Ritter
Min.	Little Slam	Jay & Debbie Ellis

Hybrid (with other than reticulata parentage), Protected

L	Mona Jury Var.	Howard & Mary Rhodes
M	Julie Var.	Steve & Gayle Lawrence

Best White, In Open	Swan Lake	Esther Lawrence
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Best White, Protected	Melissa Anne	Steve & Gayle Lawrence
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Best Miniature, Protected	Sweet Jane	Steve & Gayle Lawrence
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Best Mutant	Unnamed	Brenda & Miles Beach
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Best Seedling	HS 2000-4	Mark Crawford
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Best Sasanqua	Star Above Star	Jay & Debbie Ellis
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Tray of 3 (same var.), protected

Melissa Anne	Steve & Gayle Lawrence
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Tray of 3 (same var.), In Open

Kiku Toji	Chuck & Bev Ritter
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Sweepstakes Gold Certificate	Chuck & Bev Ritter
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Sweepstakes Silver Certificate	Howard & Mary Rhodes
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Valdosta Camellia Society also presented 5 "Locally Grown" Awards

Past Presidents of ACCS

Front Row:

Mildred S. Robertson,
Annabelle L. Fetterman.,
Jeanette Waltz.

Back Row:

Geary M. Serpas,
Robert R. Reese,
T. Edward Powers,
Hulyn Smith,
Leslie P. Cauthon.,
Richard L. Waltz.

Not pictured:

William A. Hardwick

Deceased:

Elliott Brogdon and
Marion Edwards



Atlantic Coast Camellia Society

Richard C. Mims, Editor

409 Groves St.

Lugoff, SC 29078

FEB 3

2006

Helen B.



Mr. & Mrs. Geary Serpas
229 Green St.
Santee, SC 29142

Camellias