

## AMERICAN CAMELLIA CATALOG

A loose-leaf compendium of reference information on all camellias, with handpainted lithographs of selected varieties, published in yearly installments on a subscription basis.

Production.....Robert Park Erdman  
Research.....Albert Fendig  
Art.....Athos Menaboni

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TELEPHONE 421

May 23, 1955

Mr. Arthur C. Brown,  
Secretary - Editor,  
American Camellia Society,  
Box 2398,  
University Station,  
Gainesville, Florida

Dear Mr. Brown:

Commander Erdman referred your letter of May 17th to me for reply.

In The American Camellia Catalogue we described fully 475 japonicas; 57 sasanquas, 18 reticulatas; 9 hybrids; 1 maliflora; and 1 saluenensis. These descriptions include synonyms, description of blooms, foliage traits and history of the variety. In addition, 120 of these varieties are illustrated with 120 hand colored lithographs all in life size. We think one of the most valuable features of our catalogue is the alphabetical index listing a total of more than 5700 varieties including an abbreviated description or a reference to the proper name of the variety and also our classified index which includes all of the varieties listed in the alphabetical index classified according to color, form, and blooming season. We believe these two indexes are by far the most complete of their kind ever published.

Trusting this will furnish you and Doctor Hume with helpful information, I am.

Sincerely,

Albert Fendig

AF:k

## INTRODUCTION

This catalog was originally undertaken to supply a system of identification for unknown varieties and to provide the true name of all varieties in trade, together with all other names under which they were sold or known. No dependable reference work of this nature existed heretofore.

It was first necessary to select a satisfactory system of classification. Numerous systems have been devised since camellias were first adopted into the western world from the Orient. Probably the earliest was the comprehensive classification developed by the Abbe Lorenzo Berlese in 1838 and published in his "Monography of the Genus *Camellia*". The latest is the one used by Dr. Harold H. Hume in his outstanding book "Camellias in America." This system has been adopted by the American Camellia Society.

Dr. Hume's system is based upon the anatomy of the flower and the formation of its corolla. This is logical, simple and the best thus far devised, but it places too many varieties in one category or type for our purposes. It does not completely solve the problem of identification. After considerable study we have decided upon a new system, adopting the best features of previous systems and adding certain improvements of our own.

When the average person looks at a bloom the first thing he notices is its color. Logically, then, the first step in classification is to sort the blooms into their main categories. All can be divided into six—Reds, Whites, Pinks, Variegateds with Red predominating, Variegateds with White predominating, and Variegateds with Pink predominating. These we have adopted.

After deciding on the color, the formation and characteristics of the bloom are next considered. Here we have largely taken the Hume system—Single, Semi-Double, Incomplete-Double, Complete-Double and Irregular-Double.

The third characteristic is the blooming season. While this is rather variable, depending upon weather conditions and other factors, in general, every variety may be classed either as an Early, Midseason, or

Late bloomer.

These are three categories under which all camellias can be grouped and sub-grouped.

Under this system **Alba Plena** is classified as White (Complete-Double) Early. Of course other varieties will fall under this same classification. **Fimbriata** is one of these. In order to distinguish between varieties of the same classification it is necessary to study details such as bloom, size, petal shape, leaf characteristics and plant traits. Therefore, the next requirement of the Catalog is to provide detailed descriptions of each variety in terms simple enough to be understood by one who has not studied botany. This the Catalog undertakes to accomplish under the headings—Bloom, Foliage, Traits. It is believed this Catalog gives the most complete descriptions of varieties ever published.

The next essential is to learn the "true" name of each variety, together with all other names by which it is known or under which it is sold. It is aggravating to the camellia enthusiast to buy an expensive plant under one name, only to find when it blooms, that it is identical with another expensive plant purchased from another nursery under a different name. **Mathotiana**, for example, is sold under at least ten different names. The 100 true varieties in this first edition of the Catalog are listed under no less than 263 other names, all of which are included in the index.

One might inquire at this point how we can be sure that the varieties in the Catalog are "true varieties". The authors have worked on the premise accepted by scientific societies—that the first published name is the "true" name of a given variety. A brief synopsis of the history of the variety is given in each case as authority for adoption of the name used. Undoubtedly it will be later proven in some instances that another name than the one adopted was earlier published and therefore is the proper name. This may happen in the case of **Frau Minna Seidel**, for about the time it was given this name in Europe the Japanese listing it in their catalogs under the name of

**Usu-otome.** We also know that it is most widely called **Pink Perfection**. We will follow the lead of the American Camellia Society in this respect.

Whenever they recognize a name other than the one we have used we will issue a revised sheet on this variety. Whenever new information is developed about a variety, which we deem to be of sufficient importance to merit a revision of text, a revised sheet will be furnished subscribers.

We have included the most widely accepted pronunciations of the names of the camellias. As a rule, Americanizations of foreign names have been adopted. However, in the case of the Japanese names we follow the Japanese pronunciation modified to suit the American tongue. **Please note that the Japanese do not stress any syllable.** Also note that certain foreign names should properly be spelled with written accents, as in **Beauté de Nantes** and **Eugene Lizé**.

We favor spelling such latinizations as **Wilderi**, with one terminal "i", rather than two, for simplification, standardization and ease of pronunciation. It is generally agreed that **Feasti** is correct. . . . Then why use **Wilderii** instead of **Wilderi**. We may be criticized by some for this, since we may not follow the decisions of the nomenclature committee of the American Camellia Society. Perhaps they will some day accept our simplifications, perhaps we will fall in line with them. Time will tell.

It is now seen that the Catalog is going to fulfill many more purposes than the two for which it was originally designed. It may be used as a handbook for judges at Camellia Shows. It will certainly be invaluable to exhibitors as a yardstick of specifications. It should be most helpful to nurserymen in supplying the correct names of varieties and the most complete information about them. Amateur growers will be able to easily select the varieties they want for a given location, color and time of bloom.

The Catalog is published in loose-leaf form so that subscribers may assemble the varieties as it best suits them. It will be received in alphabetical form, but owners may shift the sheets so that all the reds are together—or that all the early bloomers are together—or that all the semi-doubles are together—or that all his own plants are listed first in the binder—or in any order he pleases. The loose-leaf form is most practical for it permits us to furnish revised sheets

whenever we find new information requiring it. Also, as the color plates are issued, the owner can file them next to the description of the flower pictured.

It was early realized that regardless of how complete might be prose description, color portraits are required for perfect identification. The cost of full-color plates by printing and by color photography is prohibitive. Fortunately the system so successfully employed by Currier and Ives was found to be satisfactory, especially in the reproduction of the exquisite flower painting of Athos Menaboni, of Atlanta, Georgia. This manner of reproduction has been adopted by us.

It is only possible to paint about 24 camellias each year, because the length of the blooming season places a limit upon the artist. We plan to do 24 new plates each year. Ultimately all outstanding camellias will be portrayed. These will be produced in excess of the number of Catalogs published and will be available at a modest price unpunched and suitable for framing.

The Key to Camellia Classification is separately furnished, as an appendix most valuable for commencing the identification of unknown varieties.

The index this year covers only one hundred selected varieties, plus their synonyms, sports and seedlings. In 1950 we plan to revise the index to include as many varieties as possible.

The research, cataloging, indexing and preparation of text is the work of Albert Fendig of St. Simons Island, Georgia. The plan, promotion, production and sales is by Commander Robert Park Erdman of Wilmington Island, Savannah, Georgia.

Depending upon the response of camellia enthusiasts it is planned to continue this work each year—giving, in 1950, another 100 varieties and another 24 new, beautiful Menaboni illustrations. The Catalog will continue to grow in supplement until all varieties are included.

We realize that discrepancies will inevitably come to light. Please help by calling them to our attention so they may be corrected. With your cooperation we will make this Catalog the most valuable publication of its kind. The Menaboni lithographs will increase in value as the years go by . . . a delight to the eye . . . a treasure to the collector.

The Editors.

## COMPLETE INDEX OF ILLUSTRATIONS 1949, 1950, 1951, 1952 and 1953

- |  |   |  |
|--|---|--|
| <b>A</b><br>Adolphe Audusson<br>Alba Plena<br>Amabilis<br>Arejishi   | <b>Gulfport Purple</b>  | <b>N</b><br>Nagasaki<br>Noble Pearl (ret)  |
| <b>B</b><br>Bella Romana<br>Berenice Boddy<br>Bryan Wright<br>Butterfly Wings (ret)  | <b>H</b><br>Hana-fuki<br>Herme Pink<br>Hishi-karaito<br>Horkan  | <b>O</b><br>Olive Barrett<br>Otome   |
| <b>C</b><br>California<br>Captain Rawes (ret)<br>Charles S. Tait, Sr.<br>Christine Lee<br>Clover Red<br>C. M. Wilson<br>Colletti<br>Crimson Robe (ret) | <b>I</b><br>Ignescens (Rose Emry)<br>Imura  | <b>P</b><br>Pagoda (ret)<br>Pearl Maxwell<br>Pink Snow (s)<br>Prince of Orange<br>Professor C. S. Sargent<br>Professor Tsai (ret)<br>Purple Gown (ret) |
| <b>D</b><br>Daikagura<br>Daitarin<br>Debutante<br>Derbyana<br>Donckelari<br>Duchess of Sutherland  | <b>J</b><br>James Hyde Porter<br>Jarvis Red<br>Jean May (s)<br>Jessie Katz<br>Joseph Pfungstl<br>Joshua E. Youtz  | <b>R</b><br>Ragged Robin<br>Rainy Sun<br>Rasen-zome<br>Rev. John Bennett<br>R. L. Wheeler<br>Rosary<br>Rosea (s)                                       |
| <b>E</b><br>Eddie G. Wheeler<br>Elegans<br>Elizabeth<br>E. L. Steele<br>Enrico Bettoni<br>(Haley's Monarch)<br>Eugene Lize                             | <b>K</b><br>Kagiri (Dante)<br>Kow-gyoku (s)<br>Kellingtonia<br>Kimberly<br>Kumasaka<br>Kuro-tsubaki   | <b>S</b><br>Sanko-nishiki<br>Selma Shelander<br>Semi-double Blush<br>Shin-shioko (s)<br>Sode-gakushi (Lotus)   |
| <b>F</b><br>Finlandia, Var.<br>Flame<br>Flowerwood<br>Frank Gibson<br>Frau Minna Seidel<br>(Pink Perfection)<br>Frizzle White                          | <b>L</b><br>Lady Clare<br>Lady de Vere<br>Lady Hume's Blush<br>Lady Mary Cromartie<br>Lady Van Sittart<br>Lallarook (Valtevareda)<br>Latifolia<br>Letitia Schrader<br>Lion Head (ret)<br>Lindsay Neill<br>Lurie's Favorite  | <b>T</b><br>Thelma Dale<br>T. S. Clower, Jr.   |
| <b>G</b><br>Gigantea<br>Gigantic (s)<br>Gladys Fendig<br>Glen 40<br>Gloire de Nantes<br>Goshoguruma<br>Governor Mouton                                 | <b>M</b><br>Magnoliaeflora<br>Marchioness of Exeter<br>Margaret Higdon<br>Marjorie Magnificent<br>Mary Bell Glennon<br>Mathotiana<br>Mathotiana Supreme<br>Miles Hardy<br>Minnie Maddern Fiske<br>Miss Savannah<br>Monarch<br>Mrs. Chas. Cobb<br>Mrs. Freeman Weiss<br>Mrs. Josephine Hearn | <b>V</b><br>Vedrine<br>Victor Emanuel<br>(Blood of China)<br>Ville de Nantes   |
|  |   | <b>W</b><br>Wheeler's Fragrant<br>White Empress<br>White Queen<br>Williams Lavender<br>(hybrid)<br>Willow Leaf<br>(Willow Wand) (ret)                  |
|  |   | <b>Y</b><br>Yuki-botan   |

## HOW TO USE YOUR CLASSIFICATION INDEX

This Classification Index is designed to help you identify camellias with names unknown to you. It refers only to the approximately two hundred varieties (either main or sub-varieties) described in the Catalog.

The Classification Index is divided into six color groups, namely: Reds, Pinks, Whites, Red Variegated, Pink Variegated and White Variegated.

Red is considered to be a color which ranges from that of blood to that of a ruby. It includes any of the colors lying between orange (red-yellow) and violet (reddish-blue).

Red Variegated is considered to be a color predominately red, variegated with other colors, usually white.

Pink is considered to be a color which ranges from blush to that of rose. It is actually a red of low saturation and of high brilliance.

Pink Variegated is considered to be predominately pink, variegated with other colors, usually white.

White is considered to range from pure snow to palest yellow. It is deemed to include silver and grey.

White Variegated is considered to be predominately white, variegated with other colors, usually pinks or reds.

The first step, then, in identification is to decide into which of the six color classifications the unknown variety falls.

It should be borne in mind that the borderline between Red and Pink is difficult to define. This will also be true in the case of Red Variegated and Pink Variegated as well as between Whites and White Variegated and blush-colored Pinks. Some varieties, such as **Arejishi**, are pink in some seasons of the year and red at others. It is therefore suggested that the reader search both borderline classifications where there is any doubt and refer to the complete description for final decisions.

Each color group is sub-divided into five groups, based on the anatomy of the flower, namely, Singles, Semi-Doubles, Incomplete-Doubles, Complete-Doubles and Irregular-Doubles.

A Single is defined as a bloom with a single row of from five to seven petals (although occasionally there are nine) with stamens altogether in the center of the bloom. **Amabilis**, and **Kimberly** are examples.

A Semi-Double is defined as a bloom with more than seven petals, usually fourteen to twenty. The stamens are central and the petals are in two or more rows. **Lady Clare** and **Jarvis Red** are examples.

An Incomplete-Double is defined as a bloom with numerous petals intermixed with single stamens or fascicles of stamens to form an irregular mass. **Elegans** and **Gigantea** are examples.

A Complete-Double is defined as a bloom with imbricated petals, except for unopened centers. The petals are sometimes in rows or tiers. There are no stamens showing except when bloom is old. **Alba Plena** and **Mathotiana** are examples.

An Irregular-Double is defined as a bloom with petals irregularly arranged in a convex mass. The petals are usually small, spatulate, strap-shaped and folded. There are no stamens visible except when bloom is old. Examples are **Professor C. S. Sargent** and **Cliveana**.

The second step in identification is to decide into which of the above forms the variety falls.

Each flower is next classified as to time of bloom—Early, Midseason, Late.

The following definitions are based on what can be expected in Coastal Georgia, but will apply regardless of locality.

Early varieties are in full flower before January.

Midseason varieties are in full flower between January first and February fifteenth.

Late varieties are in full flower after February fifteenth.

To satisfy the requirements of **any** locality, merely divide the camellia blooming season into three parts and follow the nomenclature given above. It is pertinent to note that recently transplanted camellias may be thrown off their usual blooming cycle. The classification refers therefore only to well-established plants.

Having decided on the color and the form of the bloom the third step in identification is season of bloom.

The last step is to find in the Catalog the complete descriptions of those varieties which meet the three first steps. Then petal formation, leaf characteristics and plant traits will be the final determining factors.

**RED****SINGLE****EARLY****MIDSEASON**Amabilis, Red  
Kimberly**LATE****SEMI-DOUBLE****EARLY**Lady Clare  
Tricolor, Red**MIDSEASON**Adolphe Audusson  
Marion Mitchell  
Monjisu, Red  
Villa de Nantes, Red**LATE**Flame  
Fred Sander  
Jarvis Red  
Lady Van Sittart, Red**INCOMPLETE-DOUBLE****EARLY**Beni-daikagura  
Daikagura, Red**MIDSEASON**Red Lustre  
Gigantea, Red  
Mrs. Chas. Cobb  
Vedrine**LATE**Emperor of Russia  
Gloire de Nantes  
Kumasaka  
Te Deum  
Victor Emmanuel**COMPLETE-DOUBLE****EARLY****MIDSEASON**Brilliant  
Mathotiana  
Otome Red  
Prince Eugene Napoleon  
Red Wonder**LATE**C. M. Hovey  
Glen 40  
Sarah Frost**IRREGULAR-DOUBLE****EARLY**Arejishi  
Professor C. S. Sargent  
Woodville Red**MIDSEASON**Aunt Jetty  
Mena Ladnier**LATE**

**RED-VARIEGATED****SINGLE****EARLY****MIDSEASON****LATE****SEMI-DOUBLE****EARLY****MIDSEASON****LATE**

Adolphe Audusson, Var.  
 Donckelari  
 Marion Mitchell, Var.  
 Monjisu  
 Ville de Nantes

Flame, Var.  
 Fred Sander, Var.  
 Jarvis Red, Var.  
 Lady Van Sittart  
 Nagasaki

**INCOMPLETE-DOUBLE****EARLY****MIDSEASON****LATE**

Colletti  
 Eugene Lizé  
 Gigantea  
 Kellingtonia  
 Latifolia  
 Monarch  
 Vedrine, Var.

Aspacia  
 Czarina  
 Goshoguruma  
 Matsukasa

**COMPLETE-DOUBLE****EARLY****MIDSEASON****LATE**

Mathotiana, Var.  
 Chandleri (Australia)

Scarlett O'Hara  
 Bradford's, Var.  
 Glen 40, Var.

**IRREGULAR-DOUBLE****EARLY****MIDSEASON****LATE**

Prof. C. S. Sargent, Var.

Lindsay Neill  
 William Penn  
 Governor Mouton



**PINK****SINGLE****EARLY****MIDSEASON****LATE**

Claudia Lea  
Pink Poppy

Reticulata (wild form)

**SEMI-DOUBLE****EARLY**

Lady Clare

**MIDSEASON**

Aitonia  
Beauté de Nantes  
Herme Pink  
Lurie's Favorite  
Magnoliaeflora  
Sara-sa, Pink

**LATE**

Reticulata  
Rev. John Bennett

**INCOMPLETE-DOUBLE****EARLY**

Daikagura, Pink  
High Hat  
Kuma-botan  
Momorio-daikagura

**MIDSEASON**

C. M. Wilson  
Duchess of Sutherland, Pink  
Enrico Bettoni  
Francine  
Paeoniaeflora, Rosea  
Pink Lady  
Pink Star  
Strawberry Blonde  
Sweeti Vera, Pink

**LATE**

Elizabeth Arden, Pink  
Kumasaka

**COMPLETE-DOUBLE****EARLY**

Cameo Pink  
Debutante  
Frau Minna Seidel  
Pink Pearl

**MIDSEASON**

Lady Hume's Blush  
Marchioness of Exeter  
Mrs. Abby Wilder, Pink  
Otome  
Rubra Virginalis

**LATE**

Mathotiana, Rosea  
Pink Elizabeth  
Rosea Superba  
Souvenir de Bahuaud  
Litou  
Wilderi

**IRREGULAR-DOUBLE****EARLY**

Augusta Wilson

**MIDSEASON****LATE**

Cliveana  
Daybreak

**PINK-VARIEGATED****SINGLE****EARLY****MIDSEASON****LATE****SEMI-DOUBLE****EARLY**

Empress, Var.

**MIDSEASON**

Hermes  
 Hermesport  
 Lurie's Favorite, Var.  
 Sara-sa  
 T. K. Variegated

**LATE**

Rev. John Bennett, Var.

**INCOMPLETE-DOUBLE****EARLY**

Daikagura  
 Yokogawa-shibori

**MIDSEASON**

Claudia Phelps  
 Elegans  
 Enrico Bettoni, Var.  
 Kenny  
 Strawberry Blonde  
 Sweeti Vera

**LATE**

Kumasaka, Var.

**COMPLETE-DOUBLE****EARLY****MIDSEASON**

Lallarook  
 Marchioness of Exeter, Var.  
 Teutonia

**LATE**

Anna Bruneau  
 Catherine Cathcart  
 Rosea Superba, Var.

**IRREGULAR-DOUBLE****EARLY****MIDSEASON****LATE**

**WHITE****SINGLE****EARLY****MIDSEASON****LATE**

Amabilis

**SEMI-DOUBLE****EARLY**Abundance  
Leucantha  
White Empress**MIDSEASON**Imura  
Magnoliaefloa, Alba  
Snowdrift  
Sode-gakushi  
White Giant**LATE**

Alba Superba

**INCOMPLETE-DOUBLE****EARLY**Daikagura, White  
Nobilissima**MIDSEASON**Chandleri White  
Elizabeth Boardman  
Frizzle White  
Gigantea, White  
Haku-rakuten  
Madge Burt Miller  
Paeoniaeflora, Alba**LATE****COMPLETE-DOUBLE****EARLY**Alba Plena  
Fimbriata**MIDSEASON**Candicissima  
K. Sawada  
Mrs. Anne Marie Hovey,  
White  
Otome, White  
Teutonia White**LATE**Shira-giku  
Kagiri

**WHITE-VARIEGATED****SINGLE****EARLY****MIDSEASON**  
Amabilis, Var.**LATE****SEMI-DOUBLE****EARLY**  
Tricolor**MIDSEASON**  
Adolphe Audusson, Special  
Donckelari  
T. K. Variegated**LATE**  
Lady Vansittart, Var.  
Nagasaki, Special  
Semi-Double Blush**INCOMPLETE-DOUBLE****EARLY****MIDSEASON**  
Duchess of Sutherland  
Gigantea  
(Mary Bell Glennon)  
Mrs. Abby Wilder, II  
Paeoniaeflora**LATE**  
Elizabeth Arden**COMPLETE-DOUBLE****EARLY****MIDSEASON**  
Countess of Orkney  
Mrs. Abby Wilder  
Mrs. Anne Marie Hovey  
Otome, Var.**LATE**  
Elizabeth  
Feasti  
Mathotiana, Alba  
Mrs. K. Sawada



Bolen's Pride see  
 Bradford's Var. see  
 Bressonie see  
 Brilliant see  
 Buff Incarnata see  
 Butterfly see

**C**

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 California Donckelari see  
 Cameo see  
 Cameo Pink  
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 Candidissima  
 Captain Rawe's Camellia see  
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 Czar see  
 Czarina see

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 Daikagura, White see  
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 Debutante  
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Vedrine  
 C. M. Hovey  
 Lallarook  
 Mrs. Abby Wilder  
 Lady Hume's Blush  
 Latifolia

Augusta Wilson  
 Donckelari  
 Cameo Pink  
 Nagasaki  
 Reticulata  
 Mathotiana Alba  
 Prince Eugene Napoleon  
 Lady Hume's Blush

Semi-Double Blush  
 Elegans  
 Elegans  
 Elegans  
 Elegans  
 Elegans  
 Elegans  
 Otome  
 Nagasaki  
 Sarah Frost

Duchess of Sutherland  
 Cliveana

C. M. Hovey  
 C. M. Hovey  
 Elegans

Colletti  
 C. M. Hovey  
 C. M. Hovey  
 Lallarook

Adolphe Audusson  
 Emperor of Russia

Daikagura  
 Daikagura  
 Daikagura  
 Kagiri  
 Lady Vansittart

Kumasaka

Imura

Donckelari  
 Eugene Lizé  
 Alba Plena

- |                           |          |                        |
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| Dr. Campbell              | see      | Gigantea               |
| Dr. Shepherd              | see      | Te Deum                |
| Duc de Bretagne           | see      | Countess of Orkney     |
| Duc de Devonshire         | see      | C. M. Hovey            |
| Duchess de Gaze           | see      | Mathotiana             |
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| Ella Drayton              | see      | Lady Herme's Blush     |
| Elata                     | see      | Enrico Bettoni         |
| Eleanor of Fair Oaks      | see      | Vedrine                |
| Elegans                   |          |                        |
| Elizabeth                 | see      | Elizabeth              |
|                           |          | (also see Teutonia)    |
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| Emperor                   | see      | Emperor of Russia      |
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| Firey King                | see      | C. M. Hovey            |
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| Flame, Var.               | see      | Flame                  |
| Flesh Pink Peony          | see      | Daybreak               |
| Flavescens                | see      | Lady Hume's Blush      |
| Florapena Atrorubens      | see      | Prince Eugene Napoleon |
| Flore Celeste             | see      | Paeoniaeflora          |
| Flore Pleno Alba          | see      | Alba Plena             |
| Fostine                   | see      | Nobilissima            |
| Francine                  | see      | Elegans                |
| Frau Minna Seidel         |          |                        |
| Fred Sander               |          |                        |
| Fred Sander, Var.         | see      | Fred Sander            |
| Fringed White             | see      | Fimbriata              |
| Frizzle White             |          |                        |

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|------------------------|----------|------------------------|
| Gaiety                 | <b>G</b> | Gigantea               |
| Gayboy                 | see      | Kumasaka               |
| Giante des Batailles   | see      | Prof. C. S. Sargent    |
| Gigantea               |          |                        |
| Gigantea, Alba         | see      | Gigantea               |
| Gigantea, Red          | see      | Gigantea               |
| Girard de Baillon      | see      | Colletti               |
| Glen 40                |          |                        |
| Gloria                 | see      | Kagiri                 |
| Gloire de Nantes       |          |                        |
| Gloire de Nantes, Var. | see      | Latifolia              |
| Goishi                 | see      | Frau Minna Seidel      |
| Goshoguruma            |          |                        |
| Governor Mouton        |          |                        |
| Grace Burkhart         | see      | Elegans                |
| Grandiflora Alba       | see      | Sode-gakushi           |
| Grandiflora Rosea      | see      | Lady Clare             |
| Grandiflora Superba    | see      | Alba Superba           |
| Gruenwald Red          | see      | Woodville Red          |
| Gunnelli               | see      | Monarch                |
|                        |          |                        |
| Hagorome               | <b>H</b> | Magnoliaeflora         |
| Haku-rakuten           | see      |                        |
| Haley's Monarch        | see      | Enrico Bettoni         |
| Harlequin              | see      | Mrs. Anne Marie Hovey  |
| Hearn                  | see      | Alba Plena             |
| Henri Bry              | see      | Woodville Red          |
| Herme                  |          |                        |
| Herme Pink             | see      | Herme                  |
| Hermesport             | see      | Herme                  |
| High Hat               | see      | Daikagura              |
| Hi-jusu                | see      | Monjisu                |
| Hikaru-genji           | see      | Herme                  |
| Hite Pink              | see      | Enrico Bettoni         |
| Honneur d'Amerique     | see      | Monarch                |
| Honor of America       | see      | Monarch                |
|                        |          |                        |
| Idaten-shibori         | <b>I</b> | Daikagura              |
| Il Cygno               | see      | Alba Plena             |
| Il Tramento            | see      | Lallarook              |
| Imbricata Rubraplena   | see      | Prince Eugene Napoleon |
| Imura                  |          |                        |
| Incamata               | see      | Lady Hume's Blush      |
| Inconstant Beauty      | see      | Mathotiana Alba        |
|                        |          |                        |
| Jacksoni               | <b>J</b> | Gigantea               |
| James Allen            | see      | Donckelari             |
| Jarvis Red             |          |                        |
| Jeanerette Pink        | see      | Mrs. Anna Marie Hovey  |
| Jarvis Red, Var.       | see      | Jarvis Red             |
| Jeanne Kerr            | see      | Kumasaka               |
| Jenny Lind             | see      | Herme                  |
| John Lang              | see      | Wilderi                |
| John Marshall          | see      | Mrs. K. Sawada         |
| Jolly Roger            | see      | Gigantea               |
| Jordan's Pride         | see      | Herme                  |



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|-----------------------|-----|-----------------------------|
| Julia Drayton         | see | Mathotiana                  |
| June                  | see | Enrico Bettoni              |
| <b>K</b>              |     |                             |
| Kagiri                |     |                             |
| Kagura, Pink          | see | Daikagura                   |
| Kellingtonia          |     | (also see Gigantea)         |
| Kenchu                | see | Feasti                      |
| Kenny                 |     |                             |
| Kenny Glen            | see | Kenny                       |
| Kilvingtonia          | see | Kellingtonia                |
| Kilvingtoniana        | see | Kellingtonia                |
| Kimberly              |     |                             |
| Kiyosu                | see | Daikogura                   |
| Kollock               | see | Woodville Red               |
| K. Sawada             |     |                             |
| Kuma-botan            | see | Daikagura                   |
| Kumasaka              |     |                             |
| Kumasaka, Var.        | see | Kumasaka                    |
| <b>L</b>              |     |                             |
| Ladnier's Red         | see | Prince Eugene Napoleon      |
| Lady Audrey Buller    | see | Nagasaki                    |
| Lady Campbell         | see | Wilderi                     |
| Lady Clare            |     |                             |
| Lady Clare, Var.      | see | Lady Hume's Blush           |
| Lady Hume's Blush     |     |                             |
| Lady Jane Gray        | see | Eugene Lizé                 |
| Lady Marion           | see | Kumasaka                    |
| Lady Marion, Var.     | see | Kumasaka                    |
| Lady Vansettie        | see | Lady Vansittart             |
| Lady Vansittart       |     |                             |
| Lady Vansittart, Var. | see | Lady Vansittart             |
| Lady Vansitti         | see | Lady Vansittart             |
| Lady Van Sitti        | see | Lady Vansittart             |
| Lallarook             |     |                             |
| La Peppermint         | see | Mrs. Abby Wilder            |
| Lateriatus            | see | Enrico Bettoni              |
| Latifolia             |     | (also see Gloire de Nantes) |
| Lotifolia Nova        | see | Latifolia                   |
| Laura Polka           | see | Mathotiana Alba             |
| Laurel Leaf           | see | Lallarook                   |
| Laurel Leaf, White    | see | Lallarook                   |
| Laurie's Favorite     | see | Lurie's Favorite            |
| L'Avenir              | see | Lallarook                   |
| LaAvenire             | see | Lallarook                   |
| Lee A. Markley        | see | Frau Minna Seidel           |
| Leeana Superba        | see | Gloire de Nantes            |
|                       |     | (also see Latifolia)        |
| Leeana Superba, Var.  | see | Latifolia                   |
| Leila                 | see | Catherine Cathcart          |
| Leucantha             | see | Tricolor                    |
| Lewelling, Var.       | see | Sweeti Vera                 |
| Lilyi                 | see | Cameo Pink                  |
| Lindsay Neill         |     |                             |
| Longview No. 6        | see | Herme                       |
| Lord Clive's Camellia | see | Cliveana                    |
| Lotus                 | see | Sode-gakushi                |
| Louis Centurioni      | see | Candidissima                |

## Lurie's Favorite

- M**
- Macey Taylor see Enrico Bettoni  
 Madame Lebois see Prince Eugene Napoleon  
 Madge Burt Miller see Elegans
- Magnoliaeflora  
 Magnoliaeflora Alba see Magnoliaeflora  
 Magnolia King see Gigantea  
 Maid of Orleans see Countess of Orkney
- Marchioness of Exeter  
 Marchioness of Exeter, Var. see Marchioness of Exeter  
 Margaret Lawrence see Vidrine  
 Margaret Sandusky see Rosea Superba  
 Mariana see Te Deum  
 Mariana Gaete see Kumasaka
- Marion Mitchell  
 Marion Mitchell, Var. see Marion Mitchell  
 Marquise d'Exeter see Marchioness of Exeter  
 Martin Roberts see Woodville Red  
 Mary Bell Glennon see Gigantea
- Mathotiana  
 Mathotiana Alba see Mathiotiana Alba (also see Rosea Superba)  
 Mathotiana see Mathotiana  
 Mathotiana, Var. see Mathotiana (also see C. M. Hovey)
- Matsukasa  
 Maurice Hurst see Enrico Bettoni  
 McKinsey, Var. see Countess of Orkney  
 Mehl's Red see Vidrine  
 Melody see Lady Vansittart
- Mena Ladnier  
 Middlemist see Mrs. Abby Wilder  
 Middletoni No. 15 see Donckelari  
 Mikenjaku see Nagasaki  
 Mississippi Hastie see C. M. Hovey  
 Momorio-daikagura see Daikagura
- Monarch  
 Monjishu see Monjisu  
 Monjisu also see Donckelari  
 Monjisu, Red see Monjisu  
 Monjisu see Monjisu  
 Monstruosa Rubra see Gigantea  
 Montironi see Elizabeth  
 Montironi Rosea see Elizabeth  
 Moragne see Te Deum
- Mrs. Aubry Wilder  
 Mrs. Aubrey Wilder, II see Mrs. Abby Wilder  
 Mrs. Abby Wilder, Pink see Mrs. Abby Wilder  
 Mrs. Annie Marie Hovey  
 Mrs. John Laing see Wilderi  
 Mrs. Burkhart see Elegans
- Mrs. Charles Cobb  
 Mrs. Francis Saunders see Amabilis  
 Mrs. Gordon see Paeoniaeflora  
 Mrs. Harry Davis see Prince Eugene Napoleon  
 Mrs. Helen Reynolds see Otome  
 Mrs. K. Sawada  
 Mrs. Mena Ladnier



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|-------------------------------|-----|--|
| Professor C. S. Sargent, Var. | see | Profesor C. S. Sargent                 |
| Punctata                      | see | Wilderi                                |
| Purity                        | see | Shira-giku                             |
| Purple Dawn                   | see | Mathotiana                             |
| Purple Emperor                | see | Mathotiana                             |
| Purple Peony                  | see | William Penn                           |
| Purple Prince                 | see | Mathotiana                             |
| Purpliana                     | see | Colletti                               |
| <b>R</b>                      |     |  |
| Red Ball                      | see | Monarch                                |
| Red Douglas                   | see | Tricolor                               |
| Red Lustre                    | see | Elegans                                |
| Red Shadow                    | see | Professor C. S. Sargent                |
| Red Walker                    | see | Enrico Bettoni                         |
| Red Wonder                    | see | Mathotiana                             |
| Refugee                       | see | Haku-rakuten                           |
| Reine des Beantes             | see | Mrs. Abby Wilder                       |
| Reticulata                    |     |  |
| Reverend John Bennett         |     |  |
| Reverend John Bennett, Var.   | see | Reverend John Bennett                  |
| Rhodellia King                | see | Goshoguruma                            |
| Robin Hood                    | see | Tricolor                               |
| Rosea Superba                 | see | Rosea Superba (also see<br>Mathotiana) |
| Rosea Superba, Var.           | see | Rosea Superba                          |
| Rose Dawn                     | see | Alba Plena                             |
| Rose of China                 | see | Semi-Double Blush                      |
| Rose of Dawn                  | see | Magnoliaeflora                         |
| Rubra Plena                   | see | Prince Eugene Napoleon                 |
| Rubra Virginalis              | see | Mrs. Abby Wilder                       |
| Ruby Glow                     | see | Vidrine                                |
| <b>S</b>                      |     |  |
| San Antonio                   | see | Catherine Cathcart                     |
| Sara C. Hastie                | see | Debutante                              |
| Sarah Frost                   |     |  |
| Sara-sa                       |     |  |
| Sara-sa, Pink                 | see | Sara-sa                                |
| Sawada                        | see | Sara-sa                                |
| Sawada Seedling No. 218       | see | Frizzle White                          |
| Sawada, Salmon Pink           | see | Sara-sa                                |
| Scarlett O'Hara               | see | C. M. Hovey                            |
| Semi-Double Blush             |     |  |
| Serratifolio                  | see | William Penn                           |
| Shangri-la                    | see | Daikagura                              |
| Shah of Persia                | see | Te Deum                                |
| Shira-giku                    |     |  |
| Shiro-daikagura               | see | Daikagura                              |
| Shisu                         | see | Monjisu                                |
| Shoko                         | see | Hakurakuten                            |
| Shusu                         | see | Monjisu                                |
| Siebold                       | see | Tricolor                               |
| Silver Moon                   | see | Sawada                                 |
| Snow Doll                     | see | Lallarook                              |
| Snowdrift                     |     |  |
| Sode-gakushi                  |     |  |
| Sode-gutchie                  | see | Sode-gakushi                           |
| Sodekakushi                   | see | Sode-gakushi                           |
| Solaris                       | see | C. M. Hovey                            |

Souvenir de Bahuaud Litou see  
 Souvenir de Henri Guichard see  
 Speciosa see  
 Sponge see  
 Star White see  
 Saint Elmo see  
 Stevens see  
 Strawberry Blonde see  
 Subije see  
 Superbissima see  
 Superbissima Altheaflora see  
 Susan Carter see  
 Sweetiana see  
 Sweeti Vera, Pink see  
 Sweeti Vera see

**T**

Tea Garden Colletti see Colletti  
 Te Deum see  
 Tennin-kwan see See Nagasaki  
 Teutonia see Teutonia  
 Teutonia Pink see Teutonia  
 Teutonia Light Pink see Teutonia  
 Teutonia White see (also see Elizabeth)  
 The Czar see Adolphe Audusson  
 T. K. Variegated see  
 Tricolor see Tricolor  
 Tricolor de Siebold see Tricolor  
 Tricolor Red see Tricolor  
 Tricolor Siebold see (also see Fred Sander)  
 Trois Marie see Elizabeth  
 Tutcheria see Mrs. Abby Wilder

**U**

Usu-otome see Frau Minna Seidel

**V**

Vedrine, Var. see Vedrine  
 Vedrine see Nagasaki  
 Veinveanna see Enrico Bettoni  
 Venus see Elizabeth and Teutonia  
 Victoria & Albert see Victor Emmanuel  
 Victor Emmanuel see Vedrine  
 Vidrine see  
 Ville de Nantes see Ville de Nantes  
 Ville de Nantes, Red see Victor Emmanuel  
 Vittorio Emanuel, II see Victor Emmanuel  
 Vittorio Emanuele see

**W**

Wakanoura see Tricolor  
 Wakanoura, Red see Tricolor  
 Wakanoura, Var. see Tricolor  
 Wakanoura, White see Tricolor  
 West Coast Donckelari see Monjisu  
 White Bleichroeder see Otome  
 White Daikagura see Daikagura  
 White Empress see

White Giant

Wilderi

Wilder's Rose

William Penn

William S. Hastie

Winnie Davis

Woodville Red

see

see

see

see

Wilderi

C. M. Hovey

(also see Mathotiana)

Donckelari

Woodville Red

## Y

Yukima-guruma

Yokogawa-shibori

see

see

Amabilis

Daikagura