

AMERICAN CAMELLIA CATALOG

A loose-leaf compendium of reference information on all camellias, with handpainted lithographs of selected varieties, published in yearly installments on a subscription basis.

Production.....Robert Park Erdman
Research.....Albert Fendig
Art.....Athos Menaboni

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TELEPHONE 421

May 23, 1955

Mr. Arthur C. Brown,
Secretary - Editor,
American Camellia Society,
Box 2398,
University Station,
Gainesville, Florida

Dear Mr. Brown:

Commander Erdman referred your letter of May 17th to me for reply.

In The American Camellia Catalogue we described fully 475 japonicas; 57 sasanquas, 18 reticulatas; 9 hybrids; 1 maliflora; and 1 saluenensis. These descriptions include synonyms, description of blooms, foliage traits and history of the variety. In addition, 120 of these varieties are illustrated with 120 hand colored lithographs all in life size. We think one of the most valuable features of our catalogue is the alphabetical index listing a total of more than 5700 varieties including an abbreviated description or a reference to the proper name of the variety and also our classified index which includes all of the varieties listed in the alphabetical index classified according to color, form, and blooming season. We believe these two indexes are by far the most complete of their kind ever published.

Trusting this will furnish you and Doctor Hume with helpful information, I am.

Sincerely,

Albert Fendig

AF:k

INTRODUCTION

This catalog was originally undertaken to supply a system of identification for unknown varieties and to provide the true name of all varieties in trade, together with all other names under which they were sold or known. No dependable reference work of this nature existed heretofore.

It was first necessary to select a satisfactory system of classification. Numerous systems have been devised since camellias were first adopted into the western world from the Orient. Probably the earliest was the comprehensive classification developed by the Abbe Lorenzo Berlese in 1838 and published in his "Monography of the Genus *Camellia*". The latest is the one used by Dr. Harold H. Hume in his outstanding book "Camellias in America." This system has been adopted by the American Camellia Society.

Dr. Hume's system is based upon the anatomy of the flower and the formation of its corolla. This is logical, simple and the best thus far devised, but it places too many varieties in one category or type for our purposes. It does not completely solve the problem of identification. After considerable study we have decided upon a new system, adopting the best features of previous systems and adding certain improvements of our own.

When the average person looks at a bloom the first thing he notices is its color. Logically, then, the first step in classification is to sort the blooms into their main categories. All can be divided into six—Reds, Whites, Pinks, Variegateds with Red predominating, Variegateds with White predominating, and Variegateds with Pink predominating. These we have adopted.

After deciding on the color, the formation and characteristics of the bloom are next considered. Here we have largely taken the Hume system—Single, Semi-Double, Incomplete-Double, Complete-Double and Irregular-Double.

The third characteristic is the blooming season. While this is rather variable, depending upon weather conditions and other factors, in general, every variety may be classed either as an Early, Midseason, or

Late bloomer.

These are three categories under which all camellias can be grouped and sub-grouped.

Under this system **Alba Plena** is classified as White (Complete-Double) Early. Of course other varieties will fall under this same classification. **Fimbriata** is one of these. In order to distinguish between varieties of the same classification it is necessary to study details such as bloom, size, petal shape, leaf characteristics and plant traits. Therefore, the next requirement of the Catalog is to provide detailed descriptions of each variety in terms simple enough to be understood by one who has not studied botany. This the Catalog undertakes to accomplish under the headings—Bloom, Foliage, Traits. It is believed this Catalog gives the most complete descriptions of varieties ever published.

The next essential is to learn the "true" name of each variety, together with all other names by which it is known or under which it is sold. It is aggravating to the camellia enthusiast to buy an expensive plant under one name, only to find when it blooms, that it is identical with another expensive plant purchased from another nursery under a different name. **Mathotiana**, for example, is sold under at least ten different names. The 100 true varieties in this first edition of the Catalog are listed under no less than 263 other names, all of which are included in the index.

One might inquire at this point how we can be sure that the varieties in the Catalog are "true varieties". The authors have worked on the premise accepted by scientific societies—that the first published name is the "true" name of a given variety. A brief synopsis of the history of the variety is given in each case as authority for adoption of the name used. Undoubtedly it will be later proven in some instances that another name than the one adopted was earlier published and therefore is the proper name. This may happen in the case of **Frau Minna Seidel**, for about the time it was given this name in Europe the Japanese listing it in their catalogs under the name of

Usu-otome. We also know that it is most widely called **Pink Perfection.** We will follow the lead of the American Camellia Society in this respect.

Whenever they recognize a name other than the one we have used we will issue a revised sheet on this variety. Whenever new information is developed about a variety, which we deem to be of sufficient importance to merit a revision of text, a revised sheet will be furnished subscribers.

We have included the most widely accepted pronunciations of the names of the camellias. As a rule, Americanizations of foreign names have been adopted. However, in the case of the Japanese names we follow the Japanese pronunciation modified to suit the American tongue. **Please note that the Japanese do not stress any syllable.** Also note that certain foreign names should properly be spelled with written accents, as in **Beauté de Nantes** and **Eugene Lizé.**

We favor spelling such latinizations as **Wilderi**, with one terminal "i", rather than two, for simplification, standardization and ease of pronunciation. It is generally agreed that **Feasti** is correct. . . . Then why use **Wilderii** instead of **Wilderi**. We may be criticized by some for this, since we may not follow the decisions of the nomenclature committee of the American Camellia Society. Perhaps they will some day accept our simplifications, perhaps we will fall in line with them. Time will tell.

It is now seen that the Catalog is going to fulfill many more purposes than the two for which it was originally designed. It may be used as a handbook for judges at Camellia Shows. It will certainly be invaluable to exhibitors as a yardstick of specifications. It should be most helpful to nurserymen in supplying the correct names of varieties and the most complete information about them. Amateur growers will be able to easily select the varieties they want for a given location, color and time of bloom.

The Catalog is published in loose-leaf form so that subscribers may assemble the varieties as it best suits them. It will be received in alphabetical form, but owners may shift the sheets so that all the reds are together—or that all the early bloomers are together—or that all the semi-doubles are together—or that all his own plants are listed first in the binder—or in any order he pleases. The loose-leaf form is most practical for it permits us to furnish revised sheets

whenever we find new information requiring it. Also, as the color plates are issued, the owner can file them next to the description of the flower pictured.

It was early realized that regardless of how complete might be prose description, color portraits are required for perfect identification. The cost of full-color plates by printing and by color photography is prohibitive. Fortunately the system so successfully employed by Currier and Ives was found to be satisfactory, especially in the reproduction of the exquisite flower painting of Athos Menaboni, of Atlanta, Georgia. This manner of reproduction has been adopted by us.

It is only possible to paint about 24 camellias each year, because the length of the blooming season places a limit upon the artist. We plan to do 24 new plates each year. Ultimately all outstanding camellias will be portrayed. These will be produced in excess of the number of Catalogs published and will be available at a modest price unpunched and suitable for framing.

The Key to Camellia Classification is separately furnished, as an appendix most valuable for commencing the identification of unknown varieties.

The index this year covers only one hundred selected varieties, plus their synonyms, sports and seedlings. In 1950 we plan to revise the index to include as many varieties as possible.

The research, cataloging, indexing and preparation of text is the work of Albert Fendig of St. Simons Island, Georgia. The plan, promotion, production and sales is by Commander Robert Park Erdman of Wilmington Island, Savannah, Georgia.

Depending upon the response of camellia enthusiasts it is planned to continue this work each year—giving, in 1950, another 100 varieties and another 24 new, beautiful Menaboni illustrations. The Catalog will continue to grow in supplement until all varieties are included.

We realize that discrepancies will inevitably come to light. Please help by calling them to our attention so they may be corrected. With your cooperation we will make this Catalog the most valuable publication of its kind. The Menaboni lithographs will increase in value as the years go by . . . a delight to the eye . . . a treasure to the collector.

The Editors.

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HOW TO USE YOUR CLASSIFICATION INDEX

This Classification Index is designed to help you identify camellias with names unknown to you. It refers only to the approximately two hundred varieties (either main or sub-varieties) described in the Catalog.

The Classification Index is divided into six color groups, namely: Reds, Pinks, Whites, Red Variegated, Pink Variegated and White Variegated.

Red is considered to be a color which ranges from that of blood to that of a ruby. It includes any of the colors lying between orange (red-yellow) and violet (reddish-blue).

Red Variegated is considered to be a color predominately red, variegated with other colors, usually white.

Pink is considered to be a color which ranges from blush to that of rose. It is actually a red of low saturation and of high brilliance.

Pink Variegated is considered to be predominately pink, variegated with other colors, usually white.

White is considered to range from pure snow to palest yellow. It is deemed to include silver and grey.

White Variegated is considered to be predominately white, variegated with other colors, usually pinks or reds.

The first step, then, in identification is to decide into which of the six color classifications the unknown variety falls.

It should be borne in mind that the borderline between Red and Pink is difficult to define. This will also be true in the case of Red Variegated and Pink Variegated as well as between Whites and White Variegated and blush-colored Pinks. Some varieties, such as **Arejishi**, are pink in some seasons of the year and red at others. It is therefore suggested that the reader search both borderline classifications where there is any doubt and refer to the complete description for final decisions.

Each color group is sub-divided into five groups, based on the anatomy of the flower, namely, Singles, Semi-Doubles, Incomplete-Doubles, Complete-Doubles and Irregular-Doubles.

A Single is defined as a bloom with a single row of from five to seven petals (although occasionally there are nine) with stamens altogether in the center of the bloom. **Amabilis**, and **Kimberly** are examples.

A Semi-Double is defined as a bloom with more than seven petals, usually fourteen to twenty. The stamens are central and the petals are in two or more rows. **Lady Clare** and **Jarvis Red** are examples.

An Incomplete-Double is defined as a bloom with numerous petals intermixed with single stamens or fascicles of stamens to form an irregular mass. **Elegans** and **Gigantea** are examples.

A Complete-Double is defined as a bloom with imbricated petals, except for unopened centers. The petals are sometimes in rows or tiers. There are no stamens showing except when bloom is old. **Alba Plena** and **Mathotiana** are examples.

An Irregular-Double is defined as a bloom with petals irregularly arranged in a convex mass. The petals are usually small, spatulate, strap-shaped and folded. There are no stamens visible except when bloom is old. Examples are **Professor C. S. Sargent** and **Cliveana**.

The second step in identification is to decide into which of the above forms the variety falls.

Each flower is next classified as to time of bloom—Early, Midseason, Late.

The following definitions are based on what can be expected in Coastal Georgia, but will apply regardless of locality.

Early varieties are in full flower before January.

Midseason varieties are in full flower between January first and February fifteenth.

Late varieties are in full flower after February fifteenth.

To satisfy the requirements of **any** locality, merely divide the camellia blooming season into three parts and follow the nomenclature given above. It is pertinent to note that recently transplanted camellias may be thrown off their usual blooming cycle. The classification refers therefore only to well-established plants.

Having decided on the color and the form of the bloom the third step in identification is season of bloom.

The last step is to find in the Catalog the complete descriptions of those varieties which meet the three first steps. Then petal formation, leaf characteristics and plant traits will be the final determining factors.

RED

SINGLE

EARLY

MIDSEASON

LATE

Amabilis, Red
Kimberly

SEMI-DOUBLE

EARLY

MIDSEASON

LATE

Lady Clare
Tricolor, Red

Adolphe Audusson
Marion Mitchell
Monjisu, Red
Villa de Nantes, Red

Flame
Fred Sander
Jarvis Red
Lady Van Sittart, Red

INCOMPLETE-DOUBLE

EARLY

MIDSEASON

LATE

Beni-daikagura
Daikagura, Red

Red Lustre
Gigantea, Red
Mrs. Chas. Cobb
Vedrine

Emperor of Russia
Gloire de Nantes
Kumasaka
Te Deum
Victor Emmanuel

COMPLETE-DOUBLE

EARLY

MIDSEASON

LATE

Brilliant
Mathotiana
Otome Red
Prince Eugene Napoleon
Red Wonder

C. M. Hovey
Glen 40
Sarah Frost

IRREGULAR-DOUBLE

EARLY

MIDSEASON

LATE

Arejishi
Professor C. S. Sargent
Woodville Red

Aunt Jetty
Mena Ladnier

RED-VARIEGATED**SINGLE****EARLY****MIDSEASON****LATE****SEMI-DOUBLE****EARLY****MIDSEASON****LATE**

Adolphe Audusson, Var.
 Donckelari
 Marion Mitchell, Var.
 Monjisu
 Ville de Nantes

Flame, Var.
 Fred Sander, Var.
 Jarvis Red, Var.
 Lady Van Sittart
 Nagasaki

INCOMPLETE-DOUBLE**EARLY****MIDSEASON****LATE**

Colletti
 Eugene Lizé
 Gigantea
 Kellingtonia
 Latifolia
 Monarch
 Vedrine, Var.

Aspacia
 Czarina
 Goshoguruma
 Matsukasa

COMPLETE-DOUBLE**EARLY****MIDSEASON****LATE**

Mathotiana, Var.
 Chandleri (Australia)

Scarlett O'Hara
 Bradford's, Var.
 Glen 40, Var.

IRREGULAR-DOUBLE**EARLY**

Prof. C. S. Sargent, Var.

MIDSEASON

Lindsay Neill
 William Penn
 Governor Mouton

LATE

PINK**SINGLE****EARLY****MIDSEASON****LATE**

Claudia Lea
Pink Poppy

Reticulata (wild form)

SEMI-DOUBLE**EARLY**

Lady Clare

MIDSEASON

Aitonia
Beauté de Nantes
Herme Pink
Lurie's Favorite
Magnoliaeflora
Sara-sa, Pink

LATE

Reticulata
Rev. John Bennett

INCOMPLETE-DOUBLE**EARLY**

Daikagura, Pink
High Hat
Kuma-botan
Momorio-daikagura

MIDSEASON

C. M. Wilson
Duchess of Sutherland, Pink
Enrico Bettoni
Francine
Paeoniaeflora, Rosea
Pink Lady
Pink Star
Strawberry Blonde
Sweeti Vera, Pink

LATE

Elizabeth Arden, Pink
Kumasaka

COMPLETE-DOUBLE**EARLY**

Cameo Pink
Debutante
Frau Minna Seidel
Pink Pearl

MIDSEASON

Lady Hume's Blush
Marchioness of Exeter
Mrs. Abby Wilder, Pink
Otome
Rubra Virginalis

LATE

Mathotiana, Rosea
Pink Elizabeth
Rosea Superba
Souvenir de Bahuaud
Litou
Wilderi

IRREGULAR-DOUBLE**EARLY**

Augusta Wilson

MIDSEASON**LATE**

Cliveana
Daybreak

PINK-VARIEGATED**SINGLE****EARLY****MIDSEASON****LATE****SEMI-DOUBLE****EARLY**

Empress, Var.

MIDSEASON

Hermes
 Hermesport
 Lurie's Favorite, Var.
 Sara-sa
 T. K. Variegated

LATE

Rev. John Bennett, Var.

INCOMPLETE-DOUBLE**EARLY**

Daikagura
 Yokogawa-shibori

MIDSEASON

Claudia Phelps
 Elegans
 Enrico Bettoni, Var.
 Kenny
 Strawberry Blonde
 Sweeti Vera

LATE

Kumasaka, Var.

COMPLETE-DOUBLE**EARLY****MIDSEASON**

Lallarook
 Marchioness of Exeter, Var.
 Teutonia

LATE

Anna Bruneau
 Catherine Cathcart
 Rosea Superba, Var.

IRREGULAR-DOUBLE**EARLY****MIDSEASON****LATE**

WHITE**SINGLE****EARLY****MIDSEASON****LATE**

Amabilis

SEMI-DOUBLE**EARLY**Abundance
Leucantha
White Empress**MIDSEASON**Imura
Magnoliaefloa, Alba
Snowdrift
Sode-gakushi
White Giant**LATE**

Alba Superba

INCOMPLETE-DOUBLE**EARLY**Daikagura, White
Nobilissima**MIDSEASON**Chandleri White
Elizabeth Boardman
Frizzle White
Gigantea, White
Haku-rakuten
Madge Burt Miller
Paeoniaeflora, Alba**LATE****COMPLETE-DOUBLE****EARLY**Alba Plena
Fimbriata**MIDSEASON**Candicissima
K. Sawada
Mrs. Anne Marie Hovey,
White
Otome, White
Teutonia White**LATE**Shira-giku
Kagiri

WHITE-VARIEGATED**SINGLE****EARLY****MIDSEASON**
Amabilis, Var.**LATE****SEMI-DOUBLE****EARLY**
Tricolor**MIDSEASON**
Adolphe Audusson, Special
Donckelari
T. K. Variegated**LATE**
Lady Vansittart, Var.
Nagasaki, Special
Semi-Double Blush**INCOMPLETE-DOUBLE****EARLY****MIDSEASON**
Duchess of Sutherland
Gigantea
(Mary Bell Glennon)
Mrs. Abby Wilder, II
Paeoniaeflora**LATE**
Elizabeth Arden**COMPLETE-DOUBLE****EARLY****MIDSEASON**
Countess of Orkney
Mrs. Abby Wilder
Mrs. Anne Marie Hovey
Otome, Var.**LATE**
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Feasti
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| Fimbriata | | |
| Fimbriata, Alba | see | Fimbriata |
| Fimbriata, Plena | see | Fimbriata |
| Fimbriata Superba | see | Fred Sander |
| Firegold | see | Te Deum |
| Firey King | see | C. M. Hovey |
| Flame | | |
| Flame, Var. | see | Flame |
| Flesh Pink Peony | see | Daybreak |
| Flavescens | see | Lady Hume's Blush |
| Florapena Atrorubens | see | Prince Eugene Napoleon |
| Flore Celeste | see | Paeoniaeflora |
| Flore Pleno Alba | see | Alba Plena |
| Fostine | see | Nobilissima |
| Francine | see | Elegans |
| Frau Minna Seidel | | |
| Fred Sander | | |
| Fred Sander, Var. | see | Fred Sander |
| Fringed White | see | Fimbriata |
| Frizzle White | | |

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|------------------------|----------|------------------------|
| Gaiety | G | Gigantea |
| Gayboy | see | Kumasaka |
| Giante des Batailles | see | Prof. C. S. Sargent |
| Gigantea | | |
| Gigantea, Alba | see | Gigantea |
| Gigantea, Red | see | Gigantea |
| Girard de Baillon | see | Colletti |
| Glen 40 | | |
| Gloria | see | Kagiri |
| Gloire de Nantes | | |
| Gloire de Nantes, Var. | see | Latifolia |
| Goishi | see | Frau Minna Seidel |
| Goshoguruma | | |
| Governor Mouton | | |
| Grace Burkhart | see | Elegans |
| Grandiflora Alba | see | Sode-gakushi |
| Grandiflora Rosea | see | Lady Clare |
| Grandiflora Superba | see | Alba Superba |
| Gruenwald Red | see | Woodville Red |
| Gunnelli | see | Monarch |
| | | |
| Hagorome | H | Magnoliaeflora |
| Haku-rakuten | see | |
| Haley's Monarch | see | Enrico Bettoni |
| Harlequin | see | Mrs. Anne Marie Hovey |
| Hearn | see | Alba Plena |
| Henri Bry | see | Woodville Red |
| Herme | | |
| Herme Pink | see | Herme |
| Hermesport | see | Herme |
| High Hat | see | Daikagura |
| Hi-jusu | see | Monjisu |
| Hikaru-genji | see | Herme |
| Hite Pink | see | Enrico Bettoni |
| Honneur d'Amerique | see | Monarch |
| Honor of America | see | Monarch |
| | | |
| Idaten-shibori | I | Daikagura |
| Il Cygno | see | Alba Plena |
| Il Tramento | see | Lallarook |
| Imbricata Rubraplena | see | Prince Eugene Napoleon |
| Imura | | |
| Incamata | see | Lady Hume's Blush |
| Inconstant Beauty | see | Mathotiana Alba |
| | | |
| Jacksoni | J | Gigantea |
| James Allen | see | Donckelari |
| Jarvis Red | | |
| Jeanerette Pink | see | Mrs. Anna Marie Hovey |
| Jarvis Red, Var. | see | Jarvis Red |
| Jeanne Kerr | see | Kumasaka |
| Jenny Lind | see | Herme |
| John Lang | see | Wilderi |
| John Marshall | see | Mrs. K. Sawada |
| Jolly Roger | see | Gigantea |
| Jordan's Pride | see | Herme |

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|-----------------------|-----|-----------------------------|
| Julia Drayton | see | Mathotiana |
| June | see | Enrico Bettoni |
| K | | |
| Kagiri | | |
| Kagura, Pink | see | Daikagura |
| Kellingtonia | | (also see Gigantea) |
| Kenchu | see | Feasti |
| Kenny | | |
| Kenny Glen | see | Kenny |
| Kilvingtonia | see | Kellingtonia |
| Kilvingtoniana | see | Kellingtonia |
| Kimberly | | |
| Kiyosu | see | Daikogura |
| Kollock | see | Woodville Red |
| K. Sawada | | |
| Kuma-botan | see | Daikagura |
| Kumasaka | | |
| Kumasaka, Var. | see | Kumasaka |
| L | | |
| Ladnier's Red | see | Prince Eugene Napoleon |
| Lady Audrey Buller | see | Nagasaki |
| Lady Campbell | see | Wilderi |
| Lady Clare | | |
| Lady Clare, Var. | see | Lady Hume's Blush |
| Lady Hume's Blush | | |
| Lady Jane Gray | see | Eugene Lizé |
| Lady Marion | see | Kumasaka |
| Lady Marion, Var. | see | Kumasaka |
| Lady Vansettie | see | Lady Vansittart |
| Lady Vansittart | | |
| Lady Vansittart, Var. | see | Lady Vansittart |
| Lady Vansitti | see | Lady Vansittart |
| Lady Van Sitti | see | Lady Vansittart |
| Lallarook | | |
| La Peppermint | see | Mrs. Abby Wilder |
| Lateriatus | see | Enrico Bettoni |
| Latifolia | | (also see Gloire de Nantes) |
| Lotifolia Nova | see | Latifolia |
| Laura Polka | see | Mathotiana Alba |
| Laurel Leaf | see | Lallarook |
| Laurel Leaf, White | see | Lallarook |
| Laurie's Favorite | see | Lurie's Favorite |
| L'Avenir | see | Lallarook |
| LaAvenire | see | Lallarook |
| Lee A. Markley | see | Frau Minna Seidel |
| Leeana Superba | see | Gloire de Nantes |
| | | (also see Latifolia) |
| Leeana Superba, Var. | see | Latifolia |
| Leila | see | Catherine Cathcart |
| Leucantha | see | Tricolor |
| Lewelling, Var. | see | Sweeti Vera |
| Lilyi | see | Cameo Pink |
| Lindsay Neill | | |
| Longview No. 6 | see | Herme |
| Lord Clive's Camellia | see | Cliveana |
| Lotus | see | Sode-gakushi |
| Louis Centurioni | see | Candidissima |

Lurie's Favorite

- M**
- Macey Taylor see Enrico Bettoni
 Madame Lebois see Prince Eugene Napoleon
 Madge Burt Miller see Elegans
- Magnoliaeflora
 Magnoliaeflora Alba see Magnoliaeflora
 Magnolia King see Gigantea
 Maid of Orleans see Countess of Orkney
- Marchioness of Exeter
 Marchioness of Exeter, Var. see Marchioness of Exeter
 Margaret Lawrence see Vidrine
 Margaret Sandusky see Rosea Superba
 Mariana see Te Deum
 Mariana Gaete see Kumasaka
- Marion Mitchell
 Marion Mitchell, Var. see Marion Mitchell
 Marquise d'Exeter see Marchioness of Exeter
 Martin Roberts see Woodville Red
 Mary Bell Glennon see Gigantea
- Mathotiana
 Mathotiana Alba see Mathiotiana Alba (also see Rosea Superba)
 Mathotiana see Mathotiana
 Mathotiana, Var. see Mathotiana (also see C. M. Hovey)
- Matsukasa
 Maurice Hurst see Enrico Bettoni
 McKinsey, Var. see Countess of Orkney
 Mehl's Red see Vidrine
 Melody see Lady Vansittart
- Mena Ladnier
 Middlemist see Mrs. Abby Wilder
 Middletoni No. 15 see Donckelari
 Mikenjaku see Nagasaki
 Mississippi Hastie see C. M. Hovey
 Momorio-daikagura see Daikagura
- Monarch
 Monjishu see Monjisu
 Monjisu also see Donckelari
 Monjisu, Red see Monjisu
 Monjisu see Monjisu
 Monstruosa Rubra see Gigantea
 Montironi see Elizabeth
 Montironi Rosea see Elizabeth
 Moragne see Te Deum
- Mrs. Aubry Wilder
 Mrs. Aubrey Wilder, II see Mrs. Abby Wilder
 Mrs. Abby Wilder, Pink see Mrs. Abby Wilder
 Mrs. Annie Marie Hovey
 Mrs. John Laing see Wilderi
 Mrs. Burkhart see Elegans
- Mrs. Charles Cobb
 Mrs. Francis Saunders see Amabilis
 Mrs. Gordon see Paeoniaeflora
 Mrs. Harry Davis see Prince Eugene Napoleon
 Mrs. Helen Reynolds see Otome
 Mrs. K. Sawada
 Mrs. Mena Ladnier

- Mrs. Waters see
 Mrs. White see
 Mrs. Wright see
- N**
- Nagasaki see
 Nagasaki, Special see
 Neige d'Or see
 Neige d'Oree (Doré) see
 Niveus see
 Nobilissima see
 Number 7 see
- O**
- Old White see
 Oniji see
 Otome see
 Otome, Red see
 Otome, Var. see
 Otome, White see
 Overlook No. 12 see
 Overlook No. 17 see
 Overlook No. 119 see
 Overlook No. 172 see
- P**
- Paeoniaeflora see
 Paeoniaeflora, Alba see
 Paeoniaeflora, Rosea see
 Paeoniaeflora, Rubra see
 Palmeria Alba see
 Pasha of Persia see
 Patent No. 431 see
 Patent No. 481 see
 Paolina see
 Paolina Amari see
 Pax see
 Pearl of China see
 Pie IX see
 Pine Cone see
 Pine Cone White see
 Pink Beauty see
 Pink Duchess of Sutherland see
 Pink Elizabeth see
 Pinkie see
 Pink Kagura see
 Pink Lady see
 Pink Perfection see
 Pink Pearl see
 Pink Poppy see
 Pink Star see
 Plena Superba see
 Pompone see
 Pope Pius IX see
 Prince Eugene Napoleon see
 Princesse Aldrovandi see
 Princess Louise see
 Princess Nagasaki see
 Princess Nagasaki see
 Professor C. S. Sargent see
- Mrs. Abby Wilder see
 Woodville Red see
 Woodville Red see
- Nagasaki see
 Shira-giku see
 Shira-giku see
 Alba Superba see
- Daybreak see
- Alba Plena see
 Lady Clare see
- Otome (also see Monjisu) see
 Otome see
 Otome see
 Imura see
 Mrs. K. Sawada see
 Sara-sa see
 Lurie's Favorite see
- Paeoniaeflora see
 Paeoniaeflora see
 Paeoniaeflora see
 Candidissima see
 Te Deum see
 K. Sawada see
 Mrs. K. Sawada see
 Mathotiana see
 Mrs. Abby Wilder see
 Lallarook see
 Semi-Double Blush see
 Prince Eugene Napoleon see
 Matsukasa see
 Kagiri see
 Mathotiana Alba see
 Pink Duchess of Sutherland see
 Elizabeth see
 Teutonia see
 Daikagura see
 Paeoniaeflora see
 Frau Minna Seidel see
 Frau Minna Seidel see
- See Mathotiana see
 Aitonia see
 Prince Eugene Napoleon see
- Teutonia see
 Mathotiana see
 Nagasaki see

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| Professor C. S. Sargent, Var. | see | Profesor C. S. Sargent |
| Punctata | see | Wilderi |
| Purity | see | Shira-giku |
| Purple Dawn | see | Mathotiana |
| Purple Emperor | see | Mathotiana |
| Purple Peony | see | William Penn |
| Purple Prince | see | Mathotiana |
| Purpliana | see | Colletti |
| R | | |
| Red Ball | see | Monarch |
| Red Douglas | see | Tricolor |
| Red Lustre | see | Elegans |
| Red Shadow | see | Professor C. S. Sargent |
| Red Walker | see | Enrico Bettoni |
| Red Wonder | see | Mathotiana |
| Refugee | see | Haku-rakuten |
| Reine des Beantes | see | Mrs. Abby Wilder |
| Reticulata | | |
| Reverend John Bennett | | |
| Reverend John Bennett, Var. | see | Reverend John Bennett |
| Rhodellia King | see | Goshoguruma |
| Robin Hood | see | Tricolor |
| Rosea Superba | see | Rosea Superba (also see
Mathotiana) |
| Rosea Superba, Var. | see | Rosea Superba |
| Rose Dawn | see | Alba Plena |
| Rose of China | see | Semi-Double Blush |
| Rose of Dawn | see | Magnoliaeflora |
| Rubra Plena | see | Prince Eugene Napoleon |
| Rubra Virginalis | see | Mrs. Abby Wilder |
| Ruby Glow | see | Vidrine |
| S | | |
| San Antonio | see | Catherine Cathcart |
| Sara C. Hastie | see | Debutante |
| Sarah Frost | | |
| Sara-sa | | |
| Sara-sa, Pink | see | Sara-sa |
| Sawada | see | Sara-sa |
| Sawada Seedling No. 218 | see | Frizzle White |
| Sawada, Salmon Pink | see | Sara-sa |
| Scarlett O'Hara | see | C. M. Hovey |
| Semi-Double Blush | | |
| Serratifolio | see | William Penn |
| Shangri-la | see | Daikagura |
| Shah of Persia | see | Te Deum |
| Shira-giku | | |
| Shiro-daikagura | see | Daikagura |
| Shisu | see | Monjisu |
| Shoko | see | Hakurakuten |
| Shusu | see | Monjisu |
| Siebold | see | Tricolor |
| Silver Moon | see | Sawada |
| Snow Doll | see | Lallarook |
| Snowdrift | | |
| Sode-gakushi | | |
| Sode-gutchie | see | Sode-gakushi |
| Sodekakushi | see | Sode-gakushi |
| Solaris | see | C. M. Hovey |

- Souvenir de Bahuaud Litou see
 Souvenir de Henri Guichard see
 Speciosa see
 Sponge see
 Star White see
 Saint Elmo see
 Stevens see
 Strawberry Blonde see
 Subije see
 Superbissima see
 Superbissima Altheaflora see
 Susan Carter see
 Sweetiana see
 Sweeti Vera, Pink see
 Sweeti Vera see
- T**
- Tea Garden Colletti see
 Te Deum
 Tennin-kwan see
 Teutonia
 Teutonia Pink see
 Teutonia Light Pink see
 Teutonia White see
 The Czar see
 T. K. Variegated
 Tricolor
 Tricolor de Siebold see
 Tricolor Red see
 Tricolor Siebold see
 Trois Marie see
 Tutcheria see
- U**
- Usu-otome see
- V**
- Vedrine, Var. see
 Vedrine
 Veinveanna see
 Venus see
 Victoria & Albert see
 Victor Emmanuel see
 Vidrine see
 Ville de Nantes
 Ville de Nantes, Red see
 Vittorio Emanuel, II see
 Vittorio Emanuele see
- W**
- Wakanoura see
 Wakanoura, Red see
 Wakanoura, Var. see
 Wakanoura, White see
 West Coast Donckelari see
 White Bleichroeder see
 White Daikagura see
 White Empress
- Mathotiana Alba
 Hermes
 Professor C. S. Sargent
 Mrs. Anne Marie Hovey
 Candidissima
 Augusta Wilson
 Emperor of Russia
 Paeoniaeflora
 Amabilis
 Latifolia
 Gloire de Nantes
 Frizzle White
 Sweeti Vera
 Sweeti Vera
- Colletti
 See Nagasaki
 Teutonia
 Teutonia
 Teutonia
 (also see Elizabeth)
 Adolphe Audusson
 Tricolor
 Tricolor
 Tricolor
 (also see Fred Sander)
 Elizabeth
 Mrs. Abby Wilder
- Frau Minna Seidel
- Vedrine
 Nagasaki
 Enrico Bettoni
 Elizabeth and Teutonia
 Victor Emmanuel
 Vedrine
 Ville de Nantes
 Victor Emmanuel
 Victor Emmanuel
 Tricolor
 Tricolor
 Tricolor
 Tricolor
 Monjisu
 Otome
 Daikagura

White Giant

Wilderi

Wilder's Rose

William Penn

William S. Hastie

see

Wilderi

see

C. M. Hovey
(also see Mathotiana)

Winnie Davis

Woodville Red

see

Donckelari

see

Woodville Red

Y

Yukima-guruma

Yokogawa-shibori

see

Amabilis

see

Daikagura