

Northern California Camellia Society, Inc.

A Non-Profit Organization

Vol. 4, No. 4

OFFICIAL BULLETIN

July, 1951



Lady K

Courtesy JAMES RARE PLANT NURSERY, Highway 17
at Union, Campbell, California.

NORTHERN CALIFORNIA CAMELLIA SOCIETY, INC.**ROSTER OF OFFICERS****PRESIDENT:**

Gordon W. Richmond, M.D. (Beacon 2-1576)
475 Mount St., Richmond

VICE-PRESIDENT-TREASURER:

Barlow W. S. Hollingshead (Orinda 2054)
12 La Cintilla Ave., Orinda 2

SECRETARY:

Bruce Harless (LA 5-8218)
1301 Stannage Ave., Berkeley

BULLETIN EDITOR:

Mrs. Barlow Hollingshead (Orinda 2054)
12 La Cintilla Ave., Orinda 2

COMMITTEE CHAIRMEN:**ARRANGEMENTS:**

Mrs. Carl B. Bowen (GL 1-0979)
225 Montecito Ave., Oakland

AWARDS:

David L. Feathers (Orinda 2171)
1 Camellia Lane, Lafayette 1

BLOOM DISPLAY:

Donald K. Staples (KE 4-4937)
2811 Morcom Ave., Oakland 2

BOOK SALES:

Mrs. F. A. Grimmelman (KE 3-2782)
2462 Best Ave., Oakland

CULTURAL EXPERIMENTATION:

Walker M. Wells, M.D. (HU 3-0951)
133 Haqar St., Piedmont

GARDEN TOURS:

P. J. Ferrarese
49 Reservoir Road, San Rafael

HOSTESS:

Mrs. H. G. Sanders (KE 3-2211)
4138 Eastlake Ave., Oakland 2

LAKESIDE PARK CAMELLIA PLANTING:

O. E. Hopfer (AN 1-5737)
1872 Brentwood Road, Oakland

DIRECTORS:

John Paul Edwards (GL 1-1854)
1347 Trestle Glen Road, Oakland
David L. Feathers (Orinda 2171)
1 Camellia Lane, Lafayette 1
Woodford F. Harrison (LA 4-4671)
910 Oxford St., Berkeley
Mrs. H. G. Sanders (KE 3-2211)
4138 Eastlake Ave., Oakland 2

MEMBERSHIP:

Fred E. Heitman, D.D.S. (HU 3-4577)
5833 Patton St., Oakland 18

NOMENCLATURE AND CLASSIFICATION:

Barlow Hollingshead (Orinda 2054)
12 La Cintilla Ave., Orinda 2

PROGRAM:

John Paul Edwards (GL 1-1854)
1347 Trestle Glen Rd., Oakland

QUESTIONS AND ANSWERS:

Jack Osequeda (PI 5-9555M)
6819 Pinehaven Rd., Oakland

RECEPTION:

Will Crocket (OL 2-1391)
40 Arbor Drive, Piedmont

SERGEANT AT ARMS:

Mrs. Will Crocket (OL 2-1391)
40 Arbor Drive, Piedmont

ANNUAL CAMELLIA SHOW**EXECUTIVE COMMITTEE:**

Gordon W. Richmond M.D. (Beacon 2-1576)
John Paul Edwards (GL 1-1854)
Barlow Hollingshead (Orinda 2054)
Herbert V. Mitchell
Harold L. Paige (OL 2-5040)

The Northern California Camellia Society, Inc. is a non-profit organization of camellia fanciers interested in the culture, propagation, and development of camellias. Meetings are held on the first Monday in each month from October to May inclusive, at 8 p.m., at the Chabot School Auditorium, Oakland. Membership is open to all those with a serious interest in the subject. Annual Dues \$5.00. Membership application blanks may be obtained from Bruce Harless, Secretary, 1301 Stannage Avenue, Berkeley.

Published by the Northern California Camellia Society, Inc.

Copyright, 1950

**1951-52 MEMBERSHIP DUES MAY NOW BE PAID TO
WOODFORD F. HARRISON, TREASURER
910 OXFORD STREET, BERKELEY, CALIFORNIA**

**RESULTS OF ELECTION OF OFFICERS AND DIRECTORS
FOR THE FISCAL YEAR 1951-52**

PRESIDENT: Barlow W. S. Hollingshead, Orinda.

VICE-PRESIDENT: Dr. Fred E. Heitman, Orinda.

TREASURER: Woodford Harrison, Berkeley.

SECRETARY: Bruce Harless, Berkeley.

DIRECTORS: John Paul Edwards, Oakland; Dr. Gordon W. Richmond,
Richmond; Dr. Walker M. Wells, Piedmont.

LADY K, WINNER OF HERTRICH AWARD

Fame of the new camellia japonica LADY K is spiraling since the variety has been awarded the Dr. Hertrich trophy as the outstanding mutant introduction of 1950.

The Dr. Hertrich award honors the distinguished horticulturist who is famous for his work as curator of the Huntington Gardens at San Marino, California, and is conferred by the Affiliated Southern California Camellia Societies.

Vernon James, proprietor of James Rare Plant Nursery, Campbell, California, sole propagator of the new variety, received the award in Pasadena in February, 1951.

Last year the plant was named the outstanding introduction from the Pacific Coast by the Home Gardening magazine of Louisiana.

LADY K was discovered by Al Cardoza of Palo Alto, a collector and a

member of the Camellia Society of Santa Clara County, who turned it over to Vernon James for propagation and distribution.

A sport of VILLE DE NANTES variegated, the LADY K camellia was found by Mr. Cardoza about five years ago and has been under test since that time. It is a complete-double, irregular in form, with deeply-serrated rabbit-eared petals, variegated brilliant red with white. Mr. James has developed blooms averaging 4 inches in diameter and about 4 inches in depth.

As a shrub, LADY K is low and compact growing, with dark-green foliage.

The plant was one of the features of the commercial division of the Santa Clara County Camellia Society show at San Jose on March 4, 1951.

SAN JOSE CAMELLIA SHOW

Some 5300 flower fans braved a steady downpour to see the Santa Clara County Camellia Society's ninth annual flower show in the Civic Auditorium on Sunday, March 4, 1951.

Visitors saw more than 2000 camellia flowers arranged on tables either as single blooms or in flower arrangements.

In addition, a review table contained the best flower of each of 135 varieties of camellias displayed on black velvet, arranged according to color: white, blush, pink, rose, rosy-red, flame, deepest red, and variegated. It is a significant honor to have one's bloom selected for the review table, whether one is an amateur or a commercial grower.

The review table feature was instituted in 1944 when members noticed visitors writing down varietal names while touring the display tables, after which they would try to make comparisons with other blooms scattered throughout the displays. This review table now makes possible a quick comparison of each blossom form and color.

Another feature this year was a mass table display of blossoms all of one color.

Some fifty-odd specimen plants in bloom from commercial growers were scattered about the auditorium, including the celebrated new variety LADY K.

County Agricultural Commissioner David Raynor presided over a camellia clinic and offered advice on camellia plant diseases and how to care for flowers.

Recorded music was played continuously throughout the day as background to the show, furnished by Dr. John Rhoads, secretary-treasurer of the society.

Co-chairmen of the show were Don Hughes and Caesar Breschini.

Officers of the society are Bill Regan, president; Gordon Hornall, vice-president; Dr. Rhoads, and Louis Bergna, V. Haugaard, L. I. Cammack and George Halford, directors. The society consists of 73 members, all men.

HAUGAARD NEW HEAD OF CAMELLIA SOCIETY

Viggo Haugaard was elected president of the Camellia Society of Santa Clara County during the final meeting of the 1950-51 season. He succeeds William Regan.

Elected to serve with Haugaard were Don Hughes, vice-president; Ray Col, secretary-treasurer; and Dr. John Rhoads and Jack Batten, directors. Tony DeLorenzo was named to serve out the unexpired directorship of Haugaard. Louis Bergna is the hold-over member on the board of directors.

Announcement was made that the society would participate in the Santa Clara County Fair this Fall.

Appointed during the session to serve as corresponding secretary, a new office in the society, was Kenneth Boosey, and it was added that the office will be made permanent during the first regular Fall meeting.

The Camellia Society of Santa Clara County is comprised of men interested in the culture and promotion of camellias in Valley gardens.

SACRAMENTO CAMELLIA SHOW

Barlow Hollingshead of Orinda has won the coveted sweepstakes award of the annual Sacramento Camellia Show of March 10-11, 1951 for the second consecutive year.

His camellia blooms displayed in the colorful event in the Memorial Auditorium received the Irma L. Sheean trophy of the Camellia Society of Sacramento, sponsor of the show.

Keeping pace with Hollingshead, A. R. Carstensen of 642 Jones Way, who was runnerup for the sweepstakes award last year, again finished second in the competition for the top honor.

Other principal awards winners include:

Most outstanding flower of the show, Mrs. W. H. Pisani trophy, a DONCKELARI entered by Mrs. Carl Wallauer of 1108 Swanston Drive.

Best display of three blossoms, Charles E. Nichols trophy, Mrs. Pearl Blauth of Route 3, Box 2585, on PINK STAR.

Best collection of named varieties, Sacramento Chamber of Commerce trophy, David L. Feathers, Lafayette.

Best tray of seven different varieties of camellias, Dr. Oscar F. Johnson trophy, Ralph W. Heins of Glen Ellen.

Best tray of 11 camellias, Mrs. J. L. Ryan trophy, Gordon Otto of Walnut Creek.

Most outstanding flower arrangement, Norman F. Schwilk trophy, Mrs. G. V. Gideon of 3608 First Avenue.

Best display of three potted camellias by an amateur, Nurserymen's Association award, J. E. Moore of 918 Ninth Avenue.

Best potted camellia, State Fair trophy, Arthur E. Mohr of 2609 Castro Way.

The American Camellia Society awards were as follows: GOLD CERTIFICATE for the greatest number of blue ribbon awards went to Barlow Hollingshead, Orinda; SILVER CERTIFICATE for the next greatest number of blue ribbon awards went to A. R. Carstensen, Sacramento.

Arthur E. Mohr, general chairman of the show, declared this year's event displayed between 4,000 and 5,000 blooms, was attended by thousands of people. It was described by a representative of the American Camellia Society as "by far the superior camellia show in the United States."

An item of particular interest relative to the Sacramento Show is that the policy of not charging admission was carried out in spite of the withdrawal of support by the Sacramento Chamber of Commerce. The loss of this support was more than made up by an arrangement with the local nurseries whereby five cents for each plant sold during the annual camellia sale was turned over to the Sacramento Camellia Society, totalling some three-hundred-odd dollars.

SACRAMENTO ELECTS NEW OFFICERS

The final meeting for the 1950-51 season of the Camellia Society of Sacramento held on April 25, 1951, was preceded by a dinner.

The following persons were elected to serve as officers for the 1951-52 season: President, Mr. W. C. Bryant;

vice-president, Dr. John D. Lawson; recording secretary, Mrs. Loren S. Dahl; corresponding secretary, Mrs. Wm. W. Doidge; treasurer, Mr. Delbert Sprague; historian, Mr. Ernest L. Stevens; counselor, Mr. Norman F. Schwilk (past president).

FLOWER CLASSIFICATION AT NORTHERN CALIFORNIA CAMELLIA SHOWS

By Evelyn Frances Hollingshead, Ph.D., Chairman of Registration
Northern California Camellia Society Shows, 1948-51

Amateur camellia growers exhibiting specimen blooms at the two major competitive Northern California camellia shows of 1951, at Sacramento and Berkeley, watched with interest flower classification in the horticultural amateur division, posing questions and offering suggestions.

As Chairman of Registration at Berkeley during the past four years and as a participant at Sacramento, I shall endeavor to give a behind-the-scenes glimpse of methods and problems involved in camellia show classification and registration, emphasizing the point of view of exhibitor and management rather than visitor.

Sacramento Camellia Society Flower Classification

For the first time in recent California camellia show history, the Camellia Society of Sacramento at its 1951 show displayed the thousands of specimen blooms in amateur competition in four immense COLOR groupings **without regard to form**. Thus, huge color masses of great eye-appeal were formed and many visitors commented that the over-all picture was one of great beauty.

Display tables were labeled according to color: white, pink, red, variegated. Exhibitors brought their specimen blooms, labeled as to variety, and placed them on the corresponding color-tables.

For judging purposes three-or-more entries of one variety determined a VARIETAL class, in which three point-bearing ribbons could be awarded.

Where but one or two entries of a variety were displayed, the flowers became part of an immense COLOR class containing scores of competing

blooms varying in form from single to complete-double, in which but three point-bearing ribbons could be awarded. Altogether there were four such color classes comprising perhaps several hundred blooms widely variant in form, in which a total of but twelve point-bearing ribbons could be awarded.

Many member-workers with considerable knowledge of nomenclature were required to segregate the varietal classes; that is, to bring together three or more blooms of a given variety, which during the rush of registration might be widely separated and appear under numerous synonyms. To seek out flowers of the same variety placed among hundreds of blooms similar in color within a mass grouping is not an easy assignment, especially where time is limited. The efficiency of the Sacramento member-workers was outstanding.

Yet such exquisite varieties as CHO CHO SAN and BERENICE BODDY never were brought together with other CHO CHO SAN and BERENICE BODDY entries to form varietal classes — instead were considered among scores of miscellaneous pink blooms, including a miscellany of flower-forms, that comprised the pink-class.

In order to give some idea of the possible seriousness of such an error in segregating varieties **under this system**, I shall follow through and show what the consequences actually were in this particular instance.

The dainty pale-pink CHO CHO SAN, which should have competed in a CHO CHO SAN class, succeeded in capturing the blue ribbon in the enormous pink-class, thus depriving

(Continued on page 13)

BERKELEY CAMELLIA SHOW

The sixth annual camellia show of the Northern California Camellia Society was held in the spacious auditorium of the Berkeley Veterans Memorial Building at Civic Center during the weekend of March 3-4, 1951, and was viewed by several thousand visitors in spite of the rain.

Coming in out of the gray weather, flower lovers were transported to a land of enchantment, thanks to Harold L. Paige and John K. Ballantine, who gave freely of their time in designing the show. The central garden display of tubbed camellias and azaleas and other flowering shrubs and trees, receiving the Award of Merit, was exhibited by Domoto Nursery, Hayward. On either side were tiers of display tables featuring thousands of specimen blooms grown by amateurs, arranged according to form, color and variety. Opposite the entrance, the stage was given over to blooming specimen plants, exhibited by amateur growers who had spent years in grooming these lovelies for just such an event. In front of the stage was the camellia-flower-arrangement section, featuring several hundred artistic entries by garden clubs and of the ladies and juveniles of the camellia society. Never has there been such a uniformly high quality of artistic attainment.

Once more the coveted Northern California Camellia Society Sweepstakes Trophy went to David L. Feathers of Lafayette with a total of 107 points. Second in sweepstakes class was Barlow Hollingshead of Orinda with 79 points; third was Dr. Fred E. Heitman of Orinda with 52 points; and fourth was Mr. and Mrs. Ralph J. Heins of Glen Ellen with 49 points.

GOLD CERTIFICATE award of the American Camellia Society again was won by David L. Feathers for the greatest number of blue ribbons in the horticultural section; and SILVER CERTIFICATE award was won by

Mr. and Mrs. Ralph J. Heins for the second greatest number of blue ribbons.

Best Camellia Japonica Bloom, H. L. Paige Trophy, was awarded to David L. Feathers on ELEANOR HAGOOD, a delicate pale-pink complete-double, regular-imbricated, of good substance and lasting qualities.

Most Outstanding Potted Camellia Plant, Sylvia May Wells Trophy, again was won by Harold L. Paige, Oakland, with MARGRETE HERTRICH, a white formal of exquisite texture and beauty, originated in Huntington Gardens at San Marino, California.

Best Flower from Exhibitor's Seedling, D. L. Feathers Trophy, went to David L. Feathers on Camellia LA-FAYETTE.

Best Three Flowers of One Variety, Barlow W. S. Hollingshead Trophy, was won by O. E. Hopfer of Oakland on ALBA PLENA, three perfectly-formed, perfectly-matched, pure white formals.

Best Twelve Flowers of One Variety, Dr. G. Myron Grismore Memorial Trophy, was captured by Mr. and Mrs. Charles W. Johnson of Sacramento with a huge tray of ELEGANS CHANDLER (Chandleri Elegans), pink-and-white complete-double-irregular with immense pompom center of small petals.

Best Twelve Flowers of Different Varieties, Certificate of Award, was won by David L. Feathers with a tray consisting of GIGANTEA, PEONY-FLORA, ELEGANS, ST. ANDRE, LALLAROOK, DONCKELARI, FINLANDIA VGT., HOWARD'S WHITE, LADY DEVERE, LADY VANSITTART PINK, SALMON QUEEN, and GOV. EARL WARREN.

Special Award Ribbons given to any flower considered in final judging for Best Bloom in Show, went to Mr. and Mrs. A. W. Anderson, San

Rafael, on LOTUS; David L. Feathers, Lafayette, on ELEANOR HAGOOD and FIMBRIATA; Dr. Fred E. Heitman, Orinda, on TE DEUM; Mr. and Mrs. Ralph J. Heins, Glen Ellen, on FLAME; and Barlow Hollingshead, Orinda, on DONCKELARI TEA GARDEN.

Judges were E. G. Gilligan, Saratoga; Wm. H. Hall, Sacramento; T. J. Moniz, San Jose; Arthur E. Mohr, Sacramento; Mrs. Kreena Smyth, Ross; Mrs. Nelda Stoeckle, Concord.

Commercial exhibits of outstanding quality and beauty were entered by Berkeley Horticultural Nursery, Berkeley; H. A. Bogh, Oakland; Toichi Domoto Nursery, Hayward; James Rare Plant Nursery, Campbell; McDonnell Nursery, Oakland; McDonnell Florists, Oakland; Orchard Nursery, Lafayette; Saratoga Camellia Nursery, Saratoga; Wm. R. Smyth Camellia Nursery, Ross.

The Flower Arrangements Section, chaired by Mrs. Carl B. Bowen, Oakland, received extensive cooperation from garden clubs throughout the area adding greatly to the artistic tone of the show.

The Show Management Committee, comprised of Dr. Gordon W. Richmond, John Paul Edwards, Barlow Hollingshead, Herbert V. Mitchell, and Harold L. Paige, are to be congratulated for producing a show of such high calibre.

A vote of thanks goes to the following committees:

STAGING—Dr. H. V. Allington.

PROPERTIES—Dr. Wilson Footer.

DISPLAY OF EXHIBITS—Dr. Robert K. Cutter.

DISPLAY ILLUMINATION—Dr. Gordon W. Richmond.

JUDGES—John Paul Edwards.

JUDGES CLERKS—Mrs. Barlow Hollingshead, assisted by Mrs. Will Crocket, Mrs. G. Myron Grismore, Mrs. John J. Kampschroer, Mrs. J. D. Merritt, Mrs. Sydney Monro.

REGISTRATION—Mrs. Barlow Hollingshead, assisted by Miss Barbara Harless, Mrs. J. D. Merritt, Mrs. Sydney Monro, Mr. Lovell Preston, Mrs. Louis Walker.

FLOWER ARRANGEMENTS—Mrs. Carl B. Bowen.

PROGRAM AND RIBBONS—O. E. Hopfer.

TROPHIES—David L. Feathers.

CLASSIFICATION—Barlow Hollingshead.

COMMERCIAL DISPLAY—Dr. Fred E. Heitman.

INFORMATION AND HOSTESSES—Mrs. H. G. Sanders.

BOOK SALES—Mrs. F. A. Grimmelman.

PUBLICITY:

GARDEN CLUBS—Mrs. Barlow Hollingshead.

NURSERIES—John L. McDonnell.

PRESS—Jack Osegueda.

RADIO—John Paul Edwards.

ADVANCE TICKET SALES—John Paul Edwards, Bruce Harless.

DOOR TICKET SALES AND ADMISSIONS—F. A. Grimmelman, H. G. Sanders.

TRANSPORTATION—Dr. Gordon W. Richmond, Gordon Courtright.

CLASSES AND AWARDS

1. SINGLE. One Bloom.

PINK

- 1—B. W. Hollingshead (Christine Lee)
- 2—D. L. Feathers (Blush of Spring) ✓
- 3—A. W. Anderson (Shin Akebono)

RED

- 1—Dr. F. E. Heitman (Kimberley)
- 2—A. R. Carstensen (Benten)
- 3—Dr. F. E. Heitman (Benten)

VARIEGATED

- 1—A. R. Carstensen (Amabilis Vgt)
- 2—Sylvia May Wells (Amabilis Vgt)
- 3—None

WHITE

- 1—Dr. F. E. Heitman (Gigantea Alba) ✓
- 2—D. L. Feathers (Amabilis)
- 3—Sylvia May Wells (Gigantea Alba)

2. SEMI-DOUBLE. One Bloom.

PINK

- 1—D. L. Feathers (Lady Devere)
- 2—B. W. Hollingshead (Mrs. Marie Keating) ✓
- 3—Dr. F. E. Heitman (Akebono)
- HM—D. L. Feathers (Mm. Hahn)

RED

- 1—Mrs. C. M. Hoskinson (Blood of China)
- 2—B. W. Hollingshead (H. A. Downing)
- 3—B. W. Hollingshead (Ville deNantes)
- HM—A. W. Anderson (Elena Nobile)

VARIEGATED

- 1—R. W. Heins (Finlandia Vgt)
- 2—B. W. Hollingshead (Anita)
- 3—Dr. F. E. Heitman (Flame Vgt)
- HM—D. L. Feathers (Geo. W. Towle) ✓

WHITE

- 1—A. W. Anderson (Lotus)
 2—Sylvia May Wells (Snow Queen) ✓
 3—D. L. Feathers (Triphosa)
 HM—Mrs. Herbert Teachout (Lotus)

ADOLPHE AUDUSSON

- 1—O. E. Hopfer
 2—A. R. Carstensen
 3—H. L. Paige
 HM—Harry Mohr

DONCKELARI

- 1—B. W. Hollingshead
 2—Dr. F. E. Heitman
 3—R. W. Heins
 HM—A. R. Carstensen

FLAME

- 1—R. W. Heins
 2—D. L. Feathers
 3—Mrs. G. M. Grismore
 HM—B. W. Hollingshead

LADY CLARE

- 1—R. W. Heins
 2—Chas. W. Johnson
 3—B. W. Hollingshead
 HM—Louis Macchia

VILLE DE NANTES

- 1—B. W. Hollingshead
 2—Mrs. G. M. Grismore
 3—Don R. Court

3. INCOMPLETE DOUBLE WITH LARGE PETALS. One Bloom.

PINK

- 1—D. L. Feathers (Gov. Earl Warren)
 2—Chas. W. Johnson (Kumasaka)
 3—A. W. Anderson (Gov. Earl Warren)
 HM—B. W. Hollingshead (Thelma Dale)

RED

- 1—Chas. W. Johnson (Lady Campbell)
 2—O. E. Hopfer (Mathotiana)
 3—D. L. Feathers (Delight)
 HM—Mrs. C. M. Hoskinson (Blood of China)

VARIEGATED

- 1—Mrs. O. G. Cummings (Glen 40 Vgt)
 2—Dr. F. E. Heitman (Adolphe Audusson Special)
 3—D. L. Feathers (Eleanor McCown)
 HM—Dr. F. E. Heitman (Fragrant Striped)

WHITE

- 1—D. L. Feathers (White Empress)
 2—D. L. Feathers (Haku Rakuten)
 3—Dr. F. E. Heitman (K. Sawada)
 HM—Harry Mohr (Ethlington White) ✓

HERME

- 1—Louis Macchia
 2—Louis Dallara
 3—B. W. Hollingshead

4. INC. DOUBLE, SMALL INNER PETALS. One Bloom.

PINK

- 1—Dr. F. E. Heitman (Eugene Lize)

- 2—A. R. Carstensen (Eugene Lize)
 3—B. W. Hollingshead (Louise Maclay)

RED

- 1—H. V. Mitchell (Letitia Schraeder)
 2—A. R. Carstensen (Lady Campbell)
 3—D. L. Feathers (St. Andre)

VARIEGATED

- 1—A. R. Carstensen (Bella Romana)
 2—Dr. F. E. Heitman (Nagasaki)
 3—B. W. Hollingshead (La Reine Vgt)

WHITE

- 1—B. W. Hollingshead (Ethlington White)
 2—D. L. Feathers (Eliz. Boardman)
 3—None

5. INCOMPLETE DOUBLE, LARGE AND SMALL PETALS.

One Bloom.

PINK

- 1—A. R. Carstensen (Pink Star)
 2—B. W. Hollingshead (Pink Star)
 3—Mrs. Herbert Teachout (Pink Star)
 HM—Dr. F. E. Heitman (Kumasaka)

RED

- 1—B. W. Hollingshead (Mary Ann Slater) ✓
 2—B. W. Hollingshead (Mrs. Chas. Cobb)
 3—D. L. Feathers (Aspasia)

VARIEGATED

- 1—Louis Dallara (Gigantea)
 2—S. M. Wells (Eugene Lize)
 3—B. W. Hollingshead (Aspasia)
 HM—Louis Dallara (Eugene Lize)

WHITE

- 1—S. M. Wells (Haku Rakuten)
 2—Louis Macchia (Daisy Banks) ✓
 3—A. R. Carstensen (Haku Tsuru)
 HM—Louis Macchia (Nobilissima) ✓

6. COMPLETE DOUBLE, IRREGULAR. One Bloom.

PINK

- 1—R. W. Heins (Pink Ball)
 2—R. W. Heins (C. M. Wilson)
 3—Dr. G. W. Richmond (Gov. Earl Warren)
 HM—D. L. Feathers (Sport of Souv. de Mme. Collette van Wassenhove) ✓

RED

- 1—D. L. Feathers (Gigantea Red)
 2—R. W. Heins (Arajishi)
 3—D. L. Feathers (Mrs. Chas. Cobb)
 HM—S. M. Wells (Sen. Duncan Fletcher)

VARIEGATED

- 1—Dr. F. E. Heitman (Marquis d'Exeter)
 2—R. W. Heins (Gigantea)
 3—Mrs. O. G. Cumming (Glen 40 Vgt)
 HM—B. W. Hollingshead (Elegans Predominantly White)

WHITE

- 1—D. L. Feathers (Peoniaflora Alba) ✓
 2—D. R. Court (Snowball)
 3—None

CHANDLERI ELEGANS

- 1—I. W. Heins
2—B. W. Hollingshead
3—D. L. Feathers

MARCHIONESS OF EXETER

- 1—D. L. Feathers
2—B. W. Hollingshead
3—F. R. Bourlier

7. COMPLETE DOUBLE, INCOMPLETE IMBRICATED. One Bloom.

PINK

- 1—A. R. Carstensen (Otome Pink)
2—Dr. F. E. Heitman (Capt. Martin's Favorite)
3—D. L. Feathers (Gen. Geo. Patton)
HM—B. W. Hollingshead (Rosea Plena)

RED

- 1—Dr. F. E. Heitman (Te Deum)
2—Louis J. Macchia (Te Deum)
3—A. R. Carstensen (Glen 40)
HM—R. W. Heins (Unknown)

VARIEGATED

- 1—Mrs. G. M. Grismore (Glen 40 Vgt)
2—A. R. Carstensen (Bella Romana)
3—D. L. Feathers (Celestine) ✓

WHITE

- 1—B. W. Hollingshead (K. Sawada)
2—B. W. Hollingshead (Otome White)
3—B. W. Hollingshead (Abundance) ✓
HM—B. W. Hollingshead (Dante)

8. COMPLETE DOUBLE, REGULAR IMBRICATED, OR TIERED. One Bloom.

PINK

- 1—D. L. Feathers (Eleanor Hagood)
2—D. L. Feathers (Lallarook)
3—Louis Dallara (Lady Humes Blush)
HM—Dr. F. E. Heitman (Eleanor Hagood)

RED

- 1—R. W. Heins (Paul Janoch) ✓
2—Dr. F. E. Heitman (Pope Pius IX)
3—D. R. Court (Glen 40)

VARIEGATED

- 1—L. J. Macchia (Lallarook)
2—A. R. Carstensen (Lallarook)
3—D. L. Feathers (Otome Pink)

WHITE

- 1—R. W. Heins (Pax)
2—B. W. Hollingshead (Margarete Hertrich)
3—D. L. Feathers (Paul Howards White)

C. M. HOVEY

- 1—Louis Dallara
2—Chas. W. Johnson
3—D. L. Feathers

FIMBRIATA

- 1—D. L. Feathers
2—B. W. Hollingshead
3—H. L. Paige

9. SINGLE. Three Blooms.

PINK

- 1—None
2—Dr. Robt. Cutter (Margaret K. Cutter) ✓
3—Dr. F. E. Heitman (My Darling) ✓

RED

- 1—Dr. F. E. Heitman (Christmas Cheer) ✓
2—B. W. Hollingshead (Kimberley)
3—Dr. F. E. Heitman (Kreena) ✓

VARIEGATED

- 1, 2, 3—None

WHITE

- 1, 2—None
3—Dr. Robt. Cutter (Unknown)

10. SEMI-DOUBLE. Three Blooms.

PINK

- 1—R. W. Heins (Lady Vansittart)
2—A. W. Anderson (Unnamed Seedling)
3—D. L. Feathers (Lady Devere)
HM—D. L. Feathers (Berenice Boddy)
HM—Dr. F. E. Heitman (Akebono)

RED

- 1—O. E. Hopfer (Adolphe Audusson)
2—B. W. Hollingshead (Adolphe Audusson)
3—B. W. Hollingshead (Ville de Nantes)

VARIEGATED

- 1—B. W. Hollingshead (Anita)
2—B. W. Hollingshead (Nagasaki)
3—D. L. Feathers (Adolphe Audusson Vgt)
HM—D. L. Feathers (Anita)

WHITE

- 1—Mrs. Lillian Hill (White Seedling)
2—D. L. Feathers (Triphosa)
3—None

DONCKELARI

- 1—D. L. Feathers
2—R. W. Heins
3—B. W. Hollingshead

FLAME

- 1—R. W. Heins
2—B. W. Hollingshead
3—Dr. F. E. Heitman

LADY CLARE

- 1—R. W. Heins
2—Chas. W. Johnson
3—Mrs. J. R. Deane

11. INCOMPLETE DOUBLE, LARGE PETALS. Three Blooms.

PINK

- 1—D. L. Feathers (Gov. Earl Warren)
2—A. W. Anderson (Regina dei Giganti)
3—D. L. Feathers (Orchid Pink)
HM—A. R. Carstensen (Gen. Geo. Patton)

RED

- 1—Dr. F. E. Heitman (Elena Nobile)
2—Chas. W. Johnson (Lady Campbell)
3—None

VARIEGATED

- 1—A. W. Anderson (Pink Glory)
 2—D. L. Feathers (Finlandia Vgt)
 3—Mrs. G. M. Grismore (Magnolia Queen) ✓
 HM—Dr. F. E. Heitman (Adolphe Audusson)

WHITE

- 1—S. M. Wells (Haku-Rakuten)
 2—A. R. Carstensen (Haku-Rakuten)
 3—Dr. F. E. Heitman (Shiro Tama)

KUMASAKA

- 1—R. W. Heins
 2—None
 3—Chas. W. Johnson

12. INCOMPLETE DOUBLE, SMALL INNER PETALS. Three Blooms.

PINK

- 1, 2, 3—None
 HM—D. L. Feathers (Lady Mary Cromartie)

RED—None

VARIEGATED

- 1—B. W. Hollingshead (Mary Belle Glennan)
 2—S. M. Wells (Eugene Lize)
 3—Dr. F. E. Heitman (Nagasaki)

WHITE

- 1—D. L. Feathers (Eithlington White)
 2—None
 3—D. L. Feathers (Caprice)

13. INCOMPLETE DOUBLE, LARGE AND SMALL INNER PETALS. Three Blooms.

PINK

- 1—Mrs. G. M. Grismore (Kumasaka)
 2—B. W. Hollingshead (Lady Jane Grey Clear)
 3—None

RED—None

VARIEGATED

- 1—D. L. Feathers (Strawberry Blonde)
 2—None
 3—Mrs. G. M. Grismore (Eugene Lize)

WHITE

- 1, 2, 3—None
 HM—Dr. F. E. Heitman (Emmy Balchen)

14. COMPLETE DOUBLE, IRREGULAR. Three Blooms.

PINK

- 1—L. J. Macchia (Mrs. Douglas MacArthur) ✓
 2—R. W. Heins (C. M. Wilson)
 3—H. V. Vesper (Debutante)

RED

- 1—R. W. Heins (St. Andre)
 2—Dr. F. E. Heitman (Gov. Mouton)
 3—Dr. F. E. Heitman (Te Deum)

VARIEGATED—None

WHITE—None

PROF. C. S. SARGENT

- 1—D. L. Feathers
 2—S. M. Wells
 3—Dr. G. W. Richmond

15. COMPLETE DOUBLE, INCOMPLETE IMBRICATED. Three Blooms.

RED

- 1—A. R. Carstensen (Mathotiana)
 2, 3—None

VARIEGATED

- 1—D. L. Feathers (Chandleri Elegans)
 2—Mrs. R. W. Heins (Gigantea)
 3—D. L. Feathers (Gigantea)
 HM—Chas. W. Johnson (Monarch)

WHITE

- 1—B. W. Hollingshead (Otome White)
 2—D. L. Feathers (Otome White)
 3—None

16. COMPLETE DOUBLE, REGULAR IMBRICATED, OR TIERED. Three Blooms.

PINK

- 1—None
 2—Dr. F. E. Heitman (Otome Pink)
 3—D. L. Feathers (Mrs. K. Sawada)

RED

- 1—Chas. W. Johnson (C. M. Hovey)
 2, 3—None

VARIEGATED

- 1—A. W. Anderson (Laurel Leaf)
 2—Dr. F. E. Heitman (Principessa Bachiocchi) ✓
 3—H. L. Paige (Lallarook)

WHITE

- 1—O. E. Hopfer (Alba Plena)
 2—D. L. Feathers (Candidissima) ✓
 3—Dr. F. E. Heitman (Candidissima)
 HM—D. L. Feathers (Fimbriata)

17. SIX BLOOMS OF DIFFERENT NAMED VARIETIES.

- 1—A. R. Carstensen (Kumasaka, Rasen Zome, Flame, Adolphe Audusson, Mme. Hovey, Haku Tsuru)

- 2—B. W. Hollingshead (Marian Mitchell, Donckelari, Pink Laly, Anita, La Reine Vgt, Aunt Jetty)

- 3—D. L. Feathers (Nagasaki, K. Sawada, Rosary F. N., Mme. Hahn, Aspasia, Finlandia Vgt)

18. SIX BLOOMS OF ONE VARIETY.

PINK

- 1—D. L. Feathers (Pink Ball)
 2—A. W. Anderson (Lady Vansittart)
 3—Mrs. G. M. Grismore (Kumasaka)

RED

- 1—Chas. W. Johnson (C. M. Hovey)
 2—Dr. F. E. Heitman (Elena Nobile)
 3—A. R. Carstensen (John Illges)

VARIEGATED

- 1—D. L. Feathers (Orchid Pink)
 2—B. W. Hollingshead (Herme)
 3—D. L. Feathers (Gigantea)

WHITE—None

19. TWELVE BLOOMS OF DIFFERENT NAMED VARIETIES.

- 1—D. L. Feathers
- 2—Chas. M. Johnson
- 3—B. W. Hollingshead

20. TWELVE BLOOMS OF ONE VARIETY.

PINK

- 1—D. L. Feathers (Lady Devere)
- 2—D. L. Feathers (Gov. Earl Warren)
- 3—Jack Osegueda (Pink Ball)

RED

- 1—None
- 2—B. W. Hollingshead (Red Herme)
- 3—F. R. Bourlier (Imperator)

VARIEGATED

- 1—Chas. W. Johnson (Chandleri Elegans)
- 2—B. W. Hollingshead (Herme)
- 3—D. L. Feathers (Chandleri Elegans)

WHITE—None

21. CAMELLIA PLANT IN CONTAINER.

- 1—C. A. Roberts, Alameda
- 2, 3—None

22. THREE CAMELLIA PLANTS IN CONTAINERS.

- 1—H. L. Paige (Margarete Hertrich, Pink Ball, Kumasaka)
- 2—D. L. Feathers (Candidissima, Pink Ball, Mary E. M.)
- 3—None

23. RETICULATA. One Bloom.

- 1—A. W. Anderson (Captain Rawes)
- 2—Dr. F. E. Heitman (Captain Rawes)
- 3—Mrs. Herbert Teachout (Captain Rawes)
- HM—Sylvia May Wells (Captain Rawes)

24. BLOOM FROM EXHIBITOR'S OWN SEEDLING.

- 1—D. L. Feathers (Lafayette)
- 2—D. L. Feathers (Unnamed)
- 3—L. J. Macchia (Unnamed)

NEW PACIFIC COAST VICE PRESIDENT, A. C. S.

Once more the Northern California Camellia Society, Inc. is honored by having one of its members, Herbert V. Mitchell, chosen by the American Camellia Society as Pacific Coast Vice-President.

Several years ago this post was held by Harold L. Paige.

PRIZE WINNERS AND DONORS

Nurserymen have generously supplied rare and unusual camellia plants for Door Prizes and Exhibitors' Prizes.

March 12, 1951

EUGENE LIZE (Lady Jane Grey) rosy-pink, marbled white, incomplete double, donated by SARATOGA CAMELLIA NURSERY, Highway 9, between Cupertino and Saratoga, won by H. G. Sanders, Oakland.

MARGARET HIGDON, rose color edged white, incomplete double to complete double irregular, also donated by SARATOGA CAMELLIA NURSERY, won by Albert Quatman, Oakland.

MRS. TINGLEY, silvery pink formal, donated by DAVID L. FEATHERS, Lafayette, won by Mrs. Elizabeth Rogers, Oakland.

April 9, 1951

STRAWBERRY BLONDE, Patent No. 766, a blush-and-pink variegated sport of Peoniaflora, donated by SMYTH CAMELLIA NURSERY, Thomas Court, Ross, won by F. A. Grimmelman, Oakland.

VIRGIN'S BLUSH, rare and lovely pale-pink incomplete-double to complete-double, donated by SMYTH CAMELLIA NURSERY, Ross, won by J. D. Merritt, Berkeley.

May 14, 1951

LAUREN BACALL, deep red large semi-double, donated by EAST BAY NURSERY, 2332 San Pablo Avenue, Berkeley, won by Mrs. Lenore Broze, Oakland.

BRILLIANT, red, medium large rose-form double, donated by ORCHARD NURSERY & SUPPLY, Tunnel Road, Lafayette, won by Donald K. Staples, Oakland.

FLOWER CLASSIFICATION—

(Continued from page 6)

miscellaneous pink varieties of a first award ribbon; moreover, the remaining CHO CHO SAN blooms were deprived of possible second and third award ribbons that are given in a varietal class. Furthermore, but two lower point bearing ribbons—a red and a white—were left to be awarded in that exceedingly large miscellaneous pink-class.

Such outstanding lovelies as C. M. WILSON, MARY CHARLOTTE, PINK POPPY, BERENICE BODDY, AITONIA, ANNE LINDBERG, CAPTAIN IKE DAVIS, SWEET DELIGHT, STRAWBERRY BLONDE, and K. SAWADA, received no point-bearing ribbons, because they happened to fall into one of these COLOR-classes along with dozens of other specimen flowers varying from singles to doubles, where but three point-bearing ribbons could be awarded.

As participating exhibitors my husband and I felt the need for classification by **form** within these massed color-classes:

1. To simplify the task of judging. How can a conscientious judge say which is the best white bloom among a mass of white flowers varying in form from single to formal type? How can he close his eyes to flower-form, the most outstanding characteristic of camellia blossoms? Or decide which flower-form is the most beautiful? Flower-form has long been recognized as significant in flower description and flower identification.

2. To give new, unusual and rare varieties a fair chance to receive point value recognition.

3. To stimulate competing amateur collectors to enter their rare varieties, as well as older varieties from the Deep South and elsewhere, which are not so well known on the Pacific Coast. (To view the less well known varieties constitutes a strong incen-

tive for the amateur camellia grower to attend a camellia show.)

If **FORM** is **not** to be taken into consideration, then it would seem that all specimen blooms should be judged strictly according to **VARIETY**. If there are but one or two blooms of a variety, let the judges give a first, second, or third award according to the individual worth of the flower.

If **FORM** **is** to be considered in judging the miscellaneous color-group, then classification by form should not be left until all varietal classes are segregated, for there is no time for this task between close of registration and start of judging. If at the **beginning** of registration competing blooms are placed according to **FORM** and **COLOR**, then when varietal classes are segregated, the remaining entries are **automatically** classified by form and color and are ready for judging.

Northern California Camellia Society Flower Classification

The Northern California Camellia Society has compiled a "Camellia Flower Classification" list,¹ alphabetically arranged, classifying varieties by form and color. (This classification list is being supplied by the American Camellia Society to camellia shows which they sponsor.)

At Berkeley the specimen blooms in amateur competition are arranged on the display tables according to **FORM** and **COLOR**. The over-all picture contains areas of white and of color variegation along with pink and red areas in each of the eight flower-form classes, introducing **rhythm** and **contrast** into the color pattern. In viewing individual specimen flowers there is no **monotony** of color. The visitor sees singles grouped in areas of white, pink, red, and variegated; semidoubles grouped likewise as to color; similarly for incomplete doubles and doubles. Although there is

variation of color within the major class, there is **similarity of flower-form**, giving an impression of **orderly arrangement**.

The amateur exhibitor lists the varieties he is showing on his registration form and consults the classification list to determine the proper class; or he hands his list to the Registration Committee to have class designation inserted. In most instances this requires only a few minutes. (He need not know how the classification list was compiled in order to use it.)

Display tables are marked Class 1, 2, 3 . . . 7, 8 respectively, corresponding to FLOWER-FORM. Each class is sub-classified according to COLOR: white, pink, red, variegated.

Where five or more blooms of one variety are entered, a VARIETAL class is determined for the purpose of judging. (There is nothing sacred about the number five; three or more blooms of one variety could just as well be used to determine a varietal class, as was the case at Sacramento.) These varietal classes are segregated and labeled according to variety.

Display space for such well distributed varieties as ALBA PLENA, DAIKAGURA, DONCKELARI, KUMASAKA, LADY CLARE, is provided in advance and labeled with card bearing the name of the variety, for these are almost certain to be entered in sufficient numbers as to require varietal classes.

Miscellaneous specimen flowers that have not fallen into segregated varietal classes are ready for judging, for they were grouped according to FORM and COLOR at the **beginning** of registration. The eight flower-forms are each divided into four color groups, totaling 32 form-color classes. Three point-bearing ribbons may be awarded in each of these 32 classes, making possible a total of 96 point-bearing ribbons to be distributed among the hundreds of entries in the miscellaneous specimen group, compared to 12 at Sacramento.

Flower Form Classification

Although it is not necessary for an amateur exhibitor to understand how the Camellia Flower Classification list was compiled in order to use it, there are some camellia lovers who would like to know more about classification by FORM.

Various methods of classifying camellia flowers according to FORM have been devised. The two criteria principally in use are: 1) Similarity to other flower forms: anemone, peony, rose, etc. 2) According to botanical considerations—the anatomy of flower parts—resulting in three main groupings: SIMPLE FORM, INCOMPLETE DOUBLE, and COMPLETE DOUBLE.

The first criterion is used by the Southern California Camellia Society, Inc. and its affiliates, and is the basis for classifying camellia flower form in their publication, "The Camellia—Its Culture and Nomenclature."

The second criterion is used by the Northern California Camellia Society, Inc. and by American Camellia Society sponsored shows at their discretion.

SIMPLE FORM: Comprised of SINGLES and SEMIDOUBLES. Stamens all central, united in a cylinder or in fascicles (bundles). A single has 5 to 7 petals, sometimes 9. A semidouble has more than 9 petals, usually 14 to 20.

INCOMPLETE DOUBLE: Numerous petals within the guard-petals, intermixed with single stamens or fascicles of stamens which are **visible**. Dr. H. Harold Hume breaks this group into three sub-groups according to whether the inner petals are large, small, or large-and-small.^{2 3}

COMPLETE DOUBLE: **No stamens visible;** if stamens are present at all, they are few in number and hidden by petals. Petals are more numerous than in the case of incomplete doubles.

Dr. Hume divides the complete-doubles into four sub-classes in the sequence: REGULAR-IMBRICATED, INCOMPLETE-IMBRICATED, TIERED, IRREGULAR.^{2 3}

The Northern California Camellia Society "Camellia Flower Classification" has been ADAPTED from that of Dr. Hume; it is the same except that **regular-imbricated and tiered are combined**, and **the sequence of sub-classes forming the complete-double group is changed to: IRREGULAR, INCOMPLETE-IMBRICATED, REGULAR-IMBRICATED OR TIERED**. The N.C.C.S. sequence takes into consideration **the gradual transformation of stamens into petal-like parts**, proceeding from the single with its central cylinder of stamens step-by-step to the double-regular-imbricated which has NO stamens.

Summary

Finally, I should like to point out the similarities and the differences between classification and registration methods employed in 1951 at the two major Northern California camellia shows where specimen blooms were entered in competition by amateur growers.

At Sacramento the flowers are first classified by COLOR **without regard to form**. Three or more blooms of one variety are segregated to determine a VARIETAL class, in each of which three point-bearing ribbons may be awarded. The hundreds of specimens which do not fall into varietal classes are judged in four enormous COLOR classes, in which singles and semidoubles compete with incomplete-doubles and complete-doubles and in which but 12 point-bearing ribbons may be awarded.

At Berkeley the flowers are first classified by FORM and COLOR. Five or more blooms of one variety are segregated to determine a VARIETAL class, in each of which three point-bearing ribbons may be award-

ed. The hundreds of specimens which do not fall into varietal classes are judged in 32 small or medium sized FORM-COLOR classes, in which singles compete with singles, semidoubles with semidoubles, incomplete doubles with incomplete doubles, complete-doubles with complete-doubles, and in which 96 point bearing ribbons may be awarded. Moreover, when the varietal classes are segregated the remaining miscellaneous specimen blooms are **automatically** classified by FORM and COLOR because they were so arranged at the **beginning** of registration.

In conclusion I should like to recommend that at the Berkeley show three or more flowers of one variety be considered to determine a VARIETAL class rather than five or more. (Several years ago the criterion was seven or more.) By making the change from **five** to **three**, there would be more VARIETAL classes and the size of the FORM-COLOR classes would be diminished. This would facilitate judging because there would be greater **uniformity** between flowers within a class; would also bring about a greater degree of **fairness in award distribution** among camellia varieties. Moreover, varieties which are **variable in form**, such as DUCHESS OF SUTHERLAND and ROSE GLORY, would be considered in their own varietal classes. New, unusual and rare varieties would have greater chance for recognition of their beauty of form, color and substance.

¹ "Camellia Flower Classification" compiled by Mr. and Mrs. Barlow Hollingshead, 12 La Cintilla Avenue, Orinda, California, for the Northern California Camellia Society, Inc. Re-issued by the American Camellia Society by permission of Mr. and Mrs. Hollingshead and the Northern California Camellia Society, Inc.

² H. Harold Hume, "Camellias in America," pp. 233-237.

³ H. Harold Hume, "Camellias, Kinds and Culture," pp. 47-48.

ALL AMERICA CAMELLIA SELECTIONS

Announcement of the formation of a camellia growers organization to be known as ALL AMERICA CAMELLIA SELECTIONS will be news of the first magnitude to camellia lovers throughout the United States. The organization is patterned after the eminently successful ALL AMERICA ROSE SELECTIONS, INC., and is intended to function in much the same manner.

A considerable portion of the incentive for the founding of such an organization was furnished by the amateur societies dedicated to the advancement of a greater public appreciation of camellias. Setting up the very comprehensive testing and evaluation program posed a problem obviously beyond the scope of other than camellia nurserymen themselves. And so, to these nurserymen who most enthusiastically agreed to procure the test garden sites, to enlist competent judges, to finance the entire project, to commit themselves to hybridization programs and to induce hobbyists and growers alike to enter their finest camellias for trials, must go the lion's share of the credit.

New camellia varieties, never before sold or distributed, will be judged for performance and reliability in test-garden sites strategically located in every important camellia growing district in the United States. At the conclusion of a very rigid three-year test period the camellia that has performed in an eminently satisfactory manner in every test gar-

den may be designated by the governing jury as an ALL AMERICA CAMELLIA SELECTION.

By this fall it is hoped that camellia entries for the first three-year competition may be sent to test sites in Alabama, Louisiana, Georgia, South Carolina, Oregon, Washington, Central and Southern California. It is also hoped that test sites in still other sections may be available later. Highly qualified and unbiased judges have been and are being appointed to observe and score the entries both during the blooming and the growing seasons.

Award winning camellias will be identified by a distinctive label, and will be propagated and distributed for sale by camellia nurseries throughout the United States.

Officers and trustees of ALL AMERICA CAMELLIA SELECTIONS are: President, Herbert C. Swim; vice-president, Elwood Stephens; secretary and treasurer, David Cook; trustees: Edward Arnesen, Owen Blackwell, Rene Casadaban, Tom Dodd, Toichi Domoto, Paul Doty, John E. Edwards, C. N. Hastie, Jr., Sam Hjort, Vernon James, Walter Lammers, K. Sawada, Martin Usrey.

Inquiries pertaining to the entry of new camellias for trials, and for further information should be addressed to: David Cook, Secretary, ALL AMERICA CAMELLIA SELECTIONS, 11239 Ventura Blvd., North Hollywood, Calif.